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Department of Basic Training, Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye

Associate Editors

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Department of Basic Training, Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye
E-mail: seymao@atauni.edu.tr

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Typesetting and Design

Glten GLTEPE 

Department of Basic Training, Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye

eyma KURT 

Department of Basic Training, Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye

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Kapak Grseli: Eğri Kesim Tekniğinde Yontulmuş At Maskesi, Hun Dnemi, Hermitage Museum, St. Petersburg, Rusya. Alıntı: Yunus Berkli
Teknik Tasarım ve Dzenleme: Feyza AKÇELİK Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye

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E-mail: ataunijournals@atauni.edu.tr

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The scope of the journal is all fields that are directly or indirectly related to art, especially applied arts, performing arts, plastic arts, traditional arts, art history, art theory, art criticism and music sciences.

The target audience of the journal includes researchers and specialists who are interested or working in all fields of art.

To guarantee that all papers published in the journal are maintained and permanently accessible, articles are stored in Dergipark which serves as a national archival web site and at the same time permits LOCKSS to collect, preserve, and serve the content.

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Editor in Chief: Gülten GÜLTEPE

Address: Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

E-mail: gulten.gultepe@atauni.edu.tr

Publisher: Atatürk University

Address: Atatürk University, Yakutiye, Erzurum, Türkiye

Web: <https://dergipark.org.tr/en/pub/at>

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Editorial (Issue 8)

Esteemed Readers,

We are with you with the 8 th issue of our Art Time magazine, which was published within the Atatürk University. In this issue, we offer our esteemed readers with 3 research, 1 investigations, 1 theoretical and 1 book. We would like to thank our magazine team, who carefully continued the processes of the articles, our referees for their contributions and the authors who shared their valuable works with us.

In the article titled “Erzurum Caferiye Camii ve Yazıları” prepared by Betül AKGÖNÜL YILDIZ and Yunus BERKLİ, it was aimed to determine the periodic properties by examining the calligraphies of the mosque from an art perspective. In the examinations, it was seen that the stone inscriptions preserved their originality and provided important clues about the calligraphy art of the period. On the other hand, the hand-drawn decorations were deformed during the restorations. The original inscriptions emphasize the cultural and artistic heritage value of the structure.

The purpose of the article written by Semra KILIÇ KARATAY titled “A Review on the Subjecting of Kirkitli Weaving Art, one of our Cultural Values, to Turkish Social Media: The Example of Diriliş Ertuğrul Series” is to examine the subject of kirkitli weaving art, which has an important place in Turkish culture, in the example of the series, which is one of the social media productions. As a result, it is presented that there are scenes related to the art of weaving in the scenes throughout the series, that weaving samples are accepted not only as an object, but also as a work of art and a cultural symbol, and that social media is important in expressing it to young generations.

In the article titled ‘The Intersection of Social and Political Movements with Art through History’, by Adeyoye Adebayo ABIODUN, Afolabi Benjamin ENİİTAN and Odewole Peter OLUWAGBENGA, topics such as roles of arts in ancient civilizations and the impacts of art movements on art and artists were discussed. The article aims to highlight how arts influenced social and political movements. The article revealed that art has the power to shape the world we live in.

The study conducted by Kadriye YILDIZ Revealing the Potential of Gifted Children with Art Therapy: The Role of School Counselor addresses art therapy and gifted children. The aim of the study is to provide training to school counselors how to uncover the potential of gifted children through art therapy. As a result of the research, the school counselors stated that they would use art therapy when working with gifted children.

In Mehmet Sabri GENÇ’s article titled “Crypto Art and the Post-Truth World”, the effects of globalization and digitalization on art are examined, with a focus on Crypto Art and NFT technology. The article aims to discuss the philosophical, economic, and cultural impacts of NFTs on the meaning, originality, and future of art. The conclusion reached in the article is that this transformation creates new opportunities in the art world while also bringing various uncertainties regarding the future of art.

Kerim GEDİK, Arthur Schopenhauer’s “On Reading, Writing, and Living” explores knowledge acquisition, authorship, and individual thought processes. Our study examines Schopenhauer’s views on reading habits and intellectual independence. It concludes that uncritical reading weakens independent thinking and emphasizes the importance of a critical perspective.

