

BELLE TEN

Cilt: XXIX

OCAK 1965

Sayı: 113

ALACA-HÖYÜK ÇANAK-ÇÖMLEKLERİ
ÜZERİNDEKİ İŞARET VE DAMGALAR

Dr. HÂMİT Z. KOŞAY

Hitit Çağı çanak-çömleklerinin kulpları üzerinde veya omuz kısımlarında bazı şekiller bulunmaktadır.

Bu işaretler kaplar pişirilmeden önce nemli iken yapılmış olup nadiren pişirildikten sonra çizilmişlerdir. Bunların, bu gün de olduğu gibi, yapıldıkları atelyelere veya sahiplerine delâlet ettikleri şüphesizdir.

Bu güne kadar çıkan raporlarımızda, bu işaret ve damgalardan önemli gördüklerimizi kısmen yayınlamış, bazılarını da etütlük malzeme olarak Alaca-Höyük mahallî müzesinde teşhir etmiştik.

1963 yazında Ankara'yı ziyaret eden Prof. P. Meriggi (Pavia) çok basit işaretlerin de yayınlanması hususunda telkinde bulundu.

Zikri geçen malzemeden bir çoğunun Hitit hieroglifleri olabileceğini gözönünde bulundurarak, elimdeki malzemeyi uzmanların incelemesine arz ediyorum.

Yayınları yapılmış mühürlerden bir kısmı da hatırlatma amacı ile buraya eklenmiştir

Müracaat Kitapları:

1 — P. Meriggi, Listes des hieroglyphes Hittites = RHA 27 et 29, 1937 p. 69-114 et 157-200.

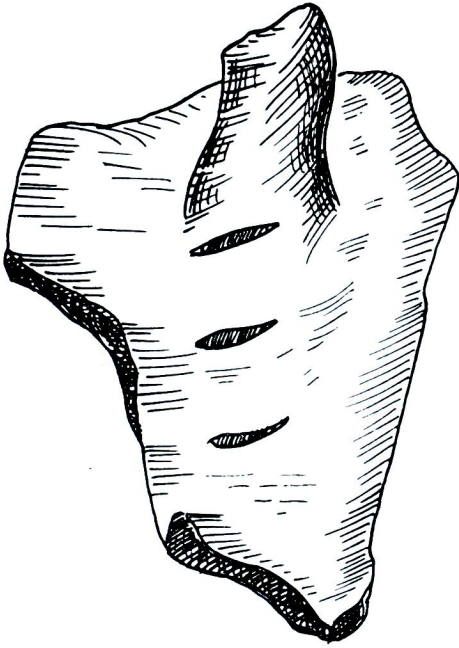
2 — Hieroglyphich Hethitisches Glossar. Von Piero Meriggi 1962 (Otto Harrassowitz, Wiesbaden).

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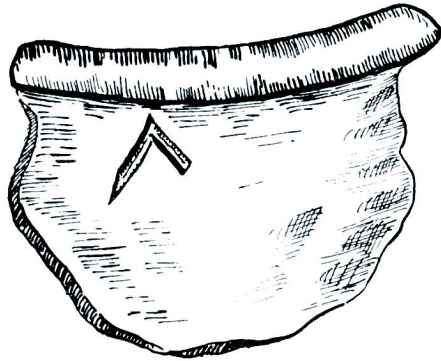
3 — İ. J. Gelb, Hittites Hieroglyphic Monuments, Chicago 1939 = OIP₄₅.

4 — H. G. Güterbock. Siegel aus Boğazköy I-II. Beiheft Afo.

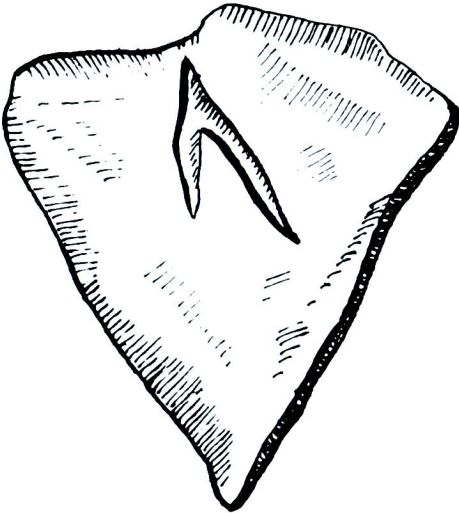
5 — Emanuel Laroche, Les Hiéroglyphes Hittites 1960 (Editions du Centre National de la Recherches Scientifique 15, Quai Anatole-France. Paris VII e).



