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Op. Dr. İlhami Güneral (1914–2006), author and illustrator of the first original dissection manual in Turkish and his contributions to anatomy

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Abstract

Objectives: Ilhami Güneral was a Turkish physician and surgeon whose contributions to anatomy education and medical illustration remained under-appreciated until this day. This study aims to outline his achievements throughout his career and acknowledge his unreported contributions to anatomical sciences in Türkiye.

Methods: A series of interviews were conducted with his surviving family, relatives, and friends. Additional documents were also collected from various national and international institutions.

Results: İlhami Güneral was born in 1914 in Anadolu Kavağı, İstanbul. He attended İstanbul University Faculty of Medicine and graduated in 1942. Upon graduation, he published his first book titled "Diseksiyon Atlası" which he also illustrated himself. His illustrations were later used in Prof. Dr. Zeki Zeren's dissection handbook published in 1953. He visited and worked with renowned neuropathologist Philipp Schwartz between 1958 and 1960 in Warren, Pennsylvania. During his stay, he co-constructed a detachable "Transparent Brain Model" for teaching brain anatomy which was awarded with the Billings Gold Medal at the 109th Annual Meeting of the American Medical Association. After his return to Türkiye, he published his final illustrated anatomy atlas in 1972, the "Atlas Cerebri Humani". He spent the remaining days of his life in his long standing home in Ödemiş, İzmir, as a private physician and surgeon. He was diagnosed with prostate cancer in 1993, and passed away due to his illness in 2006.

Conclusion: This interesting and unique dramatis persona is the author and illustrator of the first original dissection manual printed in Turkish.

Keywords: anatomy; anatomy education; dissection; medical illustration

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Introduction

Ilhami Güneral was a surgeon who late in his career became popular and rather controversial with his books on alternative/complementary treatment of cancer in the late 1990s and early 2000s. This rather sensational aspect of his career, mostly shadows his contributions to anatomy. This paper aims to outline his achievements throughout his career and acknowledge his unreported contributions to anatomical sciences in Türkiye.

In order to collect data on this figure, different sources were contacted and utilized. Mrs. Ejide Tanık, the daughter and only surviving relative of Dr. Güneral was contacted for information on his life, personal documents, and his original works. Mrs. Tanık was interviewed on two different occasions and additional correspondence was estab-

lished for receiving relevant documents and obtaining written permission for the use of personal documents. For comparison of Dr. Güneral's reused illustrations, Istanbul University Press, Printing and Publication Office was contacted. The American Medical Association Archives (AMA Archives) was contacted for documents regarding the award he received in 1960.

His Life

Ilhami Güneral was born in Anadolu Kavağı district of Istanbul in 1914. Due to the independence war at the time, he had to change numerous schools, including Şems-ül Mekâtip, along with Saint-Joseph, Saint Benoît, and Esayan High Schools, for his elementary and high school education. He graduated from Bursa Erkek Lisesi (Figure 1).



From a very early age, he had a talent for drawing and sculpting. Initially, this led him to apply to the Academy of Fine Arts, which later became the Mimar Sinan Fine Arts University, after his graduation from high school for his training in architecture. Unfortunately, he had a passion for medicine. Therefore, he dropped out from the Academy of Fine Arts a year later and enlisted to the Faculty of Medicine of Istanbul University despite his father's wishes. This reluctance from his father financially burdened him and he had to work and study throughout his medical training. He graduated from the faculty of medicine in 1942 (Figure 2). Following his military service, he started his surgery residency and completed his training in 1950. As part of his mandatory medical service, he was appointed to the Ödemiş State Hospital in İzmir, where he later became the chief of staff.

In late 1957, he received an invitation from the world renowned neuropathologist, Professor Philipp Schwartz, who was a beloved lecturer of his from medical school in İstanbul. In the letter of invitation, Professor Schwartz asked him to come and work in the United States, and help him to produce an educational model for studying the human brain. Güneral produced a small vax model of the brain and sent it to Schwartz so that he could apply for a fund. Once the project was approved, he traveled first to Erie, Pennsylvania in early 1958. About six months later, his family joined him in Warren, Pennsylvania, where professor Schwartz was currently working as a pathologist at the Warren State Hospital and chaired a research department there. For the next two and a half years he modeled and sculpted detachable and transparent brain models for neuroanatomy education. In June 1960, he and Prof. Schwartz took the finished models and exhibited them at the 109th Annual Meeting of the American Medical Association which was held in Miami Beach, Florida. The exhibit titled "New Ways in Teaching Brain Anatomy: The Transparent Brain" was awarded with the Billings Gold Medal (Figure 3).[1]

He returned to Türkiye in September 1960. Upon his return, he visited his professors at Istanbul University in order to convince them to produce another model for Istanbul University. Unfortunately, they could not secure necessary funds for the project.

