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İNGİLİZ DİLİ VE  
EDEBİYATI  
ARAŞTIRMALARI  
DERNEĞİ

ENGLISH LANGUAGE  
AND LITERATURE  
RESEARCH  
ASSOCIATION OF  
TÜRKİYE

# IDEAS: Journal of English Literary Studies

*April 2026*

Volume: 6

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### Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

### Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

### Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

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Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

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### Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford UP, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

### Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.

Wallenhorst, Nathanaël. "Dating Debate." *Handbook of the Anthropocene*, edited by Wallenhorst and Christoph Wulf, Springer, 2023, pp. 349–358.

### Articles

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127–153.

### Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

### Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306–307.

### Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

### Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



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## Editor's Preface

I feel, once again, honoured to present the eleventh issue of *IDEAS: Journal of English Literary Studies* which arrives during profound global and intellectual transitions. Within the political, cultural, and economic complexities of the mid-2020s, literary scholarship as a site for interrogating history and identity has never been more vital. This issue brings together diverse perspectives that challenge traditional boundaries, offering rigorous analyses of silence, trauma, and the evolving nature of critical discourse.

The first article of this issue is an exploration of the “narrative architecture of silence” in contemporary fiction. Through an analysis of Sebastian Barry’s *Days Without End*, Housseyn Halimi examines how silence functions not as an absence of meaning, but as a potent form of communication for the marginalized. By weaving together Modernist techniques and postmodern sensibilities, the study demonstrates how the unspoken can articulate the inarticulable aspects of historical trauma and survival.

Continuing the investigation into historical and gendered experiences, Florentina Gümüş and Yeliz Biber Vangölü interrogate the representation of wartime violence in Tristan Bernays’s *Boudica*. By framing the warrior-queen’s narrative within sociological discourses of power and possession, the authors reveal the structural constraints of female authority within patriarchal warrior cultures. Their work highlights how martial agency offers no immunity from gendered violence, forcing a confrontation with the “continuum of violence” that stretches from the home to the battlefield.

İlknur Büşra Çakır’s research article provides a timely ecocritical reading of the Old English epic *Beowulf*. By interrogating the blurred boundaries between the human and the nonhuman, Çakır explores how the poem’s portrayal of nature and its monstrous inhabitants reflects a complex medieval understanding of the environment. This analysis moves beyond traditional heroic interpretations, suggesting that the “interconnectedness” of life and the inherent agency of the natural world were already being grappled with in the very infancy of English literature.

In the book review section of this issue, three reviews expand these thematic horizons. Andi Febriana Tamrin reviews Simon O’Sullivan’s *On Theory-Fiction and Other Genres*, which explores the performative power of writing in an era of ecological and social crisis. The review highlights how “minor” genres like autofiction and art writing serve as essential survival strategies for “marked bodies” while democratizing theoretical discourse.

İncihan Hotaman provides an insightful reading of İsmail Kaygısız's *Deterritorialized Lives*. The study traces the "rupture in time and space" caused by migration, arguing that deterritorialization is a transformative process that continually composes and recomposes subjectivity across national borders.

In our final book review, M. Mirac Ceylan examines Julian Barnes's 2026 work, *Departure(s)*. Published as the author entered his ninth decade, the book is described as a poignant, hybrid narrative that weaves together memoir and fiction. Ceylan's review captures the essence of this "final" novel, a sincere farewell from one of Britain's most celebrated contemporary voices, noting how Barnes continues to play with the fluidity of truth and memory. Through this review, the issue concludes on a reflective note, mirroring the journal's ongoing commitment to exploring how literature serves as both a departure and a destination for the human spirit.

The contributions in this issue remind us that literature is a sensitive instrument to map and reshape our world. Whether through traumatized soldiers or displaced individuals, the contributors invite us to attend to the fragile attempts to re-establish and question meanings in a growingly terrorized world.

As usual, I would like to extend my gratitude and thanks to all the contributors and all the members of our editorial board for their patient, diligent, and altruistic efforts to make this issue come to life.

We hope this collection of articles and reviews provides our readers with both intellectual rigour and the empathy necessary for the challenges of our time.

Prof. Dr. Mehmet Ali ÇELİKEL  
Editor-in-Chief  
Marmara University, Türkiye

