# SELEVCIA AD CALYCADNVM SAYL I - 2011



# OLBA KAZISI YAYINLARI

# Selevcia Ad Calycadnvm I

Olba Kazisi Yayınları

Olba Kazisi Yayınları

#### Selevcia Ad Calycadnvm I

Ankara 2011 / Türkiye

ISBN

Seleucia ad Calycadnum, hakemlidir ve her yıl Nisan ayında bir sayı olarak basılır. Yollanan çalışmalar, giriş sayfalarında belirtilen yazım kurallarına uygunsa yayınlanır, çalışması yayınlanan her yazar, çalışmanın baskı olarak yayınlanmasını kabul etmiş ve telif haklarını Seleucia ad Calycadnum yayınına devretmiş sayılır. Seleucia ad Calycadnum kopya edilemez ancak dipnot referans gösterilerek yayınlarda kullanılabilir.

Seleucia ad Calycadnum için yazışma adresi:

#### **Okt. Murat ÖZYILDIRIM**

Mersin Üniversitesi Fen – Edebiyat Fakültesi Arkeoloji Bölümü Çiftlikköy Kampüsü 33342 Mersin – TÜRKİYE Tel: 00 90 324 361 00 01 – 4735 e- posta: ozyildirimmurat@gmail.com.

#### Olba Kazisi Yayinlari Selevcia Ad Calycadnvm I

ISBN:

#### Editörler

Emel ERTEN Diane FAVRO Murat ÖZYILDIRIM

#### **Bilim Kurulu**

Prof. Dr. Halit ÇAL Prof. Dr. Çiğdem DÜRÜŞKEN Prof. Dr. Emel ERTEN Prof. Dr. Diane FAVRO Prof. Dr. Turhan KAÇAR Prof. Dr. Gülgün KÖROĞLU Prof. Dr. Erendiz ÖZBAYOĞLU Prof. Dr. Scott REDFORD Prof. Dr. Aygül SÜEL Prof. Dr. Fikret YEGÜL

Doç. Dr. Salim AYDÜZ Doç. Dr. Sedef ÇOKAY-KEPÇE Doç. Dr. Efrumiye ERTEKİN

Yrd. Doç. Dr. Figen ÇEVİRİCİ – COŞKUN Yrd. Doç. Dr. Merih EREK

Yrd. Doç. Dr. Fikret ÖZBAY Yrd. Doç. Dr. Hüseyin Murat ÖZGEN

Yrd. Doç. Dr. Sema SANDALCI Yrd. Doç. Dr. H. Sibel ÜNALAN

Yrd. Doç. Dr. Mehmet Fatih YAVUZ

Dr. Vujadin IVANISEVIC

Seleucia ad Calycadnum, Olba Kazısı yayını olarak yılda bir sayı yayınlanır. Yayınlanması istenen makalelerin en geç Şubat ayında gönderilmiş olması gerekmektedir. Seleucia ad Calycadnum, arkeoloji, eskiçağ dilleri ve kültürleri, eski çağ tarihi, sanat tarihi konularında yazılan, daha önce yayınlanmayan yalnızca Türkçe, İngilizce çalışmaları ve kitap tanıtımlarını yayınlar.

Kapak Tasarım: Tuna AKÇAY Dizgi:

Baskı:

# İçindekiler

BİZANS SİKKELERİNDE YER ALAN GÖKSEL VARLIKLAR "KERUBİM VE SERAFİM" **Ceren ÜNAL** 

#### 111

OLBA'DA HIRİSTİYAN MEZARLARI Tuna AKÇAY

### 133

ISAVRIA DAĞLARINDA HIRİSTİYAN MANASTIRCILIĞININ BİR ÖRNEĞİ: OLBA MANASTIRI **Murat ÖZYILDIRIM** H. Sibel ÜNALAN

#### 147

GEÇ ANTİK DÖNEM'DE CILICIA VE ISAURIA'DA KİLİSE SAYISININ ARTIŞ NEDENLERİ ÜZERİNE BİR DENEME **Ümit ÇAKMAK** 

# 167

SOME OBSERVATIONS ON MONOTHEISM IN CILICIA Sevim AYTEŞ CANEVELLO

#### 183

KİTAP TANITIMI: GEÇ ANTİKÇAĞ'DA HIRİSTİYANLIK Emin SARIİZ

### 191

KİTAP TANITIMI: ROMA DÜNYASINDA YIKANMA William AYLWARD

# 195

IULIANUS APOSTATA'NIN UFUKTAKİ HIRİSTİYANLIKLA SINAVI **Erendiz ÖZBAYOĞLU** 

#### 11

İKİNCİ YÜZYILDA HIRİSTİYANLIK: ENTELLEKTÜELLER, DÜŞÜNCELER VE GRUPLAR Turhan KACAR

#### 19

ERKEN BİZANS CAMCILIĞI: KİMLİĞİ VE NİTELİĞİ ÜZERİNE DÜŞÜNCELER Emel ERTEN

#### 29

SON ARKEOLOJİK BULGULAR IŞIĞINDA AZİZ PAULUS'UN İKİNCİ KUTSAL GÖREV GEZİSİNDE TROAS YOLCULUĞU **Revhan KÖRPE** 

### 51

YUMUKTEPE HÖYÜĞÜ KAZILARINDA GÜN IŞIĞINA ÇIKARILAN AZİZ MENAS TASVİRLİ HACI ŞİŞESİ **Gülgün KÖROĞLU** 

#### 77

ROMA DEVLETİNİN HIRİSTİYANLIĞI ORTADAN KALDIRMAYA YÖNELİK SON HAMLESİ: BÜYÜK TAKİBAT (303–311) Efrumiye ERTEKİN

#### 91

#### Olba Kazisi Yayinlari

#### Selevcia Ad Calycadnvm I

#### Yazım Kuralları

Makaleler, Times New Roman yazı karakterinde, word dosyasında, başlık tümü 12 punto büyük harf, metin 10 punto, dipnot ve kaynakça 9 punto ile yazılmalıdır. Çalışmada ara başlık varsa, bold ve küçük harflerle yazılmalıdır. Türkçe ve İngilizce özetler, makale adının altında 9 punto olarak ve en az iki yüz sözcük ile yazılmalıdır. Özetlerin altında İngilizce ve Türkçe beşer anahtar sözcük, 9 punto olarak "anahtar sözcükler" ve "keywords" başlığının yanında verilmelidir.

- Dipnotlar, her sayfanın altında verilmelidir. Dipnotta yazar soyadı, yayın yılı ve sayfa numarası sıralaması aşağıdaki gibi olmalıdır. Demiriş 2006, 59.
- Kaynakça, çalışmanın sonunda yer almalı ve dipnottaki kısaltmayı açıklamalıdır. Kitap için:
  Demiriş 2006 Demiriş, B., *Roma Yazınında Tarih Yazıcılığı*, Ege Yay., Istanbul. Makale için:
  Kaçar 2009 Kaçar, T., "Arius: Bir 'Sapkın'ın Kısa Hikayesi', Lucerna Klasik Filoloji Yazıları, İstanbul.
- Makalede kullanılan fotoğraf, resim, harita, çizim, şekil vs. metin içinde yalnızca (Lev.1), (Lev. 2) kısaltmaları biçiminde "Levha" olarak yazılmalı, makale sonunda "Levhalar" başlığı altında sıralı olarak yazılmalıdır. Bütün levhalar, jpeg ya da tift formatında 300 dpi olmalıdır. Alıntı yapılan levha varsa sorumluluğu yazara aittir ve mutlaka alıntı yeri belirtilmelidir.
- Makale ve levhalar, CD'ye yüklenerek çıktısı ile birlikte yollanmalıdır.

#### PRAEFATIO

Mersin'in Silifke ilçesi sınırları içindeki Olba'da TC Kültür ve Turizm Bakanlığı izni ile 2001 – 2009 yılları arasında arkeolojik yüzey araştırmaları, 2010 yılındaysa Bakanlar Kurulu kararı ile ilk arkeolojik kazılar başladı. Böylece Olba hakkında bugüne kadar bilinenlere yeni bilgiler eklendi ve ulaşılan sonuçlar ekip üyelerimiz tarafından birçok yayınla bilim dünyasına sunuldu.

"Seleucia ad Calycadnum", arkeoloji, eskiçağ dilleri ve kültürleri, sanat tarihi konularında yapılan çalışmaları sizlerle buluşturmak üzere yayın yaşamına başlıyor. İlk sayıda "Erken Hıristiyanlık" teması ile çıkmakla birlikte, gelecek sayılarımızda sizlerin çalışmalarına çok daha geniş bir yelpazede yer vermeyi amaçlamaktayız.

Birinci sayımıza katkı sağlayan başta Seleucia ad Calycadnum Bilim Kurulu üyeliğini kabul eden saygıdeğer öğretim üyeleri olmak üzere, sayın yazarlara, amblemimizin çizimi için ressam Cavidan Yegül Erten'e, kapak tasarımı için arkeolog Tuna Akçay'a, teknik yardımlarından dolayı M. Çağlar Kırkpınar'a ve Gonca Sümer'in şahsında TAN Kitabevi'ne teşekkür ederiz.