After his return to Ödemiş, he resigned from his official post at the State Hospital and worked as a private physician/surgeon for the remainder of his life. In 1993 he was diagnosed with prostate cancer. This experience has increased his curiosity in complementary medicine, which he also authored three books titled "Kanserden Korkma"



Figure 1. During his studies at Bursa Erkek Lisesi as a high school student, young Dr. Güneral served a short time in Bursa Penitentiary. From the personal collection of Mrs. Ejide Tanık, with her kind written permission

Modası Geçmiş Tedaviden Kork", "Doktorunuzun Söyleyemedikleri", and "Kalp – Damar Hastalıklarında ve Kanser'de Ölümcül Oyunlar". He lost his more than a decade long battle with cancer, and passed away in 2006.

He had three marriages and three children.

His Contributions to Anatomy

His first contribution to anatomical sciences in Türkiye was a small dissection atlas, which was published in 1942, just after his graduation from the faculty of medicine (**Figure 4**).^[2] The book was 96 pages long and had 104

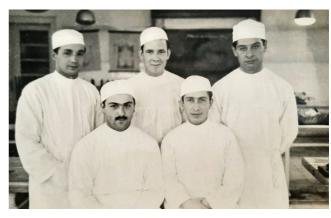


Figure 2. Dr. Güneral (upper row, first from right) and his peers from Istanbul University Faculty of Medicine during a dissection course at the Morphology building in Beyazıt Campus. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.



Billings Medal

Billings medals, presented to exhibits which do not exemplify purely experimental studies, but are judged on basis of excellence of fact correlation and presentation were awarded as follows:

Gold medal—Ph. Schwartz and I. Guneral, Warren State Hospital, Warren, Pa., for the exhibit on New Ways in Teaching Brain Anatomy: The Transparent Brain. Space 110.

Silver medal—Durand Smith, Frederick Stenn and Michael Govostis, Northwestern University Medical School, Khalid Durrani, Englewood Hospital, Milan Wasick, University of Illinois College of Medicine, and Joseph Levenson, Chicago Medical School, Chicago, for the exhibit on Proctoscopic Manikins: Teaching the Art of Proctoscopy. Space 607.

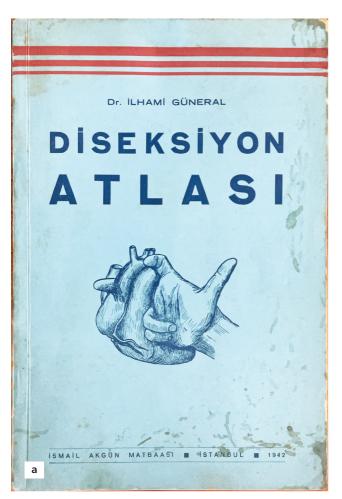
Bronze medal—William Hentel, A. N. Longfield, Veterans Administration Hospital, Albuquerque, N. Mex.; and Hollis Boren and R. J. Blumenthal, Veterans Administration Hospital, Houston, Texas, for the exhibit on Pathology of Major Pulmonary Diseases as Demonstrated by Fume Fixation. Space 1006.

Figure 3. A clipping from the American Medical Association Daily Bulletin (June 16, 1960) reporting that Dr. Ph. Schwartz and Dr. İ. Güneral were awarded with the Billings Gold Medal for their exhibit on new ways in teaching brain anatomy. The gray frame is zoomed in for providing detail of the bulletin. The image was used with the written permission of the AMA Archives. © American Medical Association [June 16, 1960]. All rights reserved. Courtesy of AMA Archives.

original illustrations that showed different steps of the dissections and important dissection tips (**Figure 5**). The book heavily relied on original illustrations that were drawn by himself. The main motivation for him to create this book was actually financial, since his father did not support his medical training. The book did not receive much interest at first and was only published in one edition. About a decade later, the Chair of the Institute of Anatomy at Istanbul University Faculty of Medicine, Professor Zeki Zeren, used some of Güneral's illustra-

tions in his dissection manual which was published in 1953. Prof. Zeren acknowledged Güneral's contribution and included his kind permission in the forwards of his book.^[3] The manual of Zeki Zeren used 68 of Güneral's illustrations (**Figure 6**).

