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EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TURKEY

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Editor's Preface

As the editorial board of *IDEAS: Journal of English Literary Studies*, we are honoured to present our third issue (vol. 2, no. 1). We are truly happy to announce that, as of its second volume, *IDEAS* is hosted by DergiPark, an online hosting system for academic journals provided by TUBITAK-ULAKBIM (Turkish Academic Network and Information Centre), which enables the contributors to submit their articles through DergiPark's electronic submission system. This also means that *IDEAS* will reach more readers and attract even further interest from more contributors. It is certainly a wonderful feeling to see that our hard work has been fruitful. None of this would have been possible without the editorial board's collaborative work and our referees' meticulous and prompt reports for each article. On behalf of the editorial board, I would like to take this opportunity to thank them all.

The present issue is rich in original articles. Kübra Vural Özbey's "The Representation of Communitas in the Forest of Arden: Shakespeare's *As You Like It*" focuses on how Shakespeare creates the Forest of Arden "as a transitional liminal site" in which the characters go through a process of transformation. Vural Özbey argues that there is a collective experience of liminality in the Arden from the perspective of Victor Turner's conceptualisation of "communitas".

Neslihan Ekmekçioğlu, in "The Mediterranean Sea and the Impact of Its Geographical Space and Cosmology upon Shakespeare's Characters in *Pericles*", another article on Shakespeare in this issue, argues that *Pericles* presents "multiple representations of space and geography" that can be evaluated from various perspectives. Ekmekçioğlu emphasizes that Shakespeare's imagination of the sea life uncovers substantial "ontological" relationships between the marine life and human beings, and concludes that the "multi-faceted geographical space of the Mediterranean Sea" has a profound impact on the development of characters.

Barış Ağır's article entitled "Animal Subjectivity and Ethics of Care: Human-Nonhuman Relations in Doris Lessing's *On Cats*" examines Doris Lessing's text through animal subjectivity and "ethics of care theory" by analysing human-nonhuman relations. Ağır's article deals with subjectivity of particularly the non-human beings by pointing out that humans should understand animals by "linking their behaviours" with human experiences.

Victor Kennedy's "The Satirical Vision of Canadian/Scottish Songwriter, Poet, and Novelist Graeme Williamson" presents an insightful look into Williamson's song lyrics, poems, short stories, and his novel *Strange Faith* by pointing out in what way his writing style criticizes modern society.

F. Berna Uysal contributes to this issue with her article "Roaring Youth Subculture as Street Gang in *A Clockwork Orange*" which focuses on youth subcultures arising from within the mainstream culture by scrutinizing the antagonistic ways of thinking and manners of subcultural lifestyles. Uysal claims that youth subcultures generate dissidents under controlling governments.

Onur Eyüp Böle's article "Possibilities of Habit-Change in *The Essex Serpent: A Semiotic Analysis of Cora Seaborne*" is a semiotic analysis of Sarah Perry's novel *The Essex Serpent* in terms of Teresa de Lauretis's "habit-change" that defines "subjectivity as a nexus between the norms." Böle argues that the full development of the protagonist in the novel reveals an "awareness about this in-betweenness."

The final contribution in this issue is a book review by Şebnem Toplu on Seda Arıkan's *Doris Lessing: Marksizmden Sufizme Bir Yaşam Felsefesi*. Toplu translates the book's title as "Doris Lessing: A Philosophy of Life from Marxism to Sufism" and states that Arıkan's research covers Doris Lessing's novels and non-fictional works to find the traces of her philosophy of life.

As always, I once again thank all the members of the editorial board of the journal for their organised, careful and rigorous work to produce this issue. Hoping to meet in the new issues that will span over larger academic spheres in near future.

Mehmet Ali ÇELİKEL
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