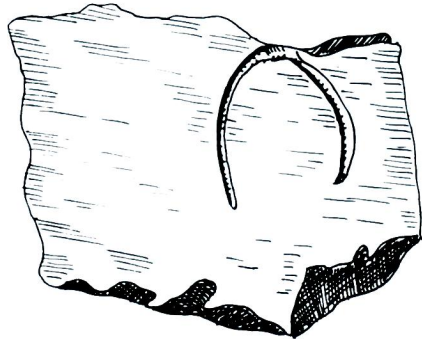
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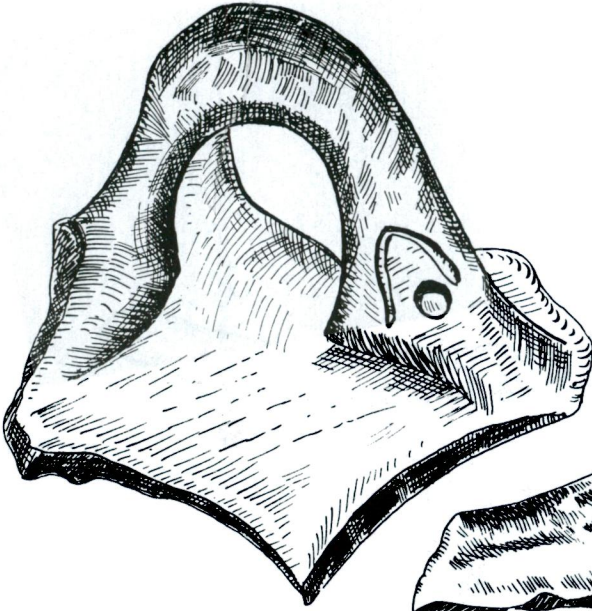
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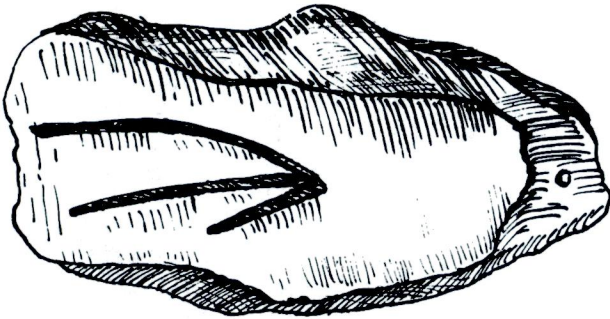
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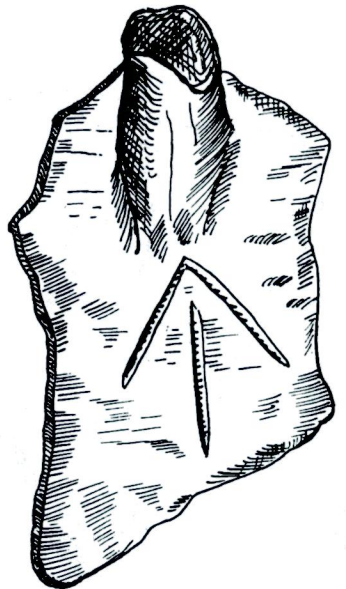
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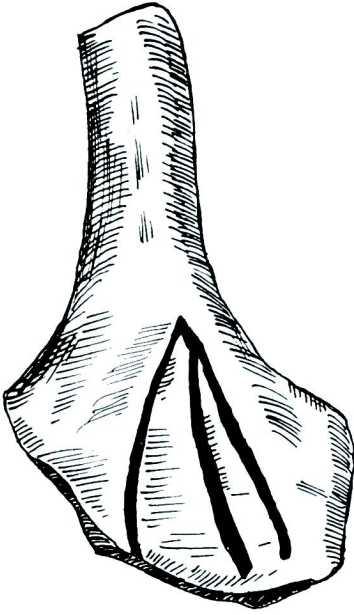
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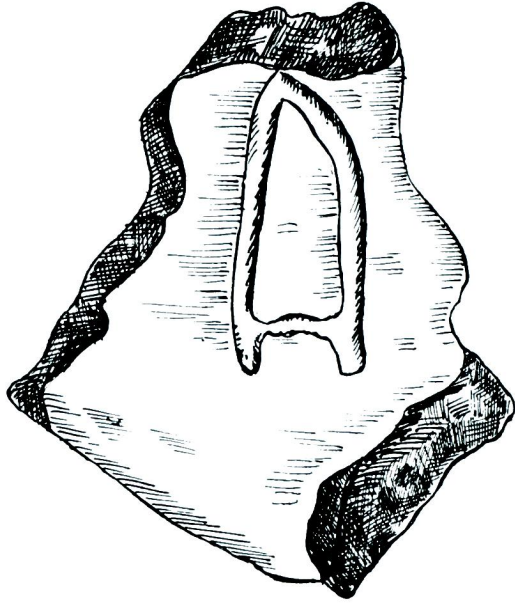
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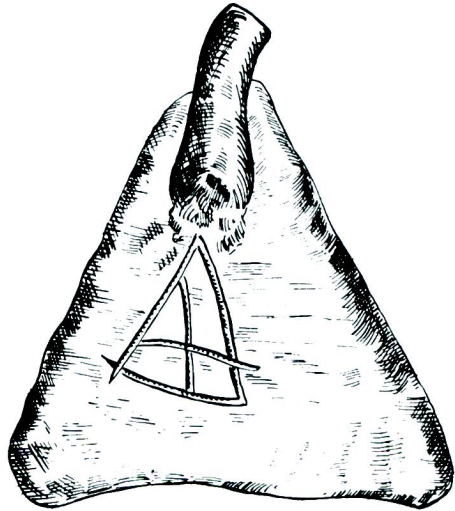
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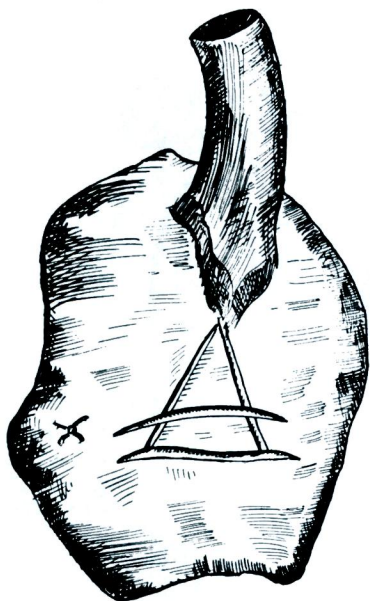