His second seminal work was the transparent brain models that he constructed during his stay in Warren, United States. During his stay, he worked to create a multi pieced detachable brain model made out of copper wires and colored epoxy resin and multiple section mod-



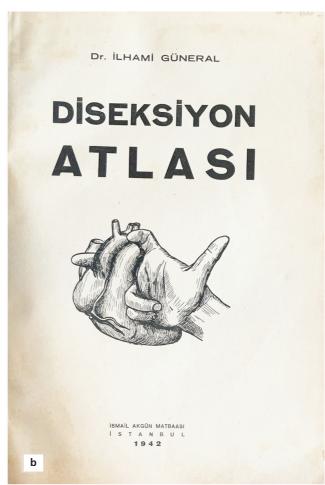


Figure 4. Cover (a) and front matter (b) of Dr. Güneral's "Diseksiyon Atlası", published in 1942. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

els. His creative process was a multi step approach. He first acquired serial slices from different regions of the brain, stained them, and investigated them under a light microscope. This helped him to visualize and follow major ascending and descending fiber systems and nuclei layer by layer. The step was basically a manual segmentation of the entire sections he evaluated. Later he drew sketches and full colored illustrations that will create the base of the constructed model. In the final step, he created different sized molds to be filled with transparent epoxy resin. In the scientific programme of the 109th Meeting of the American Medical Association held in Miami Beach, Güneral was reported as a co-creator for the exhibit titled "New Ways in Teaching Brain Anatomy: The Transparent Brain". [4] With this exhibit, Dr. Schwartz and Dr. Güneral were awarded with the Billings Gold Medal (Figures 3, 7 and 8).^[1] Interestingly, despite being reported in the scientific programme and

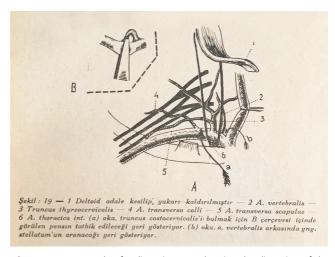


Figure 5. An example of a dissection step showing the dissection of the root of the neck. The illustrations usually provide small dissection tips and tricks. In this image, the black curved arrow (b) guides students to the inferior cervical (stellate) ganglion just posterior to the vertebral artery. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

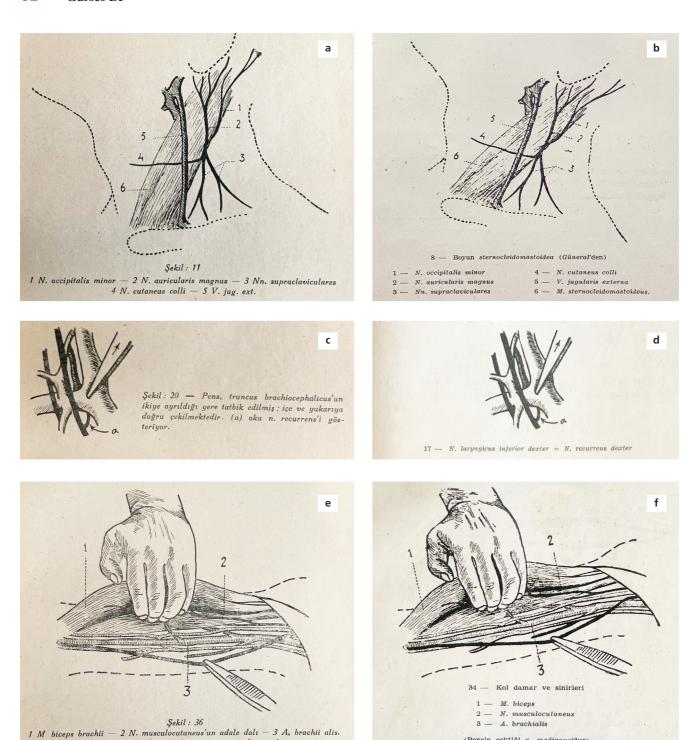


Figure 6. Comparison of some images from the books of Drs. Güneral and Zeren. The images on the left (a, c, e) and right (b, d, f) are from Güneral's and Zeren's books, respectively. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

in numerous news articles as a co-creator of the model and co-recipient of the gold medal, later publications on the life of Professor Schwartz that mention this award mostly do not mention Güneral's contributions, [5,6] and

Pensin iç tarafa doğru çektiği sinir n. medianus dur.

