



ATATÜRK
ÜNİVERSİTESİ
YAYINLARI
ATATÜRK
UNIVERSITY
PUBLICATIONS

Art Time

Official journal of Atatürk University Faculty of Fine Arts

Issue 9 • September 2025



EISSN 2791-9382
dergipark.org.tr/en/pub/at

Art Time

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Teknik Tasarım ve Dzenleme: Feyza AKÇELİK Atatrk University, Faculty of Fine Arts, Erzurum, Trkiye

Publisher: Atatrk University

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Web: <https://dergipark.org.tr/en/pub/at>

Art Time

AIMS AND SCOPE

Art Time is a peer reviewed, open access, online-only journal published by the Atatürk University.

Art Time is a biannual journal that is published in English, and Turkish in March, and September.

Art Time is covered in DOAJ, EBSCO - H. W. Wilson Databases Art Full Text, EBSCO - Central & Eastern European Academic Source (CEE-AS), ERIH PLUS, and Gale Cengage.

Art Time aims to contribute to the literature by publishing manuscripts at the highest scientific level in the fields of written, oral and contemporary culture and art, which are about national and international art and all disciplines related to art. The journal publishes original articles and reviews that are prepared in accordance with ethical guidelines.

The scope of the journal is all fields that are directly or indirectly related to art, especially applied arts, performing arts, plastic arts, traditional arts, art history, art theory, art criticism and music sciences.

The target audience of the journal includes researchers and specialists who are interested or working in all fields of art.

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Editorial (Issue 9)

Esteemed Readers,

We are with you with the 9th issue of our Art Time magazine, which was published within the Atatürk University. In this issue, we offer our esteemed readers with 7 research, 1 investigations. We would like to thank our magazine team, who carefully continued the processes of the articles, our referees for their contributions and the authors who shared their valuable works with us.

Sevim Burçak MARAŞLI and Ziyacan BAYAR's article, Interactions of the Future: The Relationship Between Screenless Interfaces and User Experience Design, which addresses topics such as screenless interfaces and user experience design, aims to shed light on the relationship between screenless interfaces and user experience design. Among the conclusions reached in the article are increased accessibility, proactive experiences, and the visibility of ethical risks.

Mehmed Gökhan POLATOĞLU and Sümeyra ALAN's article, "Interpretation of Atatürk's View of Art Based on Events and Facts" evaluated Atatürk's approach to art, aiming to functionalize art on a cultural-ideological basis. Among the conclusions drawn are Atatürk's contributions to the transformation of modern Turkey's public sphere and cultural policy through art.

In the article titled "Art Against the Covid-19 Pandemic" by authors Serpil KAZANCI YILMAZ and Prof. Dr. Alaybey KAROĞLU, topics such as the effects of the pandemic on the art ecosystem, digital transformation, and the commodification of art are addressed and intended to be analyzed. Among the conclusions reached by the article are that the pandemic accelerated the migration of art to digital platforms, expanded opportunities for universal access and creative expression, made structural inequalities within the sector visible, and accelerated the commodification of art.

The introduction to the article written by Kutsi KAHVECİ provides various definitions of the concept of 'nature'. It then reveals how nature has been approached and evaluated by various philosophers throughout history. On the other hand, the different approaches to nature by various philosophers who advocated the mechanistic theory that emerged in the modern era are discussed in detail.

In Talya GENÇOĞLU's article The Mother Goddess Cult in Mythology: A Comparative Analysis of the Representations of Umay Ana and Gaia, the symbolic values, social roles, and cultural differences of the two figures are examined. The study emphasizes their shared functions across cultures and underlines the universal-local dimensions of myths.

In the article titled "Living Artworks: Landscape Intervention and Ecological Art" by Res. Asst. Sena SARICA and Prof. Serkan İLDEN, the concept of ecological art is examined. While the article seeks to offer a new perspective on ecological art, one conclusion suggests that intervening in the landscape through living artworks may constitute a new mode of artistic expression.

Eda ARISOY's article "Sound Aesthetics in Cinema: Bending Reality Through The Theory Of Alienation" examines the transformation of sound in cinema from a purely technical function into an aesthetic, intellectual, and critical tool. A key finding of the study is that Brecht's alienation theory and Chion's sound aesthetics reveal the potential of sound to reshape narrative structures and transform audience engagement in contemporary cinema.

An article entitled "Filmmaking As Self-Expression - Investigating Different Social and Cultural Influences on Saudi Cinematic Arts Students' Productions", by Mustafa YOURSY MATBOULY, addresses the use of filmmaking for young people's communication and selfexpression. The study's results showed a great impact of different social and cultural factors on students' productions.

Gülten GÜLTEPE
Editor in Chief



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Editörden (Sayı 9)

Saygı değer okurlarımız,

Atatürk Üniversitesi bünyesinde yayımı gerçekleştirilen Art Time dergimizin 9. sayısı ile sizlerle birlikteyiz. Bu sayımızda siz değerli okuyucularımıza 7 araştırma, 1 inceleme makalesi sunuyoruz. Makalelerin süreçlerini özenle sürdüren dergi ekibimize, katkılarından dolayı hakemlerimize ve değerli çalışmalarını bizimle paylaşan yazarlarımıza teşekkür ediyoruz.