Gülten GÜLTEPE
Editor in Chief



Editörden (Sayı 8)

Saygı değer okurlarımız,

Atatürk Üniversitesi bünyesinde yayımı gerçekleştirilen Art Time dergimizin 8. sayısı ile sizlerle birlikteyiz. Bu sayımızda siz değerli okuyucularımıza 3 araştırma, 1 inceleme, 1 teorik ve 1 kitap incelemesi sunuyoruz. Makalelerin süreçlerini özenle sürdüren dergi ekibimize, katkılarından dolayı hakemlerimize ve değerli çalışmalarını bizimle paylaşan yazarlarımıza teşekkür ediyoruz.

Betül AKGÖNÜL YILDIZ ve Yunus BERKLİ yazarlarına ait "Erzurum Caferiye Camii ve Yazıları" başlıklı makale, cami yazıları hat sanatı perspektifinden incelenerek dönemsel yazı niteliklerinin tespit edilmesi amaçlanmıştır. Yapılan incelemelerde; taş kitabeler özgünlüğünü muhafaza ederek dönemin hat sanatına dair önemli ipuçları sunduğu görülmüştür. Buna karşın kalem işi süslemeler restorasyonlarla deforme olmuştur. Orijinal yazılar, yapının kültürel ve sanatsal miras değerini vurgulamaktadır.

Semra KILIÇ KARATAY tarafından yazılan "Kültürel Değerlerimizden Kirkitli Dokuma Sanatının Türk Sosyal Medyasına Konu Edilmesi Üzerine Bir İnceleme 'Diriliş Ertuğrul Dizisi Örneği' adlı makaledeki amaç; sosyal medya yapımlarından olan dizi örneğinde Türk kültüründe önemli bir yeri olan kirkitli dokuma sanatını konu edinmesini incelemektir. Sonuç olarak dizinin genelinde sahnelerde dokuma sanatı ile ilgili sahnelerin olması, dokuma örneklerinin sadece bir eşya olarak değil, aynı zamanda bir sanat eseri ve kültürel bir simge olarak kabul edildiği ve genç nesillere ifade edilmesinde sosyal medyanın önemli olduğu görüşü sunulmuştur.

Adeloye Adebayo ABİODUN, Afolabi Benjamin ENİİTAN ve Odewole Peter OLUWAGBENGA'nın "The Intersection of Social and Political Movements with Art through History" başlıklı makalesinde, eski uygarlıklarda sanatın rolü ve sanat akımlarının sanat ve sanatçılar üzerindeki etkileri gibi konular ele alınmıştır. Makale sanatın sosyal ve politik hareketleri nasıl etkilediğini vurgulamayı amaçlamaktadır. Makale sanatın içinde yaşadığımız dünyayı şekillendirme gücüne sahip olduğunu ortaya koymaktadır.

Kadriye YILDIZ'ın Sanat Terapisi ile Özel Yetenekli Çocukların Potansiyelini Açığa Çıkarmak: Rehber Öğretmenlerin Rolü adlı çalışması, sanat terapisi ve özel yetenekli çocuklar konularını ele almaktadır. Çalışmanın amacı, rehber öğretmenlere sanat terapisi aracılığıyla özel yetenekli çocukların potansiyellerini ortaya çıkarmalarına yönelik eğitim vermektir. Araştırmanın sonucunda rehber öğretmenler, özel yetenekli çocuklarla çalışırken sanat terapisini kullanacaklarını ifade etmişlerdir.

Mehmet Sabri GENÇ'in "Kripto Sanat ve Hakikat Sonrası Dünya" başlıklı makalesinde, küreselleşme ve dijitalleşmenin sanat üzerindeki etkileri incelenmekte olup Kripto Sanat ve NFT teknolojisi ele alınmaktadır. NFT'lerin sanatın anlamı, özgünlüğü ve geleceği üzerindeki etkilerinin felsefi, ekonomik ve kültürel açılarından tartışılması amaçlanmaktadır. Makalenin ulaştığı sonuç; bu dönüşümün, sanat dünyasında yeni fırsatlar yaratmakla birlikte, sanatın geleceğine dair çeşitli belirsizlikleri de beraberinde getirdiği hususudur.

Kerim GEDİK, Arthur Schopenhauer'a ait "Okumak, Yazmak ve Yaşamak Üzerine" adlı eserde, bilgi edinimi, yazarlık ve bireysel düşünce süreçleri ele alınmakta olup, çalışmamızda Schopenhauer'ın okuma alışkanlıkları ve düşünsel bağımsızlık konusundaki görüşleri incelenmektedir. Çalışmamız, bilinçsiz okumanın bireysel düşünceyi zayıflatabileceğini ve eleştirel bakış açısının önemini ortaya koymaktadır.

Gülten GÜLTEPE
Baş Editör

