

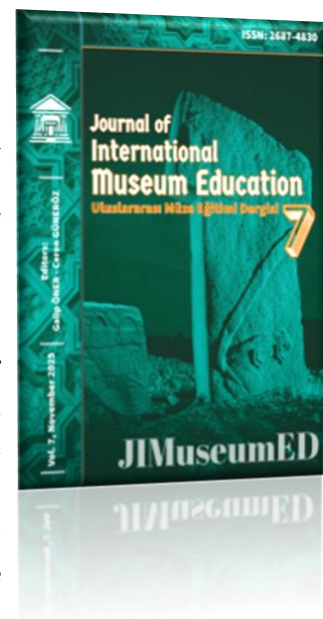
JIMuseumED in its 7th year..

Dear researchers and readers, we are pleased to present the 2025 issue (Volume 7) of JIMuseumED. This issue contains a total of 8 studies, 6 of which are research articles and 2 are review articles. The rapidly evolving nature of museum education is expanding both the scope and methodological diversity of research conducted in this field daily. A museum is no longer just a space where objects are exhibited, but a dynamic educational environment that moves between physical and digital spaces, producing multi-layered learning experiences. This issue aims to trace the signs of this transformation. Digitalization, accessibility, and participation have become fundamental components of museum education today. Especially in the post-pandemic period, the educational services offered by museums through online platforms have created new opportunities for both formal and informal learning processes. In this context, the studies in our 7th issue provide a critical perspective on contemporary trends in museum education by addressing museum websites, digital games, virtual museums, and the educational practices of museums.

The articles published in this issue demonstrate that museum education is not limited solely to content production; it forms a holistic structure encompassing elements such as design, interaction, accessibility, and pedagogical framework. The research indicates that the digital educational potential of museums has not yet been fully realized, but good examples provide a guiding framework. These studies will be an essential reference source for museum professionals, educators, academics, and policymakers. As the International Journal of Museum Education, our main aim is to provide an academic platform that encourages interdisciplinary approaches and brings together theoretical and practical studies. In this seventh issue, we have endeavored to include studies that stimulate discussions on current issues in museum education and raise new questions for the future. Rethinking the role of museum education in the context of social inclusion, cultural sustainability, and lifelong learning is more necessary today than ever before.

JIMuseumED was indexed in the Directory of Open Access Journals (DOAJ), EBSCO Education Source, and ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca) in 2025. These developments demonstrate our journal's commitment to open access and making its content accessible to a broad audience. We aim to be indexed in ERIC and ERA in the near future. We also maintain our goals for Web of Science, Scopus, and TR Dizin.

We sincerely thank all the authors, reviewers, and valuable members of our editorial board who contributed to the preparation of this issue. Our journal will continue to develop with the contributions and critical feedback of our readers. As previously announced, we will be publishing twice a year, in June and December, starting in 2026. The seventh issue of the International Journal of Museum Education will contribute new perspectives to academic discussions in the field of museum education. We look forward to meeting you in the next issue.



Assoc. Prof. Galip ÖNER
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