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All submissions are assessed by referees, but the Editorial board reserves the right to decide what articles will be published.

Unsolicited book reviews may not be published.

Full name(s) of author(s) must be listed, along with university or professional affiliation, address, city, state, country, phone/fax number(s), and email address where you can be reached. Provide a two-sentence biography that we can use in your article. Current information only.

All papers must include an abstract of no more 150 words.

It is strongly advised that the length of the article should not exceed 12.000 words. Book reviews and conference reports must not exceed 1500 words. All pages should be numbered consecutively.

All papers should have an introductory section in which the objectives and methodology of the article are explained and a final section, which summarizes the main points, discussed and the conclusions reached.

Manuscripts should be typed double-spaced on one side of the A4 only. Tables, graphs and figures should be on separate pages. All submissions should be in MS-Word (2003, 2007 or higher) format. Leave margins of at least 4 cm on top, bottom, and sides.

Text and references must follow the format outlined in *Ilahiyat Studies Style Sheet*, available at www.ilahiyatstudies.org, the homepage of the journal.

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Aydın, Abdullah. "Ebū Zer el-Gıfārī." In *Türkiye Diyanet Vakfı İslâm Ansiklopedisi (DİA)*, X, 266-269.

Book

Kâtib Chalabî, İhâjî Khalifa Muşafâ ibn ‘Abd Allâh. *Kashf al-zunûn ‘an asâmi l-kutub wa-l-funûn*. 2 vols. Edited by M. Şerefeddin Yaltkaya and Kilisli Rifat Bilge. Istanbul: Maarif Matbaası, 1941-1943.

Michot, Yahya M. *Ibn Sīnâ: Lettre au Vizir Abū Sa‘d: Editio princeps d’après le manuscrit de Bursa, traduction de l’arabe, introduction, notes et lexique*. Beirut: al-Burâq, 2000.

Book Chapter

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Frank, Richard. "Elements in the Development of the Teaching of al-Ash‘arī." *Le Muséon: Revue D'Études Orientales* 104 (1991), 141-190. <https://doi.org/10.2143/MUS.104.1.2006086>.

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Arabic words should be transliterated according to the style used by the Library of Congress, as shown in the *Ilahiyat Studies Style Sheet*.

ARTICLES

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The New Materialism and Post-Humanist Studies

Sait Yılmaz