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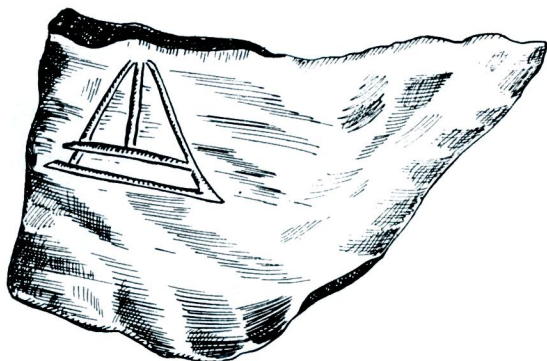
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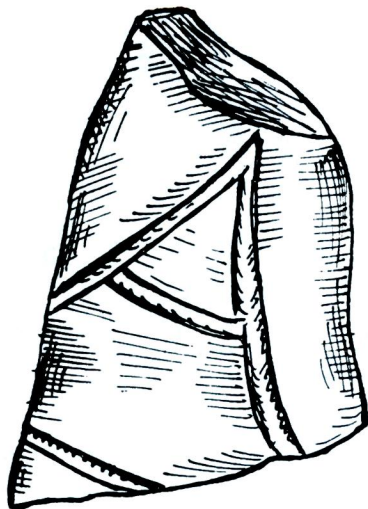
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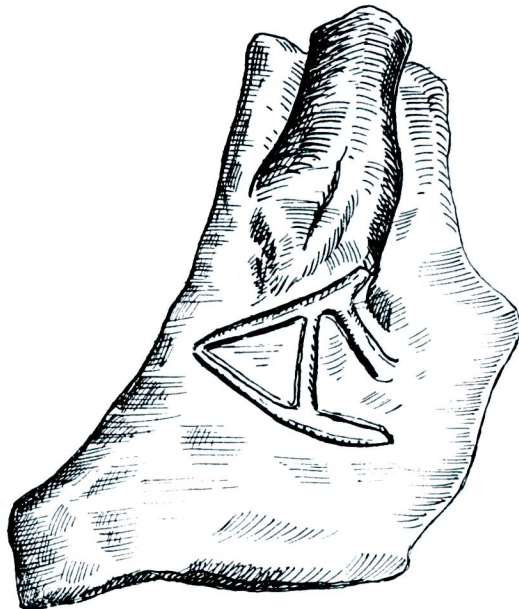
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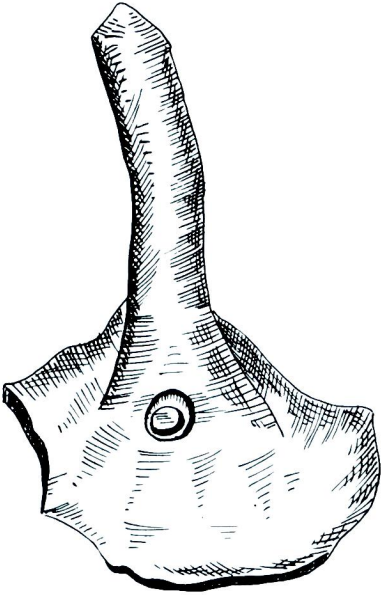
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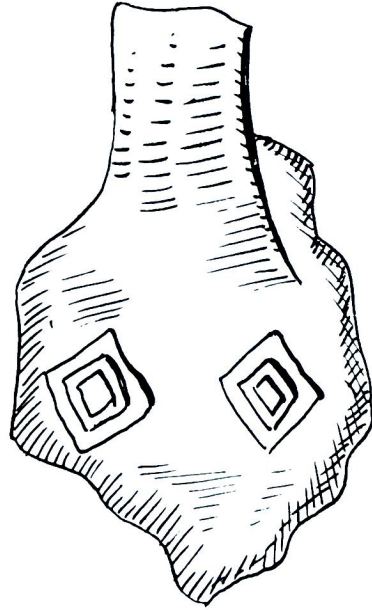
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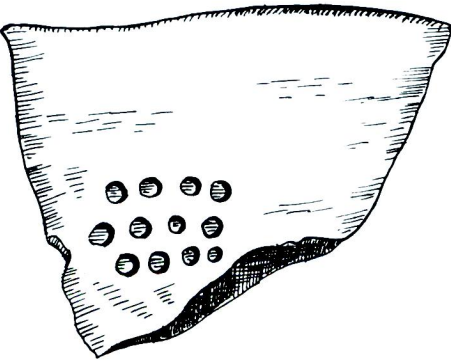
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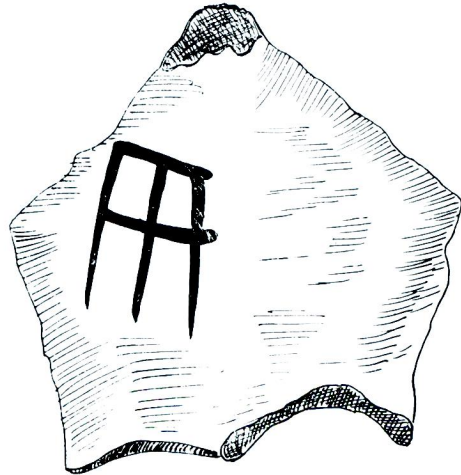
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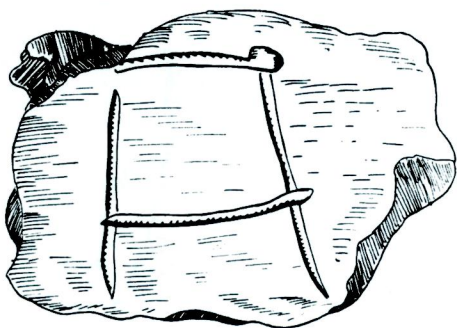


