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EDEBİYATI  
ARAŞTIRMALARI  
DERNEĞİ

ENGLISH LANGUAGE  
AND LITERATURE  
RESEARCH  
ASSOCIATION OF  
TURKEY

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*October 2021*

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## Editor's Preface

As the Editorial Board of *IDEAS: Journal of English Literary Studies*, we are delighted to publish our second issue. Involved with academic and administrative responsibilities, we knew, at the very beginning, how demanding publishing a journal would be. Yet we were encouraged by the interest elicited by the journal from both contributors and readers in order to keep our faith in pursuing further academic contributions.

We certainly wished *IDEAS* to be a permanent and prestigious journal in our field. A promising start, for that matter, came by the journal's admission to be indexed in MLA International Bibliography and to be listed in the MLA Directory of Periodicals as of its second issue.

The second issue of the first volume of *IDEAS: Journal of English Literary Studies* includes four original articles and one book review. Dr. Orkun Kocabiyık from Akdeniz University contributes to the issue with an article entitled "Literary Cycling and Its Importance in the Accounts of Joseph and Elizabeth Robins Pennell" in which he rigorously studies cycling as "a relatively new technological development among the nineteenth-century transportation innovations" and as "an aesthetic activity" in *Our Sentimental Journey through France and Italy* (1893) and *A Canterbury Pilgrimage* (1887) co-written by Elizabeth Robins Pennell and Joseph Pennell. Dr. Kocabiyık points out that the titles of these works clearly stand out as a dedication to Laurence Sterne and the glorification of Geoffrey Chaucer. Kocabiyık's article considers the "reciprocal relation of the two *fin de siècle* trends of literary travel and cycle travel" as the enhancement and complication of the experience of literary travel.

The second article titled "Transmitted Memories in David Whitehouse's *The Long Forgotten*" by Dr. Aurelija Daukšaitė-Kolpakovienė from Vytautas Magnus University in Lithuania discusses how remembering is portrayed in David Whitehouse's novel that focuses on a unique kind of memory which probably does not happen "outside the fictional reality of the novel." Dr. Daukšaitė-Kolpakovienė studies memory as a concept that appears to be similar to "vicarious remembering" and argues that Whitehouse's novel relies on memory studies and relevant concepts in the field.

Elisa Sabbadin, from the University College Cork in Ireland, contributes to the journal with "Magic and Collage: Language in Ginsberg's 'Wichita Vortex Sutra,'" an article that meticulously studies Allen Ginsberg as an anti-war poet. Sabbadin claims that Ginsberg is inspired by William Burroughs' cut-up technique to present multiple voices in his poem. Sabbadin analyses Ginsberg's experimental writing with his voice through pieces and philosophical cut-ups. The article scrutinises "Wichita Vortex Sutra" as a 'magical collage' where "the spiritual and the political" and "the East and the West" meet.

The fourth article in this issue is contributed by Dr. Gül Kurtuluş. The article, entitled "Cosmopolitanism, Mobility and Hybridity in Shakespeare's *Anthony and Cleopatra*," explores the ways East and West are depicted in setting Rome in opposition to Egypt and the East and how they influence each other in Shakespeare's *Anthony and Cleopatra*. Together with the representations of the Orient and the Occident, Dr. Kurtuluş questions "political references integrated into the play through the use of concepts like cosmopolitanism, mobility, and hybridity."

Finally, Marietta Kosma from the University of Oxford reviews *A Regarded Self: Caribbean Womanhood and the Ethics of Disorderly Being* by Kaiama L. Glover. Kosma asserts that the book is about disorderly women in chaotic situations who are endlessly unsettled. Kosma regards *A Regarded Self* as a book confirmed by "particular strands" of protagonists and their chaos. The review concludes that the book raises several questions on the value of individual freedom and the values attributed to collectivity.

On behalf of the editorial board, I would like to take this opportunity to express my gratitude to all the contributors to this issue. I would also like to thank the members of the editorial board: Assist. Prof. Dr. Alev Karaduman from Hacettepe University, Assist. Prof. Dr. Kübra Kangüleç Coşkun from TOBB University of Economics & Technology, Assist. Prof. Dr. Reyhan Özer Taniyan from Pamukkale University, Dr. Aylin Alkaç from Boğaziçi University, Dr. Rahime Çokay Nebioğlu from Ankara Hacı Bayram Veli University, and Lect. Şafak Horzum from Ankara Science University for their meticulous work to produce this issue.

Last but not least, my final gratitude goes to our referees in this issue. Without their timely and assiduous feedbacks to the authors, the journal would not have attained the present level of academic quality.

Mehmet Ali ÇELİKEL  
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