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İNGİLİZ DİLİ VE
EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TÜRKİYE

IDEAS: Journal of English Literary Studies

October 2024

Volume: 4

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- ✦ accepts submissions written only in English (only abstracts both in English and in Turkish);
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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



Referees of Vol. 4 No. 2

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Editor's Preface

With great pleasure, I present the eighth issue of *IDEAS: Journal of English Literary Studies*, continuing our tradition of bringing insightful and thought-provoking work in English literary studies to a diverse, global readership. This issue, rich with interdisciplinary perspectives and literary analyses, further reinforces our commitment to excellence in exploring English literature's complexities and its intersections with other domains. I would like to extend heartfelt gratitude to our esteemed contributors and to the editorial board members who have worked diligently to uphold the journal's standards.

I am also pleased to announce that, in addition to our journal's existing academic reach, *IDEAS: Journal of English Literary Studies* is now indexed in several new databases: ROAD, BASE (Bielefeld Academic Search Engine), OUCI: The Open Ukrainian Citation Index, and Academindex. These new indexes further enhance our accessibility and visibility within the international academic community, broadening the scope of our readership and allowing our authors' works to reach an even wider audience. We remain committed to maintaining the journal's high standards and to fostering impactful scholarship in English literary studies across these platforms.

The eighth issue opens with the article, "Swift's Alberti? The Geometrical Comedy of *Gulliver's Travels*," by Selena Özbaş from İstanbul Yeni Yüzyıl University. This thought-provoking analysis places Jonathan Swift's *Gulliver's Travels* within the context of Leon Battista Alberti's geometric principles and Renaissance humanism. Özbaş suggests that Swift's work subtly utilizes Albertinian optics to craft a comedic yet critical narrative, inviting readers into a richly layered, intellectual exploration of posthumanist comedy.

Following this, Huriye Reis from Hacettepe University contributes the article, "Pilgrims Speaking Angry Words: Change and Anger in Chaucer's *Canterbury Tales*," which examines the role of anger as a social and cultural force amid the transformative shifts depicted in *The Canterbury Tales*. Reis argues that Chaucer's pilgrims, who experience anger in response to societal instability, perform this emotion as a means of articulating resistance to feudal norms. By exploring the anger expressed by characters like the Miller and the Wife of Bath, the article reveals how anger in the *Tales* serves not only as a reaction to rapid societal changes but also as an essential element in reshaping the pilgrims' roles and identities within the evolving medieval structure. This analysis underscores the significance of anger as both a cultural response and a catalyst for potential societal transformation.

In "Cruelty and Tragedy: Cathartic Journey in Peter Shaffer's *Equus*," Sena Baltaoğlu from Ankara Yıldırım Beyazıt University re-examines the Aristotelian concept of catharsis through Freud's psychoanalytical lens and Artaud's theory of cruelty. This piece delves

into the therapeutic dimensions of *Equus*, showing how Shaffer's tragic characters, Martin Dysart and Alan Strang, engage in a mutual journey of self-discovery that ultimately offers them, and the audience, an emotionally charged form of release and healing.

In “‘Pat 3et þe wynd & þe weder & þe worlde stynkes’: The Sins of Richard II and the Corruption of the Crown,” Shawn McAvoy from Patrick & Henry Community College revisits medieval perceptions of kingship through the critical lens of Ricardian poetry and political commentary. McAvoy examines how John Gower, William Langland, and the Gawain Poet each critique Richard II, focusing on the king's efforts to align his personal will with the sanctity of the crown—a transgression that ultimately threatens the stability of the realm. Through this analysis, McAvoy provides valuable insights into how these writers confronted the complexities of power and authority in their era.

This issue also features a compelling book review by Eren Bolat on Anna McKay's *Female Devotion and Textile Imagery in Medieval English Literature*. Bolat's review underscores McKay's examination of medieval textile imagery as a medium through which women expressed their spirituality and engaged with theological concepts. Bolat notes how McKay effectively integrates feminist perspectives with literary and theological analysis, illuminating how textiles served as a unique vehicle for medieval women's religious identity and agency.

In closing, I would like to express my sincere appreciation to our referees for their rigorous and invaluable feedback, which ensures that every article meets our journal's high academic standards. My gratitude also goes to my esteemed colleagues on the editorial board—Dr. Aylin Alkaç from Boğaziçi University, Prof. Dr. Seda Arıkan from Fırat University, Assoc. Prof. Dr. Önder Çakırtaş from Bingöl University, Assist. Prof. Dr. Şafak Horzum from Kütahya Dumlupınar University, Assist. Prof. Dr. Reyhan Özer Taniyan from Pamukkale University, Assist. Prof. Dr. Ayşegül Turan from İstanbul Kültür University, Assist. Prof. Dr. Serhat Uyrkulak from Fenerbahçe University, and Assoc. Prof. Dr. Nazan Yıldız Çiçekçi from Karadeniz Technical University—whose dedication and expertise make the publication of each issue possible. I look forward to continuing this journey together as *IDEAS* reaches new horizons in English literary studies.

Prof. Dr. Mehmet Ali ÇELİKEL
Editor-in-Chief
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