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## From the editor

As Nosyon International Journal of Society and Cultural Studies, we are pleased to meet you for the third time. In this issue of our journal, which started publication in 2018, we present the works of valuable academicians to your attention after a rigorous refereeing process. There are five research articles in the third issue of our journal.

Zafer Demir contributed to this issue with a study that focuses on Bergson philosophy and a study on time in Ahmet Hamdi Tanpınar poem, Mehmet Bayır with a literature review and discussion on the human and moral question in Nietzsche's philosophy, Meral Özçınar with a reading on *Grain* movie about the pursuit of truth in Semih Kaplanoğlu cinema, Nigar Topcu with a analysis on globalization, migration and migration policies of the European Union, Muhammet Emin İğde with a quantitative research on the use of mobile knowledge competitions in the example of Hadi knowledge competition.

The first article of Nosyon dated December 2019 is titled “time in the poetry of Ahmet Hamdi Tanpınar in the light of Bergson’s philosophy.” In this study, Tanpınar's understanding of poetry is discussed in the focus of Bergson's thoughts. Firstly, the place of time in philosophy has been briefly discussed and then it has been shown how Bergson's understanding of time affects Tanpınar's perception of time. Finally, in the light of Bergson's thoughts on time, Tanpınar’s poem was examined. Demir's article draws attention as an original study on the concept of time.

In the second article titled “human and moral problem in Nietzsche philosophy”, Mehmet Bayır aimed to examine the stages of human being in the process of becoming an overman and understanding of freedom according to Nietzsche. In this study, Nietzsche's predictions about the moral understanding of Western metaphysics and his criticism of Western metaphysics are examined with a literature review. According to Nietzsche, two idols of 19th century Europe were identified as Christianity and modernism, and the destruction caused by the traditional values of Western metaphysics in human life was discussed. The study contributes to the critical literature in this context by addressing the problem of human and morality in terms of Nietzschean philosophy.

In the third article titled “reading pursuit of truth in Semih Kaplanoğlu cinema through ‘Grain’”, after a thorough study of the concept of truth, Meral Özçınar makes connections with Tarkovski cinema and examines the pursuit of truth in Semih Kaplanoğlu cinema. In the study, which makes valuable contributions to the field based on Islamic philosophy in the context of faith, morality and search, the points of merger and separation of Tarkovski and Kaplanoğlu cinemas are revealed. The article is a remarkable study in terms of providing philosophical evaluations on Kaplanoğlu cinema and the concept of truth.

In the fourth article titled “globalization, international migration and migration policies of European Union”, Nigar Topcu briefly discussed migration and globalization in the context of current debates around the world and analyzed the migration policies of the European Union. The phenomenon of international migration, which has been carried to different dimensions by globalization, has been evaluated in the axis of transnational policies. The non-compliance of nation-states with transnational decisions on the basis of both individual and state has been demonstrated and it is emphasized that European Union policies continue to produce non-solution. The study is unique in that it evaluates immigration in terms of globalization and European Union policies and opens up the political dilemma.

In the last article titled “an empirical study on the use of mobile knowledge competitions: the example of the Hadi knowledge competition”, Muhammet Emin İğde

examined the concepts of gaming, digital gaming and mobile gaming and tried to open the topic to a philosophical discussion. In this article, the purpose of the application and the expectations of the users from this competition were determined by conducting a quantitative research. The study presents a remarkable analysis by investigating the subject in terms of uses and gratifications theory in a mobile application example.

We would like to express our gratitude to the authors, referees and editorial board for contributing to the third issue of our journal and wish you a pleasant reading. See you in the next issue which will be published on June.

Oğuzhan Şenel – Section Editor