



## Olympism through the Eyes of Coaches: Metaphorical Texture and Colors of Sport

Melek MAKARACI<sup>1</sup>, GİZEM CEYLAN ACAR<sup>2</sup>, AKAN BAYRAKDAR<sup>3</sup>

<sup>1</sup>Karamanođlu Mehmetbey University, Faculty of Sport Sciences, Karaman.

<sup>2</sup>Muř Alparslan University, Faculty of Sport Sciences, Muř.

<sup>3</sup>Alanya Alaaddin Keykubat University, Faculty of Sport Sciences, Antalya.

Erratum Article

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### Erratum

In the third issue of the ninth volume of the Journal of Sport Sciences Research, the article "Makaracı, M., Ceylan Acar, G., & Bayrakdar, A. (2024). Olympism through the Eyes of Coaches: Metaphorical Texture and Colors of Sport. Journal of Sport Sciences Research, 9(3), 389-402. <https://doi.org/10.25307/jssr.1543444>", the authors identified an issue after publication. It was determined that a specific sentence and its corresponding reference (Smith & Smoll, 2011) should be removed from both the in-text citations and the bibliography. This is because the statements in the "Discussion and Conclusion" section (p. 399) were not sufficiently supported by the cited reference in terms of its interpretation within the literature. Corrections have been made to address this error and to ensure clarity. The authors apologize for the error. We thank our readers for their understanding.

**Keywords:** Erratum, Olympism, Olympics, Coach, Metaphor, Qualitative research method

## ERRATUM

In the article "Makaracı, M., Ceylan Acar, G., & Bayrakdar, A. (2024). Olympism through the Eyes of Coaches: Metaphorical Texture and Colors of Sport. *Journal of Sport Sciences Research*, 9(3), 389-402. <https://doi.org/10.25307/jssr.1543444>", the authors identified an issue after publication. Specifically, the statements in the "Discussion and Conclusion" section (p. 399) were found to be unsupported by the citation of Smith & Smoll (2011), particularly in terms of their interpretation within the literature. As a result, the relevant paragraph has been revised, and the reference in question has been removed from the bibliography.

### Revised version:

In the “*Culture and Social Connections*” category, 14 metaphors were produced, including “culture, friendship, road, intellectuality, modernity, interaction, inequality, socialization, roof, friend.” Bach (2023) highlights that the Olympics foster a global community by uniting diverse cultures, thus supporting their cultural and social dimensions. UNESCO (2016) notes that the Olympics “strengthen social bonds by celebrating cultural diversity,” illustrating how sports enhance social cohesion and cultural connections. Goldblatt (2016) refers to Olympism as an “ocean of ideals,” emphasizing its role in merging various cultural and social elements. Goldblatt (2014) also describes Olympism as a platform that “supports international harmony and social cohesion.” Yuting (2013) characterizes Olympism as a “cultural feast,” celebrating diverse cultural expressions and traditions. Similarly, Tomlinson (2005) describes Olympism as a global network, showcasing its extensive international influence and cultural amalgamation. Hobsbawm (1995) suggests that Olympism contributes to the internationalization of sports as part of the modernization process, highlighting its connection to global development. These metaphors illustrate how Olympism fosters cultural exchange, social cohesion, and modernization through the global celebration of diverse cultural values.

### Extracted Reference:

Smith, R. E., & Smoll, F. L. (2011). Cognitive-behavioral coach training: A translational approach to theory, research, and intervention. In J. K. Luiselli & D. D. Reed (Eds.), *Behavioral sport psychology: Evidence-based approaches to performance enhancement* (pp. 227-248). Springer. [https://doi.org/10.1007/978-1-4614-0070-7\\_14](https://doi.org/10.1007/978-1-4614-0070-7_14)

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