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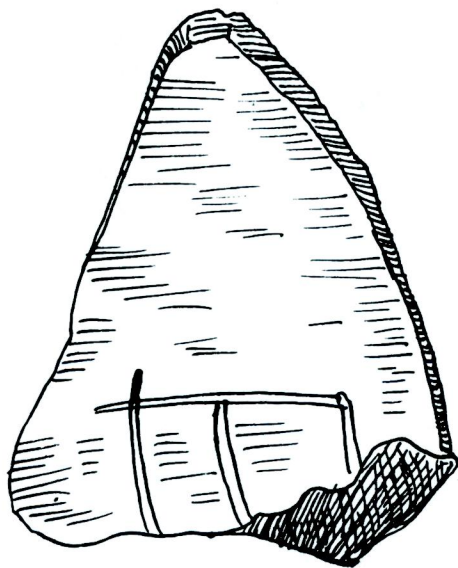


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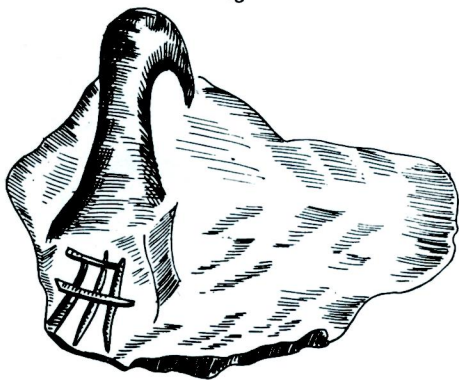
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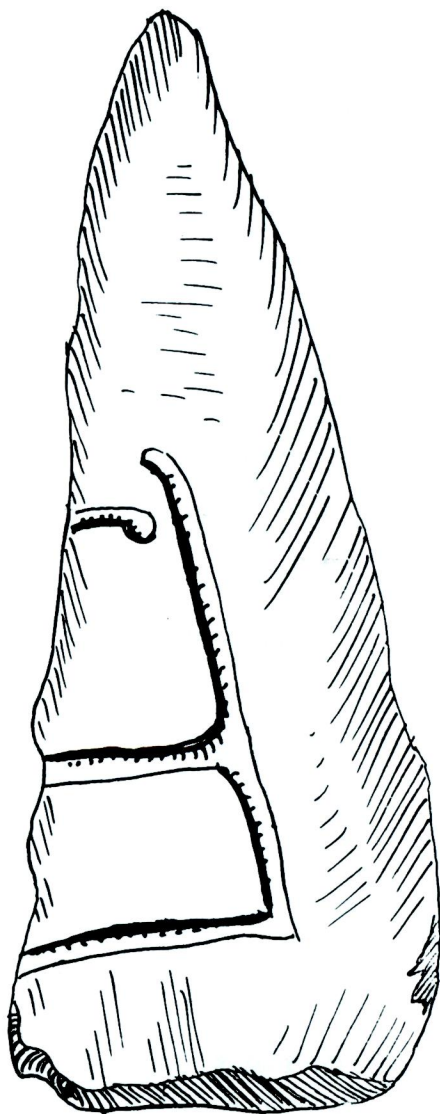
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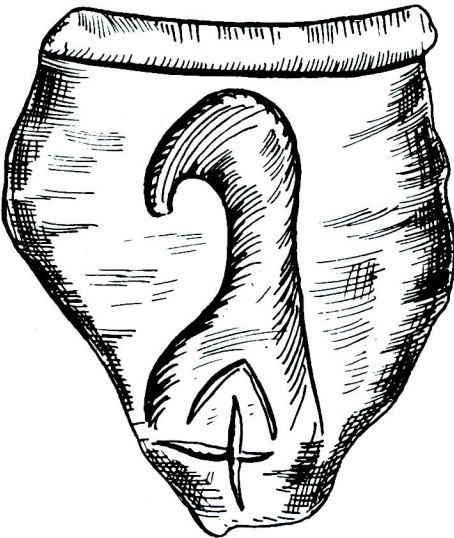
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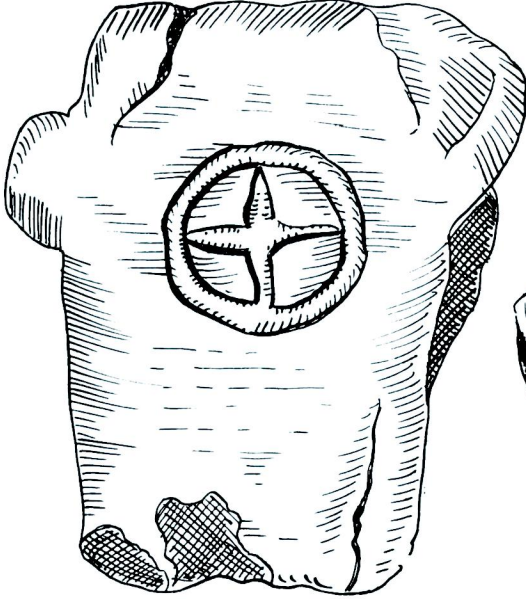
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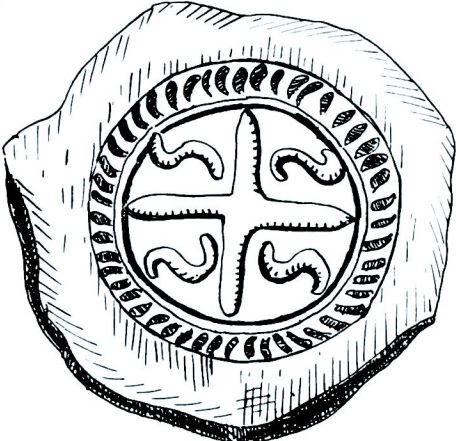
