**AKDENIZ UNIVERSITY JOURNAL OF THE FACULTY OF ARCHITECTURE**

**AUTHOR GUIDELINES**

The manuscript should be prepared 1,5 spaced with Times New Roman font size of 12 pt. on A4 size page. Margins on all sides should be 2,5 cm. Paragraphs should start with 1 cm indentation. There should be page numbers and line numbers in each line.

The originality and similarity rates of the study should be screened by iThenticate or Turnitin programs. This similarity report should be submitted as an attachment and the originality rates excluding the bibliography should be below 20%.

**PAPER OUTLINE**

1. **COVER PAGE**
2. **TITLE, ABSTRACT AND KEYWORDS**
3. **MAIN TEXT**
4. **ACKNOWLEDGMENTS**
5. **BIBLIOGRAPHY / REFERENCES**

Papers should be between 5 000 and 8 000 words including the captions of Figures and Tables and bibliography.

Each section of the paper should have the following content:   
  
  
**1. COVER PAGE**  
The cover page should include the title in Turkish and English **(12 point),** author names **(10 point)**, addresses, **orcid** numbers **(8 point)**.

The corresponding author should be stated with contact information.

**2. TITLE, ABSTRACT AND KEYWORDS**

**Title:** Papers should have short and precise titles, reflecting the topic and the content. Titles should not exceed **15** words with **12 pt.** *Times New Roman* **bold** and capital letters.

**Abstract:** The abstract, which should not exceed **200** words, should explain the content, objective, method and conclusions of the paper. “**Abstract**” title should be Times New Roman in **10** point size while Abstract script must be single spaced with a font size of Times New Roman **8** point.

**Keywords:** The designation of 3 to 6 keywords related with the paper’s topic and content is essential. Please ensure that keywords are informative enough for literature scans. Keywords must be in Times New Roman, **8** point and ***italic***.

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It is essential that the main text of the paper should have sections in order to convey the objective, content, research material, method, findings and conclusions. In case the paper conforms with natural sciences these sections may be “Introduction, Material and Method, Findings, Discussion and Conclusion”. Interdisciplinary studies within the scope of the journal may have different titles, whereas Introduction and Conclusion sections are required.

In any case the sections of the paper should cover the following contents: The “Introduction” section, which is mandatory, should interpret and emphasize the objective as well as the significance of the study within the framework of academic literature, the contribution of the study from the viewpoint of international literature should be stated clearly and the expected contributions should be shared. In this section authors should avoid the usage of figures or tables excluding explicitly essential examples regarding the topic.

In the following sections research material, criteria for the selection of the research material, the features and characteristics of the research material, method or methods, sample patterns and if necessary, statistical analysis should be presented clearly and accurately. In addition, when necessary, the findings of the study should be presented through clear and readable visual documents, original designs and statistical analyses. For this objective, captions can be used if necessary. Repetitions should be avoided and if visual information is used it should be given with original interpretations.

In the Discussion and Conclusion sections, original findings should be discussed, and conclusions should be emphasized in the light of existing academic literature, the significance of the study should be explicated by referring to figures, tables and analyses. Scientific, social, cultural and environmental contributions of the study should be stated.

The caption/titles in the main text of the article, should be Times New Roman, **12 point** font size and bold. The use of single-numbered main captions/titles are required. When it is necessary, lower level of doubled-numbered and tripled-numbered captions/titles can be used.

The captions/titles and subdivisions within the paper should be as follows:

**1. Single-numbered:** Main Caption (Bold and Uppercase)

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No further subdivisions should be used

**4. ACKNOWLEDGMENT**  
Researchers or other people who contribute to the manuscript and/or the study and the funding agency (project numbers, if any) must be specified.

**5. REFERENCES / BIBLIOGRAPHY**   
All the sources/references used in the text should be cited according to the surname and year of the work, and should be shown in the text according to following examples.

**References in the text:**  
**- One author references**: “……………... is observed (Atik, 2010).  
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**- Three and more authors**: “……………...is emphasized (Parlak et al., 2013).  
In case page numbers should be specified:  
“……………... is observed (Atik, 2010, 17-19).

References made directly to the author within the text:   
- According to Atik (2010)……………...developed.  
- Parlak and Atik (2020) state that ……………..  
- Atik et. Al. (2013) argue that ……………..

