



## Instructions for Authors

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### Journal Description

*Masculinities: A Journal of Culture and Society* is a peer-reviewed, interdisciplinary and international academic journal with a Critical Masculinity Studies perspective. It has been published bilingually (English and Turkish) twice a year (Spring and Fall) since 2014 by the ICSM, Initiative for Critical Studies of Masculinities.

### Aims

It aims to provide researchers with a platform to present cutting-edge and inspirational scholarly discussions on representations, formation, and experiences of men and masculinities, focusing on their cultural, social, political and aesthetic reflections and constructions in culture and society.

### Scope

*Masculinities* accepts articles, book reviews and ongoing research reports that evaluate men and masculinities critically in all fields of social sciences and humanities.

It aims to publish interdisciplinary and pioneering research in the intersections of masculinities with various fields, including art, literature, history, sociology, politics, psychology, law, philosophy, communication and linguistics.

Editors invite original and critical discussions in the form of articles, book reviews, and research reports regarding ongoing (graduate) research, and conference reports. Interviews with researchers from the field are also welcome.

### Frequency

*Masculinities* is published twice a year in Spring and Fall.

### **Language**

*Masculinities* accepts submissions in English or Turkish. Before submission, manuscripts need to be checked grammatically and also for fluency, clarity, and proper use of relevant terminology. Submissions that fail to comply with the standards of the journal may not be accepted for preliminary evaluation.

### **Originality and Plagiarism**

The author is responsible for ensuring that the submitted manuscript is original and has not been published elsewhere or has been submitted to another academic journal.

All submissions go through a 'Turnitin' check and they are subject to further plagiarism control. If the result of Turnitin check shows 20% or more similarity, except for direct quotations, the submission may be rejected by the editors. If the result is over 10% similarity, the submission is returned to the author for revision.

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### **Copyright**

The authors retain the copyright in their work but grant *Masculinities* the sole and exclusive right to publish for the full legal term of copyright.

The authors maintain the right to use their manuscripts in different media, on the condition that they reference *Masculinities* as the original publisher.

Translations of original manuscripts submitted to the journal should include written permission obtained by the translator from the original author and the publisher.

Authors are required to gain permission for reproduction of any images not of their own creation.

### **Submission Notes**

\* Authors must submit their manuscript title, author name(s) and last name(s), ORCID number of author(s), institution and contact information, e-mail address, and a short biographical note in a separate file. (Click to download the Author Information Form.)

- \* The submitted manuscript **should not include** any information regarding the author, including their first and last name. Articles should include a title, abstract, 3-6 keywords, body text, and a bibliography.
- \* Articles and research-in-progress pieces **should not exceed 8000** (eight thousand) words, including abstract, notes, and references.
- \* The word limit for book reviews is 1500 words.
- \* Manuscripts not complying with citation and/or grammar rules will be returned to the author for revision before being accepted to preliminary evaluation.
- \* Communication in co-authored texts will be maintained with the person who forwards the manuscript to the Journal.
- \* The authors of the manuscripts published in the journal are not paid any royalties.
- \* *Masculinities* does not charge the authors for any fee for publication of their manuscripts.

### **Evaluation Process**

- All kinds of manuscripts should be sent to [masculinitiesjournal@gmail.com](mailto:masculinitiesjournal@gmail.com) in **both .doc and .pdf** formats.
- The authors are notified of reception of submission once the editors receive the manuscript.
- Submissions first go through a preliminary review by the editors to ensure the manuscript complies with academic standards, publication ethics, the scope and aims of the journal as well as the writing and citation rules. Only submissions complying with these criteria are directed to reviewers. Review process may vary in terms of duration.
- The authors are informed of the decisions of the reviewers as soon as the both review reports have been received.
- *Masculinities* uses double blind peer review, in which the identities of the authors and reviewers are anonymised to ensure submissions are judged for their merit.

- Articles that receive acceptance from two reviewers are published with the final approval of the editorial board. If one of the reviewers rejects the article while the other accepts, it is sent to a third reviewer. In all cases, the editorial board makes the final decision about publication of manuscripts.
- Research-in-progress pieces and book reviews are generally not sent to reviewers, but they are reviewed by the editorial board.
- The authors should prepare a report that responds to the review reports. The authors are expected to list the changes they have made in this report, and to give reasons for the changes requested by the reviewer but they have not considered appropriate and not done.
- Articles that have a positive result in the review process are put in order for publication according to the date of reception of their final versions following the review reports. Editorial board reserves the right to make minor changes in language and wording of the manuscripts, approves the final versions, and decides on the order of publication.