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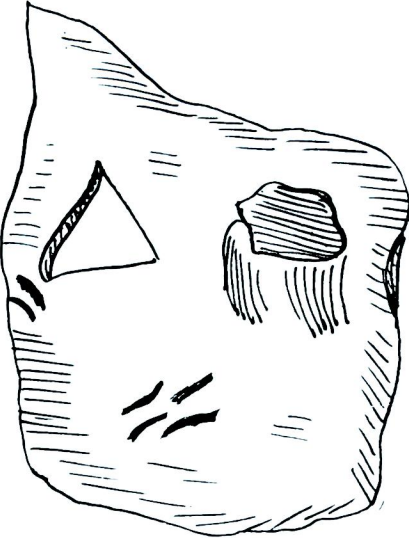
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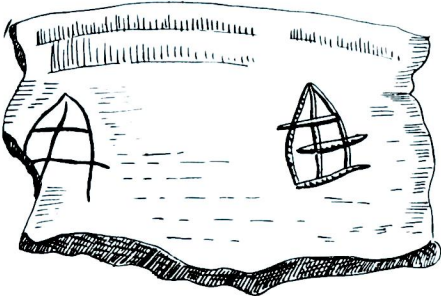
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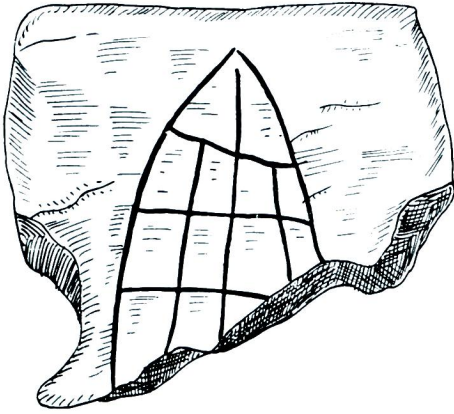
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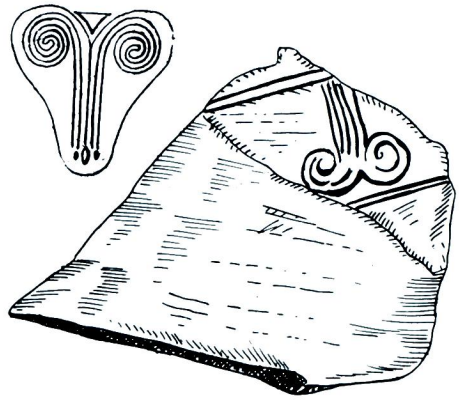
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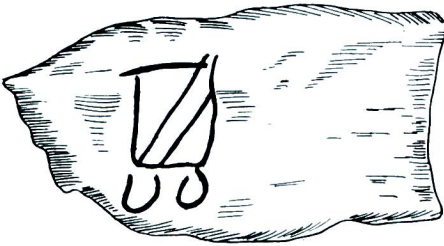
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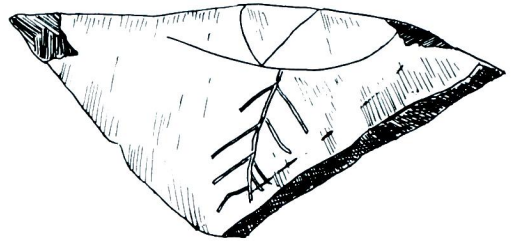
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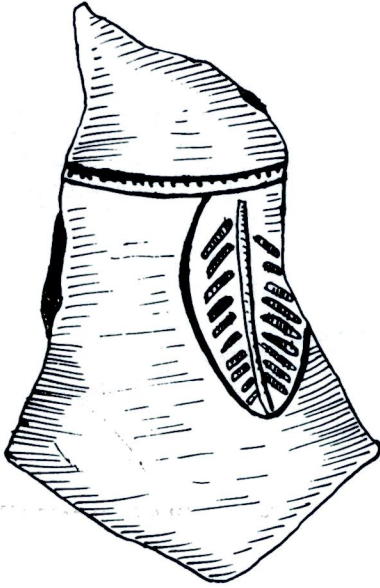


