

SCOTT MCBRIDE SMITH
Curriculum Vitae
March 28, 2021

Personal Information

Professor
Cordelia Brown Murphy Professor of Piano Pedagogy
Music
University of Kansas
Distinguished Professor and Chair of the Piano Department
China Conservatory, Beijing, China

Education

D.M.A., Piano Performance, 1982
University of Southern California
Minor(s): Music History, Conducting, 20th-century American and English Literature
Co-winner, Outstanding Doctoral Graduate in Piano award

M.M., *summa cum laude*, 1977
University of Kansas

B.A., 1974
Fairhaven College, Western Washington State College

Licensures, Certifications, and Professional Training

Private study with Adele Marcus, Juilliard School

Private study with Leonard Stein, Arnold Schoenberg Institute

Employment History

Academic

University of Kansas
Cordelia Brown Murphy Professor of Piano Pedagogy, 2011 - Present

Shanghai Normal University, Shanghai, China
Visiting Professor, October 15, 2016 - Present
Shanghai Normal is one of the leading teacher-training institutions in China. There I offer seminars in piano pedagogy and participate in conferences hosted by Shanghai Normal.

Sichuan Conservatory of Music, Chengdu, Sichuan Province, China
Visiting Professor of Piano, December 18, 2015 - Present
The Sichuan Conservatory of Music is one of the 'Big 11' Chinese conservatories, a group that includes both the Central and Shanghai Conservatories. It is the largest conservatory in the world by student numbers, enrolling about 20,000 students. There I teach private piano and give masterclasses.

Shanghai Conservatory of Music, Shanghai, China

Visiting Professor, October 1, 2016 - Present

The Shanghai Conservatory is the oldest such institution in China and considered to be one of the finest in the world. There I teach graduate piano pedagogy and private piano lessons.

University of Michigan

Visiting Lecturer in Pedagogy and Performance, 2005

Royal Conservatory of Music

Visiting Lecturer in Pedagogy and Performance, 2002 - 2005

University of Oregon

Visiting Lecturer in Pedagogy and Performance, 2004

University of Southern California, School of Music

Piano Instructor, 1980 - 1982

One of only two graduate students chosen to teach private lessons to music and non-music majors

Chapman College, Orange, CA

Instructor of Music, 1977 - 1982

Teaching of individual lessons to music majors

Xinghai Conservatory, Guangzhou, China

Visiting Professor, May 9, 2019 - Present

lecture, teach piano lessons, and consult on development of world-class piano pedagogy program.

Shenyang Conservatory of Music, Shenyang, Leoning province, China

Visiting Professor, Fall 2017 - Present

Teach piano lessons, give masterclasses and lecture of piano pedagogy topics.

Professional

Conservatory Canada, London, Ontario, Canada

Consultant and Senior Examiner, August 12, 2016 - Present

I serve as consultant and senior examiner, developing educational curriculum, training examiners and developing publications.

Clavier Companion/The Piano Magazine

Contributing Editor and Author, 2009 - Present

International Institute for Young Musicians

Founder, CEO and member of the artist-faculty, 1991 - Present

Internationally recognized summer program for pre-college pianists

Sponsor of festivals and educational programs at:

- Oberlin College, Conservatory of Music
- University of Colorado
- University of Cincinnati, College-Conservatory of Music
- University of California-Santa Barbara
- University of Kansas

Independent Studio, Irvine, CA

Piano Instructor, 1982 - 2010

Teaching of individual and group piano lessons, music theory, music history and chamber music to prizewinning pre-college and adult students

Keyboard Companion

Contributing Editor and Author, 1994 - 2008

Piano & Keyboard

Contributing Editor and Author, 1994 - 2000

Young Keyboard Artists Association

Artist Faculty and Competition Judge, 1988 - 1990

Member of the artist-faculty and competition judge for educational programs held at the University of Michigan and Chapman College

Administrative Assignments

University of Kansas

Coordinator, non-piano major instruction, August 2012 - Present

Assign students to GTAs, monitor their progress, interact with their major departments about any problems, attend non-major juries and evaluate the 12 piano GTAs.

Liaison, Hall Center for the Humanities, School of Music Doctoral Dissertation Award., January 16, 2018 - August 2019

This is a program I initiated working with Hall Center Associate Director, Dr. Sarah Bishop.

Recruiting Coordinator, Piano Division, August 2012 - August 2019

Communicate with prospective students, providing information about KU piano program, audition procedures, and answer questions. Interact with KU staff about these concerns.

Chair, Piano Division, January 2011 - October 2012

Honors/Awards/Honor Societies

Honor Societies Honor/Award

Honorary President, The International Piano Professionals Organization. (November 1, 2019)

The International Piano Professionals Organization sponsors international festivals in Italy and China, as well as teacher-training events around the world.

Honorary President, Pianist Association of Luzhou District of Changzhi, Pianist Association of Luzhou District of Changzhi, China. (November 1, 2019)

The Pianist Association of Luzhou District of Changzhi is an organization of piano teachers interested in improving teaching skills and providing performance opportunities for students.

Individual Honor/Award

Outstanding Service Recognition Award, Frances Clark Center for Keyboard Pedagogy. (July 26, 2019)

From Jennifer Snow, Executive Director, "It is through deep dedication and highest quality expert contributions that the organization has thrived and continues to make an impact through all its divisions. This award recognizes your extensive contributions and service to the organization as well as your committed leadership in the profession. Outstanding Service Recognition Awards are presented on behalf of the Frances Clark Center to individuals who have made substantial and enduring contributions to the organization. "

Honorary Licentiate, Conservatory Canada, Conservatory Canada. (November 10, 2018)

This prestigious award is granted to a renowned musician, pedagogue, or composer who has made a significant contribution to music in North America.

Fellow, Music Teachers National Association Foundation, California Association of Professional Music Teachers. (May 5, 2014 - March 23, 2015)

From Jennifer Snow, CAPMT President: "It gives me great pleasure as the new president of CAPMT to inform you that we have nominated you as one of our MTNA Foundation Fellows for 2015. It was a unanimous decision. Your contributions to California as a leading teacher and pedagogy specialist combined with your many years of service to CAPMT, MTNA, and the broader teaching profession make you an obvious choice for all of us."

Certificate of Outstanding Service, California Association of Professional Music Teachers. (January 1, 2015)

The award recognized my service to the association as former Vice President, Conferences (two non-consecutive terms); former state President.

Profiled on KU website, along with incoming piano freshman, Mingtian Zhao Yang. (September 2011)

Interview published (in Korea) in "The Piano" magazine, no. 346. Translated by KU piano alum Jayoung Hong. (January 2011)

Research/Scholarly/Creative Work

Creative Work

American Popular Piano, (34 volumes to date), Novus Via Music, co-author, editor. (2006 - Present).

Conero International Piano Competition, Conero Festival, Recanati, Italy. (August 13, 2020 - August 20, 2020).

7th Annual Enkor International Piano Competition, Enkor International Music Competitions, London, U.K. (June 26, 2020 - July 10, 2020).

Xinghai Piano Competition semi-finals, Ministry of Music and Education Ministry. (June 28, 2020 - July 2, 2020).

Piano Star Masterclass, Piano League--New York. (June 9, 2020).

2020 Conero international Piano Competition, US Division, Preliminary Round

, Conero international Piano Competition. (May 9, 2020).

Conero International Music Festival and Competition, Recanati, Italy. (August 4, 2019 - August 15, 2019).

Sixth International Irmeler Piano Competition, Co-sponsored by the German Ambassador to China, the Blüthner Piano Company, and the Qingdao, China German-Chinese Trade Authority, this is the largest piano competition by numbers in China, and the only one to offer performances with orchestra in the finals., Qingdao, Shandong province, China, three days. (July 19, 2019 - July 21, 2019).

Masterclass with Scott McBride Smith, Sixth Irmeler International Piano Competition, Qingdao, Shandong province, China, two hours. (July 20, 2019).

Spanish Dance no,2 (Oriental) by Enrique Granados (1867-1916), Musical Instrument Industry Collaboration of the Chinese Association for the Promotion of Culture, Lawrence KS and Guangzhou, China, 7 min. (June 2, 2019 - June 12, 2019).

Masterclass for piano majors at Zhengzhou University, Zhangzhou, Henan province, China, 2 hours. (May 23, 2019).

International Deutscher-Klavierwettbewerb, Professional 1 and Professional 2 categories, preliminary level, Blüthner China, German Music Association. (May 13, 2019 - May 15, 2019).

Masterclasses at the MTNA China Conference, Guangzhou, China. (May 10, 2019 - May 11, 2019).

Masterclass for pre-college students, Zhejiang Music Association, Ningbo, Zhejiang province, China. (April 30, 2019).

Piano Monster Concert, Hebei Symphony Orchestra with 666 pianists, Rönisch Piano Co., the German and Chinese governments, Hengshui, Hebei, China, 10 minutes. (October 6, 2018).

Rönisch Klavierwettbewerb, Rönisch is a secondary piano line from the German piano manufacturer Blüthner, one of the top-ranked pianos in the world., Hengshui, Hebei, China, three days. (October 2, 2018 - October 4, 2018).

Masterclass at the U.S. Open Music Competition and Symposium, U.S. Open Music Competition and Symposium, Jimo, Shandong province, China. (July 30, 2018).

Judge, U.S. Open Music Competition--China, Jimo, Shandong province, China. (July 28, 2018 - July 30, 2018).

Seventh Singapore Performers' Festival and Chamber Music Competition, Singapore Music Teachers Association, Yong Siew Toh Conservatory, and the 4 National Arts Council of Singapore, Singapore. (June 18, 2018 - June 24, 2018).

Inaugural USMCE and MTNA China Piano Competition, MTNA China, Guangzhou, Guangdong province, China, three days. (March 30, 2018 - April 2, 2018).

26th Annual U.S. Open Piano Competition, China, Hangzhou, Zhejiang province, China. (July 29, 2017 - July 31, 2017).

Enkor International Music Competition. (June 20, 2017 - July 30, 2017).

Fifth International Deutscher Irmler-Klavierwettbewerb, This competition is sponsored by the German government, the Chinese government and the Blüthner Piano Company., Qingdao, Shandong province, China. (July 22, 2017 - July 23, 2017).

Sichuan Conservatory of Music, Chengdu, China, Chengdu, Sichuan Province, China. (December 19, 2016 - December 20, 2016).

Enkor International Music Competition. (January 1, 2016 - January 28, 2016).

Fourth International Società Umanitaria Competition, The 'Società Umanitaria'. This is an Italian charitable organization dating back almost 100 years; its mission is to provide arts activities to

underserved populations. In the 1920s, Toscanini conducted the Società Umanitaria orchestra in free concerts in Milan., Milan, Lombardy, Italy. (November 21, 2015 - November 27, 2015).

The Aureus Academy Masterclasses, Singapore. (November 15, 2015 - November 17, 2015).

Hwa Chong Institution Masterclass series, Singapore. (November 14, 2015 - November 15, 2015).

Albion College Piano Festival, Albion College, Albion , MI, USA. (October 30, 2015 - November 1, 2015).

Albion College Piano Festival, Albion College, Albion , MI, USA. (October 30, 2015 - November 1, 2015).

