

In Memoriam: TERADA YOSHITAKA

We mourn the passing of Terada Yoshitaka, a beloved member of Musicologist Journal and an exceptional scholar who left an indelible mark on the field of ethnomusicology. As a former board member and Professor Emeritus at the National Museum of Ethnology, Osaka, Japan, and the Graduate University of Advanced Studies, Terada's contributions were immeasurable.



Terada's academic journey began at the University of Washington, where he earned his MA and PhD in ethnomusicology. His pursuit of knowledge and passion for cultural exploration led him to serve as a visiting professor at renowned institutions such as the University of Pittsburgh, New York University, Universität Bonn, and the University of Illinois, Urbana-Champaign. Terada's presence brought a wealth of expertise and enriched the academic experiences of countless students.

His research spanned diverse regions, including India, the Philippines, Japan, and Asian America. Terada's profound understanding of these cultural contexts allowed him to uncover the intricate connections between music and society, shedding light on the significance of music in cultural expression and identity formation. His notable contributions include editing "Music and Society in South Asia: Perspectives from Japan," a collection of essays on South Asian performing arts by Japanese scholars, published by the National Museum of Ethnology in 2008.

Terada's artistic vision extended beyond traditional scholarly pursuits. For over twenty years, he immersed himself in the world of filmmaking, experimenting with various techniques and producing more than thirty films on musical traditions from diverse locations, including two dedicated to India. Through his films, Terada breathed life into these musical traditions, capturing their essence and preserving them for generations to come.

Terada Yoshitaka's passion for ethnomusicology and his commitment to promoting cross-cultural understanding will be deeply missed. His scholarly contributions, mentoring, and artistic endeavors have left an indelible impact on the academic community and beyond. We express our heartfelt gratitude for his invaluable contributions to Musicologist Journal, and we honor his legacy as a visionary in the field.

In our collective memory, Terada Yoshitaka's unwavering dedication, intellectual brilliance, and cultural appreciation will continue to inspire future generations of scholars and enthusiasts.

Abdullah Akat

Editor, Musicologist Journal