### **Article Withdrawal**

In accordance with the *Masculinities* publishing policies, the authors who want to withdraw their manuscripts during the evaluation process should send their withdrawal requests to the editor via e-mail. The editor examines the withdrawal request and returns to the author.

Unless the withdrawal request is approved, the authors cannot submit their manuscripts to another journal for evaluation.

### **For the book reviews, following points should also be considered.**

- A book review aims to shed light on the most important points dealt with in the book and to discuss them critically.
- Book reviews should follow a general structure consisting of introduction, book summary, critical discussion and conclusion.
- Title, author, city and publishing house, publication year and ISBN number of the book should be included in the title section.

- The name of the author who reviews the book should be written in 11 font size, italic and bold on the right corner under the article's title; and author's title, affiliation and e-mail address should be written in 9 font size in the footnote with a (\*) sign.

### **Open Access Policy**

*Masculinities* adopts the principle that offering scientific research free of charge will increase the global sharing of information, and thus provides open access to all of its issues and articles. In this context, our journal permits its readers to "read, download, copy, distribute, print, search or link to their full text" in accordance with the definition of "open access" by BOAI (Budapest Open Access Initiative).

### **Manuscript Submission Rules**

Manuscripts to be submitted to the *Masculinities*;

- On A4 size white page, page margins should be left of the top 2.5 cm, bottom 2.0 cm, left 2.5 cm, right 2.5 cm and pages should not be numbered.
- Double spaced with Times New Roman style and (Excluding the title page) should be written as plain text in 12 font size (These dimensions will ensure that the submitted tables and graphics do not exceed the journal page size and are easier to use).
- In the writing, one space should be used following punctuation marks, such as commas and periods.
- The parts that need to be emphasized in the text and the titles of works such as books and journal titles should be written in italic.
- Notes and explanations (if any) should be given as footnotes.
- Tab key should not be used at the beginning of the paragraphs and enter key should not be used between the paragraphs.
- 0 pt before the paragraph and 6 pt after the space should be left. No additional blank lines should be left between paragraphs.

The submitted manuscripts must follow the citation rules of the 2020 (seventh) edition of the Publication Manual of the American Psychological Association (APA) (see <https://apastyle.apa.org/>)

- Title page
- Abstract page (Turkish **and** English for submissions in Turkish) and Keywords (3-6)
- Main text
- References
- Appendix (if any)
- Figure Captions and figures (if any)
- Author Notes

### **Title Page**

The title page should be a separate page to the running head, the title of the study, the authors, the institutions of the authors and the author's note.

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For detailed information and examples, see <https://apastyle.apa.org/style-grammar-guidelines/paper-format/title-page>

**Running Head:** Write the short title of your work in capital letters, consisting of several words, by leaning to the upper left corner of the page to the left.

**Title:** Should be compatible with the content of the article and should consist of maximum 10-12 words; Cambria style should be used in 12 font size and bold letters, centred on the page.

**Author name and information:** Author's name and surname should be written below the manuscript title by centring the page. Job title, institution address and e-mail should be appear at the bottom of the first page marked by a star (\*) right after the surname. Author information should only be included in the title page and **should not** be used in the main body of the article.

## **Abstract**

### Abstract section

- Should start in a separate page after the title page
- Should be written in Turkish and English (for submissions in Turkish)
- Should be under the title of “Abstract”
- Should not exceed 200 words
- Should contain 3 to 6 keywords; and these keywords should be given under the body of the abstract and follow the title of “Keywords”.
- Should be prepared to present the key aspects and the main argument of the manuscript
- Should not include any abbreviations, references, quotations, tables or figures.

## **Main Text**

Main text should start in a separate page following the abstract page.

The title of the manuscript needs to be written in the upper right corner of each page

Introduction should lay out the main problematic of the article by contextualizing it in a broader scholarly context. Introduction should also include the argument as well as a brief outline of the main points in article. The Method section (applying to empirical research articles) should briefly explain the method(s) used in the research and the rationale behind that choice as well as the data collection and analysis processes and participants.