Nebraska Music Teachers/MTNA Senior Piano Competition, The MTNA Senior Piano Competition is the premier US piano competition for student sup to the age of 18. This was the Nebraska state level competition., Kearney, NE, USA. (October 17, 2015).

Enkor Piano and Violin Competition, Enkor Competition. (July 13, 2015).

Adult Piano Seminar, Rocky Ridge Music Center, Estes Park, CO. (May 30, 2015 - June 7, 2015).

Christmas Piano Play-Along, Zenph Software (available on iTunes), Book I (22 pieces), Book 2 (22 pieces), Book 3 (22 pieces). (December 2011).

Master Class Repertoire and Conversations, (4 volumes), Lorenz Music Publishing, co-author. (2001).

Piano Discoveries piano method, (16 volumes), Lorenz Music Publishing, member of editorial board and contributing editor. (2000).

4-Star Sightreading and Ear Training Series, (11 volumes), Frederick Harris Music Co., series editor. (1999 - 2000).

Publications

International

Smith, S. M. (in progress). Interview with Scott McBride Smith. In C. Chou, *The Future of Piano Pedagogy in China*. Xinghai Conservatory Press. (Invited) (Refereed)

Dr. Claire Chou is a faculty member at Xinghai Conservatory in Guangzhou, China. In her words, "this project is supported by the Xinghai Conservatory of Music Education Foundation, Xinghai Conservatory of Music China. We are collecting the most updated articles and interviews from top level teachers all around the world."

Smith, S. M., & Fan, H. (. (in progress). *Basics of Healthy Piano Technic*. Beijing, China: China Conservatory Press. (Invited) (Refereed)

Fan Hexin is chair of Dean of the Piano Program at China Conservatory in Beijing and a recognized Chinese expert on the subject. We will co-author chapters on technic fundamentals. The book will first be published in Chinese.

. (in review). I served as manuscript evaluator for the article "An Analysis of Tempo Interpretation

Claude Debussy's *Images 2*" for the open-access peer-reviewed journal *Journal of Music and Dance*.
Journal of Music and Dance. (Refereed)

Smith, S. M., & Chart, B. (in press). *Theory Rudiments*. Lawrence: USMCE Examinations, Shanghai Conservatory Press. (Refereed)

This is a theory text aimed at pre-college students.

Wang, I. L., & Smith, S. M. (in progress). IPPA Piano Technique Supplement. Lawrence. (Refereed)

This is a new publication aimed at inculcating the principles of healthy piano technic in pre-college students. I am Artistic Advisor to what is planned to become a series of books. This is the first. The author, Ivy Lu Wang, is a former student and KU grad.

Smith, S. M. (in press). Review of Pedro de Alcantara's "Musician at the Piano: A New Approach to the Keyboard". *Oxford University Press*. (Refereed)

Smith, S. M., & Zhang, X. (in press). *Piano Pedagogy in Theory and Practice* (D. Yang, Trans.). (Refereed)

Smith, S. M. (in press). Introduction, *The Well-Tempered Keyboard Teacher* (Chinese edition). In *The Well-Tempered Keyboard Teacher (Chinese edition)*. (Refereed)

The original book, of which I am co-author of the second edition, was published in 2000.

Smith, S. M., Hung, C., & Bu, J. (2019). *United States Music Certification Exam Curriculum*. Lawrence. (Refereed)

This was a major re-edit and translation of the English language version. There are three books (Repertoire, Technic, and Skills) in 10 levels.

Smith, S. M. (2019). *American Popular Piano, Etudes, Bk. 4*. (Refereed)

This is a major revision of the 2005 original, incorporating a research-based approach to teaching improvisation at early levels of piano study. It was published in China in Chinese translation.

Smith, S. M. (2018). *American Popular Piano Etudes, Preparatory Level*. In *American Popular Piano*. (Refereed)

This is a major revision of the 2005 original, incorporating a research-based approach to teaching improvisation at early levels of piano study.

Smith, S. M. (2018). *Seymour Fink Master Technician. Clavier Companion*. (Refereed)

Smith, S. M. (2018). *Clavier Companion*. (Refereed)

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Studies Book, The New Millennium Series, Diamond Edition, Grade 10*. Lawrence. (Refereed)

This is the second of two advanced level studies books to be used in the U.S. Music Certification Examinations. I chose content, indicated leveling, and provided fingering on selected works.

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Studies Book, The New Millennium Series, Diamond Edition, Grade 9*. (Refereed)

This is the first of two advanced level studies books to be used in the U.S. Music Certification Examinations. I chose content, indicated leveling, and provided fingering on selected works.

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Performance Book The New Millennium*

Series Diamond Edition, Grade 7. (Refereed)

I re-edited this educational anthology for publication in China, correcting note errors and re-doing fingering where necessary.

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Performance Book The New Millenium Series Diamond Edition, Grade 8.* (Refereed)

I re-edited this educational anthology for publication in China, correcting note errors and re-doing fingering where necessary.

Jones, C. (2018). In S. M. Smith, *U.S. Music Certification Exams Skills Book Grade 10.* (Refereed)

This book has been published in English and Chinese. Skills covered include sightreading, aural skills (harmonic listening, interpretive listening) and rhythmic skills (dictation).

Jones, C. (2018). In S. M. Smith, *U.S. Music Certification Exams Skills Book. Grade 9.* (Refereed)

This book has been published in English and Chinese. Skills covered include sightreading, aural skills (harmonic listening, interpretive listening) and rhythmic skills (dictation).

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 9.* (Refereed)

This is the first of two advanced level repertoire books to be used in the U.S. Music Certification Examinations. I chose content, indicated leveling, and provided fingering on selected works.

McBride Smith, S. (2018). In S. M. Smith, *USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 10.* (Refereed)

This is the second of two advanced level repertoire books to be used in the U.S. Music Certification Examinations. I chose content, indicated leveling, and provided fingering on selected works.

Ono, K., & Smith, S. M. (2017). Sightreading Tests, USMCE 6 Grade Piano Exam. *U.S. Music Certification Examinations Tests.* Lawrence. (Refereed)

These are short pieces composed by KU alum Kai Ono to be used in administering the U.S.M.C.E. piano sightreading tests. I provided editorial feedback about all aspects of musical form and content and provided fingering and interpretive marks.

Ono, K., & Smith, S. M. (2017). U.S.M.C.E. Grade 7 Sightreading Test. *U.S. Music Certification Examinations Tests.* Lawrence. (Refereed)

These are short pieces composed by KU alum Kai Ono to be used in administering the U.S.M.C.E. piano sightreading tests. I provided editorial feedback about all aspects of musical form and content and provided fingering and interpretive marks.

Ono, K., & Smith, S. M. (2017). U.S.M.C.E. Grade 8 Sightreading Test. *U.S. Music Certification Exams.* Lawrence. (Refereed)

These are short pieces composed by KU alum Kai Ono to be used in administering the U.S.M.C.E. piano sightreading tests. I provided editorial feedback about all aspects of musical form and content and provided fingering and interpretive marks.

Smith, S. M., Oger, D., Frehlich, P., & Macintosh, C. (2016). In S. M. Smith, *U.S.M.C.E. Examiners Vade Mecum.* (Refereed)

Frehlich, P., & Oger, D. (2016). In S. M. Smith, *U.S. Music Certification Exam Examiner Marksheet.* (Refereed)

This marksheet app provides a wide range of predetermined comments in pull-down menus to be used

by examiners in adjudicating the U.S. Music Certification exams. It will be available simultaneously in English and Chinese.

Jones, C. (2016). In S. M. Smith, *USMCE Skills Book, The New Millennium Series, Diamond Edition, Grade 6*. (Refereed)

I served as supervising editor of this publication. I benchmarked the requirements against other leading exam systems around the world and finalized them for this publication, wrote the tests for the final exam, established guidelines for each skill area (sightreading, aural skills--pitch and aural skills--rhythm) and edited the content.

Jones, C. (2016). In S. M. Smith, *USMCE Skills Book, The New Millennium Series, Diamond Edition, Grade 7*. (Refereed)

I served as supervising editor of this publication. I benchmarked the requirements against other leading exam systems around the world and finalized them for this publication, wrote the tests for the final exam, established guidelines for each skill area (sightreading, aural skills--pitch and aural skills--rhythm) and edited the content.

Jones, C. (2016). In S. M. Smith, *USMCE Skills Book, The New Millennium Series, Diamond Edition, Grade 8*. (Refereed)

I served as supervising editor of this publication. I benchmarked the requirements against other leading exam systems around the world and finalized them for this publication, wrote the tests for the final exam, established guidelines for each skill area (sightreading, aural skills--pitch and aural skills--rhythm) and edited the content.

McBride Smith, S., & Smith, S. M. (2016). *USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 6*. (Refereed)

I served as editor of this selection of classical piano teaching pieces from all stylistic eras, published to-date in China. I selected the pieces, edited them, provided fingering (where needed) and approved the Chinese translation of piece titles and directions.

Smith, S. M. (2016). *USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 7*. (Refereed)

I served as editor of this selection of classical piano teaching pieces from all stylistic eras, published to-date in China. I selected the pieces, edited them, provided fingering (where needed) and approved the Chinese translation of piece titles and directions.

Smith, S. M. (2016). *USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 8*. (Refereed)

I served as editor of this selection of classical piano teaching pieces from all stylistic eras, published to-date in China. I selected the pieces, edited them, provided fingering (where needed) and approved the Chinese translation of piece titles and directions.

Smith, S. M. (2016). *USMCE Technic Book, Diamond Edition, Grade 6*. (Refereed)

This is the official technic book for U.S. Music Certification Exams. I planned the key scheme, chose individual keys and modes, wrote out the basic patterns, did the initial basic typesetting and provided fingering. The book is being published in China with both English and Chinese text.

Smith, S. M. (2016). *USMCE Technic Book, Diamond Edition, Grade 8*. (Refereed)

This is the official technic book for U.S. Music Certification Exams. I planned the key scheme, chose individual keys and modes, wrote out the basic patterns, did the initial basic typesetting and provided fingering. The book is being published in China with both English and Chinese text.

Smith, S. M. (2016). *USMCE Technic Book, Diamond Edition, Grade 7*. (Refereed)

This is the official technic book for U.S. Music Certification Exams. I planned the key scheme, chose individual keys and modes, wrote out the basic patterns, did the initial basic typesetting and provided fingering. The book is being published in China with both English and Chinese text.

Smith, S. M. (2016). *Oxford University Press*. (Refereed)

This was a pre-publication review I was asked to submit to the prospective publisher, to help them and the author determine appropriate revisions prior to publication.

Smith, S. M., & Smith, S. M. (2016). Diamond Edition, Pre-Grade 1. *U.S. Music Certification Exams Piano Performance Book New Millennium Series*. Lawrence. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M., & Smith, S. M. (2016). USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 11. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M., & Smith, S. M. (2016). USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 2. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M., & Smith, S. M. (2016). USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 4. Lawrence. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M., & Smith, S. M. (2016). USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 5. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M. (2016). In S. M. Smith, USMCE Piano Performance Book, The New Millennium Series, Diamond Edition, Grade 3. (Refereed)

This is a new anthology of piano pieces that will be published in China. I served as co-editor with the staff of Conservatory Canada and composer of some of the pieces.

