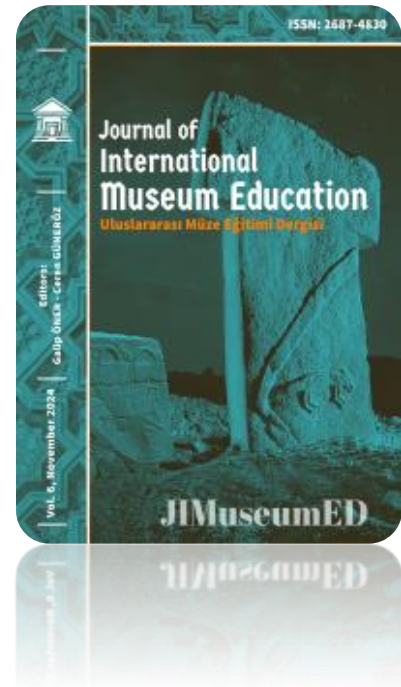


Internationalization steps..

Dear readers and researchers, we are pleased to introduce you to the 6th volume of the Journal of International Museum Education (JIMuseumED). As we announced last year, our journal now publishes all full texts in English. We can describe our 2024 issue as an issue where we receive the products of our internationalization efforts. Three of the studies we include in this issue are of Türkiye origin, while three are of Spain, Italy, and Tunisia origin. In this context, we present to you a total of six valuable studies, four of which are research and two are reviews, to be published in the 2024 issue of our journal. The first of these studies is the study titled "Exploring Science Centers' Educational and Organizational Approaches Through the Lens of Science Center Educators: Instructional Design Considerations" by Gamze Türkmen and Zahide Yıldırım. The study examines the current educational and institutional practices in science centers in Türkiye from the perspective of educators. Another study is "Using Göbeklitepe, the Zero Point of History, in Cultural Heritage Education" by Mekiye Yolaçan and Kibar Aktın. The relevant study presents the educational results of using Göbeklitepe, one of the most important archaeological discoveries of recent times, in cultural heritage education in social studies education. Another study is "The Role of Museums in the Field of Sustainable Cultural Heritage: Opinions of Social Sciences High School Students" by Ramazan Koca. The study examines the role of museums in sustaining cultural heritage from the perspective of social sciences high school students. The last research study in this issue is Marina Manfredi's "Training Museum Translators through Linguistics Theory, Practical Experience, and Civic Engagement: A Case-study". This paper, situated at the intersection of Translation Studies, translator education, and linguistics, aims to present a didactic project on interlingual museum translation conducted by the author at the University of Bologna, Italy, over the past three years. The first review study in this issue is "Museology in Spain: From Museum Studies and Museology to Heritology" by J. Pedro Lorente from the University of Zaragoza. This study offers a critical perspective on the evolution of museums in Spain. The last and second review study in the 2024 issue is "Archaeological Ceramics, from Scientific Research to Interpretation and Mediation; Towards the Foundation of Scientific and Cultural Project" by Olfa Dammak-Latrach from Tunisia. In the relevant study, the author presents the project of establishing a scientific and cultural interpretation center for the readers.

We would like to thank our authors and referees who contributed to this issue of our journal. We welcome Amy Johnstone from Glasgow University, who joined our journal as the international field editor this year, and Eda Tayşı from Atılım University, who joined our journal as the language editor, and thank them in advance for their contributions to our journal. I hope 2025 brings good things for all humanity.



Assoc. Prof. Galip ÖNER
JIMuseumED Chief Editor