

The Effect of Imagery Ability on Mental Toughness and Sportive Confidence Level in Athletes

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DOI: <https://doi.org/10.38021/asbid.1210993>

ORIGINAL ARTICLE

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Abstract

The aim of this study was to determine the effect of the imagery abilities of the athletes on their mental toughness and sportive confidence levels. 627 individual and team sports athletes that were active sports and licensed participated in the study in the Eastern Anatolia region of Turkey. In the study, the sports imagery scale developed by Hall et al., (1998) adapted to Turkish by Kızıldağ (2007) was used with the aim of determining the types of imagery of athletes, Mental toughness scale in sports developed by Sheard et al. (2009) adapted to Turkish by Altıntaş and Koruç (2016) was used to determine the level of mental toughness in the sports events and Sportive continuous self-confidence scale developed by Vealey (1986) and adapted to Turkish by Yıldırım (2013) was used to determine athletes' sportive confidence. In collecting data, face to face survey method was preferred. The Pearson Correlation and Linear Regression analysis were used in the analysis of the data obtained through the SPSS package program. According to the results of the analysis, it was found that there were significant relationships between the imagery ability in athletes and the lower dimensions of mental toughness and sportive confidence. According to this result, it was shown that the ability of imagery in athletes is an important factor in their mental toughness and sportive confidence levels.

Keywords: Athlete, Imagery, Mental Toughness, Sportive Confidence

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Sporcularda İmgeleme Yeteneğinin Zihinsel Dayanıklılık ve Sportif Güven Üzerine Etkisi

Özet

Bu çalışmada, sporcuların imgeleme yeteneklerinin zihinsel dayanıklılık ve sportif güven üzerine etkisinin belirlenmesi amaçlanmıştır. Araştırmaya, Türkiye'nin Doğu Anadolu Bölgesi'nde bireysel ve takım sporlarda lisanslı olarak aktif spor yapan 627 gönüllü sporcu katılmıştır. Çalışmada, sporcuların imgeleme biçimlerini belirlemek amacıyla Hall vd. (1998) tarafından geliştirilen Kızıldağ (2007) tarafından Türkçe'ye adaptasyonu yapılan sporda imgeleme ölçeği, spor ortamındaki zihinsel dayanıklılık seviyesini belirlemek için Sheard vd. (2009) tarafından geliştirilen Altıntaş ve Koruç (2016) tarafından Türkçe'ye adaptasyonu yapılan sporda zihinsel dayanıklılık ölçeği ve sporcuların sportif güvenlerini belirlemek amacıyla Vealey (1986) tarafından geliştirilen Yıldırım (2013) tarafından Türkçe'ye adaptasyonu yapılan sportif sürekli kendine güven ölçeği kullanılmıştır. Verilerin toplanmasında ise yüz yüze anket yöntemi tercih edilmiştir. Elde edilen verilerin analizinde SPSS paket programı aracılığıyla Pearson Korelasyon ve Regresyon analizi kullanılmıştır. Analiz sonuçlarına göre, sporcularda imgeleme yeteneği ile zihinsel dayanıklılık ve sportif güven alt boyutları arasında anlamlı ilişkiler olduğu tespit edilmiştir. Buna göre, imgeleme yeteneğinin sporcuların zihinsel dayanıklılıkları ve sportif güven düzeyleri üzerinde önemli bir etken olduğu sonucuna ulaşılmıştır.