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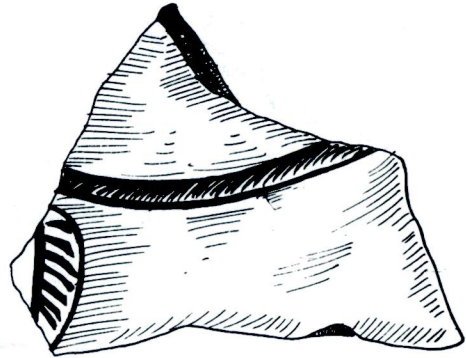


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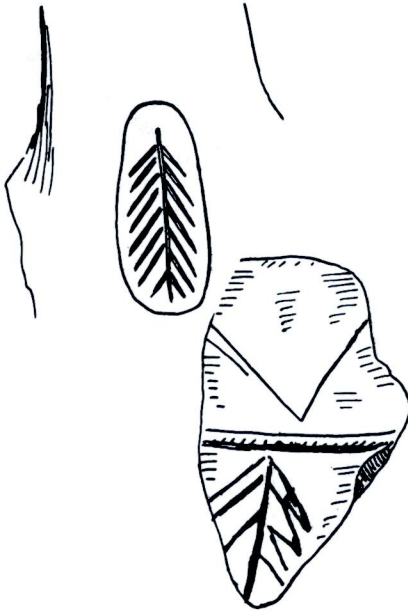
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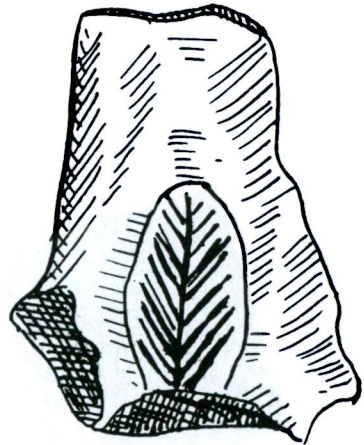
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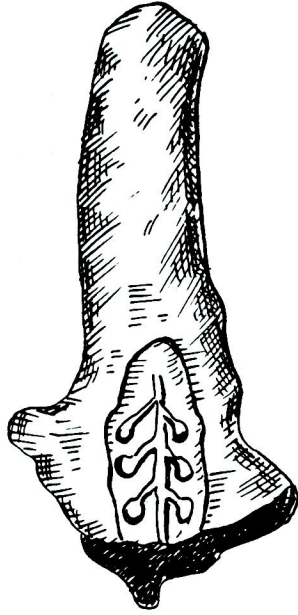
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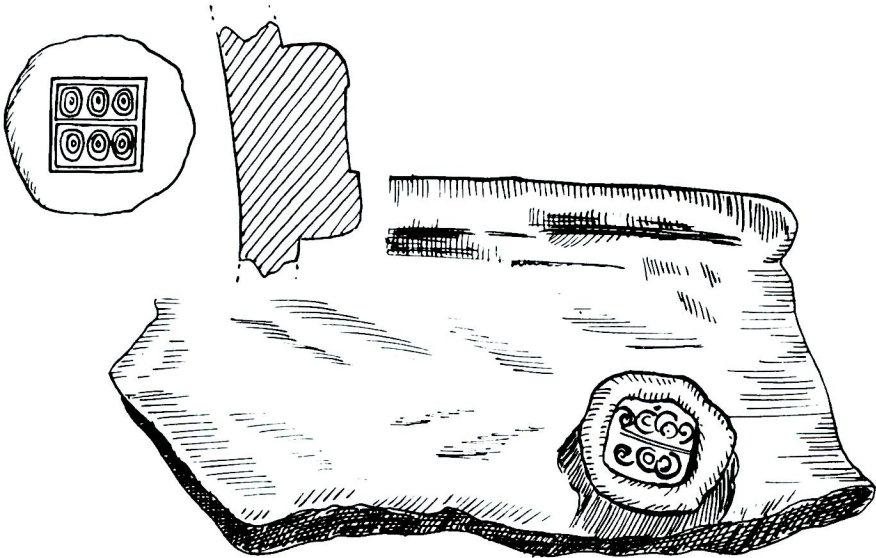
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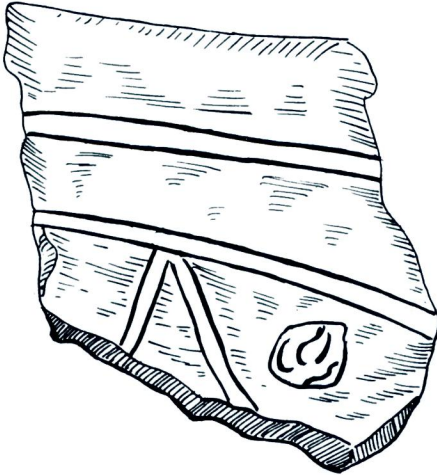
