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EDEBİYATI  
ARAŞTIRMALARI  
DERNEĞİ

ENGLISH LANGUAGE  
AND LITERATURE  
RESEARCH  
ASSOCIATION OF  
TURKEY

# IDEAS: Journal of English Literary Studies

*October 2022*

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- ✂ aims to supply a highly qualified academic platform for the exchange of diverse critical and original ideas on any aspect of literatures written in English, cultural studies, and literary theory;
- ✂ has consecutive issues of each (annual) volume that are published in April and October every year.

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*IDEAS: Journal of English Literary Studies*

- ✂ contributes to high-quality scholarly studies which address the canonical and contemporary issues in literatures and media produced in English;
- ✂ is published by the English Language and Literature Research Association of Turkey (IDEA);
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- ✂ accepts submissions written only in English (only abstracts both in English and in Turkish);
- ✂ accepts submissions from authors who either have their PhD degrees or are at least enrolled in a PhD programme currently;
- ✂ limits original research articles and interviews to 4000-6000 words and books reviews to 1000-1500 words (including notes and bibliography);
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Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

### Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

### Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

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Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127-53.

## Review of a Book

Review Author. "Title of Review (if there is one)." *Review of Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

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Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

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Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306-307.

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Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard University Press, 1980.

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## Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



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**CONTENTS**

**Editor's Preface**

Mehmet Ali ÇELİKEL.....xii-xiii

Original Research Articles

**“No female weakness harbour'd there”: Epic Reframing of the Notorious Queen in Margaret Holford's *Margaret of Anjou: A Poem***

Okaycan DÜRÜKOĞLU.....92-105

**Dissolved State and Identity in John Maxwell Coetzee's *Life and Times of Michael K* within the Scope of the Postcolonial Other**

İsmail AVCU.....106-124

**Unitarianism and Social Reconciliation in *North and South***

İpek KOTAN YİĞİT.....125-138

**The Challenge of Diasporic Trauma in Kamila Shamsie's *Home Fire***

Abdulkadir ÜNAL.....139-151

**Subjectivation and the Re-Creation of the Character in *The Curious Incident of the Dog in the Night-Time***

Mesut GÜNENÇ.....152-162



## Editor's Preface

It is an immense pleasure for me to present the fourth issue of *IDEAS: Journal of English Literary Studies*. At the end of its second year, our Journal reaches a wider readership internationally, thanks to the insightful submissions. The present issue, the second one in Volume 2, covers articles stretching from the 19<sup>th</sup>-century novel to the 21<sup>st</sup>-century postcolonial novel, and from poetry to drama.

The first article by Okaycan Dürükoğlu studies in detail *Margaret of Anjou: A Poem* by Margaret Holford, one of the prominent 19<sup>th</sup>-century women poets. Dürükoğlu points out that Holford breaks the rules of epic and transforms the genre's male-centred characteristic by employing a female epic hero, by focusing, at the same time, on how Holford changes the traditional forms of epic.

In the second article of this issue, İsmail Avcu deals with the issues of individualism, otherness, silencing of others, and disintegration of the states in J. M. Coetzee's *Life and Times of Michael K* by referring to the prominent postcolonial theories. Avcu argues that the suppressed societies under oppression should keep persistence and resistance in traumatic conditions in order to reach independence by providing his analyses of quotations from Coetzee's text.

The third article is a revisit to the 19<sup>th</sup>-century novel by İpek Kotan Yiğit who analyses Elizabeth Gaskell's *North and South* in terms of its representation of marriage as a Unitarian integration in the establishment. Kotan Yiğit foregrounds the novel's intense arguments on gender relationships as well as class distinctions.

This issue's fourth article by Abdulkadir Ünal explores the diasporic trauma of the second-generation postcolonial migrants in Kamila Shamsie's *Home Fire*. Ünal questions how Shamsie justifies diasporic trauma as a characteristic of migrant tragedies. Ünal further studies the fragmented narrative voices in the novel.

The fifth article is a study on drama by Mesut Güneç who analyses Simon Stephens' play *The Curious Incident of the Dog in the Night-Time*. Güneç's argument centres on Alain Badiou's "theory of subjectivation" and argues that Stephens' play presents, in its representation of ordinary characters, Badiou's figures in connection with his subjectivation.

I believe that the articles in this issue will be useful, inspiring and illuminating for many. I would like to take this opportunity to thank all the researchers for their valuable submissions and offer my heartfelt thanks to the referees in this issue for conscientiously reading each article and providing invaluable feedback. I should, as always, extend my

gratitude to my colleagues on the editorial board of the journal for their meticulous work in proofreading, designing, and organizing the refereeing process of each article.

Mehmet Ali ÇELİKEL  
Editor-in-Chief  
Marmara University, Türkiye