Anahtar kelimeler: Sporcu, İmgeleme, Zihinsel Dayanıklılık, Sportif Güven

Received:
28.11.2022

Accepted:
16.12.2022

Online Publishing:
23.12.2022

Introduction

In a sports events where competition reaches a higher level every day, athletes have to develop their psychological aspects (skills) as well as their basic motoric characteristics in order to reflect their highest performance on the field. Some of the psychological factors that can affect athletes' performance are their ability to imagery, mental toughness and the level of self-confidence. Imagination is the process of bringing the experiences experienced in the past into memory to the best point or animating them before learning an unknown action. In order for the imagery to take place, there should be sufficient storage of information on the subject in the subconscious. The individual animate the movements in the mind through different methods and follows the right way for himself by using that information store. In this way, the individual benefits the cognitive success of the movements that he or she intends or will perform (Yalçın, 2018). With or without real experiences, imageries of flavors, smells, and sounds can be experienced and movements can be felt while imaging. Imagery can be realized not only by animating the mind but also by experiencing an event with all the sense organs (smell, touch, hearing, vision, taste) (Hall, 2001). Imagery, which is part of our thought system, can be used as a preliminary preparation in order to perform well (Weinberg and Gould, 1995). In sports, imagery is one of the methods used on athletes to decrease their anxiety levels, increase their performance and improve their self-confidence (Akkarpart, 2014). The ability of the athlete to imagery depends on his ability to control, to animating clear imageries and his individual skills. In particular, individual differences are the most important factors for imagery skills (Cockreil, 2007).

The sports events, which can contain concepts such as problems, stress and even failure, can cause many difficulties, especially for athletes. For this reason, athletes must keep their mental toughness at the highest as possible level in order to be able to recover quickly or to achieve success. Mental toughness has a versatile structure and should not be regarded only as a necessary concept for negative situations (Crust, 2008; Jones, Hanton and Connaughton, 2007; Sheard, 2013).

Jones (2002) mental toughness has defined as an advanced psychological power in general, athletes' mental needs in training, competition or some other conditions to cope better with their competitors, in addition to that, in particular, it is defined as athletes more confident than their competitors, more focused on duties and to be able to maintain the situation as controlled under pressure.

Gucciardi et al. (2009) defined mental toughness as an ability of athletes to respond to positive and negative pressures and difficulties, in addition to a combination of athlete's experiences and sports values, which may include individual attitudes, cognitions, and emotions that affect an athlete's behavior. The values and perceptions that the athlete acquires interact with each other and mental toughness can have a positive or negative effect on an athlete's goals.

Luski (1982) emphasized that a successful performance consists of four basic elements such as experience, skill, physical well-being, and mental toughness, and these elements work together during the performance. Mental toughness is shown among the characteristics that elite athletes should possess, and it is stated in researches that athletes who do not have mental toughness may be mentally uncontrolled and weak during the performance (Cox, 2012).

Self-confidence is a subjective phenomenon that emerges from the individual's self-assessment and can cause satisfaction or dissatisfaction with herself/himself. High or low self-confidence, which can change as a result of individual differences, can affect an individual's behavior and emotions in different ways (Soner, 1995). Self-confidence can be defined as the trust of the individual that he/she can perform an activity successfully, trusting the decisions he/she has made thanks to his/her talent and power (Feltz, 1998). Self-confidence in sport can be characterized by the expectation of success at the highest level. Sports Psychology-focused studies have highlighted the belief that athletes with sportive confidence have the physical and mental skills to achieve success (Yıldırım, 2013).

Despite studies affecting physiological processes for a successful performance (Turgut et al. 2019; Rus et al., 2019), concepts of imagery ability, mental toughness and sportive confidence, which can affect psychological processes for a successful performance, are frequently encountered in researches in the field of sports sciences, it has not found any studies that discuss these three concepts together. In this context, determining the effect of the imagery abilities of the athletes on the levels of mental toughness and sportive confidence and revealing the positive and negative effects of these concepts on athletes will provide important contributions to sports science.

Method

Research Model

The research was conducted based on a quantitative research design. In a universe consisting of a large number of elements, in order to make a general judgment about the universe, the general screening model, in which the screening is performed on the entire universe or a sample to be taken from it, was applied (Karasar, 2012).

Research Group

627 (Age= 21.52±3.15) individual and team sports athletes that were active sports and licensed participated in the study in the Eastern Anatolia region of Turkey. A total of 850 surveys were conducted using the face-to-face survey method during the data collection process, and 223 surveys that were incomplete or inaccurate were not included in the study.

