



Türkiye Ortadoğu Çalışmaları Dergisi

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Yayın İlkeleri

Dergiye gönderilen makaleler, dipnotlar dahil en az **6000** en fazla **10000** kelime olmalıdır. Kitap değerlendirmeleri en az **750** en fazla **1500**, vaka analizleri ise **3000-5000** kelime olmalıdır. Makalelerde en fazla **200** kelimelik Türkçe özet ile İngilizce özet ve her iki dilde makale başlığı bulunmalıdır. Özetlere, her iki dilde de en az 5 adet anahtar kelime eklenmelidir.

Yazılar **Microsoft Word** dosyası formatında, **Times New Roman** yazı karakterinde, **12** punto boyutunda ve **tek satır** aralığında yazılmalıdır. Dipnotlar ise aynı yazı karakterinde, **10** punto boyutunda ve tek satır aralığıyla yazılmalıdır. Makale sonunda, yararlanılan kaynaklar, “**Kaynakça**” başlığı ile verilmelidir (İngilizce makalelerde “**Bibliography**” kullanılmalıdır). İnternet kaynakları da ayrı bir başlık olarak yazılmalıdır. Dergimizde **Chicago** (dipnot) atıf ve kaynakça yöntemi kullanıldığından, makalelerinizde kullandığımız; atıfların yazımı, atıf tekrarlarında uygulanacak yöntem ve kaynakça yazımında aşağıdaki şablon esas alınmalıdır.

Chicago Atıf ve Kaynakça Yazım Kuralları

1. KİTAP

Tek yazarlı,

Dipnot: Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.

Dipnot Tekrarı: Smith, *Swing Time*, 320.

Kaynakça: Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016

İki/üç yazarlı,

Dipnot: Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Dipnot Tekrarı: Grazer and Fishman, Curious Mind, 37.

Kaynakça: Grazer, Brian, and Charles Fishman. A Curious Mind: The Secret to a Bigger Life. New York: Simon & Schuster, 2015.

Dört ve fazla yazarlı,

(Not: Kaynakçada tüm yazarları listeleyin. Dipnotta ise sadece ilk yazarı yazıp ardından “ve diğerleri” şeklinde yazın.)

Dipnot: Dana Barnes et al., Plastics: Essays on American Corporate Ascendance in the 1960s . . .

Dipnot Tekrarı: Barnes et al., Plastics . . .

Tercüme kitaplar,

Dipnot: Jhumpa Lahiri, In Other Words, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Dipnot Tekrarı: Lahiri, In Other Words, 184

Kaynakça: Lahiri, Jhumpa. In Other Words. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

Edisyon veya derlemelerde,

Dipnot: John D’Agata, ed., The Making of the American Essay (Minneapolis: Graywolf Press, 2016), 177–78.

Dipnot Tekrarı: D’Agata, American Essay, 182.

Kaynakça: D’Agata, John, ed. The Making of the American Essay. Minneapolis: Graywolf Press, 2016.

Kitap bölümü,

Dipnot: Henry David Thoreau, “Walking,” in The Making of the American Essay, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Dipnot Tekrarı: Thoreau, “Walking,” 182.

Kaynakça: Thoreau, Henry David. “Walking.” In The Making of the American Essay, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016

Orjinal baskıdan sonraki baskılardaki bölümler,

Dipnot: Quintus Tullius Cicero. “Handbook on Canvassing for the Consulship,” in Rome: Late Republic and Principate, ed. Walter Emil Kaegi Jr. and Peter White, vol. 2 of University of Chicago Readings in Western Civilization, ed. John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

Dipnot Tekrarı: Cicero, “Canvassing for the Consulship,” 35.

Kaynakça: Cicero, Quintus Tullius. “Handbook on Canvassing for the Consulship.” In Rome: Late Republic and Principate, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of University of Chicago Readings in Western Civilization, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press, 1986. Originally published in Evelyn S. Shuckburgh, trans., The Letters of Cicero, vol. 1 (London: George Bell & Sons, 1908).

