



e-ISSN: 2757-9549



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EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TÜRKİYE

IDEAS: Journal of English Literary Studies

April 2025

Volume: 5

Number: 1



e-ISSN: 2757-9549

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IDEAS: Journal of English Literary Studies

April 2025

Volume:

Number: 1

IDEA:
İngiliz Dili ve Edebiyatı Araştırmaları Derneği
English Language and Literature Research Association of Türkiye



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e-ISSN: 2757-9549

Journal Website: <https://dergipark.org.tr/en/pub/ideas>

Type of Publication: Periodical

Address: Doğuş Mah. Bağlar Cad.
No: 118/17 Çankaya-Ankara
06660 Türkiye

ideas.ejournal@gmail.com

Date of E-Publication: 25 May 2025

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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



Referees of Vol. 5 No. 1

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Editor's Preface

I am pleased to present the ninth issue of *IDEAS: Journal of English Literary Studies*, to pursue our goal of achieving the highest level of English studies in academia. The present issue is published with limited but powerful content covering interdisciplinary articles, which strengthens our willingness to implement the peer-review processing of all submissions at universal and reliable standards.

I would like to express my gratitude to our distinguished contributors and to the editorial board members for their devotion to bringing each issue to the level of excellence. In addition to the indexes in which *IDEAS* has been included so far, our journal is now indexed in DOAJ (Directory of Open Access Journals) as of the present issue.

The first article in the ninth issue of *IDEAS*, “Mapping Divided Legacies: Unravelling Memory, Identity, and Body Politics in Select Partition Literature” by Sreya Mukherjee, is a study on the partition of India that regards the partition as a cataclysmic event in south Asian history within the scope of Geentanjali Shree’s novel *Tomb of Sand* and Shauna Singh Baldwin’s *What the Body Remembers*. Mukherjee examines how these authors navigate the intersection of gender, nationhood, and memory to contribute to a deeper understanding of the complexities of gender, memory, and power dynamics. She argues that these dynamics are parts of historical trauma during the partition.

The second article, contributed by Esra Melikoğlu, is entitled “Reta’s Project of Re-Embedding Norah in Her ‘Natural’ Body and in Nonhuman Nature in Carol Shields’s *Unless*.” Melikoğlu examines Reta Winters, the protagonist in Carol Shields’s *Unless*, as a writer whose roots date back to the seventies’ feminist and environmental movements, by arguing that Winters’s realization of ecofeminism’s entrapment in failure is also her own responsibility historically. Melikoğlu also argues that Reta, as a woman writer, must consider her own responsibility in the perpetuation of this construct and therefore she must write counter-narratives. This article is not only a re-evaluation of the long history of ecofeminism but also a reaffirmation of it as a revolutionary counter-narrative.

İncihan Hotaman’s article entitled “‘Our Criminal, Our Tricoteuse, Our Muse’: Redefining the Muse as Inspiration, Critique, and Voice in the Poetry of Tom Scott, Vernon Watkins, and Evan Boland” is the third contribution to this issue. Hotaman studies the Muse as a significant figure in poetry symbolizing divine inspiration during the creative process. The Muse, which is traditionally invoked as a passive connection between inspiration and poet, has, as Hotaman suggests, undergone a transformation to reflect

larger changes in literary, cultural, and feminist discourses. While exploring the figure of the Muse in poetry by focusing on Tom Scott's "The Real Muse," Vernon Watkins's "Demands of the Muse," and Elvan Boland's "Tirade for the Mimic Use," Hotaman investigates the Muse's shift from a symbol of passive inspiration to an active agent, and argues that the Muse serves as a lens through which the shifts in artistic agency, authority, and the role of women in the creative process can be examined.

The ninth issue presents two book reviews. Özlem Uzundemir contributes to our journal with a book review titled "*Ekolojik Tiyatro ve Antroposen: Caryl Churchill'de İzler*" by Işıl Şahin Gülder, Konya, Çizgi Kitabevi, 2023, pp. 205, ISBN: 9786051969954." Uzundemir reviews Gülder's book in terms of its interconnectedness between drama studies and ecology. Uzundemir highlights that the book analyses the Anthropocene, Capitolecene and climate crises by arguing how ecology could be adapted to literary studies. Gülder points out, according to Uzundemir, that literary works also deal with ecological problems such as climate crises, chemical wastes and the influence of technology on human life. The review also points out that Gülder's book will enlighten studies in drama and ecology in Türkiye and specifically in Turkish literature. Uzundemir also states that the book's dedication to those who lost their lives during the 2023 earthquake in southeast Türkiye is noteworthy.

The second one is by Başak Ağın, who writes a review entitled "*Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown: Entangled Futurities*," edited by Heather Alberro, Emrah Atasoy, Nora Castle, Rhiannon Firth, and Conrad Scott, New York, Routledge, 2025, ISBN: 9781032385914." Ağın reviews this edited volume of selected book chapters on various theoretical frameworks ranging from discussions of the Anthropocene to the critique and deconstruction of the human-nonhuman divide by several schools of posthumanism. Ağın points out that the editors collectively question how pandemics reveal the deep interconnections between humans and the other-than-human world. Comprised of four parts, the volume, according to Ağın, underlines the need to engage with the novel narratives emerged in this period to understand the implications of pandemics better on our collective futures. Ağın states that, in the overall evaluation of this volume, the discussions of the Anthropocene, the interconnectedness of human and nonhuman entities, and their implications are now at their highest stage. She considers the book as a timely response to the COVID-19 pandemic to explore utopian and dystopian narratives.

I would like to express my heartfelt appreciation and gratitude to our referees for their invaluable feedback to help our journal meet higher academic standards. My gratitude also goes to my dear colleagues on the editorial board—Dr. Aylin Alkaç from Boğaziçi University, Prof. Dr. Seda Arıkan from Fırat University, Assoc. Prof. Dr. Önder Çakırtaş from Bingöl University, Assist. Prof. Dr. Şafak Horzum from Kütahya Dumlupınar University, Assist. Prof. Dr. Reyhan Özer Taniyan from Pamukkale University, Assist. Prof.

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Prof. Dr. Mehmet Ali ÇELİKEL
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