Same author and year, more than one reference (“a” should be used for the reference appearing in the text first and following letters should continue accordingly): ……………... (Atik et al. 2010a, 2010b)

More references in the same sentence:  
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**Responsibility for incorrect citations belongs to the authors.**

The format of the references should be as follows:

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Atik, M., 2010. Environmental Protection in Coastal Recreation Sites in Antalya-Turkey. Coastal Management 38 (6): 598 – 616. <https://doi.org/10.1080/08920753.2010.519433>

Atik, M., Bell, S., Erdoğan, R., 2013. Understanding Cultural Interfaces in the Landscape: a Case study of Ancient Lycia in the Turkish Mediterranean. Landscape Research 38 (2): 222-242. https://doi.org/10.1080/01426397.2011.642345

**Books:**

Makhzoumi, J.,Pungetti, G., 1999. Ecological Landscape Design and Planning. Taylor & Francis, p.352.

**Article in an edited book:**

Swaffield, S., 2005. Landscape as a Way of Knowing the World. In Harvey and Fieldhouse (Eds.), Cultured Landscape e designing the Environment in the 21st Century. Routledge, Taylor & Francis Group. ISBN 0-419-25030.

**Institutional publications without specified authors:**

TDK, 2005. Turkish Language Institution Turkish Dictionary. Turkish Language Institution 4th Evening Art School Press, Ankara, 2243 pages.

TUIK, 2005. Agricultural Structure. Turkish Prime Ministry State Institute of Statistics, Publication No: 1579, Ankara.

**Internet References:**

For any information, Figure and Table sources taken from the Internet, the following citations should be taken as a basis:

Antalya Governorship 2013. “Antalya with Turkish Institute of Statistics Data”. http://www.antalya.gov.tr/icerik/12/172/tuik-veriyle-antalya.html. (Accessed January 17, 2013).

NGBB 2021. Nezahat Gokyigit Botanical Garden History – Central Islands – Plan. Access http://www.ngbb.org.tr (Accessed 27.01.2021).

UNESCO, 2017. "Cultural Landscapes History and Terminology". http://whc.unesco.org/en/culturallandscape/#2 (Accessed 07.06.2018)

WHC 2012. Cultural Landscapes. UNESCO World Heritage Centre. http://whc.unesco.org/en/culturallandscape/ (Accessed 10.06.2012).

Wikiland, 2019. “A Glass House”. https://www.wikiwand.com/pt/Philip\_Johnson (Accessed 21.12.2019).

Carder, J., “Philip Johnson and The Art Museum”. https://www.doaks.org/resources/philip-johnson/the-munson-williams-proctor-museum-of-art (Accessed 27.12.2019).

Pascucci, D., 2014. “AD Classics: Munson-Williams-Proctor Arts Institute/Philip Johnson”. https://www.archdaily.com/492133/ad-classics-munson-williams-proctor-arts-institute-philip-johnson/ (Accessed 25.12.2019).

**Theses:**

Kavas, K.R., 2009. Environmental Aesthetics of the Rural Architectural Tradition in the Mediterranean Highlander Settlement: the Case Study of Ürünlü. Middle East Technical University Graduate School of Social Sciences History of Architecture Program, Ankara, Turkey.

**Article in Congress / Symposium Book (Full text):**

Çelik, G., Kavas, K.R., 2012. A Case Study of the Local Builder’s Carpentry Tools: Traditional Constructions of Ürünlü, Turkey. 4th International Congress on Construction History, Paris, France 03-07 July 2012, pp. 506-519.

The name(s) of the author(s), the institution they are affiliated with, the city and country they live in, and their short curriculum vitae(s) should be written in 10 font size. Short resumes should not exceed 50 words. In multi-author articles, the author's CV should be prepared separately for each author. The e-mail address(es) of the author(s) should be added to the end of the resume.

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- The photographs, graphics, figures, schemes and etc. should be named as “Figure”, digital values should be named as “Table”.   
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- All captions for the figures and tables should be 12 pt. Times New Roman.   
- Captions should be short, succinct and informative.   
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- Dimensions of the Figures or Tables must be between 8 and 17 cm wide.  
- In necessary cases, the maximum dimensions for Figures or Tables must be 16x22 cm.  
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**Units:** SI (Système International d’Unités) unit system should be used. “/” should not be used and spacing should be left between units (eg.: not 5,6 kg/ha but instead 5,6 kg ha-1; not 18,9 g/cm3 but instead 18,9 g cm-3; not 1,8 µmol/s/m2 but instead 1,8 µmol s-1 m-2).

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