Önsöz, giriş veya bir kitabın benzer bölümlerinde,

Dipnot: James Rieger, introduction to Frankenstein; or, The Modern Prometheus, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.

Dipnot Tekrarı: Rieger, introduction, xxxiii.

Kaynakça: Rieger, James. Introduction to Frankenstein; or, The Modern Prometheus, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

Dijital (e-book) kitaplarda,

Dipnot: Herman Melville, Moby-Dick; or, The Whale (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Dipnot Tekrarı: Melville, Moby-Dick, 722–23.

Kaynakça: Melville, Herman. Moby-Dick; or, The Whale. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

2. MAKALELER

Basılı dergilerdeki makale,

(Not: Dipnotta başvuru kaynağın sayfa numaralarını belirtin. Kaynakçada ise tüm makalenin sayfa aralığını belirtin)

Dipnot: Susan Satterfield, "Livy and the Pax Deum," *Classical Philology* 111, no. 2 (April 2016): 170.

Dipnot Tekrarı: Satterfield, "Livy," 172–73.

Kaynakça: Satterfield, Susan. "Livy and the Pax Deum." *Classical Philology* 111, no. 2 (April 2016): 165–76.

Online dergilerdeki makale,

(Not: Dergi bir DOI numarası tahsis etmişse mutlaka ekleyin. DOI yoksa bir URL verin. Erişim tarihini ekleyin)

Dipnot: Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Dipnot Tekrarı: Bay et al., "Predicting Responses," 466.

Kaynakça: Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures," *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

Gazete ve dergilerdeki makale,

Dipnot: Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.

Dipnot Tekrarı: Mead, "Dystopia," 47.

Kaynakça: Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

(Not: Çevrimiçi makaleler için mutlaka bir URL ekleyin. Erişim tarihini ekleyin. Herhangi bir yazar belirtilmemişse makalenin başlığı ile alıntıya başlayın)

Dipnot: Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera" *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

- Dipnot Tekrarı: Manjoo, “Snap.”
- Kaynakça: Manjoo, Farhad. “Snap Makes a Bet on the Cultural Supremacy of the Camera.” *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

3. KİTAP DEĞERLENDİRMESİ

- Dipnot: Michiko Kakutani, “Friendship Takes a Path That Diverges,” review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.
- Dipnot Tekrarı: Kakutani, “Friendship.”
- Kaynakça: Kakutani, Michiko. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

4. TEZLER

- Dipnot: Cynthia Lillian Rutz, “King Lear and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99–100.
- Dipnot Tekrarı: Rutz, “King Lear,” 158
- Kaynakça: Rutz, Cynthia Lillian. “King Lear and Its Folktale Analogues.” PhD diss., University of Chicago, 2013..

5. MÜLAKATLAR

- Dipnot: Kory Stamper, “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English,” interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.
- Dipnot Tekrarı: Stamper, interview.
- Kaynakça: Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

6. TOPLANTI VE KONFERANS SUNUMLARI

Dipnot: Rachel Adelman, “ „Such Stuff as Dreams Are Made On“: God’s Footstool in the Aramaic Targumim and Midrashic Tradition” (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).

Dipnot Tekrarı: Adelman, “Such Stuff as Dreams.”

Kaynakça: Adelman, Rachel. “ „Such Stuff as Dreams Are Made On“: God’s Footstool in the Aramaic Targumim and Midrashic Tradition.” Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009.

7. İNTERNET KAYNAKLARI

Dipnot: “Privacy Policy,” Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

Dipnot Tekrarı: Google, “Privacy Policy.”

Kaynakça: Google. “Privacy Policy.” Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

8. SOSYAL MEDYA KAYNAKLARI

Dipnot: Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Dipnot Tekrarı: Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

Kaynakça: Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Not: Atıf veya kaynakça yazımında herhangi bir sorunla karşılaşılması durumunda The Chicago Manual of Style’in http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html linkindeki web sayfasındaki veriler esas alınmalıdır.

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