Yapacağınız çalışmaların dergimizde yayınlanmasından onur duyacağımızı belirtmek isteriz.

Editörler: Prof. Dr. Emel Erten Prof. Dr. Diane Favro Murat Özyıldırım (MA)

#### PRAEFATIO

After nine years (2001-2009) of archaeological surveys at Olba in Mersin, Silifke, excavations started in 2010 with the permission of the Ministry of Culture and Tourism. The team members of Olba have added extensive new information on the settlement history of the site, presenting their results in many publications.

"Seleucia ad Calycadnum" will be an annual journal for the studies on archaeology, ancient languages and cultures, and the history of art published by Olba excavations. Although the first issue focuses on Early Christianity, subsequent issues will include a wider range of investigations.

We want to thank the contributors and the colleagues who honored us by accepting to take part in the scientific board. Painter Cavidan Yegül Erten was kind enough to draw our logo and archaeologist Tuna Akçay designed the front-cover. M. Çağlar Kırkpınar did all the tiresome office work. Finally, many thanks to the TAN Bookstore and Gonca Sümer for giving us support for the publication of "Seleucia ad Calycadnum". We welcome contributions for future issues of "Seleucia ad Calycadnum".

Editors: Prof. Dr. Emel Erten Prof. Dr. Diane Favro Murat Özyıldırım (MA)

# Some Observations On Monotheism In Cilicia

Sevim AYTEŞ CANEVELLO\*

#### Özet

Bu çalışma, Cilicia'daki Yahudi ve Hıristiyanlarin çok tanrılı bir ortamda nasıl yaşadıkları ve birbirleri arasındaki ilişkileri incelemektedir. Ayrıca, Cilicia'nın, Küçük Asia'daki tek Tanrı inancına sahip toplumdaki rolüne değinilecektir.

Anahtar Kelimeler: Hıristiyanlık, Yahudilik, Roma İmparatorluğu, konsil, Thecla, Paulus.

#### Abstarct

This study will examine how Jews and Christians as monotheists have lived in relation to each other in a polytheistic society in Cilicia. Further, it will touch on Cilicia's role among believers of God in other areas of Asia Minor.

Keywords: Christianity, Judaism, Roman Empire, council, Thecla, Paulus.

<sup>\*</sup> Klasik Filolog Sevim AYTEŞ CANEVELLO (MA), e - mail: scanevello@gmail.com. I would like to thank Archaeologist Secil CAVLAK BALLI for providing me pictures.

Unlike most of the other provinces in Asia Minor, Cilicia is geographically close to Judea, and Cilicians had maintained strong ties with communities in that region. Also, Cilicia was situated within a network of ancient trade routes that provided great economic opportunities. The Jews were attracted to Cilicia not only for its nearness to the sea but also for the cosmopolitan atmosphere engendered by its having trade routes via both sea and land.

During the Hellenistic Period, the evidence is scarce for Jewish migrations and settlements of Asia Minor and Cilicia. According to Josephus, during the campaign of Seleucus Nicator (358-281 B.C.) in Asia Minor, Jewish settlements existed in southern Asia Minor and Syria.<sup>1</sup> Almost a century later, Antiochus III the Great, (ruled 223–187 B.C.) brought 2,000 Jewish families from Mesopotamia and Babylonia to settle the cities of Asia Minor.<sup>2</sup> By the first century A.D. the widespread dispersion of Jews had taken place along the coastal cities of the eastern Mediterranean.<sup>3</sup>

During the Roman Period, the Jewish communities would continue to grow in Cilicia and the other provinces of Asia Minor. In the time period recorded in *I Macc*, there were many Jews in Lycia and all along the coast of the Mediterranean Sea.<sup>4</sup> In the book of *Acts*, one can learn that the Jewish settlements in Asia Minor were part of the communities of Iconium, Pisidian Antioch, Lystra, Derbe, Tarsus and Laodicea. It is therefore reasonable to conclude that many Jewish settlements were to be found in Asia Minor. However, the size of Jewish populations in Diaspora is not clear. Various circumstances in Asia Minor were conducive to attracting a Jewish population, particularly in Roman times when laws and practices were favorable to the most of the settlements. In Roman times such immigrations can be deduced from the different types of available opportunities such as fruitful lands, equal rights with the people of Asia Minor, and opportunities to do business with Judea, Egypt and Rome.