### **In-Text Quotations:**

Quotations exceeding 40 words need to be written in a separate block. This block should be intended 1 cm from left and right sides with 10 font size (Cambria) and 15 pt. line spacing without any quotation marks.

In-text short quotations: Quotations below 40 words can be used in text by using quotation marks

## References

- This part should start on a new page. All works cited in the text should be included in the end-text reference list and all works cited in the reference list should be referred in the text.
- Works cited in the text should be written in an alphabetical order based on the surnames of the authors.
- The author name and the date in the cited work must match the author name and date information in the end-text reference list.
- The works of the same author are sorted by the publication year, the earliest work being in the first order.
- When citing the authors' single and multiple co-authored works, first cite the work with single author regardless of the publication year.
- In the case of multiple works with the same publication year with multiple authors, use an alphabetical order in terms of the second author if the first author is the same across the works; use an alphabetical order in terms of the third author if the first and the second author are the same across the works.

### For more information please visit:

<https://apastyle.apa.org/style-grammar-guidelines/references/>

The works cited in the reference list should follow the examples below:

### Periodicals

Include the digital object identifier (DOI) in the reference if one is assigned (see the example below)

### Journal Article with One Author

Author Surname, First Initial. (Year). Article title. *Journal Title*, Volume(issue), Page range. DOI.

Demetriou, D.Z. (2001). Connell's concept of hegemonic masculinity: A critique. *Theory and Society*. 30(3), 337-361.  
<https://doi.org/10.1023/A:1017596718715>



Türkoğlu, B. (2014). Fay hattında erkeklikler: Çalışma ve işsizlik ekseninde erkeklığe bakış. *Mülkiye Dergisi*, 37(4), 33-61.

### **Journal Article with Two Authors**

Author Surname, First Initial & Author Surname, First Initial. (Year). Article title. *Journal Title, Volume*(issue), Page range. DOI.

Connell, R.W. & Messerschmidt, J.W. (2005). Hegemonic masculinity: Rethinking the concept. *Gender and Society*, 19(6), 829-859.

Barutçu, A. & Hıdır, N. (2016). Türkiye’de babalığın değişen rolleri: (Pro)feminist babalar, *Fe Dergi*, 8(2), 27-45.

### **Journal Article with Three or More Authors**

Author Surname, First Initial., Author Surname, First Initial., and Author Surname, First Initial. (Year). Article title. *Journal Title, Volume*(issue), Page range. DOI.

Boratav, H.B, Fişek, G.O. & Eslen-Ziya, H. (2014). Unpacking masculinities in the context of social change: Internal complexities of the identities of married men in Turkey. *Men & Masculinities*, 17, 299-324.

### **Books**

#### **Book with Single Author**

Author Surname, First Initial. (Year). *Book title* (Edition). Place of Publication: Publisher.

Connell, R. W. (2005). *Toplumsal cinsiyet ve iktidar* (3. baskı). İstanbul: Ayrıntı Yayınları.

Connell, R. W. (2005). *Masculinities* (2<sup>th</sup> ed). Cambridge: Polity Press.

### **Book with Two Authors**

Author Surname, First Initial & Author Surname, First Initial. (Year). *Book title* (Edition). Place of Publication: Publisher.

Hearn, J. & Pringle, K. (2006). *European perspectives on men and masculinities*. N.Y: Palgrave Macmillan.

### **Book Chapter**

Author Surname, First Initial & Author Surname, First Initial. (Year). in Title of Chapter. *Book title* (Edition) (Page Range). Place of Publication: Publisher.

Yıldırım, A. & Şimşek, H. (2000). Nitel araştırmanın planlanması: sosyal bilimlerde nitel araştırma yöntemleri. A. Yıldırım & H. Şimşek (Eds.), *Sosyal bilimlerde nitel araştırma yöntemleri* içinde (2. Baskı, s. 49-91). Ankara: Seçkin Yayınları.

Dillard, J. P. (2020). Currents in the study of persuasion. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4th ed., pp. 115–129). New York & London: Routledge.

### **Edited Book**

Author Surname, First Initial & Author Surname, First Initial. (Ed.) (Year). *Book title* (Volume). Place of Publication: Publisher.

Cornwall, J. A. & Lindisfarne, N. (Eds.) (2014). *Dislocating masculinity: Comparative ethnographies*. New York & London: Routledge.

