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İNGİLİZ DİLİ VE
EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TÜRKİYE

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- ✂ is an electronically published, scientific, international, peer-reviewed, semi-annual journal devoted to literary studies in English;
- ✂ aims to supply a highly qualified academic platform for the exchange of diverse critical and original ideas on any aspect of literatures written in English, cultural studies, and literary theory;
- ✂ has consecutive issues of each (annual) volume that are published in April and October every year.

Focus and Scope

IDEAS: Journal of English Literary Studies

- ✂ contributes to high-quality scholarly studies which address the canonical and contemporary issues in literatures and media produced in English;
- ✂ is published by the English Language and Literature Research Association of Türkiye (IDEA);
- ✂ considers submissions of original research articles, interviews, and book reviews for blind review and publication;
- ✂ accepts submissions written only in English (only abstracts both in English and in Turkish);
- ✂ accepts submissions from authors who either have their PhD degrees or are at least enrolled in a PhD programme currently;
- ✂ limits original research articles and interviews to 4000-6000 words and books reviews to 1000-1500 words (including notes and bibliography);
- ✂ is indexed in the MLA International Bibliography, ERIH PLUS, EBSCO, Asos İndeks, and Google Scholar; and also listed in the MLA Directory of Periodicals.

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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



Referees of Vol. 4 No. 1

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Editor's Preface

I, once again, feel privileged to be writing for yet another issue of *IDEAS: Journal of English Literary Studies*. This is our seventh issue, which marks the beginning of our journal's fourth consecutive year in academia as an online journal. With full commitment to this journal, we have had new members on our editorial board. Assoc. Prof. Dr. Seda Arıkan from Fırat University, Assoc. Prof. Dr. Nazan Yıldız Çiçekçi from Karadeniz Technical University, Assoc. Prof. Dr. Önder Çakırtaş from Bingöl University, Assist. Prof. Dr. Ayşegül Turan from İstanbul Kültür University and Assist. Prof. Dr. Serhat Uyurkulak from Fenerbahçe University have joined our editorial team. They have given additional motivation and energy to our already productive and elaborative board.

I am also very happy to share the news that *IDEAS: Journal of English Literary Studies* is now indexed in ERIH Plus as of this present issue. Another good news I want to share is that our journal is under monitoring process for ASCI (Asian Science Citation Index) at the moment.

The seventh issue of the *IDEAS: Journal of English Literary Studies* includes three articles, one book review, and one *corrigendum*. Masoomeh Rahmani Goldareh and Prof. Dr. Fazel Asadi Amjad from Kharazmi University are included in this issue with an article entitled "Analysing Sartrean Inter-subjectivity and the Concept of the Look in *Macbeth*." They argue that Shakespeare and Sartre share a particular connection in that Shakespeare's tragic characters exemplify existential themes. Rahmani Goldareh and Amjad explore the interactions between two consciousnesses, or Sartrean inter-subjectivity, as portrayed in *Macbeth*, focusing on the dynamics between its tragic heroes and other characters. Outlining Sartre's concepts of inter-subjectivity and the Look, Rahmani Goldareh and Amjad examine these ideas within the context of Shakespeare's *Macbeth*.

The second article submitted to the journal for this issue is by Aleyna Durmuş from Muğla Sıtkı Koçman University. The title of her article is "A Comparative Analysis of Existentialism and Mysticism in Line with Jungian Individuation in Virginia Woolf's and Iris Murdoch's Selected Works." Durmuş studies a period characterised by social upheaval and existential concerns, pointing out that modernist writers aimed to express and mitigate the pervasive sense of lost meaning among the transitions of the twentieth century. By presenting a comparative analysis of Woolf's *Between the Acts* and Murdoch's *The Bell*, the article examines themes of self-exploration and integration amidst prevalent angst and chaos. This interdisciplinary analysis, merging psychology, philosophy, and literature, highlights Woolf's and Murdoch's explorations of human existence within the modernist framework.

Ömer Kemal Gültekin from Mehmet Akif Ersoy University contributes to this issue with an article entitled “Agency of Urban Space and David Greig’s *San Diego* as Soft City.” Gültekin argues that the agency of space is a significant phenomenon as it affects and interacts with every entity within it, giving it a unique influence. Urban space, in particular, is where human and spatial interactions are most intense. Billions of people live in urban environments, which shape their lives not only physically but also in terms of identity. Gültekin analyses how characters are influenced by the city in David Greig’s *San Diego* to illustrate the special relationship between urban space and people by examining spatial theories and spatial agency before drawing conclusions about this relationship.

Başak Ağın from TED University reviews Kerim Can Yazgünoğlu’s Turkish book entitled *İklimkurğu: İklim Değişikliği, Antroposen’in Poetikası ve Ekoeleştirel İzler* (Climate Fiction: Climate Change, the Poetics of the Anthropocene, and Ecocritical Traces). Ağın underlines the author’s questions as to whether the global climate crisis dooms us to nothingness, extinction, or death. Emphasising the deep connection and mutual vulnerability between the human species and the nonhuman environment, Ağın indicates that Yazgünoğlu concludes his monograph with poignant words: “Climate fiction is the voice of the climate tragedy; it is a lament to the earth” (180).

Last but not least, a *corrigendum* is added to this issue for a typo correction in Şafak Horzum’s article entitled “A Critique of Exaggerated Libertarianism in Thomas Shadwell’s *The Libertine*” published in the sixth issue.

I would like to express, as always, my gratitude not only to all the contributors to this issue, but also to all members of the editorial board: Assoc. Prof. Dr. Rahime Çokay Nebioğlu from Ankara Hacı Bayram Veli University, Assist. Prof. Dr. Kübra Kangüleç Coşkun from TOBB University of Economics & Technology, Assist. Prof. Dr. Reyhan Özer Taniyan from Pamukkale University, Assist. Prof. Dr. Şafak Horzum from Kütahya Dumlupınar University, Dr. Aylin Alkaç from Boğaziçi University, Assoc. Prof. Dr. Seda Arıkan from Fırat University, Assoc. Prof. Dr. Nazan Yıldız Çiçekçi from Karadeniz Technical University, Assoc. Prof. Dr. Önder Çakırtaş from Bingöl University, Assist. Prof. Dr. Ayşegül Turan from İstanbul Kültür University and Assist. Prof. Dr. Serhat Uyurkulak from Fenerbahçe University for their distinguished work in producing this issue.

Finally, we are all indebted to our referees in this issue in keeping this issue’s quality at the same academic level as the previous ones with their immaculate feedback to the authors.

Prof. Dr. Mehmet Ali ÇELİKEL
Editor-in-Chief
Marmara University, Türkiye

