



ISSN:2822-4175

JOURNAL OF DESIGN
PLANNING & AESTHETICS RESEARCH

VOL 1
ISSUE 2
AUTUMN 2022

DEPARTEMAN
ARTE VE
DESAYEN



JOURNAL OF
D E S I G N
P L A N N I N G
A E S T H E T I C S
R E S E A R C H

VOL.1 NO.2 - AUTUMN 2022

ISSN:2822-4175

Published by

Rectorate of Selcuk University
(e-journal)

Printing by

Selcuk University Press, November 2022
Printed in Konya, Türkiye



JOURNAL OF
DESIGN
PLANNING
AESTHETICS
RESEARCH

VOL.1 ISSUE.2 - AUTUMN 2022

ISSN:2822-4175

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Editorial

The Journal of Design, Planning and Aesthetics Research (**DepArch**) has just published its Volume 1, Issue 2, with the joy, excitement and enthusiasm of an interdisciplinary effort with a very valuable team with editorial experience in various journals, in line with the specific objectives of contributing to scientific academic world. As editors, we are pleased to present the second issue of **DepArch**, a new free peer-reviewed, open-access, international e-journal of architecture, primarily concerned with design, planning and aesthetic research. We would like to thank all those who have contributed to the second issue of the Journal, with the aim of exploring and bridging the relationship between architecture, planning and aesthetics and other disciplines that influence or are affected by them.

Architecture surrounds us everywhere; however, it is more than just a building. It is a philosophy of life that touches every part of the built environment and its citizens. This edition aims to expand the meaning of architecture by rethinking the connections between boundaries and culture, style and creativity, experience and narrative, identity and phenomenology of space, synthesis of art and architecture, and material of interior design and wood determination.

The content of the issue begins with a methodological expression, participatory design, which draws attention to the active role of citizens in the design environment, written by Emeritus Professor **Henry Sanoff**. 'The Participatory Design' article helps to raise the voice of the citizens/users of the place during the design process to achieve successful outcomes for the communities. It is a great honour to have Sanoff's words at the beginning of the DepArch's journey. Emeritus Prof **Chiu-Shui Chan** identifies design cognition to improve the level of creativity and style of design by revealing the distinction between thinking and cognition in the essay 'Cognitive Phenomena of Style and Creativity'. I would like to give special thanks to dear Professor Chiu-Shui Chan for drawing a sketch for improving our style and creativity in design.

Davies and Hanks emphasise that the nature of architecture becomes richer through decay and adaptation. The strongly visually written article also supports the theory of the study with examples from Great Britain. The approach, designing for narrativity, with a selected site from Nottingham called County House is presented in the article 'Embodied Time: Applied and Incidental Architectural Narratives'. The following article, 'Genius Logi: Towards the Phenomenology of Gated Community', written by **Yıldız** and **Alkan Bala**, addresses the concept of place and gated communities from architecture to urbanism by providing a detailed analysis in Aydin, Türkiye. **Ozyıldırım** examines a significant example, the Turkish Grain Board (TMO) General Directorate building in Ankara, Turkey, to extend the synthesis of art and architecture in literature. This study, 'Works of Art in the Turkish Grain Board (TMO) General Directorate Building', also highlights the influence of sculpture, mosaic and ceramics on 1960s architecture. The last article in this issue, entitled 'Formaldehyde Emission in Different Positions of Wood-Based Panels Used in Interior Design', was written by **Yıldırım, Çınar** and **Erdem** and analyses wood-based panels, one of the most important materials for interior design, and their positions under different emission levels by testing their reliability.

As Editor-in-Chief of DepArch, I would like to express my deepest gratitude to all authors and reviewers for their support to the journal. I hope the beauty of your life remains with you. Enjoy the current issue and look out for the next issue in spring 2023.

My Warmest Regards

Assoc. Prof. Dr. Ebru Erdoğan



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