

## Editor's Preface

**Mustafa Kirca**

Editor-in-Chief

Çankaya University, Turkey

We are honored to present the 15/1 issue of *Çankaya University Journal of Humanities and Social Sciences*. As in our earlier issues, in this issue of the volume too, we have maintained our efforts in adhering to and reaching the goals of academic discussion. We continue to cover interdisciplinary studies at the intersection of different areas of the human sciences that fall within the scope of the Journal and to share new perspectives in the humanities. This current issue is coming out during the time of a devastating pandemic. It responds to the global loss of many lives caused by Covid-19 by giving place to a discussion of Thanatos, the fear of death and our final surrender to it in dignity. The discussion is pursued in different articles in this volume through a diversity of texts. The issue includes highly stimulating articles also on such hot topics as African Migrant Mothers, trauma narrative, "making America great again," and the concepts of authority and authenticity in creative writing, and a wide variety of literary texts from different periods such as Clarke's *Childhood's End*, Shafak's *Pinhan*, DeLillo's *The Body Artist*, Winterson's *Sexing the Cherry*, Rooney's *Normal People*, Barnes's *Nothing to be Frightened Of* and *Flaubert's Parrot*, Thackeray's *The Rose and The Ring*, Sabahattin Ali's "Melancholy," and Poe's "The Imp of the Perverse". These and a myriad of other canonical texts are discussed from inventive angles in the issue articles. We are sure our readers will enjoy observing the many-sided analyses taking place in these articles, and we hope the present volume will be of interest for scholars and stimulate further research.

The editor-in-chief would like to thank all the authors wholeheartedly for their scholarly contributions and for their collaborations throughout. I would like to extend my sincere gratitude to our referees for their reviews and valuable comments.

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