Data Collection Tools

The Imagery Scale in Sports

The sports imagery scale developed by Hall et al., (1998) adapted to Turkish by Kızıldağ (2007) was used with the aim of determining the types of imagery of athletes. The 7-point Likert (1 = Rarely 7 = Often) scale consists of 21 items and 4 sub-dimensions (Cognitive imagery, Motivational specific imagery, Motivational general arousal, and Motivational general mastery). For the original of the scale, the general Cronbach's alpha coefficient was determined as .86. When the sub-dimensions were examined, Cronbach's alpha coefficients were determined as .81, .80, .71, .59, for cognitive imagery, motivational special imagery, Motivational general arousal and motivational general mastery, respectively. For the current study, the general Cronbach's alpha coefficient of the scale was determined as .86. When the sub-dimensions were examined, Cronbach's alpha coefficients were determined as .81, .80, .71, .59, for cognitive imagery, motivational special imagery, Motivational general arousal and motivational general mastery, respectively.

The Mental Toughness Scale in Sports

Mental toughness scale in sports developed by Sheard et al. (2009) adapted to Turkish by Altıntaş and Koruç (2016) was used to determine the level of mental toughness in sports events. The 4-point Likert (1 = Completely Wrong... .. 4 = Completely Correct) scale consists of 14 items and 3 sub-dimensions (Confidence, control and continuity). The lower dimensions of the original scale were Cronbach's alpha coefficients for Confidence, Control, and Continuity respectively .84, .79, .51, designated as. In the current study, Cronbach's alpha coefficients for Confidence, Control, and Continuity respectively found as .76, .71, .47.

Sportive Continuous Self-Confidence Scale

Sportive continuous self-confidence scale developed by Vealey (1986) and adapted to Turkish by Yıldırım (2013) was used to determine athletes' sportive confidence in sports events. The scale is one-dimensional and consists of 13 items in total. In addition, the scale was Likert type and items were listed from 1 to 9. 1-3 indicates the low score, 4-6 indicates the middle score, and 7-9 indicates the high score. Cronbach's alpha coefficient for the original form of the scale designated .89. In the current study, it was found to be .76.

Data Analysis

SPSS software was used to analyze the data obtained in the research. Skewness and kurtosis values were checked to determine whether the data showed normal distribution. These values have

been checked and evaluated between +2 and -2 (George and Mallery, 2003). As a result of this evaluation, it was seen that the data showed normal distribution. Accordingly, Pearson Correlation and Linear Regression analysis were used. Durbin-Watson coefficient values for the regression model to determine whether there were multiple connections in the data set to be used in analysis, bilateral correlations (binary $r < 0.80$), tolerance values ($1 - R^2 > 0.20$), variance magnification factor ($VIF = [1 / (1 - R^2)] < 10$), and the highest state index value ($CI < 30$) were examined and it was found that there was no autocorrelation problem between variables (Altunışık et al., 2012; Büyüköztürk, 2016).

Findings

The relation between imagery, mental toughness, and sportive confidence variables and the effects of analysis based on impact were given in the tables below.

Table 1

Correlation Analysis Results Regarding Sub-Dimensions of Imagery, Mental toughness, and Sportive Confidence Variables

Sub-Dimensions		1	2	3	4	5	6	7	8
Cognitive imagery (1)	r	1							
	p								
Motivational specific imagery (2)	r	.799**	1						
	p	.000							
Motivational general arousal (3)	r	.471**	.468**	1					
	p	.000	.000						
Motivational general mastery (4)	r	.698**	.686**	.416**	1				
	p	.000	.000	.000					
Confidence (5)	r	.439**	.372**	.120**	.355**	1			
	p	.000	.000	.003	.000				
Continuation (6)	r	.191**	.188**	.035	.218**	.337**	1		
	p	.000	.000	.378	.000	.000			
Control (7)	r	.115**	.145**	.177**	.075	.109**	.207**	1	
	p	.004	.000	.000	.059	.006	.000		
Sportive confidence (8)	r	.169**	.152**	.168**	.191**	.200**	-.001	.005	1
	p	.000	.000	.000	.000	.000	.987	.905	

n=627; **p< .01

When the results were analyzed, it was determined that there was a positive significant relationship between all sub-dimensions of imagination and sportive confidence ($p < .01$). In addition, it was determined that there was a positive correlation between the cognitive imagery and motivational specific sub-dimensions of the imagery and all sub-dimensions of mental toughness. Moreover, there was a positive correlation between the motivational general arousal and confidence and control sub-dimensions of the mental toughness. Lastly, there was a positive correlation

between motivational general mastery and sportive confidence and continuity sub-dimensions ($p < .01$).