Sevim Burçak MARAŞLI ve Ziyaçan BAYAR yazarlarına ait Geleceğin Etkileşimleri: Ekransız Arayüzler ve Kullanıcı Deneyimi Tasarımı ilişkisi başlıklı makalede Ekransız Arayüzler, Kullanıcı Deneyimi Tasarımı gibi konular ele alınmakta olup makalede; Ekransız Arayüzlerin Kullanıcı Deneyimi Tasarımı ile olan ilişkisine ışık tutmak amaçlanmaktadır. Makalenin ulaştığı sonuçlar arasında artan erişilebilirlik, proaktif deneyimler ve etik risklerin görünürlüğü sayılabilir.

Mehmed Gökhan POLATOĞLU ve Sümeyra ALAN'ın, "Interpretation of Atatürk's View of Art Based on Events and Facts" başlıklı makalesinde Atatürk'ün sanata yaklaşımı değerlendirilmiş olup sanatın, kültürel-ideolojik zeminde işlevselleştirilmesi amaçlanmıştır. Atatürk'ün sanat yoluyla modern Türkiye'nin kamusal alanda dönüşümüne ve kültür politikasına katkıları elde edilen sonuçlar arasında sayılabilir.

Serpil KAZANCI YILMAZ ve Prof. Dr. Alaybey KAROĞLU yazarlarına ait "Kovid-19 Pandemisine Karşı Sanat" başlıklı makalede, pandeminin sanat ekosistemine etkileri, dijital dönüşüm ve sanatın metalaşması gibi konular ele alınmakta olup analiz edilmesi amaçlanmaktadır. Makalenin ulaştığı sonuçlar arasında; pandeminin, sanatın dijital mecralara taşınmasını hızlandırdığı, evrensel erişim ve yaratıcı ifade olanaklarını genişlettiği, sektördeki yapısal eşitsizlikleri görünür kıldığı ve sanatın metalaşmasını hızlandırdığı sayılabilir.

Kutsi KAHVECİ tarafından yazılan makalenin giriş bölümünde 'doğa' kavramının çeşitli tanımlamaları yapılmıştır. Daha sonra tarihsel süreç içerisinde doğanın çeşitli filozoflar tarafından nasıl ele alındığı ve değerlendirildiği ortaya konulmuştur. Diğer yandan modern dönemle birlikte ortaya çıkan mekanist kuramı savunan çeşitli filozofların doğaya farklı yaklaşımları detaylı bir şekilde ele alınmıştır.

Talya GENÇOĞLU'na ait Mitolojide Ana Tanrıça Kültü; Umay Ana ve Gaia Temsillerinin Karşılaştırmalı Analizi başlıklı makalede, iki figürün sembolik değerleri, toplumsal işlevleri ve kültürel farklılıkları incelenmiştir. Çalışma, bu figürlerin benzer işlevlerinin farklı kültürlerde yansımalarını ortaya koymuş ve mitlerin evrensel-yerel boyutlarını vurgulamıştır.

Sena SARICA ve Prof. Serkan İLDEN yazarlarına ait "Yaşayan Sanat Eserleri: Manzaraya Müdahale ve Ekolojik Sanat" başlıklı makalede, ekolojik sanat konusu ele alınmaktadır. Makalede ekolojik sanata dair yeni bir bakış açısı sunmak amaçlanırken, ulaşılan sonuçlardan biri, yaşayan sanat eserleri vasıtasıyla manzaraya müdahalenin yeni bir ifade biçimi olabileceği yönündedir.

Eda ARISOY'un "Sinemada Ses Estetiği: Yabancılaşma Kuramı Bağlamında Kurmaca Gerçekliğin Bükülmesi" adlı makalesi, sesin sinemada teknik işlevin ötesine geçerek estetik, düşünsel ve eleştirel bir araca dönüşümünü incelemektedir. Makalenin önemli çıkarımı; Brecht'in yabancılaştırma kuramı ve Chion'un ses estetiği, çağdaş sinemada sesin anlatı yapısını ve izleyiciyle kurulan etkileşimi dönüştürme potansiyelini ortaya koymaktadır.

Mustafa YOURSY MATBOULY tarafından kaleme alınan "Film Yapımı Kendini İfade Etme Biçimi - Suudi Sinema Sanatları Öğrencilerinin Yapımları Üzerindeki Farklı Sosyal ve Kültürel Etkilerin İncelenmesi" başlıklı makalede, film yapımının gençlerin iletişim ve kendini ifade etme aracı olarak kullanımı ele alınıyor. Sonuçlar, sosyal ve kültürel faktörlerin yapımlar üzerindeki etkisini ortaya koyuyor.

Gülten GÜLTEPE
Baş Editör

