



e-ISSN: 2757-9549



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EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TÜRKİYE

IDEAS: Journal of English Literary Studies

October 2023

Volume: 3

Number: 2



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IDEA:
İngiliz Dili ve Edebiyatı Araştırmaları Derneği
English Language and Literature Research Association of Türkiye



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Journal Website: <https://dergipark.org.tr/en/pub/ideas>

Type of Publication: Periodical

Address: Doğu Mah. Bağlar Cad.
No: 118/17 Çankaya-Ankara
06660 Türkiye

ideas.ejournal@gmail.com

Date of E-Publication: **October 2023**

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IDEAS: Journal of English Literary Studies

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- ✂ aims to supply a highly qualified academic platform for the exchange of diverse critical and original ideas on any aspect of literatures written in English, cultural studies, and literary theory;
- ✂ has consecutive issues of each (annual) volume that are published in April and October every year.

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IDEAS: Journal of English Literary Studies

- ✂ contributes to high-quality scholarly studies which address the canonical and contemporary issues in literatures and media produced in English;
- ✂ is published by the English Language and Literature Research Association of Türkiye (IDEA);
- ✂ considers submissions of original research articles, interviews, and book reviews for blind review and publication;
- ✂ accepts submissions written only in English (only abstracts both in English and in Turkish);
- ✂ accepts submissions from authors who either have their PhD degrees or are at least enrolled in a PhD programme currently;
- ✂ limits original research articles and interviews to 4000-6000 words and books reviews to 1000-1500 words (including notes and bibliography);
- ✂ is indexed in the MLA International Bibliography, EBSCO, Asos İndeks, and Google Scholar; and also listed in the MLA Directory of Periodicals.

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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



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Editor's Preface

As the editor-in-chief of *IDEAS: Journal of English Literary Studies*, I would love to express, on behalf of the editorial board members, my happiness to be writing this preface for our 6th issue. Time has proved that *IDEAS* has survived and reached the end of its third year and established itself towards being one of the most prestigious journals in the field of English literary studies in Türkiye. Despite all the hard work at our academic institutions, we are dedicated to producing this journal thanks to the altruistic efforts of our editorial board and continuous submissions from academia worldwide.

The sixth issue of *IDEAS: Journal of English Literary Studies* includes five articles and one book review. Cahit Bakır from Marmara University contributes to the issue with an article entitled "The Chicana Narrator as Healer: Reconciliation in Ana Castillo's *So Far From God*." Bakır's article reads Ana Castillo's novel as a postmodernist ontological narration. He argues that Chicana mestizaje's identity is healed through storytelling. The article explores how male figures are displaced by the narrator who also acts as a healer for her community.

The second article entitled "Presume not that I am the thing I was': The Transformation of the Idea of the King and the Concept of Kingship in Shakespeare's *Henriad*" in this issue is by Meriç Tutku Özmen from Middle East Technical University. The article studies and analyses the concept of kingship in William Shakespeare's *Henriad*, namely *Richard II*, *Henry IV Part 1*, *Henry IV Part 2*, and *Henry V*. By analysing how each king differs from one another in delicately important ways with their unique weaknesses and strengths, Özmen scrutinizes the transformation of the idea of a king.

Şevket Sarper Dörter from the University of Otago contributes to the journal with "Ruinscapes and Subversion of Temporalities in *For the Mercy of Water*," an article that analyzes Karen Jayes's novel as the representation of exploited, marginal rural space that turns into a manifestation of an overlay between time, industrial time, colonialism, and neoliberal globalization. Dörter uses the term "ruinscape" in the literary imagination as the spatial representation of the negative social, economic, and environmental processes during history.

The fourth article in this issue is contributed by Şafak Horzum from Kütahya Dumlupınar University. The article entitled "A Critique of Exaggerated Libertinism in Thomas Shadwell's *The Libertine*" explores the pioneering roles of Restoration comedies in portraying the philosophy of the time's sorties and libertinism. Horzum discusses the playwright's social and political orientation and explores the play's position in the genre of comedy of manners.

The article entitled “From Androgynous to Hybrid Cybernetic Bodies: Salvation or More Subjugation?” by Muzaffer Derya Nazlıpınar Subaşı from Kütahya Dumlupınar University is the fifth in this issue. Nazlıpınar Subaşı scrutinizes how Jeannette Winterson’s *Stone Gods* explores Virginia Woolf’s idea of androgyny on a new level of questioning deeply the concept of hybrid cybernetic bodies constructed through the implementations of twenty-first-century technology. Thus, Nazlıpınar Subaşı explores whether or not “this d/evolution from androgynous bodies to hybrid cybernetic bodies” brings salvation from “phallogocentric restrictions or poses more risks of subjugation.”

This issue’s book review is by Sonia Zyngier from the Federal University of Rio de Janeiro, who reviews Willie van Peer and Anna Chesnokova’s *Experiencing Poetry: A Guidebook to Psychopoetics*. Zyngier introduces the book as a volume that makes literary devices familiar to undergraduate studies rather than introducing highbrow aesthetes for intellectuals in their ivory towers. Zyngier reviews the book as a highly original and creative one which is simple but not simplistic.

I would like to express my gratitude to all the contributors to this issue. I would also like to thank all members of the editorial board: Assoc. Prof. Dr. Alev Karaduman from Hacettepe University, Assoc. Prof. Dr. Rahime Çokay Nebioğlu from Ankara Hacı Bayram Veli University, Assist. Prof. Dr. Kübra Kangüleç Coşkun from TOBB University of Economics & Technology, Assist. Prof. Dr. Reyhan Özer Taniyan from Pamukkale University, and Dr. Aylin Alkaç from Boğaziçi University for their excellent work in producing this issue.

My final gratitude goes, as always, to our referees in this issue for keeping this issue’s quality at the same academic level as the previous ones with their assiduous feedback to the authors.

Prof. Dr. Mehmet Ali ÇELİKEL
Editor-in-Chief
Marmara University, Türkiye