some report that Dr. Schwartz cooperated with a sculptor, Mr. Seymour Couzyn, from the American Museum of Natural History in New York to construct the three dimensional anatomical brain models. [7,8] Therefore, his

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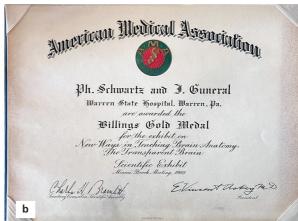


Figure 7. The cover (a) and the certificate (b) of the Billings Gold Medal given to Ph. Schwartz and İ. Güneral for the exhibit on New Ways in Teaching Brain Anatomy: The Transparent Brain presented by the American Medical Association. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

contributions to this seminal work mostly stayed uncredited up until today. There is only a single piece of the original brain model, the right half of a hemisected brain stem, in the possession of Güneral's surviving family members (**Figure 8**).

His final book was published in 1972. The book was titled "Güneral's Atlas Cerebri Humani" and contained 25

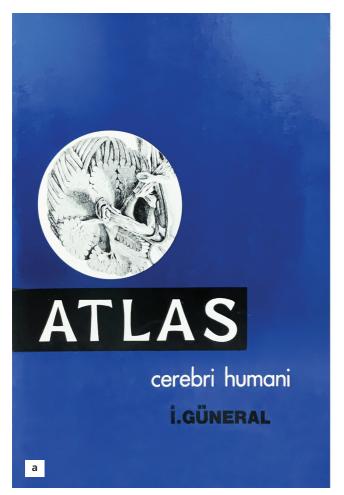
hand drawn and signed illustrations depicting major brain stem and cerebellar nuclei, and ascending and descending pathways (**Figure 9**).^[9] The striking detail of the images resemble as if the nuclei and corresponding tracts were dissected and portrayed in the white matter dissection technique of Klingler.^[10] Although there is no information on whether Güneral had experience in Klingler's dissec-







Figure 8. The only piece, a sagittal hemisection of the brainstem, from the transparent brain model that Dr. Güneral's surviving family has in their belongings. (a) lateral aspect of the brain stem; (b) close up on the lateral aspect of the bulbus for details; (c) medial aspect of the sagittal section of the brain stem. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.



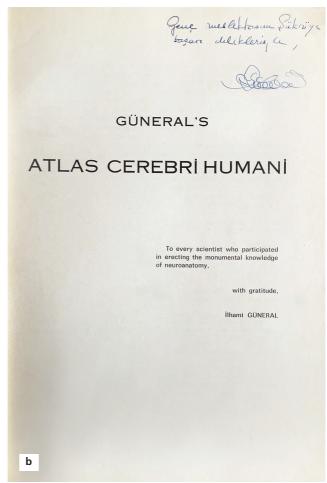


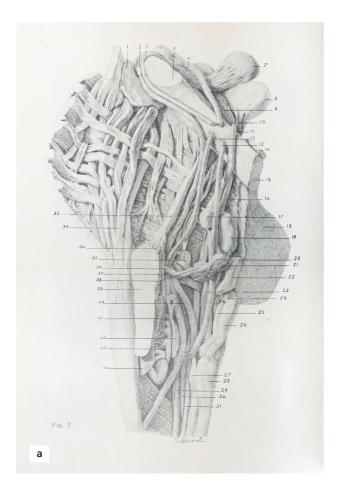
Figure 9. Cover (a) and front matter (b) of Güneral's "Atlas Cerebri Humani", published in 1972. From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

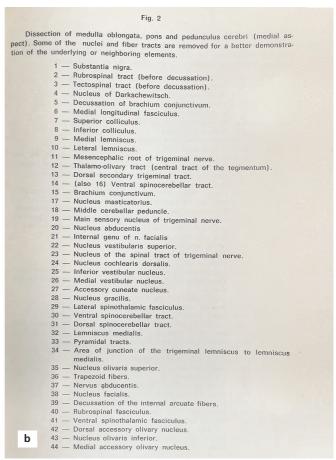
tion method or he had access to human specimens to work on during the production of the atlas. It seems like he illustrated relevant structures depending only on his previous experience when he worked on the transparent brain model back in Warren, United States. The book was written in English and aimed at an international audience. Despite not being popular, and limited to a single edition, the book provided very fine imagery of brainstem and cerebellar fiber systems, and nuclei, which depicted detailed neuroanatomy similar to the work of Klingler (Figures 10 and 11).

