

Conclusion

The homeland is not only a place of birth and living, but it is constructed by the imagination, depending on positive and negative emotions based on religion, the lands of a state, the shedding blood for the sake of these lands, symbols, consanguinity, and descendancy, by attributing sacredness. Migrants have mixed and contradictory feelings about the old and new homeland, since they are influenced by the emotions, caused by the similarities and differences within both homelands; therefore, they may feel the belonging to more than one homeland. So, we can call this kind of mobility the 'Interhomeland migration'. The interhomeland migrants construct their identities according to these feelings, produced in the old and new homelands, whether they are tangible or intangible. I hope, this term can be used for other migration events and diaspora studies, such as the migration of the *gastarbeiter* from Turkey to Germany or the exchange people from Turkey to Greece and from Greece to Turkey in 1923.

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