### **Chapter in an Edited Book**

Author Surname, First Initial. (Year). Title of chapter. In Editor's First Initial, Editor's Surname (Ed.) *Book title* (Edition, Page Range). Place of Publication: Publisher.

Loizos, P. (1994). A broken Mirror: Masculine sexuality in Greek Ethnography. A. Cornwall & N. Lindisfarne (Eds.), *Dislocating Masculinity: Comparative ethnographies* (1<sup>st</sup> ed., pp. 66–81). London & New York: Routledge.

### **Unpublished Dissertations/Thesis**

Author Surname, First Initial. (Year). *Title of thesis/dissertation* (Description). Institution and place where thesis/dissertation is held.

Akyüz, S. (2012). *Political manhood in 2000's Turkey: Representations of different masculinities in politics*. (Unpublished Dissertation). Bilkent University / Institute of Economy and Social Sciences, Ankara.

### **Scientific Meetings and Conferences**

#### **Oral Presentation**

Author's surname, initial of the author's given name. (Year, Month) *The title of the oral presentation*. The title of the scientific meeting,

Arpacı, M. (2019, Eylül). *Türkiye'de tıbbi söylem, erkeklik ve cinsellik*. [Sözlü Sunum]. 2. Uluslararası Erkekler ve Erkeklikler Sempozyumu, İstanbul, Türkiye.

Güler, E. (2019, September). *Masculinity crises in 1960s' Turkish novels*. [Conference presentation]. The 2nd International Symposium on Men and Masculinities, İstanbul, Turkey.

### **Conference Proceedings**

The conference/panel papers should be cited like edited book chapters.

First presenter's surname, initial of the first presenter's given name, Second presenter's surname, initial of the second presenter's given name, the third presenter's surname, initial of the third author's given name. (Year, Month and days) The title of the presentation. Initial of the session chair(s)'s name. Surname of the session chair. *The title of the Symposium/Panel*. The name of the organizing institution of the Symposium/Panel. The Place of the Symposium/Panel.

Korkmaz, L. (2017, Haziran 10-12). Cinsiyetçilik. İçinde Z. Yeniçeri (Oturma başkanı), *Cinsiyet ve dezavantajlı gruplar* [Panel]. Sinop Barosu, Sinop, Türkiye.

De Boer, D., & LaFavor, T. (2018, April 26–29). The art and significance of successfully identifying resilient individuals: A

person-focused approach. In A. M. Schmidt & A. Kryvanos (Chairs), *Perspectives on resilience: Conceptualization, measurement, and enhancement* [Symposium]. Western Psychological Association 98th Annual Convention, Portland, United States.

### Media Sources

#### Anonymous Newspaper Article or News Report

The title of the Article. (Year. Day, Month). *The name of the newspaper*, page range (or url link).

Karar seçimi etkilemez. (2003, 24 Ocak). *Radikal*, 6.

Mrs. Obama says 'lovely frame' in box during awkward handoff. (2018, February 1). *AP News*.

<https://www.apnews.com/31f3520500c94a6ebfdbd2a0db5f4b60>

#### Nonanonymous Newspaper Article or News Report

Author's surname, the initial of the author's given name. (Year, Day, Month) The name of the article. *The name of the newspaper*. Page range.

Belge, M. (2008, 4 Ocak). Tarih niçin sevilir? *Radikal*, 7.

Harlan, C. (2013, April 2). North Korea vows to restart shuttered nuclear reactor that can make bomb-grade plutonium. *The Washington Post*, A1, A4.

#### Films or Videos

Director's surname, Initial of the Director's name. (Year). *Title of film*. Production Location: Production company.

Akpınar, N. (Yapımcı) ve Erdoğan, Y. (Yönetmen). (2004). *Vizontele Tuba* [Film]. Türkiye: BKM Film

Fleming, V. (Director). (1939). *Gone with the wind* [Film]. Selznick International Pictures; Metro-Goldwyn-Mayer.

### **An episode of a Television Programme**

Screenwriter's surname, Initial of the Screenwriter's name. (Screenwriter) & Director' surname, Initial of the Director's name. (Year). Title of the episode. (Television programme episode) *Television Programme Title*. Broadcasting Place: Broadcasting Institution.