In Cilicia, the Jews maintained good relationships with pagans and Christians alike, which yielded the favorable result that each group influenced the others. The Jewish communities give evidence that they had absorbed some influences deeply. Spiritually, Jews borrowed pagan and Christian symbols and invested them with new Jewish meaning. For instance, in the Museum of Silifke, a five-candlestick menorah with humanistic ears demonstrates a combination of Jewish, Christian and Pagan themes. In the Old Testament, ears are

<sup>1</sup> Ibid. XII, 120.

<sup>2</sup> Barclay, 1996, 261.

<sup>3</sup> Smallwood, 2001, 122.

<sup>4</sup> *IMaccabees* (a new translation with introduction and commentary by Jonathan A. Goldstein), 1976,511.

a symbol of docility and a way of communicating between humans and God.<sup>5</sup> Such symbolisms confirm the importance of the Jews in the region of Seleucia and their peaceful coexistence with the pagan and Christian societies.

In addition, grave inscriptions provide evidence that Jews in Cilicia shared public cemeteries with pagans and Christians.<sup>6</sup> When the Jewish inscriptions are viewed as a whole, certain striking elements become apparent. For example, grave inscriptions do not appear in Hebrew; Greek was the predominant language for the grave inscriptions. Also, the grave inscriptions of Cilicia include none of the pious Jewish sentiments nor do they express Jewish feeling except for the use of the menorah as a sign of piety. (Fig. I-II) Popular expressions on Jewish grave stones such as "the hand of God" or torah scrolls do not appear on Cilician graves.

Further, the Jews of Cilicia had adopted the practice of using diverse funerary terms and had adopted similar formulas from their pagan and Christian neighbors. The formulas are generally standardized into such forms as these: "if anyone disturbs us ...," "here lies/lie ...," "he shall pay to the most sacred treasury (a significant sum)," "may you be blessed with well-being," "in memory of ...," "no one is immortal."<sup>7</sup>

Based on Jewish tomb inscriptions in Corycos, Seleucian Jews appear to have observed the Christian and pagan burial concept, while adding their own identity to their graves. Such examples demonstrate that Jewish practices could only have developed within the framework of a free and nearly equal relationship with pagan and Christian societies.

The relationship between the Jews, pagans and Christians of Cilicia gives evidence of considerable interaction and a deep mutual respect. It is interesting to note some of the particular ways in which that influence manifested itself in the Jewish community of Cilicia. Paulus' references to athletics reveal that he was a passionate lover of athletics and that he believed his Orthodox Judaism was not an obstacle to his enjoyment of Greek sports.<sup>8</sup> An inscription on a wall in the city of Issus reports that a Jew by name of *Nichtac* was partici-

<sup>5 &</sup>quot;...Out of the depths I invoke Thee, Yahweh; O lord, hear my voice; let Thine ear be attentive, to my suppliant cry..."(PS 130,2); "...I love Yahweh, because He heard; my cry of supplication; Because He inclined His ear to me, during my will I cry out..." (PS 116,1-2) Book of Psalms Vol. II (Psalms 73-150) (translated from critically revised Hebrew text by Monsignor Edward J. Kissane),1954,266, 211; Dagron,1987, 38.

<sup>6</sup> *MAMA*, 1931, 18.

<sup>7</sup> Williams 1994, 276; MAMA 1931 165; Park 2000,123, 129; Ussushkin1975, 133; Ussishkin 1977,211.

<sup>8 &</sup>quot;...Do you not know that all the runners in a stadium compete, but only one receives the prize? So run to win..." Corinthians 9.24; Harris 1976, 93.

pating in athletic functions.<sup>9</sup> That Paulus of Tarsus and a Jew from Issus could be passionate about Greek games leads to the conclusion that the integration of Jews and their interaction in the Cilician community was seamless at that time in history.

Judaism under Roman law had now achieved recognition in society. One of Augustus' decrees acknowledges that in some cases Jews might meet with local opposition to their rights and privileges and might need the support of the Romans in order to observe their religious customs. On a number of occasions the Roman authorities granted various privileges to Jewish communities. For example, Emperor Claudius allowed Jews throughout the whole Empire to observe their monotheistic customs in a polytheistic empire. They did not erect any statues, did not worship the emperors, and did not bring sacrifices to any other deity or to the emperors.<sup>10</sup> These were important privileges granted to Jews by the Greeks and Romans.