Smith, S. M. (2016). The legacy of Rosina Lhévinne, Pt. II. *Clavier Companion*, 8(1). (Refereed)
Clavier Companion is the largest, by circulation, magazine for pianists and piano educators in the world.

Smith, S. M. (2015). The legacy of Rosina Lhévinne, Pt. I. *Clavier Companion magazine*, 7(6), pp.20-25. (Refereed)

Clavier Companion is the largest, by circulation, magazine for pianists and piano educators in the world.

Smith, S. M. (2015). Interview with Scott McBride Smith. *Blüthner Piano Magazine*, 1(1). (Refereed)

Smith, S. M. (2015, September). The Case for an International Music Examination. *Blüthner Piano Magazine*, 1(1). (Refereed)

Smith, S. M. (2015). Alan Fraser on Piano Technique. *Clavier Companion*. (Refereed)
Clavier Companion is the major American publication focussing on issues in piano pedagogy. Alan Fraser is an internationally recognized authority on the physiological basis of piano technique. living in Croatia. This project involved analyzing, collating four technique textbooks, plus several interviews with Mr. Fraser.

Smith, S. M. (2015, June 6). Piano Performance for Adults. <http://www.scottmbridesmith.org/blog/> (Refereed)

Smith, S. M. (2015, June 2). The New Barenboim-Maene Piano. <http://www.scottmbridesmith.org/blog/> (Refereed)

Smith, S. M. (2015). Memorization. In *Piano Handbook*. Pune, Maharashtra, India: Klavier Institute of Music. (Refereed)
This is a handbook about piano learning, practicing and teaching, for which they asked permission to use my writings on memorization.

Smith, S. M. (2015, May 27). Mindfulness, Pt. II. <http://www.scottmbridesmith.org/blog/> (Refereed)

Smith, S. M. (2015, May 23). Mindfulness, Pt.I. <http://www.scottmbridesmith.org/blog/> (Refereed)

Smith, S. M. (2015, May 12). Memorizing and Improvising. <http://www.scottmbridesmith.org/blog/> (Refereed)

Smith, S. M. (2015, May 5). Rotation and The D Song. http://www.scottmbridesmith.org/?wysija-page=1&controller=email&action=view&email_id=54&wysijap=subscriptions&user_id=3 (Refereed)

Smith, S. M. (2015). Teaching Young Men. *The Music Teachers Bulletin*, (490). (Refereed)
The editor approached me after seeing this article in print in another publication.

Smith, S. M. (2015). Teaching Young Men. *The Music Teachers Bulletin*, (490). (Refereed)

Smith, S. M. (2015, April 22). Note and News: Research on Brain Development. <http://www.scottmbridesmith.org/notes-news-research-on-brain-development/>

Smith, S. M. (2015). Teaching Young Men. *Music and the Teacher*. <http://appc2015.com/2015/04/13/teaching-young-men-advice-from-a-recovering-boy/> (Refereed)
A new article written for the magazine of the Victorian Music Teachers Assn. of Australia and also featured on the website of the 2015 Australasian Pedagogy Conference.

Smith, S. M. (2015, March 2). The Piano Curriculum Series. <https://www.facebook.com/groups/550779191622686/permalink/957412030959398/> (Refereed)
This short article is part of a series of short articles on pedagogical topics by authorities in the area, published in an on-line magazine and also posted on Facebook.

Smith, S. M. (2015, February 26). How My Readers are Using technology, Part 2. <http://www.scottmbridesmith.org/category/pedagogy/beginners/>

- Smith, S. M. (2015, February 20). How My Readers are Using Technology, Part 1. <http://www.scottmcbridesmith.org/category/pedagogy/beginners/>
- Smith, S. M. (2015, February 15). Technology: MTNA Into the Future.
- Smith, S. M. (2015, February 15). The "Gamification" of Education. *Dr. Scott McBride Smith blog*.
- Smith, S. M. (2015, February 13). Music Teaching and Technology. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/music-teaching-and-technology/>
- Smith, S. M. (2015, February 2). Money Talks: The MTNA Foundation Fund. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/2/>
- Smith, S. M. (2015, January 23). The D Song and The Thumb Drill. <http://www.scottmcbridesmith.org/category/pedagogy/beginners/>
- Smith, S. M. (2015, January 15). MTNA Competitions and The Big Umbrella Theory. *Dr. Scott McBride Smith blog*.
- Smith, S. M. (2015, January 14). Note from Taiwan. <http://www.scottmcbridesmith.org/category/travelogues/asia/>
- Smith, S. M. (2015, January 11). How to Expect the Unexpected. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/2/>
- Smith, S. M. (2015, January 10). On Preparation and Performance Anxiety. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/2/>
- Smith, S. M. (2015, January 9). MTNA Competitions. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/2/>
- Smith, S. M. (2015, January 4). A Landmark Study from ABRSM. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/2/>
- Smith, S. (2014, December 30). An Innovative Conference. <http://www.scottmcbridesmith.org/category/news/page/2/>
- Smith, S. (2014, December 30). MTNA: The Big Umbrella. *Dr. Scott McBride Smith blog*.
- Smith, S. (2014, December 26). A Holiday Present from MTNA. *Dr. Scott McBride Smith blog*.
- Smith, S. (2014, December 24). MTNA--Our Mission is Possible! *Dr. Scott McBride Smith Blog*. <http://www.scottmcbridesmith.org/category/mtna/mtna-presidential-election/page/3/>
- Smith, S. (2014, December 24). My Hopes and Dreams for MTNA. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/3/>
- Smith, S. (2014, December 21). MTNA: Our Mission is possible! *Dr. Scott McBride Smith blog*. <http://www.scottmcbridesmith.org/category/mtna/page/3/>

Smith, S. (2014, December 15). Can We Really Play "Relaxed"?
<http://www.scottmbridesmith.org/category/pedagogy/hand-position/>

Smith, S. (2014, December 10). Notes from Chengdu.
<http://www.scottmbridesmith.org/category/travelogues/asia/>

Smith, S. (2014, November 23). Hand Position.
<http://www.scottmbridesmith.org/category/pedagogy/page/2/>

Smith, S. (2014, November 19). Notes from Dalian.
<http://www.scottmbridesmith.org/category/travelogues/asia/>

Smith, S. (2014, November 17). "Natural Pedagogy".
<http://www.scottmbridesmith.org/category/pedagogy/page/2/>

Smith, S. (2014, November 14). Notes from Shanghai. *scottmbridesmith.org*. Lawrence, KS.
<http://www.scottmbridesmith.org/blog/page/3/>

This is published on my own personal blog, which considers issues of piano, teaching and general music making. I have had over 1000 hits since starting this project.

McBride Smith, S. (2014). Staff Picks. *Clavier Companion*. (Refereed)

This is a brief article about current technology and its application to piano teaching, published on the Clavier Companion website. Clavier Companion is the preeminent publication about piano and piano teaching in the U.S.

McBride Smith, S. (2014, July). How do I access music that is out of print? *Piano Appassionata On-Line Magazine*. Sugar land, TX: Piano Curriculum LLC.

http://www.thepianolessonseries.com/images/Piano_Appassionato_Magazine_issue_3.pdf_July_2014.pdf (Refereed)

The Piano Curriculum Series is a Texas-based curriculum and exam system representing a new approach to teaching basic piano. I was invited as one of a series of experts featured on their webpage.

Smith, S. M. (2014). Confessions from the Practice Room. *Clavier Companion*. (Refereed)

This is a brief article about effective practice, published on the Clavier Companion website. Clavier Companion is the preeminent publication about piano and piano teaching in the U.S.

Smith, S. M. (2014). Piano as Art. *Clavier Companion*, 16-23. (Refereed)

"Piano as Art" is series of both my cover article and a set of collaborative art works by two New York artists, Penny Putnam and Shauna Holiman, who take parts from discarded pianos and assemble them into sculptures. John Rockwell, former Art Critic for the New York Times. describe their work as "Fascinating for anyone interested in the piano, music or art, the sculptures of...are both intricate and beguiling, taking what looks on the surface like a familiar form and transporting it into the realm of Surrealism." My article involved an interview with the artists and review of the artwork. Clavier Companion is the major publication about piano and piano teaching in the U.S.

Smith, S. M. (2014). Teaching for Piano Competitions. *EPTA Journal*, 14, 6. (Refereed)

The European Piano Teachers Journal is the publication of the European Piano Teachers Association, the premier piano teachers organization in Eastern and Western Europe.

Smith, S. M. (2013). Teaching Two-Octave Scales. *Clavier Companion*, 5(6). (Refereed)

- Smith, S. M. (2013). How do you introduce scales? *Clavier Companion*, 5(5), 50-54. (Refereed)
- McBride Smith, S. (2013). *Anna Han in Concert (program)*. (Refereed)
- McBride Smith, S. (2013, July 8). What is the difference between two types of accents? *Piano Appassionato On-Line Magazine*. Sugarland, TX: self.
http://www.thepianolessonseries.com/images/Piano_Appassionato_Magazine_issue_1.pdf (Refereed)
- McCain, A. (2013). Bodywork for Pianists. *Clavier Companion*.
S.M. Smith, Associate Editor of *Clavier Companion* and Editor for this article
- Smith, S. M. (2013). Preface. In *The Musician's Journey: Crafting Your Career Vision and Plan*. (Refereed)
- Norton, C., & Smith, S. M. (2012). *American Popular Piano, Etudes, Bk. 3*. (Refereed)
- Norton, C., & Smith, S. M. (2012). *American Popular Piano, Etudes, Bk. 5*. (Refereed)
- McBride Smith, S. (2012). Edna Golandsky on Taubman Technic. *Clavier Companion*, 4(5), 50-52.
- Smith, S. M. (2011). Joseph Banowetz: An Interview. *California Music Teacher*. (Refereed)
- Smith, S. M. (2011). Adele Marcus, Master Teacher. *Clavier Companion*. (Refereed)
- Smith, S. M. (2011). Perspectives in pedagogy: Reply to Rebecca Grooms Johnson, Steven Reen and Gary Barnett. *Clavier Companion*. (Refereed)
- Smith, S. M. (2011). Transposition: The 20-Minute Miracle, Parts 1 & 2. *Clavier Companion*. (Refereed)
- Norton, C., & Smith, S. M. (2010). In S. M. Smith, *Guide to Microjazz*. London: Boosey & Hawkes.
- Smith, S. M. (2010). *California Music Teacher*. (Refereed)
- Smith, S. M. (2010). An American Classic: An Interview with Donald Waxman. *Clavier Companion*. (Refereed)
- Smith, S. M., & Karpoff, F. (2009). What is 3-D Piano Technique? *Clavier Companion*. (Refereed)
- Smith, S. M., & McRoberts, T. (2009). Building a healthy technique: ideas from Matthay. *Clavier Companion*. (Refereed)
- Smith, S. M., Hayghe, J., & Peery, I. (2009). What role does mental preparation play in piano technique? *Clavier Companion*. (Refereed)
- Smith, S. M. (2009). Lang Lang: A Life So Far (cover interview). *Clavier Companion*. (Refereed)
- Smith, S. M., & Gordon, S. (2008). What do Beethoven's piano sonatas reveal about his pianism? *Keyboard Companion*. (Refereed)

