

# Correction Notice

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## Correction to Karadeniz (2020)

In the article “Traditional References of the Modern Ballade by Akses” by İsmet Karadeniz (Musicologist - International Journal of Music Studies, 2020, Vol 4, No. 2, pp 198–226. <https://doi.org/10.33906/musicologist.773604>), the “10-beat” rhythmic pattern of the *Çeng-i Harbî usûl* is referred to incorrectly as “15-beat” four times beginning from the “Example No. 7: mm.370-462” section of the article. All of these “15-beat” terms of the article should have appeared as “10-beat”.