Table 2

The Impact of the Imagery Sub-Dimensions on Sportive Confidence

Dependent Variable: Sportive Confidence					
Variables	B	Standard Error	β	t	p
(Constant)	4.349	.227		19.166	.000
Motivational specific imagery	-.024	.061	-.027	-.391	.696
Motivational general arousal	.083	.037	.102	2.248	.025
Motivational general mastery	.119	.052	.133	2.308	.021
Cognitive imagery	.048	.067	.050	.711	.477
R ² = .047, adj.R ² = .041					
F= 7.629, p=.01				Method: Enter	

When the results of table 2 were examined, it was determined that the motivational general arousal and motivational general mastery sub-dimensions of the imagery predicted the sportive confidence variable by approximately 4% (adj.R² = .041). In addition, it was determined that the motivational general mastery ($\beta = .133$; $p < .05$) had the highest effect on sportive confidence and this variable was followed by the motivational general arousal ($\beta = .102$; $p < .05$). On the other hand, it was determined that Motivational specific imagery and cognitive imagery did not have a significant effect on the model ($p > .05$).

Table 3

The Effect of Imagery Sub-Dimensions on Mental toughness's Sub-Dimension of Confidence

Dependent Variable: Confidence					
Variable	B	Standard Error	β	t	p
(Constant)	2.228	.084		26.562	.000
Motivational specific imagery	.020	.022	.055	.881	.378
Motivational general arousal	-.043	.014	-.130	-3.160	.002
Motivational general mastery	.038	.019	.104	1.987	.047
Cognitive imagery	.150	.025	.383	6.018	.000
R ² = .210, adj.R ² = .205					
F= 41.397, p= .01				Method: Enter	

When the results of table 3 were examined, it was determined that the sub-dimensions of imagery (motivational general arousal, motivational general mastery and cognitive imagery) predicted the confidence variable by approximately 21% (adj.R² = .205). In addition, cognitive imaging ($\beta = .383$; $p < .05$) variable has the highest effect on the Confidence sub-dimension and this

variable was determined to follow by motivational general arousal ($\beta = -.130$; $p < .05$), and motivational general mastery ($\beta = .104$; $p < .05$). On the other hand, it has been determined that motivational specific imagery does not have a significant effect on the model ($p > .05$).

Table 4

The Impact of the Imagery Sub-Dimensions on the Continuity Sub-Dimension of Mental Toughness

Dependent Variable: Continuity					
Variable	B	Standard Error	β	t	p
(Constant)	2.735	.093		29.503	.000
Motivational specific imagery	.023	.025	.062	.911	.363
Motivational general arousal	-.032	.015	-.096	-2.139	.033
Motivational general mastery	.061	.021	.166	2.909	.004
Cognitive imagery	.028	.028	.070	1.010	.313
R ² = .058, adj.R ² = .052					
F= 9.580, p= .01					
					Method: Enter

When the results of table 4 were examined, it was determined that the imagery's motivational general arousal and motivational general mastery sub-dimensions predict the continuity variable by approximately 5% (adj.R²= .052). Additionally, it was determined that the variable motivational general mastery ($\beta = .166$; $p < .05$) had the highest effect on the continuity sub-dimension, followed by the variable motivational general arousal ($\beta = -.096$; $p < .05$). On the other hand, it was determined that Motivational specific imagery and cognitive imagery did not have a significant effect on the model ($p > .05$).

Table 5

The Effect of Imagery Sub-Dimensions on the Control Sub-Dimension of Mental Toughness

Dependent Variable: Control					
Variable	B	Standard Error	β	t	p
(Constant)	2.756	.089		30.934	.000
Motivational specific imagery	.045	.024	.132	1.911	.056
Motivational general arousal	.048	.014	.150	3.299	.001
Motivational general mastery	-.024	.020	-.068	-1.175	.240
Cognitive imagery	-.005	.026	-.014	-.198	.843
R ² = .039, adj.R ² = .033					
F= 6.298, p= .01					
					Method: Enter

When the results of table 2 were examined, the control variable of the motivational general arousal sub-dimension of the imagery was found to predict approximately 3% (adj.R²= .033). On the

other hand, motivational general mastery, motivational specific imagery, and cognitive imagery have been found to have no meaningful effect on the model ($p > .05$).