- Smith, S. M., Shinn, R., & Teissonnière, G. (2008). Is slow practice always the best way to develop technique? *Keyboard Companion*. (Refereed)
- Smith, S. M. (2007). How does good technique relate to ear training? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Taggart, M. (2007). How do you teach choreography to young students? *Keyboard Companion*. (Refereed)
- Smith, S. M. (2007). Shouldn't technical study be fun? Liszt, etudes and attention to detail. *Keyboard Companion*. (Refereed)
- Smith, S. M. (2006). How do different pianos affect your use of technique in performance? *Keyboard Companion*. (Refereed)
- Smith, S. M., Li, H. W., McAllister, A., & Shaffer, M. (2006). Can you learn good technique by fixing mistakes? *Keyboard Companion*. (Refereed)
- Smith, S. M., Grace, R., Lin, C., & Unrau, L. (2006). What practice methods do you use to develop technical fluency? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Berenson, G. (2005). Essential Skills for Promoting a Lifelong Love of Music Making: Working for a More Musical Tomorrow. *American Music Teacher*. (Refereed)
- Smith, S. M. (2005). Joanne Baker-Memories of One of Piano Teaching's Great Ladies. *Keyboard Companion*. (Refereed)
- Smith, S. M., Bogard, T., & Narboni, N. (2005). How do you help students control their thumbs? *Keyboard Companion*. (Refereed)
- Smith, S. M. (2004). The Time is Right. *American Music Teacher*. (Refereed)
- Smith, S. M., & Berenson, G. (2004). Can we teach piano technique without touching the student? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Berr, B. (2004). How is rhythm enhanced by solid technical skills? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Chambers-Salazar, P. (2004). How do you teach good tone to early level students? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Taylor, M. F. (2002). How do you help beginners develop implicit technique? *Keyboard Companion*. (Refereed)
- Beauchamp, L., Metelsky, L., & Smith, S. M. (2001). A Tribute to Boris Berlin. *Keyboard Companion*. (Refereed)
- Smith, S. M. (2001, January/February). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2001, January/February). *Piano & Keyboard*. (Refereed)

- Smith, S. M. (2001). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2001). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000, September/October). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). Master Class: Pulgar-Vidal. *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M., Herrett, M., & Wiley, A. (2000). How do you teach early level students to play with good tone? *Keyboard Companion*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000, January/February). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (2000, January/February). *Piano & Keyboard*. (Refereed)
- Smith, S. M., & Lister-Sink, B. (2000). What do videos have to offer teachers of early-level students? *Keyboard Companion*. (Refereed)
- Smith, S. M., Uszler, M., Gordon, S., & Mach, E. (1999). *The Well-Tempered Keyboard Teacher* (2nd ed.). New York: Schirmer Books.
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). Interview with Awadagin Pratt. *Piano & Keyboard (cover interview)*. (Refereed)

- Smith, S. M. (1999). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1999). What was the secret of Jane Allen's success? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Westfall, D. (1998). How do you develop a sound technique with beginning students? Part Two. *Keyboard Companion*. (Refereed)
- Smith, S. M., Vogt, J., & Ince, L. (1998). How important is technique to adult students? *Keyboard Companion*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). *Piano & Keyboard*. (Refereed)
- Smith, S. M. (1998). Interview with Stephen Hough. *Piano & Keyboard (cover interview)*. (Refereed)
- Smith, S. M., & Westfall, D. (1998). How do you develop a sound technique with beginning students? Part One. *Keyboard Companion*. (Refereed)
- Unger, J., Smith, S. M., & Pearce, E. (1998). What steps would you assign for the first two weeks of practice on Kabalevsky's A Little Joke? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Lehrer, P. (1998). What role does choreography play in teaching technique? *Keyboard Companion*. (Refereed)
- Smith, S. M. (1997). Why is scale fingering important? *Keyboard Companion*. (Refereed)
- Smith, S. M., & Lim, J. (1997). Piano teaching in Taiwan. *Keyboard Companion*. (Refereed)
- Smith, S. M., Sitton, M., & Penick, A. (1996). What do you say when students ask: why do I have to practice scales? *Keyboard Companion*. (Refereed)
- Smith, S. M. (1996). Interview with João Carlos Martins. *Piano & Keyboard (cover interview)*. (Refereed)
- Smith, S. M. (1996, March/April). *Piano & Keyboard*. (Refereed)
- Smith, S. M., & Marks, V. (1996). Do you develop specific exercises from pieces? *Keyboard Companion*. (Refereed)
- Smith, S. M. (1996). Arnaldo Cohen. *Piano & Keyboard (cover interview)*. (Refereed)
- Smith, S. M. (1996). How do you develop user-friendly technique in younger students? *Keyboard*

Companion. (Refereed)

Smith, S. M. (1995). *Piano & Keyboard (Recording Review)*. (Refereed)

Smith, S. M., & Call, J. (1995). What are you learning from your students? *Keyboard Companion*. (Refereed)

Smith, S. M. (1995). *Piano & Keyboard*. (Refereed)

Smith, S. M. (1995). Music and Words. *American Music Teacher*. (Refereed)

Smith, S. M., & Maxwell, D. (1995). What do students think about the technique they are practicing? *Keyboard Companion*. (Refereed)

Smith, S. M. (1994). Don't Shoot the Piano Student! *Piano & Keyboard*. (Refereed)

Smith, S. M., Combs, C., & Zook, F. (1994). How do you teach pedal to young students? *Keyboard Companion*. (Refereed)

Zorn, K., Steck-Turner, S., & Smith, S. M. (1994). What steps would you suggest for practicing the Kabalevsky Etude Op. 27 #3? *Keyboard Companion*. (Refereed)

Smith, S. M., Hanschu, M., & Wong, S. (1994). How do you teach your students to play loud in one hand and soft in another? *Keyboard Companion*. (Refereed)

Smith, S. M. (1993). What do we mean by technique, anyway? *Keyboard Companion*. (Refereed)

Herrett, M., & Smith, S. M. (1993). What competition pieces do you use with early-level students and why? *Keyboard Companion*. (Refereed)

Plagge, J., Goss, L., Smith, S. M., & Noona, C. (1991). What do you do to make the recital a happy and successful experience? *Keyboard Companion*. (Refereed)

National

Smith, S. M. *Clavier Companion*. (Refereed)

Smith, S. M. (in review). *Clavier Companion*. (Refereed)

Smith, S. M. (2017). "Reflections in the Water: An Interview with H el ene Grimaud". *Clavier Companion*. (Refereed)

This interview focuses on Grimaud's recent mixed media projects involving art, nature, and piano, and latest recordings. It appeared on the cover and was my second cover article in a row for the magazine.

Smith, S. M. (2017). Practicing: Some Broad Principles. *Clavier Companion*. (Refereed)

This is a cover article, accompanied by photos of KU piano majors Kai Ono and Benjamin Dominguez; Kai's photo is featured on the cover.

Rector, M. (2017). Pianist as Artist: Samuil Feinberg on the Role of the Performer. *Clavier Companion*. (Refereed)

Feinberg is a legendary Russian pianist of the early 20th century, particularly noted for his performances of Bach. He was the first pianist in Russian to perform the '48' complete in concert. This article explores parts of Feinberg's book "Pianism as Art" (published posthumously in 1965) relevant to today's pianists and teachers.

I edited it for publication, and wrote an introduction of approximately 500 words.

Smith, S. M. (2015, February 13). Meet the MTNA Presidential Candidates. *88 Piano Keys (blog)*. Colorado Springs, CO. <http://88pianokeys.me> (Refereed)

The author of this blog, Leila Viss, is a well-respected teacher and authority on music-teaching technology. She submitted a list of questions to me about the future of music teaching and the Music Teachers National Association and asked me to respond in writing. My response totaled 2575 words.

Scope Not Specified

Timmons, J., & Smith, S. M. (in press). Interview with Scott McBride Smith. In *A Musician's Journey, second edition*. Oxford University Press. (Invited) (Refereed)

This interview encapsulated my thoughts on future careers for pianists, with an emphasis on opportunities provided by technology.

Smith, S. M. (2015, February 14). Pianos, Keyboards and Disklaviers. *Dr. Scott McBride Smith blog*. <http://www.scottmcbridsmith.org/category/mtna/mtna-presidential-election/page/2/>

Presentations/Lectures/Masterclasses

Smith, S. M. (2021, March 12). *Bach's Inventions: The Secrets will Surprise You*. China Conservatory Symposium, Beijing, China. (Invited) (Refereed)

This presentation included an overview of the work's history; performance practice especially focused on fingering; and Bach's interest in numerology.

Smith, S. M. (2021, March 11). *Technic and Skills: A Scientific Approach to Teaching*. Dongguan Teachers Association, Dongguan, Guangdong province, China. (Invited) (Refereed)

This lecture focused on biomechanical factors in teaching functional skills at the piano.

Smith, S. M. (2021, January 11). *Favorite Teaching Pieces from the 20th and 21st Centuries*. MTNA China online, online. (Invited) (Refereed)

This was the final lecture in my 10 months-long series of weekly online lectures to Chinese piano teachers.

Smith, S. M. (2021, January 4). *Favorite Teaching Pieces from the Romantic Era*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, December 28). *Favorite Teaching Pieces from the Classical Era*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, December 25). *Developing Skills at the Piano*. Blüthner Music Teachers Association, Guangzhou, China. (Invited) (Refereed)

I focussed particularly on the development of basic rhythmic and aural skills as part of the piano lesson.

Smith, S. M. (2020, December 24). *Building Basic Functional Skills at the Piano*. Alfred Music Center, Guangzhou, China. (Invited) (Refereed)

During this presentation I shared the latest research about development aural skills (pitch and rhythm,) sight reading skills, and harmonization.

Smith, S. M. (2020, December 24). *Masterclass with Scott McBride Smith*. Alfred Music Center, Guangzhou, China. (Invited) (Refereed)

I worked with teachers and pre-college students to improve their performance on selected works from piano literature.

Smith, S. M. (2020, December 23). *Fundamentals of a Healthy Piano Technic*. Shenzhen Arts School, Shenzhen, China. (Invited) (Refereed)

The Shenzhen Arts School is a renowned center for high-level piano instruction. I spoke to an audience of 100 students and faculty.

Smith, S. M. (2020, December 22). *Preparing to Cope with Stage Fright*. Daquin Music Center, Guangzhou, CHina. (Invited) (Refereed)

Approximately 30 piano teachers were in the audience.

Smith, S. M. (2020, December 22). *Secrets of Good Tone*. Daquin Music Center, Guangzhou, China. (Invited) (Refereed)

Approximately 30 piano teachers were in the audience.

Smith, S. M. (2020, December 21). *Favorite Teaching Pieces from the Baroque and Classical Eras*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, December 15). *Musical Punctuation*. Qingshan Music Teachers Association, Qingshan, China. (Invited) (Refereed)

I spoke to approximately 50 pre-college and college level piano teachers.