Favreau, J. (Screenwriter), & Filoni, D. (Director). (2019, November 12). Chapter 1 (Season 1, Episode 1) [TV series episode]. In J. Favreau, D. Filoni, K. Kennedy, & C. Wilson (Executive Producers), *The Mandalorian*. Lucasfilm; Golem Creations.

### **Internet Sources**

A DOI (Digital Object Identifier) number should be provided in the bibliography, if available, for online periodicals. If the DOI number is not available, the full URL should be provided.

Woodyatt, A. (2019, September 10). *Daytime naps once or twice a week may be linked to a healthy heart, researchers say*. CNN. <https://www.cnn.com/2019/09/10/health/nap-heart-health-wellness-intl-scli/index.html>

### **Periodicals**

#### **Journal Article**

Author's surname, Initial of the author's name. (Publication date). The title of the article. *Journal title, Volume* (Issue), Page range, URL

Munsch, C. L., & Gruys, K. (2018). What threatens, defines: tracing the symbolic boundaries of contemporary masculinity. *Sex Roles*, 79, 375-392. <https://doi.org/10.1007/s11199-017-0878-0>

#### **Newspaper Article**

Author's surname, Initial of the author's name. (Date of Publication) The title of the article. *The name of the newspaper*. Web address. (URL)

Carey, B. (2019, March 22). Can we get better at forgetting? *The New York Times*. <https://www.nytimes.com/2019/03/22/health/memory-forgetting-psychology.html>

### **Webpage on a Website with a Retrieval Date**

The title of the document. (n.d.). *The title of the source*. The source which the document has been retrieved. Retrieval date, web address.

U.S. Census Bureau. (n.d.). *U.S. and world population clock*. U.S. Department of Commerce. Retrieved January 9, 2020, from <https://www.census.gov/popclock/>

### **In-Text Citation and Reference Guideline**

#### **Sources with One Author:**

Citations of a reference with one credited author must include the author's surname, the publication year (and the page number if direct quotation is used).

Example: (Edwards, 2006)

#### **Sources with Two Authors**

Citations of a reference with two credited authors must include the surnames of both authors, the publication year (and the page number if direct quotation is used).

The surnames must be separated by “&”.

Example: (Clayton & Craig, 1999,)

#### **Sources with Three or More Authors**

Citations of a reference with three or more credited authors must include the surname of the first author, followed by “et al.”, the publication year (and the page number if direct quotation is used).

Example: (Carrigan et al., 2005)

To recognise the sources with the same-first author, the second and the third authors must also be included.

Citations of a reference with no credited author display a short title in title case (headline capitalization) and the publication year.

Example: As mentioned in another source (*College Cost Book*, 1983)

### **Sources with the Same Author**

Sources with the same author must be listed chronologically. And be separated by comma.

Example: (Connell, 1987, 1995)

In-text articles must be written in parenthesis, not in italics.

Example: In Michael S. Kimmel's essay titled (1994) "Masculinity as homophobia" ....

### **Secondary Resource Citations**

The citation of a secondary resource—a work cited within a primary resource but not itself consulted—features the surname and year (when available) of the work cited within the primary resource and, following the phrase "as cited in," a citation of the primary resource. Only the primary resource is included as an entry in the reference list.

Example: John Moge, for example, back in 1957, appears to have mistaken cultural for behavioral changes when, in talking about the emerging role of men in the family, he asserts that the "newer" father's "behavior is best described as participation, the re-integration of fathers into the conspicuous consumption as well as the child rearing styles of family life" (Moge, 1957 as cited in Lewis, 1986).

### **References without direct quotation**

If another source is referred without direct quotation, reference must be written as (Author's Surname, year)

Example: The problem has also received some feminist as well as media attention, further highlighting its connections with a crisis of masculinity (Campbell, 1993).

If another source is referred without direct quotation, and the author of the cited work is given in the sentence, the page number must be added at the end of the sentence.

Example: Similarly, Adams and Coltrane (2004) highlight the tendency to collapse into anxieties concerning the implosion of gendered differences or the biological stereotypes concerning both children and parenting (p. 231).

**First authors with the same surnames:**

Citations of references by different first authors who share the same surname are distinguished by inserting the first authors' given-name to the citations.

Example: Ian Taylor (1999), Yolande Taylor (2003).

**Multiple References with Different Authors**

When citations of references to two or more sources are necessary, authors' surnames and year of the publications are written in the same parenthesis.

Example: (Beynon 2002; Taylor 2003).