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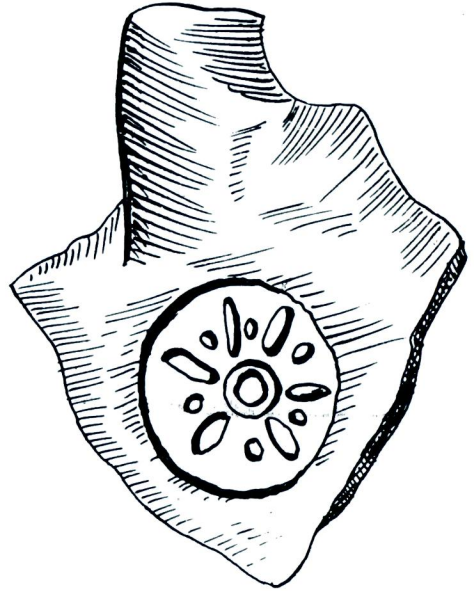
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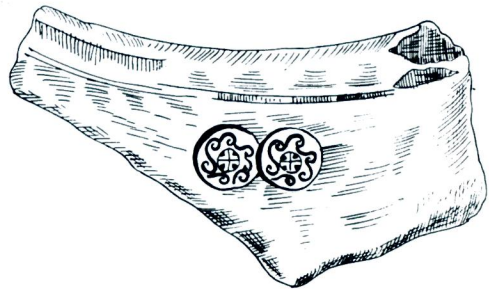
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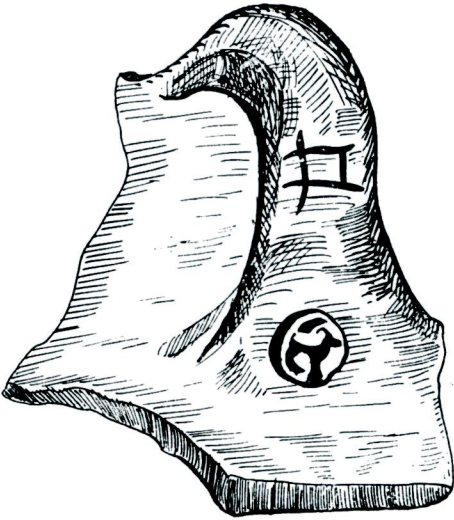
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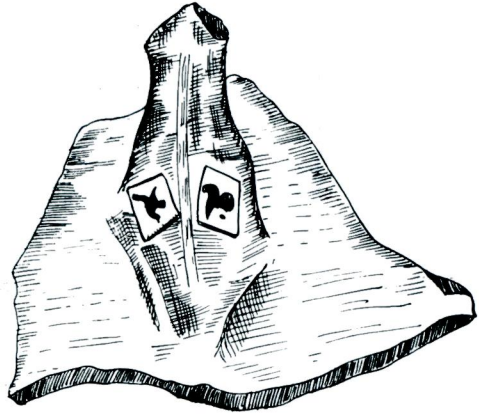
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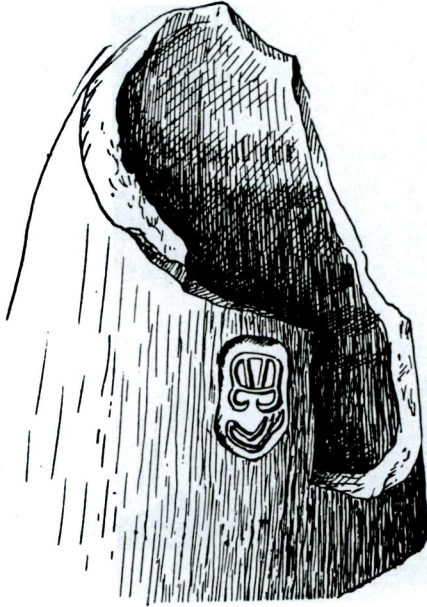
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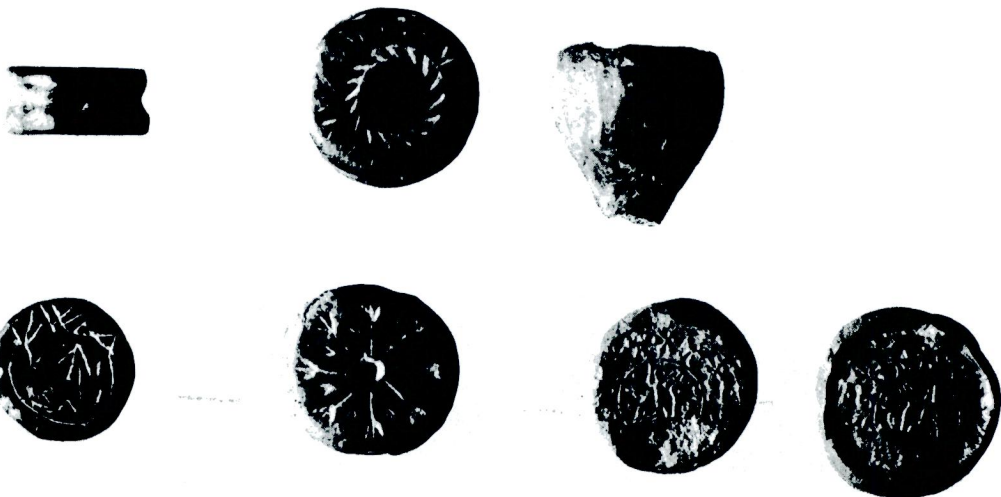