Smith, S. M. (2020, December 14). *Favorite Teaching Pieces from the Baroque Era*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, December 14). *Preparing to Cope with Stage Fright*. Shanghai Normal University School of Music, Shanghai, China. (Invited) (Refereed)

I spoke to an audience of 60 undergraduate and graduate students, as well as SHNU School of Music faculty.

Smith, S. M. (2020, December 7). *Musical Punctuation III: Choices and Compromises*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, November 30). *Musical Punctuation II: Interpreting Historical Markings on the Modern Piano*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, November 23). *Musical Punctuation I: The Art of Phrasing*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, November 16). *Motivation IV: Problem-Solving*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, November 9). *Motivation III: Assessment*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, November 2). *Motivation II: Motivating Your Students to Practice*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, October 26). *Motivation I: Foundational Principles*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, October 19). *Fundamentals of Healthy Technic IV: Hybrid Motions*. MTNA China online, online. (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, October 12). *Fundamentals of Healthy Technic III: Practical Tips*. MTNA China online, Guangzhou China (online). (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, October 5). *Fundamentals of Healthy Technic II: Essential Movements*. MTNA China online, Guangzhou China (online). (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, September 28). *Fundamentals of Healthy Technic I: The Basics*. MTNA China online, Guangzhou China (online). (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, September 21). *Practice Devices III: Practical Tips*. MTNA China online, Guangzhou China (online). (Invited) (Refereed)

This was a continuation of my weekly online lectures to Chinese piano teachers.

Smith, S. M. (2020, September 14). *Practice Devices II: Desirable Difficulty*. MTNA China online, Guangzhou China (online). (Invited) (Refereed)

This was a continuation of my weekly pedagogy lectures to Chinese teachers.

Smith, S. M. (2020, September 11). *Our New World of Teaching Online: Tips for Success for You and Your Students*. A joint meeting of the St. Louis Area Music Teachers Association and the St. Louis branch of the National Federation of Music Clubs online., St. Louis, MO (online). (Invited) (Refereed)

This was the kick-off event for the 2020-2021 teaching year.

Smith, S. M. (2020, September 7). *Practice Devices: Overview of the Latest Research on Productive Practice*. MTNA China online, Guangzhou. (Invited) (Refereed)

This was part of my ongoing series of weekly piano pedagogy lectures.

Smith, S. M. (2020, August 31). *Music of the 20th and 21st Centuries: Teaching Pieces of Bartók*. MTNA China online, Guangzhou, China. (Invited) (Refereed)

Smith, S. M. (2020, August 31). *Music of the 20th and 21st Centuries: Teaching Pieces of Prokofiev*. MTNA China online, Guangzhou, China (online). (Invited) (Refereed)
This was part of my ongoing series of weekly piano pedagogy lectures.

Smith, S. M. (2020, August 24). *Music of the 20th and 21st Centuries: Trends and Influences*. MTNA China online, Guangzhou, China. (Invited) (Refereed)

Smith, S. M. (2020, August 17). *Music of the 20th and 21st Centuries: The Shock of the New*. MTNA China online, Guangzhou, China. (Invited) (Refereed)

Smith, S. M., Timmons, J., et al. (2020, August 16). *Professional Career Planning Workshop*. Conero Festival online, Recanati, Italy (online for 2020). (Invited) (Refereed)
This was two-person panel, with me as presenter and moderator, will Dr, Jill Timmons, emeritus of Linfield College, Oregon, an acknowledged leader in career planning and author of the book "The Musician's Journey: Crafting Your Career Vision and Plan: published by Oxford, for which I wrote the introduction.

Smith, S. M. (2020, August 11). *Music of the Classical Era: Performance Practice I and II*. Conero Festival online, Recanati, Italy. (Invited) (Refereed)
This was two 45-minute lectures, plus questions and performance evaluations of selected students playing works from the Classic Era.

Smith, S. M. (2020, August 11). *Music of the Romantic Era: Performance Practice I and II*. Conero Festival online, Recanati, Italy. (Invited) (Refereed)
This was two 45-minute lectures, plus questions and performance evaluations of selected students playing works from the Romantic Era.

Smith, S. M. (2020, August 10). *Romantic Performance Practice: Phrasing, Pedal and Notational Idiosyncrasies*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, August 4). *Masterclass on Beethoven's Piano Works*. MTNA China National Conference, Guangzhou China (online). (Invited) (Refereed)
Students performing in the class performed solo works of Beethoven, as the title suggests. included were Beethoven's "Moonlight" Sonata; Sonata in A-flat, op. 110; and "Rondo-Rage Over a Lost Penny."

Smith, S. M. (2020, August 3). *Romantic Performance Practice: Historical Performance Styles*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, July 27). *Romantic Performance Practice: Related to Visual Arts and Social Trends in the 19th Century*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, July 20). *Classical Performance Practice Pt. III: Mozart, Haydn and Beethoven*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, July 13). *Classical Performance Practice, Pt. II: Articulation, Dynamics and Teaching Pieces*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, July 6). *What Makes Something a "Classic?" Classical Performance Practice Pt. I*. MTNA China online, Guangzhou China. (Invited) (Refereed)

Smith, S. M. (2020, June 29). *Stylistic Dynamics and Articulation in Baroque Music*. MTNA China online, Guangzhou, China. (Invited) (Refereed)
This was part III of my lecture series for Chinese teachers on Baroque performance practice.

Smith, S. M. (2020, June 22). *Baroque Ornamentation: Practical Steps for Students*. MTNA-China online, Guangzhou, China. (Invited) (Refereed)
This was part II of my lecture series for Chinese teachers on Baroque performance practice.

Smith, S. M. (2020, June 15). *Baroque Performance Practice: An Overview*. MTNA China--online, Guangzhou, China. (Invited) (Refereed)
This was part of an ongoing lecture series by me on Piano Pedagogy.

Smith, S. M. (2020, June 15). *Performance and masterclass--online*. Changsha Music Teachers Association, Changsha, Hunan province, China. (Invited) (Refereed)
I performed Granados's Spanish Dance no.5, and then taught one student playing selections from Tchaikovsky's "The Seasons."

Smith, S. M. (2020, June 9). *Choosing Repertoire for Piano Students*. Piano League, New York, NY. (Invited) (Refereed)
This was a 30-minute interview with me answering questions on this topic from Piano League president Brian Lin and from teachers who submitted online questions.

Smith, S. M. (2020, June 8). *Sightreading, Pt. III*. MTNA China--online, Guangzhou, China. (Invited) (Refereed)
This was part of an ongoing lecture series by me on Piano Pedagogy.

Smith, S. M. (2020, June 1). *Sightreading: Research and Practical Tips, Pt. II*. MTNA China (online), Guangzhou, China. (Invited) (Refereed)
This was part of an ongoing lecture series by me on Piano Pedagogy.

Smith, S. M. (2020, May 25). *Sightreading: Research and Practical Tips, Pt. I*. MTNA China (online), Guangzhou, China. (Invited) (Refereed)
This was part of an ongoing series of lectures by me about piano pedagogy.

Smith, S. M. (2020, May 18). *Power of Efficient Practice, Pt. III*. MTNA China (online), Guangzhou, China. (Invited) (Refereed)

Smith, S. M. (2020, May 13). *Practice Devices*. China Conservatory (online), Beijing, China. (Invited) (Refereed)
This lecture was part of my ongoing series of Pedagogy lectures at China Conservatory.

Smith, S. M. (2020, May 11). *Power of Efficient Practice, Pt. II*. MTNA China (online), Guangzhou, China. (Invited) (Refereed)
This presentation was part of my ongoing series "Piano Pedagogy Basics."

Smith, S. M. (2020, May 9). *Help students Establish Confidence before Performance and Competitions—Case Studies, Pt II*. Music Arts Pedagogy Series, Zhengzhou, China (online). (Invited) (Refereed)

Smith, S. M. (2020, May 6). *Musical Punctuation*. China Conservatory (online), Beijing China. (Invited) (Refereed)

This was part of an ongoing lectures to 300 China Conservatory students and faculty.

Smith, S. M. (2020, May 5). *Efficient Practice, Pt. I*. MTNA China (online), Guangzhou, China. (Invited) (Refereed)

This presentation was part of my ongoing series "Piano Pedagogy Basics."

Smith, S. M. (2020, May 5). *Help students Establish Confidence before Performance and Competitions—Case Studies, Pt I*. Music Arts Pedagogy Series, Zhengzhou, China (online). (Invited) (Refereed)

Smith, S. M. (2020, April 29). *Sightreading: Research and Practical Tips*. China Conservatory online, Beijing, China. (Invited) (Refereed)

This lecture was the second of an ongoing four-part lecture series given by me.

Smith, S. M. (2020, April 22). *Fundamentals of Good Practice*. China Conservatory online, Beijing, China. (Invited) (Refereed)

This lecture was the first part of an ongoing four-part lecture series given by me.

Smith, S. M. (2020, April 18). *Memorization Basics*. Music Art Pedagogy Series, China, online. (Invited) (Refereed)

Smith, S. M. (2020, April 18). *What Are Judges Looking For? Preparing for Competitions*. International Piano Pedagogy Association (based in China), online. (Invited)

This was a 45-minute lecture followed by 15 minutes of questions from piano teachers around the world

Smith, S. M. (2020, April 15). *Pedagogy Bytes: Memorization, A Humorous Historical Overview*. Music Art Pedagogy Series, China, online. (Invited) (Refereed)

Smith, S. M. (2020, April 7). *Pedagogy Bytes: Reading Basics*. Music Art Pedagogy Series, China, online. (Invited) (Refereed)

This was the second session of a new series presented in English and Chinese about piano pedagogy basics.

Smith, S. M. (2020, April 4). *Pedagogy Bytes: Basics of American Piano Teaching*. Music Art Pedagogy Series, China, online. (Invited) (Refereed)

This was the inaugural session of a new series presented in English and Chinese about piano pedagogy basics.

Smith, S. M. (2020, March 24). *What is Piano Pedagogy?* MTNA China online, online. (Invited) (Refereed)

I gave an hour lecture followed by 30 minutes of questions pertaining to piano teaching. The audience numbered 10,000 teachers.

Smith, S. M. (2020, March 11). *American Piano Methods*. WeChat Work online lecture, I was in Lawrence, KS; the audience was in China. (Invited) (Refereed)

While the coronavirus crisis becomes more widespread, as of this writing, online lectures are becoming more popular as live events are being cancelled. There were about 250 Chinese piano

teachers listening to my lecture.

Smith, S. M. (2019, December 24). *Forum on International Piano Teaching*. Third International Pedagogy Conference, Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)
Piano pedagogy experts from Germany, Russia, Italy, the UK, and China were also on this panel, discussing standards and protocols in the field.

Smith, S. M. (2019, December 23). *American Piano Methods: An Overview*. Third International Pedagogy Conference, Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)
I presented a history of American piano teachers as exemplified in U.S. piano methods and reported current developments.

Smith, S. M. (2019, December 7). *"KU's Pianos without Borders Program and Its Implications for Distance Learning"*. First International Piano Pedagogy Conference, Wenzhou University Wenzhou, Zhejiang province, China. (Invited) (Refereed)
My lecture highlighted KU's pioneering program as well as reported key elements of distance learning research.

