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Foreword

The 2022 volume of *YILLIK: Annual of Istanbul Studies* marks the centenary of the end of Allied occupation in Istanbul in the immediate aftermath of World War I with a special Meclis dossier on the occupied city—a strikingly understudied period of the city’s urban history—co-edited by Daniel-Joseph MacArthur-Seal and Gizem Tongo. This dossier, with contributions by Ekaterina Aygün, Lerna Ekmekcioglu, Artemis Papatheodorou, Ceren Abi, Erol Ülker, and Claire Le Bras, accompanies the exhibition *Occupied City: Politics and Daily Life in Istanbul, 1918–1923 (Meşgul Şehir: İşgal İstanbul’unda Siyaset ve Gündelik Hayat, 1918–1923)* held at the Istanbul Research Institute between January 11 and December 26, 2023, curated by MacArthur-Seal and Tongo. Both the exhibition and the dossier not only mark the centenary but also showcase some of the most innovative research on Istanbul’s post-World War I period and point to new lines of inquiry that move beyond the national and nationalist historiographies that often dominated the study of the period.

One of the peer-reviewed articles of *YILLIK* 4, “Projections of Xenophobia: The Capitulations, Employment, and Anglo-Turkish Relations in the 1920s” takes the story from the occupation into the first years of the republic and discusses issues of coexistence in the workplace while the public trauma of war, ethnic violence, and occupation were still very alive in Istanbul. Orçun Can Okan’s critical study of xenophobia in post-imperial Istanbul is the winner of our Early Career Article Prize. Namık Günay Erkal’s and Firuzan Melike Sümertaş’s “Of a Piece with Their Habitations”: Phanariots and Their Houses on the Phanar Waterfront” provides a tour-de-force treatise on the phenomenon of “Phanar houses,” through a multifaceted architectural, historical, and historiographical analysis. The final peer-reviewed article of this year’s *YILLIK*, “Bell Ringing in Latin Pera: Sounds and Silence,” by Alex Rodriguez Suarez, explores an interesting part of Istanbul’s historical soundscape through the nonlinear history of bell ringing in Pera.

In this year’s Cabinet, unlike previous issues in which our invited authors discussed visual and literary artworks in Suna and İnan Kıraç Foundation (SVIKV) Collections, Mine Yıldırım critically engages with a private letter, also part of the SVIKV Collections, as a window into politics of animal welfare and human-animal relations in early republican Istanbul. Our reviews section, which includes five book and one exhibition review, is headlined by a featured review essay by James Grehan on *A Companion to Early Modern Istanbul*, co-edited by Shirine Hamadeh and Çiğdem Kafescioğlu, and followed by the Istanbul Bibliography 2022.

Since it was revamped in 2019 as a peer-reviewed journal, *YILLIK: Annual of Istanbul Studies* has been carrying the tradition of serious scholarly study of Istanbul that had been established by *İstanbul Araştırmaları Yıllığı / Annual of Istanbul Studies*, under the editorship of M. Baha Tanman. A mainstay for the work of both journals since 2012, Tanman will continue to provide his guidance as part of the Editorial Board of *YILLIK*, while he passes the editor position to K. Mehmet Kentel. Our readers and contributors will surely join all of us on the Editorial Board in thanking Professor Tanman for his excellent leadership of ten years.

Finally, one of the most salient yet rather unpronounced aspects of *YILLIK* since its relaunch in 2019 has been its unconventional design for an academic journal, proving, we believe, that it is indeed possible to make academic reading an aesthetic experience. It is with great pleasure we would like to announce that this unconventional design has received an Achievement Award at the 41st Graphic Design Awards organized by GMK, and we use this opportunity to thank our journal’s designer, Volkan Şenozan, for his beautiful—and now very deservedly pronounced—work for *YILLIK*.

Onto the new volumes with critical, peer-reviewed, indexed scholarship, presented in a visually striking way.

The Editorial Board