

FROM THE EDITORS

The tenth issue of Moment Journal focuses on the highly popular subject “Creative Industries and Creative Labor”. Here, we present another comprehensive issue of thematic articles, articles out of the theme, book reviews, essays and interviews.

At our last editorial board meeting, we determined the themes of the five forthcoming issues. Following our 2019 June issue “Populism and Media”, the forthcoming themes will be “Media and Participation”, “Nostalgia and Melancholia”, “Communication Studies”, and “Masculinity Studies”.

Besides the completed SCOPUS application, there are awaiting applications for the journal to be indexed in various international databases. However, we would like to point out to a significant matter here: We believe that a high level of awareness is required against the risk of academic desertification caused by the fact that index fetishism, impact factor and similar numerical measures dominating academic publishing may focus the attention on quantity instead of quality content and eventually change the course of publishing. What makes an academic publication “quality” is that it gives voice to different discourses and ideas within the academia, and it is accessed, shared and discussed by relevant readers, inspiring further discussions. Therefore, as Moment Journal we are determined and willing to move forward in line with our ideals and goals against an academic literature where quantitative criteria overshadow the qualitative ones. As in many other countries where the effects of neo-liberal policies are deeply felt, the unsecurization of academic labor is a significant problem here in Turkey, too. Thus, maintaining “quality academic publishing” and providing a solid ground that enables academics, whether they work within an institution or not, to freely produce ideas and information is even more critical.

For this very reason, we organize Moment Conversations, and try to bring the academia into everyday life and unite academic studies with their readers in different ways. On December 1st, 2018, Aslı Ekici, Ezgi Sertalp and Sıla Levent, authors of our issue “Cinema and Politics”, met their readers. And more organizations are soon to come.

We also have some news about the journal team: Dr. Emre Canpolat has taken over the responsibility of deputy editor from Dr. Hatice Gelibolu. Gülay Acar Göktepe has become a member of the publication team. Moreover, Şule Karataş Özaydın has joined the Turkish language editors, and Umut Yener Kara is now a member of the English language editing team.

Furthermore, Prof. Dr. Shunya Yoshimi from the University of Tokyo and Assoc. Prof. Dr. Murat Es and Dr. Rolien Susanne Hoyng from the The Chinese University of Hong Kong have become members of our Scientific Board and made Moment Journal even stronger.

We now end our words here and let the theme editors and rich content of the issue “Creative Industries and Creative Labor” speak for themselves. Hope to see you in the next issue.

Mutlu Binark

Emek Çaylı Rahte

Emre Canpolat