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54 — 55

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59^a



59^b



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63a



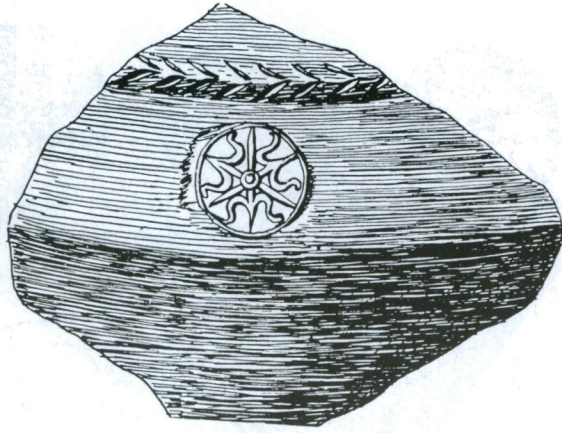
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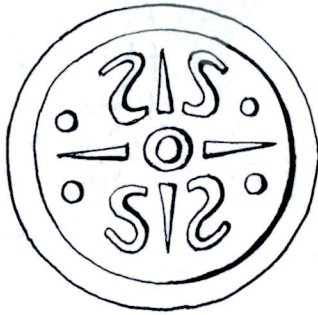
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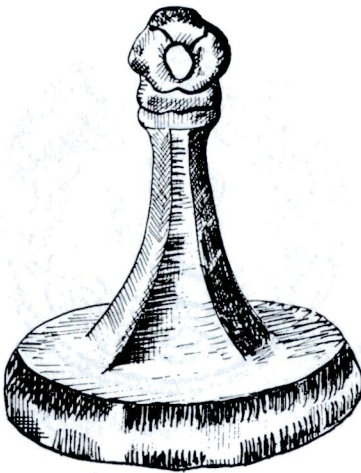
64b



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