Roman administration enabled the Jews to continue practicing their faith and to live according to their traditions. Like other communities in Asia Minor, the Jews in Cilicia were faithful in observing the traditional obligation of the Temple tax and had no need to cut their ties with Jerusalem. During his reign, King Herod of Judea, who once came to Elaeusa Sebaste with his sons,<sup>11</sup> "discharged the burden of their annual taxes for the inhabitants of Phaselis, Balanea and various minor towns in Cilicia." <sup>12</sup>

For many centuries Cilicia remained important to the history of Christianity. During the fourth and fifth centuries the biggest religious debates took place among Christians and Cilicia sent active participants to those Christological discussions. The thinking of Arius, the Christian presbyter from Alexandria, had influenced especially the Eastern Churches, had also influenced Cilicia.

The Cilician city of Seleucia ad Calycadnum hosted all the Eastern Churches in the council of 359 A.D. The city was chosen at the personal request of the emperor, and many important Christians traveled there. Several reasons contributed to the choice of Seleucia ad Calycadnum to host the council. Among them were the city's central location in the Eastern Mediterranean making it easy for attendees to reach, and the city's importance as the holy place of St. Thecla, the first female martyr of Christianity.

Zeno of Verona, a saint of the Roman Catholic and Eastern Orthodox Churches, wrote that "Thecla is the disciple of St. Paulus and a martyr; he [Pa-

<sup>9</sup> Frey 1952, 749.

<sup>10</sup> Zeitlin1943,212.

<sup>11</sup> Josephus Jewish Antiquities XVI, 131-132.

<sup>12</sup> The Jewish War (translated by J. Thackeray)1977, I. 428-429.

ulus] mentions her in his preaching." Thecla chose Seleucia in which to teach Christianity to those who came from nearby cities. After her death, the place where she lived became a destination for pilgrims--not only for those living in Asia Minor but for many Christians from countries around the world. The pilgrims journeyed to her home in Seleucia to show their respect and devotion to Thecla.

The activities described above substantiate the significant role of Cilicia in matters of monotheistic religion. In the years before Christ, it was a home for Jews; in the early years of Christianity, it figures prominently in Christian ideological discussion. During Roman times Jews enjoyed the same privileges of citizenship as the Romans and coexisted peacefully with both Christians and pagans. Cities of Cilicia were home to two strong Christian personalities, St. Paulus of Tarsus and St. Thecla of Seleucia. Cilicia hosted noteworthy Christian Councils and for generations remained a center for religious debate. In those ways, Cilicia showed a strong religious identity among monotheistic believers that endured for centuries.

#### BIBLIOGRAPHY

Barclay, B., Jews in the Mediterranean Diaspora from Alexander to Trojan(323BCE-117 CE) Edinburgh :T&T Clark Ltd, 1996.

*Book of Psalms Vol. II (Psalms 73-150)* (translated from critically revised Hebrew text by Monsignor Edward J. Kissane) Dublin: Browne and Nolan Limited, 1954.

Frey, B., *Corpus Inscriptionum Iudaicarum Vol.II Asie-Afrique*. Roma: Pontificio Istituto Di Archeologia Christiana, 1952.

Dagron.G - D. Feissel., Inscriptions de Cilicie. Paris, 1987.

Harris, H., Greek Athletics and the Jews. Cardiff: The University of Wales Press, 1976.

Josephus Jewish Antiquities, London: William Heinemann Ltd, 1965.

*The Jewish War* (translated by J. Thackeray). London: William Heinemann Ltd, 1977.

Keil, J-A. Wilhelm., *MAMA. Vol III*. Manchester: The Manchester University Press, 1931.

*I Maccabees* (a new translation with introduction and commentary by Jonathan A. Goldstein) New York: Doubley&Company, 1976.

Park, J., Conceptions of Afterlife in Jewish Inscriptions. Tubignen, 2000.

Smallwood., *The Jews under Roman Rule: A Study in political r elations*. Boston: Brill Academic Publishers, 2001.

Ussushkin, D., היקיליקמ מיידןהי ביידוהי היקיליקמ. Kadmoniyot 8 (1975).

Ussishkin, D., "Two lead coffins from Cilicia". *Israel Exploration Journal* 27(1977).

Williams., "The Jews of Corycus- A Neglected Diasporan Community from Roman Times", *Journal for the Study in the Persian, Hellenic and Roman Times* 25(1994).

Zeitlin,S., "Judaism as a Religion: An Historical Study. VI.Galuth:Diaspora(Continued)" *The Jewish Quarterly Review*, New Ser., 2(Oct., 1943).

## LEVHALAR



(Lev. 1) Menorah from a coffin at the Adana Museum



(Lev. 2) Menorah from a coffin at the Adana Museum