Smith, S. M. (2019, December 7). *Forum on International Piano Teaching*. First International Piano Pedagogy Symposium, Wenzhou University, Wenzhou, Zhejiang province, China. (Invited) (Refereed)
Piano pedagogy experts from Germany, Russia and China were also on this panel, discussing standards and protocols in the field.

Smith, S. M. (2019, October 18). *Masterclass with Scott McBride Smith using Disklavier technology*. Shanghai Normal University piano faculty and students; Yamaha, China, staff, Yamaha China headquarters, Shanghai, China. (Invited) (Refereed)
I taught a student performing Chopin's Piano Concerto no.1 in E minor, op.11 demonstrating the playback capabilities of the Yamaha Disklavier

Smith, S. M. (2019, October 17). *Distance Learning Piano Teaching*. Shanghai Normal University 60th Anniversary Celebration, Shanghai, China. (Invited) (Refereed)
A KU delegation including Dean Walzel and several KU administrators and faculty members traveled to SHNU to be part of the celebration and to launch the KU-SHNU joint degree program. Included in the joint program will be distance learning, which was inaugurated at this presentation by me.

Smith, S. M. (2019, October 10). *Piano Teaching of the Americas*. Third International Shanghai Conservatory of Music Piano Education Conference, Shanghai, China. (Invited) (Refereed)
In the first part of my lecture, I spoke about the latest developments of the piano curriculum at South American universities and conservatories, focusing mainly on Peru, where I was a Visiting Professor 20 years ago. In the second half, I gave an overview of the work of the Argentinian piano teacher Vicente Scaramuzza, the teacher of Argerich and Barenboim.

Smith, S. M. (2019, September 28). *Masterclass with Dr. Scott McBride Smith*. Kansas Music Teachers Association Conference, Tabor College, Hillsboro, KS. (Invited) (Refereed)
Students from Tabor College, Kansas State University and Wichita State University participate, as well as pre-college students from across the state.

Smith, S. M. (2019, September 28). *Preparing Students to Cope with Stage Fright*. Kansas State Music Teachers Conference, Tabor College, Hillsboro, KS. (Invited) (Refereed)
KMTA is the Kansas state affiliate of the Music Teachers National Conference. This event was their

annual state conference.

Smith, S. M. (2019, September 6). *Basic Teaching Practices, Part II: Efficient Practice*. Piano Arts at Netarts, Netarts, OR. (Invited) (Refereed)

The event was sponsored by Classic Pianos, a nationwide piano retailer with a strong commitment to education.

Smith, S. M. (2019, September 6). *Best Teaching Practices, Part I: Motivation*. Piano Arts at Netarts Festival, Netarts, OR. (Invited) (Refereed)

The event was sponsored by Classic Pianos, a nationwide piano retailer with a strong commitment to education.

Smith, S. M., & Fu, T. (2019, July 12). *Motivation*. Shanghai Normal University Summer Faculty and Student Pedagogy Symposium, Shanghai, China. (Invited) (Refereed)

This was one of the lectures in the inaugural KU-SHNU joint Pedagogy Certificate program.

Smith, S. M. (2019, July 11). *Piano Technic: The Natural Motions of the Body*. Shanghai Normal University Summer Faculty and Student Pedagogy Symposium, Shanghai, China. (Invited) (Refereed)

This was one of the inaugural lectures in the joint KU-SHNU Pedagogy Certificate program.

Smith, S. M. (2019, July 9). *Planning Strategies*. Shanghai Normal University Summer Faculty and Student Pedagogy Symposium, Shanghai, China. (Invited) (Refereed)

This was one of the inaugural lectures in KU-SHNU joint Pedagogy Certificate program

Smith, S. M. (2019, July 9). *What Makes a Good Teacher?* Shanghai Normal University Summer Faculty and Student Pedagogy Symposium, Shanghai, China. (Invited) (Refereed)

This was the inaugural lecture in the planned joint KU-SHNU Pedagogy certificate program.

Smith, S. M. (2019, May 15). *Symposium on Motivation*. China International Music Competition, China Conservatory, Beijing, China. (Invited) (Refereed)

I was the lead speaker at this event, which included an international piano competition with an \$150,000 first prize as well as the associated academic conference at which I spoke.

Smith, S. M. (2019, May 9). *Musical Punctuation*. Xinghai Conservatory Pedagogy Group, Guangzhou, China. (Invited) (Refereed)

I spoke to 100 Xinghai Conservatory undergraduate and graduate students

Smith, S. M. (2019, May 8). *Intermediate Teacher Training*. Guangzhou Music Teachers Association, Guangzhou, China. (Invited) (Refereed)

I provided intermediate level training on piano repertoire, technic and functional skills to a group of 40 teachers.

Smith, S. M. (2019, May 7). *The Power of Efficient Practice*. Guangdong Piano Association, Yamaha Center, Guangzhou, China. (Invited) (Refereed)

I spoke to a group of 30 conservatory and independent teachers.

Smith, S. M. (2019, May 6). *Music Teaching in the U.S. and China*. Grand Opening, Alfred Music School, Guangzhou, China. (Invited) (Refereed)

I spoke to an audience of 30, including the Communist party head and vice president of Xinghai Conservatory.

Smith, S. M. (2019, May 4). *Intermediate Teacher Training*. Changzhou Teachers Association, Changzhou, Jiangsu province, China. (Invited) (Refereed)
I provided intermediate level training on piano repertoire, technic and functional skills to a group of 70 teachers.

Smith, S. M. (2019, January 3). *Technology and Piano Teaching in 2019*. Lianjiang Piano Teachers Association, Lianjiang, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2019, January 2). *Practicing the Piano*. Maoming Music Teachers Association, Maoming, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2019, January 2). *Technology and Piano Teaching in 2019*. Maoming Music Teachers Association, Maoming, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2018, December 25). *Music Conservatories and Colleges: How to Lead and Standardize the Development of Social Piano Education*. The Second International Academic Week for Piano Pedagogy, Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)
Attendance was over 1000 teachers, representing the top Chinese schools and musical organizations.

Smith, S. M. (2018, December 23). *Technological Developments in Piano Teaching*. The Second International Academic Week for Piano Pedagogy, Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)
Attendance was over 1000 teachers, representing the top Chinese schools and musical organizations.

Smith, S. M. (2018, December 23). *Advanced Teacher Training*. Ningbo Piano Teachers Association, Ningbo, Zhejiang province, China. (Invited) (Refereed)
My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2018, December 19). *Teacher Training: Intermediate, Advanced and Professional*. Shanghai Piano Teachers Association, Shanghai, China. (Invited) (Refereed)
My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2018, December 12). *Teacher Training: Intermediate, Advanced and Professional*. Hangzhou Piano Teachers Association, Hangzhou, Zhejiang province, China. (Invited) (Refereed)
My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2018, December 6). *Bach Inventions: Secrets of Form and Performance*. Shanghai Normal University, Shanghai, China. (Invited) (Refereed)
My lecture was part of the ceremonies attached to the signing of the KU School of Music-Shanghai Normal University 3+1+1 agreement.

Smith, S. M. (2018, December 6). *Multifaceted Careers in the 21st Century*. Shanghai Normal University, Shanghai, China. (Invited) (Refereed)
My lecture was part of the ceremonies attached to the signing of the KU School of Music-Shanghai Normal University 3+1+1 agreement.

Smith, S. M. (2018, November 9). *Conron Masterclass*. Conservatory Canada Convocation, Ontario,

Canada. (Invited) (Refereed)

I was invited to give this masterclass drawn from Canadian students who participate in Conservatory Canada programs.

Smith, S. M. (2018, November 2). *Intermediate, Advanced and Professional Level Teacher Training*. Yantai Music Teachers Association, Yantai, Shandong province, China. (Invited) (Refereed)

Smith, S. M. (2018, October 30). *Intermediate, Advanced and Professional Level Teacher Training*. Zengzhou Music Teachers Association, Zengzhou, Henan province, China. (Invited) (Refereed)

Smith, S. M. (2018, October 26). *Intermediate, Advanced and Professional Level Teacher Training*. Guangzhou Music Teachers Association, Guangzhou, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2018, October 23). *Advanced and Professional Level Teacher Training*. Shenzhen Piano Teachers Association, Shenzhen, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2018, October 19). *Teaching vs. Correcting*. China Conservatory Week of International teaching Excellence, Beijing, China. (Invited) (Refereed)
China Conservatory is considered to be one of China's top schools of music.

Smith, S. M. (2018, October 19). *Masterclasses*. China Conservatory Week of International teaching Excellence, Beijing, China. (Invited) (Refereed)
China Conservatory is considered to be one of China's leading schools of music.

Smith, S. M. (2018, October 16). *Motivation*. China Conservatory Week of International teaching Excellence, Beijing, China. (Invited) (Refereed)
China Conservatory is considered to be one of China's leading schools of music.

Smith, S. M. (2018, October 15). *Musical Punctuation*. China Conservatory Week of International teaching Excellence, Beijing, China. (Invited) (Refereed)
China Conservatory is considered to be one of China's leading schools of music.

Smith, S. M. (2018, October 5). *Convener*. International Teachers Day, Hengshui, Hebei province, China. (Invited) (Refereed)
The conference attracted German and Chinese teachers to discuss the role of teaching in a time of evolving technology. The conference was supported by the Chinese and German governments.

Smith, S. M. (2018, October 5). *Piano Teaching Around the World*. International Piano Teachers Forum, Hengshui, Hebei Province, China. (Invited) (Refereed)
The audience was primarily Chinese teachers from important conservatories and universities, along with European teachers.

Smith, S. M. (2018, September 15). *Masterclass*. Kennesaw State University 2018 Piano Pedagogy Symposium, Kennesaw, GA. (Invited) (Refereed)
I was the featured artist-teacher at this year's symposium.

Smith, S. M. (2018, September 15). *Roundtable Discussion about "Issues in Teaching" with Kennesaw State University faculty*. Kennesaw State University 2018 Piano Pedagogy Symposium, Kennesaw, GA. (Invited) (Refereed)
I was the featured artist-teacher at this year's symposium.

Smith, S. M. (2018, September 15). *Technic for the Intermediate Student*. Kennesaw State University 2018 Piano Pedagogy Symposium, Kennesaw, GA. (Invited) (Refereed)

I was the featured artist-teacher at this year's symposium, which drew piano teachers from across the southern U.S.

Smith, S. M. (2018, July 29). *International Music Teaching*. U.S. Open Music Competition and Symposium, Jimo, Shandong province, China. (Invited) (Refereed)

Other members of the panel included prominent teachers from China, Australia and Singapore.

Smith, S. M. (2018, July 29). *Master Teacher Training*. U.S. Open Music Competition Symposium, Jimo, Shandong province, China. (Invited) (Refereed)

The purpose of the day-long session was to train faculty members from Chinese conservatories and universities about latest developments in piano pedagogy.

Smith, S. M. (2018, July 4). *Problems in Music Teaching Today*. Mumbai Music Teachers Association, Mumbai, India. (Invited) (Refereed)

This series of lectures was sponsored by MusicQuest India and Theme Music, India.

Smith, S. M. (2018, July 2). *Problems in Music Teaching Today*. Delhi Music Teachers Association, Delhi, India. (Invited) (Refereed)

This series of lectures was sponsored by MusicQuest India and Theme Music, India.

