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İNGİLİZ DİLİ VE
EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TÜRKİYE

IDEAS:
Journal of English Literary Studies

October 2025

Volume: 5

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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

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Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



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Editor's Preface

The editorial team of *IDEAS: Journal of English Literary Studies* gratefully acknowledges the scholarly contributions featured in Volume 5, Number 2 (2025). The diversity and depth of the research presented in this issue underscore the vitality of interdisciplinary inquiry in literary and cultural studies. *IDEAS: Journal of English Literary Studies* is proud to present this collection of research that critically engages with complex issues across literary theory, popular culture, and historical discourse.

This issue features a diverse range of articles that examine the intersections of literature, culture, and power dynamics. The first article, “*The Island of Doctor Moreau: The Notion of the Island through Posthumanism*” by Fatmanur Kalkan, offers a rigorous engagement with H. G. Wells’s text. The study, grounded in a critical posthumanist perspective, argues that the isolated island functions as a microcosm where the anthropocentric hubris of the scientists is critiqued. By blurring the distinction between humans and the Beast Folk, the novel challenges human exceptionalism and reveals the inherent animalistic essence within humans.

Next, Serap Sarıbaşı’s article, “Carnavalesque Resistance in Restoration Theatre: Morality, Eroticism, and Discourse in the Film, *The Libertine*,” examines the film adaptation of the stage play to explore the Restoration-era theatre as a contested site of carnivalesque resistance and discursive power. The study focuses on the life of John Wilmot, 2nd Earl of Rochester, whose grotesque satire against the monarchy and the gendered transformation of actress Elizabeth Barry. It asserts that the stage was simultaneously an instrument of ideological authority and a subversive arena against hegemonic authority.

In “Unmarked Yet Marked: Baldwin’s Resonance in the Works of Khakpour, Nafisi, Mirakhor and Hakakian,” Sayyed Navid Etedali Rezapoorian and Yazdan Mahmoudi use racial formation theory to analyse how Iranian American writers address their paradoxical racial status in the US. The research demonstrates that these authors turn to James Baldwin as a literary and ethical blueprint for articulating their ambiguous identity, officially classified as white yet subjected to social racialization. Baldwin’s racial transcendentalism and focus on the immigrant experience make him a crucial figure for their discourse.

Rudy, Kristiawan Indriyanto, and Galant Nanta Adhitya contribute “The Semiotics of Faith and Empowerment in Mariah Carey’s Lyrics,” a semiotic analysis that utilises Roland Barthes’s theory. The article argues that Mariah Carey’s lyrics construct a

powerful cultural myth of empowerment by consistently linking personal struggle to spiritual resilience. Recurring motifs like prayer and divine support function as signifiers that transform individual vulnerability into a source of inner strength for listeners.

“*Mare Incognitum: Postcolonial Geographies, Literary Landscapes*” by Mehmet Ali Çelikel investigates the spatial turn in postcolonial literary theory. The article uses the evocative phrase “*mare incognitum*” as a metaphor for the epistemic violence of imperial cartography. Through the works of writers like Salman Rushdie and Arundhati Roy, the study shows how literature performs a spatial critique, reconfiguring geography as a palimpsest of memory and survival that challenges colonial spatial logics.

Sena Damla Özer, in her article “Trauma, Testimony and the Limits of Healing in Ian McEwan’s *Lessons*” examines McEwan’s novel to argue that it portrays trauma recovery not as a definitive resolution, but as an ongoing, dialogic process of reframing through testimony. Analysing the enduring trauma of Roland Baines, psychological transformation is achieved not through final resolution, but through the ongoing. Ultimately, McEwan challenges closure-driven trauma narratives by depicting testimony as a complex, ethically ambiguous encounter that allows for partial re-negotiation of memory rather than a final cure.

Finally, Gökhan Albayrak, in his article titled “The Translator in Limbo: Angela Carter’s ‘The Loves of Lady Purple’ as a Metaphor of Translation,” proposes a novel reading of Angela Carter’s short story through the lens of translation theory, moving beyond common feminist and psychoanalytic interpretations. It argues that the eerie symbiosis between the inarticulate marionette, Lady Purple, and the puppeteer enacts the paradoxical nature of translation. The violent metamorphosis of Lady Purple into a living woman, culminating in the puppet’s ingestion of her master, is interpreted as a metaphor for the target text’s inevitable autonomy and the translator’s precarious, spectral position between presence and absence, affirming translation as a process of radical transformation and unsettling possession.

The diverse and intellectually ambitious articles in Volume 5, Number 2 (2025) of *IDEAS: Journal of English Literary Studies* not only illuminate their specific subjects but also raise critical questions that point toward the future direction of literary and cultural studies. It compels us to embrace a more dynamic and interdisciplinary approach to literary and cultural phenomena, ensuring that our theoretical frameworks remain as nuanced and volatile as the cultural texts they seek to interpret.

On behalf of the editorial team, I extend our deepest gratitude to the scholarly community that supports the rigour and quality of our publication. We particularly thank our peer reviewers, whose detailed, constructive, and timely critiques ensured the highest standards for every manuscript in this volume. Their commitment, offered anonymously and without compensation, is the foundation of the journal’s integrity.

I also express sincere appreciation to our Editors and members of the Advisory Board. Their expert guidance, thematic foresight, and mentorship are invaluable in shaping the journal's direction and ensuring that *IDEAS* remains an essential platform for critical inquiry and intellectual exchange.

Prof. Dr. Işıl BAŞ DE OLIVEIRA
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