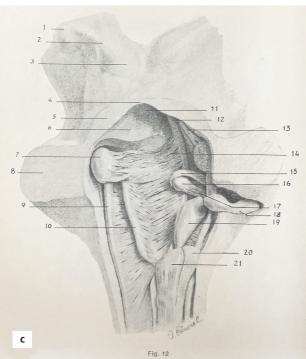
Conclusion

Although he was not an anatomist, or enrolled or completed a PhD/residency program in human anatomy, Dr. İlhami Güneral's contributions to anatomical sciences and anatomy education in Türkiye are relevant. During

the late Ottoman and early Republic period, many anatomy books and atlases were printed in Ottoman Turkish or Modern Turkish. Most of these works, however, are translations from a single work (book or atlas) or collations of translations from various works. [11-13] The first illustrated human anatomy atlas in Ottoman Turkish is the "Teşrîh-i Miftâh" by Hristo Stambolski. [13,14] Although this atlas, which is an anatomy atlas rather than a dissection manual/book, is the first anatomy atlas printed in Ottoman Turkish, is a direct translation of "Petit Atlas Complét d'Anatomie Descriptive du Corps Humain" by Joseph-Nicolas Masse.^[15] The first reported original dissection book in Ottoman Turkish is the Usul-ü Teşrih (method of anatomy/dissection), which is the unfinished work of Hasan Mazhar Paşa. [14] Since this unfinished work, there is no report of a dissection book published in Ottoman







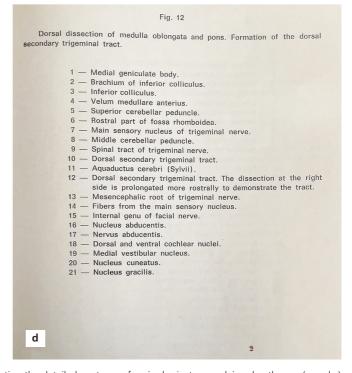
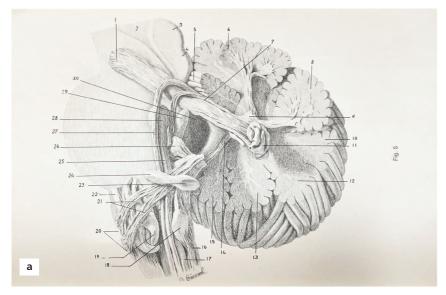
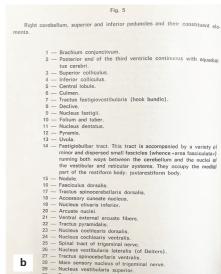
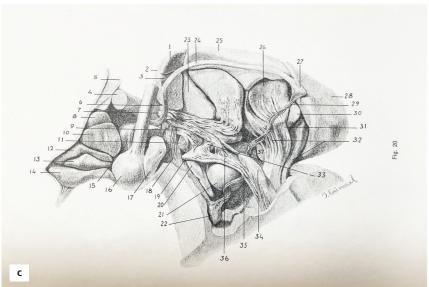


Figure 10. Detailed images in the Güneral's Atlas Cerebri Humani depicting the detailed anatomy of major brainstem nuclei and pathways (**a** and **c**) and accompanying figure legends (**b** and **d**). From the personal collection of Mrs. Ejide Tanık, with her kind written permission.







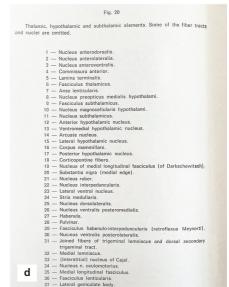


Figure 11. Detailed images in the Güneral's Atlas Cerebri Humani depicting the detailed anatomy of major cerebellar, thalamic, and hypothalamic nuclei and pathways (**a** and **c**) and accompanying figure legends (**b** and **d**). From the personal collection of Mrs. Ejide Tanık, with her kind written permission.

Turkish or Modern Turkish in the known literature. [16] Therefore the dissection atlas of İlhami Güneral is the first original dissection book ever written, illustrated, and printed in Turkish. Similarly, the transparent brain models he produced have shown his profound knowledge in anatomy, his competence in relevant anatomical museum techniques, and his mastery in fine arts. In conclusion, it is imperative to acknowledge the contributions of Dr. İlhami Güneral to anatomical sciences and medical illustration in Türkiye.

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Conflict of Interest

No conflict of interest was declared by the author.

Ethics Approval

Ethical approval was not needed for this study.

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