Smith, S. M. (2018, June 29). *Problems in Music Teaching Today*. Pune Piano Teachers Association, Pune, India. (Invited) (Refereed)

This series of lectures was sponsored by MusicQuest India and Theme Music, India.

Smith, S. M. (2018, June 27). *Coping with Parents*. Guest Artists in Piano Artistry and Pedagogy, Pelita Harapan University, Lippo Village, Tangerang, Indonesia. (Invited) (Refereed)

I spoke to about 30 students and faculty at the Conservatory of Music.

Smith, S. M. (2018, June 27). *Cures for the Technique Blahs*. Guest Artists in Piano Artistry and Pedagogy, Pelita Harapan University, Lippo Village, Tangerang, Indonesia. (Invited) (Refereed)

I spoke to an audience of 30 students and faculty.

Smith, S. M. (2018, June 26). *Issues in Piano Pedagogy Today*. Guest Artists in Piano Artistry and Pedagogy, Pelita Harapan University, Lippo Village, Tangerang, Indonesia. (Invited) (Refereed)

I meet with piano, string and choral faculty in the Conservatory of Music to discuss general teaching issues.

Smith, S. M. (2018, June 26). *Masterclass at Pelita Harapan University*. Guest Artists in Piano Artistry and Pedagogy, Pelita Harapan University, Lippo Village, Tangerang, Indonesia. (Invited) (Refereed)

Both piano major students and piano faculty from the Conservatory of Music performed for me.

Smith, S. M. (2018, June 20). *Memorization: Psychological Data and Some Practical Advice*. Seventh Singapore Performers' Festival and Chamber Music Competition, Singapore. (Invited) (Refereed)

This event hosted teachers and students from throughout SE Asia, including the countries of Thailand, Indonesia, Brunei and Malaysia.

Smith, S. M. (2018, June 19). *Motivation: Get Your Students to Work Harder and Achieve More*. Seventh Singapore Performers' Festival and Chamber Music Competition, Singapore. (Invited) (Refereed)

This event hosted teachers and students from throughout SE Asia, including the countries of Thailand, Indonesia, Brunei and Malaysia.

Smith, S. M. (2018, June 18). *Preparing Students to Handle Stage Fright*. Seventh Singapore Performers' Festival and Chamber Music Competition., Singapore. (Invited) (Refereed)

This event hosted teachers and students from throughout SE Asia, including the countries of Thailand, Indonesia, Brunei and Malaysia.

Smith, S. M. (2018, May 4). *Advanced Teacher Training*. Zongshan Music Teachers Association, Zongshan, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2018, May 2). *Intermediate Teacher Training*. Zongshan Music Teachers Association, Zongshan, Guangdong province, China. (Invited) (Refereed)

Smith, S. M. (2018, April 30). *"Music Study in the U.S. and the KU Piano Pedagogy Program"*. MTNA China First Annual Conference, Guangzhou, China. (Invited) (Refereed)

This was the first annual event of its type in China.

Smith, S. M. (2018, April 25). *American Piano Pedagogy: Personalities and Issues*. Shenyang Conservatory, Collegiate and Graduate Division, Shenyang, Liaoning province, China. (Invited) (Refereed)

This was a 90-minute lecture to faculty and students,

Smith, S. M. (2018, April 25). *Masterclass*. Shenyang Conservatory, Collegiate and Graduate Divisions, Shenyang, Liaoning province, China. (Invited) (Refereed)

Works performed included Mozart's Sonata in D major, K.284, Schumann's Toccata, op.7 and Beethoven's Sonata, op.57. Students were excellent.

Smith, S. M. (2018, April 25). *Musical Punctuation and the Art of Interpretation*. Shenyang Conservatory, Collegiate and Graduate Division, Shenyang, Liaoning province, China. (Invited) (Refereed)

This lecture was attended by 120 faculty and students.

Smith, S. M. (2018, April 24). *American Piano Pedagogy: Personalities and Issues*. Affiliated Middle School of the Shenyang Conservatory, Shenyang, Liaoning province, China. (Invited) (Refereed)

This was a 90-minute lecture presented to students and faculty.

Smith, S. M. (2018, April 24). *Masterclass*. Affiliated Middle School of the Shenyang Conservatory, Shenyang, Liaoning province, China. (Invited) (Refereed)

Seven students from the school performed works by Beethoven, Chopin, Liszt, and Debussy. The level was extremely high.

Smith, S. M. (2018, April 24). *Musical Punctuation and the Art of Interpretation*. Affiliated Middle School of the Shenyang Conservatory, Shenyang, Liaoning province, China. (Invited) (Refereed)

This lecture was attended by 90 students and teachers.

Smith, S. M. (2018, April 20). *Technic for the Intermediate Student*. Shanghai Normal University,

Shanghai, China. (Invited) (Refereed)

Smith, S. M. (2018, April 19). *Masterclass with Scott McBride Smith*. Shanghai Normal University, Shanghai, China. (Invited) (Refereed)

Works performed includes Chopin's Etude op.10 no.5; Prokofiev Sonata no.3; and Beethoven's "Waldstein" Sonata, op.53

Smith, S. M. (2018, April 19). *User-Friendly Technical Training for Early Level Students*. Shanghai Normal University, Shanghai, China. (Invited) (Refereed)

Smith, S. M. (2018, April 10). *Research-Based Fundamentals of Good Teaching*. Kansas State University, School of Music, Theater and Dance, Manhattan, KS. (Invited) (Refereed)

I spoke to a gathering of faculty, piano majors, and organ majors, sponsored by the Kansas State Student MTNA Chapter.

Smith, S. M. (2017, December 29). *Masterclass at Guangzhou Opera House*. Guangzhou, Guangdong province, China. (Invited) (Refereed)

I worked with two students before an audience of piano teachers and students in this magnificent contemporary building, designed by Zaha Hadid.

Smith, S. M. (2017, December 28). *Teacher Training: Intermediate, Advanced and Professional*. Hangzhou Piano Teachers Association, Hangzhou, Zhejiang province, China. (Invited) (Refereed)

My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2017, December 24). *Teacher Training: Intermediate, Advanced and Professional*. Yantai Music Teachers Association, Yantai, Shandong province, China. (Invited) (Refereed)

My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2017, December 20). *Teacher Training: Intermediate, Advanced and Professional*. Qingdao Piano Teachers Association, Qingdao, Shandong province, China. (Invited) (Refereed)

My sessions covered basic pedagogical principles, aspects of stylistic performance and interpretive details of individual works from the piano repertoire.

Smith, S. M. (2017, November 8). *Teaching vs. Correcting*. Central Oklahoma Music Teachers Association, Oklahoma City, OK. (Invited) (Refereed)

I presented a 90-minute lecture to the group as part of their annual "Pedagogy Headliner" series.

Smith, S. M. (2017, November 3). *Musical Punctuation*. Georgia State Music Teachers Association Annual Conference, Berry College, Rome, GA. (Invited) (Refereed)

GMTA is one of the largest state affiliates of the Music Teachers National Association. There were approximately 350 in attendance at the event.

Smith, S. M. (2017, November 3). *Questions and Answers with Dr. Scott McBride Smith*. Georgia Music Teachers Association Annual Conference, Berry College, Rome, GA. (Invited) (Refereed)

GMTA is one of the largest state affiliates of the Music Teachers National Association. There were approximately 350 in attendance at the event. This was an open-ended presentation aimed at college and university students.

Smith, S. M. (2017, November 2). *Motivation: Get Your Students to Work Harder and Achieve More*.

Georgia Music Teachers Association Annual Conference, Berry College, Rome, GA. (Invited) (Refereed)

GMTA is one of the largest state affiliates of the Music Teachers National Association. There were approximately 350 in attendance at the event.

Smith, S. M. (2017, November 1). *How to Incorporate Piano Pedagogy into University and Conservatory Education*. The First International Academic Week of Piano Pedagogy, Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)

This was a panel of pianists from across China (plus me) discussing integrating piano pedagogy into the broader music curriculum. I was the only American invited to present at the conference, although other teachers from Germany and Great Britain also presented.

Smith, S. M. (2017, October 31). *American Piano Pedagogy: Personalities and Issues*. The First International Academic Week of Piano Pedagogy, Shanghai, China. (Invited) (Refereed)

The conference sold out at over 2000 teacher-attendees about two weeks before its start date. I was the only featured American presenter.

Smith, S. M. (2017, October 27). *Piano Performance, Pedagogy and Literature*. Shanghai Conservatory of Music, Shanghai, China. (Invited) (Refereed)

This two-week long seminar is part of my duties as Visiting Professor at the Shanghai Conservatory. The class meets twice daily for several hours, covering stylistic background (including non-piano works and visual arts), and a performance/pedagogical analysis of key piano masterworks.

Smith, S. M. (2017, October 22). *Teaching Intermediate Piano Literature and Associated Skills*. Ningbo Area Music Teachers Association, Ningbo, Zhejiang province, China. (Invited) (Refereed)

This event drew about 80 teachers to a two-day presentation of updated learning research and teaching techniques.

Smith, S. M. (2017, October 20). *Musical Punctuation*. Ningbo Area Music Teachers Association, Ningbo, Zhejiang province, China. (Invited) (Refereed)

This workshop drew about 60 teachers from across the area to discuss phrasing, interpretation and performance practice.

Smith, S. M. (2017, October 13). *Music of the Romantic Era*. MusicChina, Pudong, Shanghai, China. (Invited) (Refereed)

MusicChina is one of the premier music conventions in the world, with over 90,000 visitors in 2016. It is an industry trade show, open to the public, and also presents a stream of pedagogical events. Mine was sponsored by MTNA China.

Smith, S. M. (2017, July 30). *Pedagogical Content Knowledge and Piano Teaching Today*. U.S. Open (China) Pedagogy Conference, Zhejiang Conservatory, Zhejiang province, China. (Invited) (Refereed)

My lecture and Q & A session took place at China's newest conservatory, the Zhejiang Conservatory in Hangzhou. According to the Chinese, it is the world's largest music campus, over 750 acres, built at a cost of \$130 million U.S.

Smith, S. M. (2017, July 24). *Issues in Music Teaching in the 21st Century*. First International Piano Education Conference and International Music Association Leadership Summit, Qingdao, Shandong province, China. (Invited) (Refereed)

Smith, S. M. (2017, July 24). *Pedagogical Content Knowledge and Piano Teaching*. First

International Piano Education Conference and International Music Association Leadership Summit, Qingdao, Shandong province, China. (Invited) (Refereed)

This was a Piano Pedagogy lecture before an audience of prominent Chinese teachers and administrators.

Smith, S. M. (2017, July 23). *Musical Punctuation*. Fifth International Deutscher Irmeler-Klavierwettbewerb, Qingdao, Shandong province, China. (Invited) (Refereed)

This was a lecture given as part of this nationwide piano competition. The audience consisted of teachers, parents, and students attending the competition.

Smith, S. M. (2017, June 6). *Masterclass II with Scott McBride Smith*. Minnesota Music Teachers Association 188th Annual Conference, Plymouth, MN. (Invited) (Refereed)

The level of piano teaching in Minnesota is very high, with many fine teachers and prize-winning students. This class was for advanced-level students.

