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FROM THE EDITORS

With its this third issue, Moment keeps on pursuing its goals for being a widely read and frequently referred journal. For every single issue of our journal, the submitted articles are increasing in quantity and enhancing in quality, thus proving our foresight on the need of an open access, qualified national and international journal of cultural studies within the academia. Towards our objective of gaining a status in the related field indexes, we aim to meet the principles of COPE (The Committee on Publication Ethics) from our next issue on. COPE, for pursuing a transparency criteria in publishing, primarily emphasizes a publishing policy drawing on decent management of referee processes, an editorial board consisting of academic professionals in related fields and editors agreeing on freedom of expression and research ethics. While setting each issue, we take Turkey's own agenda and largely debated topics as well as the tendencies of global orientations in academic interests into consideration. That is the reason why we, as the editorial board, has agreed on the necessity of an issue that focuses on migration. Turkey, which has been hosting the most massive migration of its history right after the break out of war in Syria, is historically geography of internal and external migrations arising from population exchanges, labor emigration, immigrations

from the Balkans and the Middle East and massive pogroms the Armenian, Rum, Kurdish and Alevi citizens suffered from. The number of the people who flee from the conditions that render their homelands unlivable, seeking a new life and the right to live in another country are constantly increasing. According to the 2014 mid-year trends report by United Nations Refugee Agency (UNHCR), 5.5 million people were displaced by the first half of the year, 1.4 million of which crossed the international borders to become refugees while the rest remained displaced in their own countries. Furthermore, UNHCR data reveals that approximately 3.500 refugees died striving to reach Europe while crossing the Mediterranean. Having a decent life is quite beyond the reach of people dying and remaining only as “statistics” due to the overturn of their boats, as they are from the Middle East, Africa and Asia where death is an ordinary and invisible part of life itself, just like the deaths within the borders of Turkey. It is certain that we are living through times in which violence is ordinary, hatred is a common discourse of daily politics, deaths of the laborers are attributed to fate, increasing femicides are just degraded to numerical data taken in stride and so on.

The theme editors of this issue, Hatice Şule Oğuz and Gülsüm Depeli have delicately worked and prepared a full journal devoted to “Migration”. Let’s give them the floor.

Suavi Aydın

Emek Çaylı Rahte

Hatice Şule Oğuz