Discussion and Conclusion

In this study that is made to determine the effect of the imagery abilities of the athletes on the level of mental toughness and sportive confidence, it was determined that there is a positive and meaningful relationship between imagery and sportive confidence. There was a positive and meaningful relationship between the cognitive imagery and motivational special imagery sub-dimensions and all the sub-dimensions of mental toughness, and between the motivational general arousal and the sub-dimensions of sportive confidence and control. In addition, it has been determined that there is a positive relationship between motivational general mastery and sportive confidence and attendance subscales. It is concluded that as the more imagery levels of athletes increase, the more their self-confidence increases. In line with these results, it is thought that imagery increases sportive confidence and mental toughness and with these increase athletes' strategies and performances in the game will be more successful. When the literature was examined, Vurgun (2010) reported that there was a positive and significant relationship between imagery and sportive self-confidence, and athletes' confidence increases as the levels of imagery increase. Enderlin-Lampe (2002) emphasized that increased sportive confidence was a major factor in athletes' mental toughness. Erdoğan and Erhan (2019), reported that athletes' can increase their self-confidence by imagery. Many studies have reported that there was a significant relationship between the use of imagery and mental toughness, and at the same time, the strongest relationship is between the motivational sub-dimension of the imagery and mental toughness (Geikie, 2016; Guerin et al., 2014; Mattie and Munroe-Chandler, 2012).

When the results of the regression analysis related to imagery and sportive confidence were examined, it was found that the sub-dimensions of the motivational general arousal and motivational general mastery predicted the sportive confidence variable by approximately 4%. Athletes' ability to the correct and perfect application of the imagery skills, developing appropriate strategies, correcting their mistakes and having positive thoughts may increase the self-confidence of the athletes. When the literature is examined, it has been reported that the use of imagery is a strategy that can be used in competition by playing an active role in controlling cognitive processes and that increases sportive confidence (Strachan and Munroe-Chandler, 2006). In another study, it has been determined that imagery in acrobatic gymnasts increases sportive confidence and does not affect anxiety and sportive success (Marshall and Gibson, 2017). Additionally, a study on athletes participating in the Roller Skating Championships it was reported that the use of imagery contributes to reducing competition anxiety, which increases sportive confidence Vadoa et al.,

(1997). In addition, it has been concluded that the imagery method is used to increase the self-confidence of athletes (Mattie and Munroe-Chandler, 2012; Munroe et al., 2000; Weinberg et al., 2003; Mamassis and Doganis, 2004; Jones, 2002).

When the results of regression analysis on imagery and mental toughness were examined, it was determined that the motivational general arousal, motivational general mastery and cognitive imagery sub-dimensions of the confidence variable were predicted by approximately 21%. Motivational general arousal and motivational general mastery sub-dimensions were found to predict the control variable by approximately 5% and motivational general arousal sub-dimension by approximately 3%. Athletes should use imagery to overcome the psychological difficulties they face during training and competitions, so they can control themselves and ensure their ideal self-confidence. In sports, athletes who make positive mental animations can also predict how any action they make will result. When the studies in the literature are examined, Guerin et al. (2014) found that the use of imagery significantly predicts mental toughness. He also reported that in line with his results, he used imaging as a potential strategy to develop or increase mental toughness not only for talented athletes but also for athletes with disabilities. Vealey and Greenleaf (2006) see imagination as a highly effective tool to accustom to a sports situation or skill. Therefore, athletes who use imagery to recognize a task, event, or adversity should be well equipped to deal with specific events and challenges, which will help them cope with these situations (Middleton et al, 2004).

As a result, imagery can enable athletes to have mental toughness in the face of difficulty and failure in sports events and increase the concentration of athletes. Thus, sportive performance of the athletes can show positive improvement and can cause an increase in sportive confidence levels.

Conflict Statement

There was no statement of conflict between the authors regarding the research.

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