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From the editor

The first issue of *Nosyon: International Journal of Society and Culture Studies*, which aims to create a new tradition in the academic field has been published. In Nosyon journal, publishing original works in the fields of social sciences, communication sciences, philosophy, law, economics, literature, history, psychology and all other social sciences and fine arts, is planned. In addition to the unique articles in these fields, our journal should also be able to cover article translations and book reviews.

Sevgi Kavut contributed to this issue with a review of users' Instagram usage based on Goffman's self-presentation theory, Zafer Demir with a historical and sociological evaluation of the subjects of literature and religion, Nurdan Kayım with a film review in the context of Herzberg's Two factor theory, Mehmet Bayır with a sociological evaluation about the closure spaces, Hasan Yurdakul with a study on news and influence in terms of liberal and critical approaches.

Sevgi Kavut discussed the construction of identity on social media in the context of Goffman's self-presentation theory. University students' self-presentation on Instagram and identity constructions were analyzed by in-depth interview method and has reached a conclusion that people who cannot exhibit the desired identity of the real life, feel emancipated to exhibit their ideal self on Instagram. Kavut's article is unique in terms of questioning the practices of users using Instagram in relation to self.

Zafer Demir has discussed the subjects of literature and religion from a sociological perspective. In the study, which examined the relationships between religion and literature in the historical process, literary and religious texts written by Turks before and after Islam, religion, secularization and romanticism within the scope of literature and religion, poetical and religious considerations in the modern period were evaluated. Demir's work draws attention as a comprehensive study of historical processes.

Nurdan Kayım examined motivation in the context of Herzberg's Two-factor theory through the movie *Devil Wears Prada* and revealed that the topic of the film reflects the opinion of Herzberg's view which claims that 'if there are no hygiene factors, it will not be possible to ensure the continuity of the worker's work'. The article which is about the elements of motivation in working life and the evaluation of Herzberg's Two-factor theory, is innovative in terms of bringing a theory from a different field, to the field of communication sciences.

In his article, Mehmet Bayır discussed the concepts of domination and surveillance in terms of modern society. In the study which is based on the analysis of thinkers like Goffman, Foucault, and Agamben, different closure spaces are analyzed as conceptual tools of closure spaces and the processual development of these conceptualization tools are also mentioned. Bayır's article was a comprehensive study that included sociological assessments about the closure.

In his study, Hasan Yurdakul discussed issues of news and influence in terms of liberal and critical approaches. In the article, which includes evaluations of different media views of these two approaches, liberal and critical views about the effects of mass media are discussed with a historical perspective. Evaluations related to news and journalism are also included in the study. Yurdakul's article contributes to the field of communication sciences in terms of discussing two different media approaches without adopting a single media approach.

We would like to thank the members of the advisory board, our contributors and referees who shared our excitement for our journal. Hope to see you in the next issue which will be published on June.

Bahar Kayıhan – Section Editor