Smith, S. M. (2017, June 6). *Musical Punctuation and the Art of Interpretation*. Minnesota Music Teachers Association 118th Annual Conference, Plymouth, MN. (Invited) (Refereed)

The Minnesota teachers group is one of the oldest, largest and most active in the U.S.

Smith, S. M. (2017, June 5). *Masterclass I with Scott McBride Smith*. Minnesota Music Teachers Association 118th Annual Conference, Plymouth, MN. (Invited) (Refereed)

The level of piano teaching in Minnesota is very high, with many fine teachers and prize-winning students. This class was for intermediate-level students.

Smith, S. M. (2017, June 5). *Music of the Romantic Period*. Minnesota Music Teachers Association 118th Annual Conference, Plymouth, MN. (Invited) (Refereed)

The Minnesota teachers group is one of the oldest, largest and most active in the U.S.

Smith, S. M. (2017, June 5). *The Power of Efficient Practice*. Minnesota Music Teachers Association 118th Annual Conference, Plymouth, MN. (Invited) (Refereed)

The Minnesota Teachers group is one of the oldest, largest and most active in the U.S.

Smith, S. M. (2017, May 13). *Educational Piano Repertoire, Pre-Grade One to Grade Three*. Guangzhou, Guangdong province, China. (Invited) (Refereed)

This was a podcast featuring me talking and performing educational piano music. It will be broadcast on WeChat, the Chinese version of Facebook.

Smith, S. M. (2017, April 23). *Masterclass with Scott McBride Smith*. Guangzhou Opera House, Shenzhen, Guangdong province, China. (Invited) (Refereed)

The Guangzhou Opera House was designed by Zaha Hadid and is considered one of the top three venues in China.

Smith, S. M. (2017, April 19). *Intermediate and Advanced Teacher Training*. Blüthner Piano Education Center, Shenzhen, Guangdong province, China. (Invited) (Refereed)

This involved members of the Shenzhen Piano Teachers Association and faculty from the Shenzhen School of the Arts.

Smith, S. M. (2017, April 14). *Intermediate Teacher Training*. Zhou Guangren Music Center, Kunming, Yunnan Province, China. (Invited) (Refereed)

Zhou Guangren is considered one of China's most important educators and a pioneer in music instruction. She was the first Chinese teacher invited to judge the Van Cliburn Competition.

Smith, S. M. (2017, February 10). *Music Education in China*. Conservatory Canada Examiner Training Session, Edmonton, AB, Canada. (Invited) (Refereed)

I participated online and spoke about issues in Chinese society and education as they pertain to piano teaching and examining,

Smith, S. M. (2017, February 4). *Masterclass with Scott McBride Smith*. MusicEdConnect, Minneapolis, MN. (Invited) (Refereed)

MusicEd Connect was the first and is still the most important on-line conference for music teachers. Its audience is worldwide. This was an online masterclass with three pre-college students, broadcast from Swarthout Recital Hall.

Smith, S. M. (2017, February 1). *Disruptive Innovation and the Music Teacher*. MusicEd Connect, Minneapolis, MN. (Invited) (Refereed)

MusicEd Connect was the first and is still the most important on-line conference for music teachers. Its audience is worldwide.

Smith, S. M. (2016, December 29). *Fundamentals of Good Technic*. Guangzhou Music Teachers Association and Xinhai Conservatory faculty, Guangzhou, Guangdong Province, China. (Invited) (Refereed)

This was an abbreviated presentation at the annual holiday meeting of these two groups.

Smith, S. M. (2016, December 29). *Advanced Piano Pedagogy*. Da Qian Music Center, Guangzhou, Guangdong Province, China. (Invited) (Refereed)

I gave two days of workshops on advanced-level piano teaching based on the curriculum of the U.S. Music Certification Exams.

Smith, S. M. (2016, December 27). *Intermediate Piano Pedagogy*. Da Qian Music Center, Guangzhou, Guangdong Province, China. (Invited) (Refereed)

I gave two days of workshops on intermediate-level piano teaching based on the curriculum of the U.S. Music Certification Exams.

Smith, S. M. (2016, December 23). *Advanced Piano Pedagogy*. Music Teachers Association of Guiyang, Guiyang, China. (Invited) (Refereed)

I gave two days of workshops on advanced-level piano teaching based on the curriculum of the U.S. Music Certification Exams.

Smith, S. M. (2016, December 21). *Musical Punctuation*. Music Teachers Association of Guiyang, Guiyang, Guizhou Province, China. (Invited) (Refereed)

This was a special presentation to area teachers, including university and conservatory faculty.

Smith, S. M. (2016, December 15). *Principles of Good Fingering*. Shanghai Conservatory Piano Teachers Forum, Shanghai, China. (Invited) (Refereed)

This is one of a series of special lectures I have been asked to present, in addition to my regular duties as Visiting Professor at the Shanghai Conservatory.

Smith, S. M. (2016, December 10). *Musical Punctuation*. National Conference on Piano Pedagogy, Shanghai Normal University, Shanghai, China. (Invited) (Refereed)

I was the lead-off speaker at this event, which included most China's top teachers.

Smith, S. M. (2016, December 8). *Fundamentals of Teaching Good Tone*. Shanghai Conservatory

Piano Teachers Forum, Shanghai, China. (Invited) (Refereed)

This is one of a series of special lectures I have been asked to present, in addition to my regular duties as Visiting Professor at the Shanghai Conservatory.

Smith, S. M. (2016, December 7). *Secrets of Form and Performance in Bach's Inventions*. Shanghai Conservatory Pedagogy Forum, Shanghai, China. (Invited) (Refereed)

This is one of a series of special lectures I have been asked to present, in addition to my regular duties as Visiting Professor at the Shanghai Conservatory.

Smith, S. M. (2016, October 29). *Teaching vs. Correcting*. Florida State Music Teachers Association Conference, Altamonte Springs (Orlando), CA. (Invited) (Refereed)

There were about 200 teachers in attendance.

Smith, S. M. (2016, October 28). *Multifaceted Careers in the 21st Century*. Florida State Music Teachers Association Conference, Altamonte Springs (Orlando), CA. (Invited) (Refereed)

There were about 200 music teachers in attendance.

Smith, S. M. (2016, October 27). *Motivating Students to Achieve*. MusicChina, Pudong (Shanghai), China. (Invited) (Refereed)

MusicChina was founded as a branch of Musikmesse Frankfurt; over 80,000 visitors attended in 2015. In addition to manufacturing displays, they also feature pedagogical workshops. I was the only non-Chinese invited to present in 2016.

Smith, S. M. (2016, October 25). *Advanced Piano Pedagogy*. Music Teachers Association of Qingdao, Qingdao, China. (Invited) (Refereed)

I gave two days of workshops on advanced-level piano teaching based on the curriculum of the U.S. Music Certification Exams.

Smith, S. M. (2016, October 20). *Fundamentals of Piano Technic*. Zhejiang Conservatory of Music, Hangzhou, China. (Invited) (Refereed)

The Zhejiang Conservatory is one of the two newest institutions of advanced music study in China. The campus is brand new, built at a cost of \$120 million. I spoke there as part of a team from the Shanghai Conservatory, where I am Visiting Professor.

Smith, S. M. (2016, October 14). *Fundamentals of Early Level Piano Technic*. Shanghai Normal University, Shanghai, China. (Invited) (Refereed)

Shanghai Normal is one of China's leading institutions tasked with training teachers. I addressed students and faculty in the School of Music there.

Smith, S. M. (2016, October 14). *Latest Research in Motivation*. Shanghai Normal University School of Music, Shanghai, China. (Invited) (Refereed)

Shanghai Normal is one of China's leading institutions tasked with training teachers. I addressed students and faculty in the School of Music there.

Smith, S. M. (2016, August 12). *Parameters of Good Teaching*. German-Chinese Youth Teaching Forum, Qingdao, China. (Invited) (Refereed)

I spoke about the foundations of good teaching based on the principles of Backwards Design and Chunking, demonstrating specific techniques on works from the piano literature.

The German-Chinese event was co-sponsored by the Chinese and German governments. It took place in the largest 'green' development in the world, in the world's largest 'green' concert hall, according to the hosts.

Smith, S. M. (2016, August 11). *Music of the Romantic Era: Practical Performance Practice*. German-Chinese Youth Teaching Forum, Qingdao, China. (Invited) (Refereed)

I spoke about the stylistic playing in relation to selected masterworks from the 19th-century repertoire, comparing original editions with modern versions.

The German-Chinese event was co-sponsored by the Chinese and German governments. It took place in the largest 'green' development in the world, in the world's largest 'green' concert hall, according to the hosts.

Smith, S. M. (2016, August 11). *Recent Trends in Piano Teaching*. German-Chinese Youth Music Forum, Qingdao, China. (Invited) (Refereed)

I was the sole American on a panel of German and Chinese teachers and administrators. Included were faculty from the Hanover Hochschule, Central Conservatory (Beijing) and Shanghai Conservatory.

I discussed current trends in teacher training in the U.S., current uses of technology and appropriate student skill sets.

Smith, S. M. (2016, August 9). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Nanjing Normal University, Nanjing China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 25 Chinese piano teachers from Jiangsu province, including conservatory and university teachers as well as pre-college piano teachers and normal university students.

Smith, S. M. (2016, August 6). *Masterclass with Scott McBride Smith*. MusicDo Institute, Guangzhou, China. (Invited) (Refereed)

Four students ranging in age from 9-22 played selections from the classical piano literature.

Smith, S. M. (2016, June 4). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Suzhou Technological University, Suzhou, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 25 Chinese piano teachers from Jiangsu province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 31). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Blüthner Shanghai, Shanghai, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 25 Chinese piano teachers from Shanghai, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 29). *Fundamentals of Piano Pedagogy*. Shenzhen Musicians Association, Shenzhen, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 25 Chinese piano teachers from Guangdong province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 26). *Fundamentals of Piano Pedagogy*. Quanzhou Music Teachers, Quanzhou, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 25 Chinese piano teachers from Fujian province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 24). *Fundamentals of Piano Pedagogy*. Shenyang Piano Teachers Association, Shenyang, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 60 Chinese piano teachers from Liaoning province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 21). *Basic Pedagogy in Teaching Beginning and Intermediate Level Students*. Yentai Teachers Association, Yentai, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 40 Chinese piano teachers from Shandong province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, May 20). *Fundamentals of Piano Pedagogy*. Blüthner Music School, Qingdao, China. (Invited) (Refereed)

This was a two-day series of workshops to a group of 35 Chinese piano teachers from Shangdong province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, April 11). *Motivational Strategies for Success in Practice*. Mannes College--The New School for Music, New York, NY. (Invited) (Refereed)

I was invited by Pavlina Dovkovska, Mannes School Piano Department chair, to speak.

Smith, S. M. (2016, March 17). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Harbin Piano Teachers Association, Harbin, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 50 Chinese piano teachers from Hainan province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, March 16). *Masterclass with Scott McBride Smith*. Harbin Music Teachers Association, Harbin, China. (Invited) (Refereed)

This was a masterclass in front of 200 teachers. Performers were teachers who were having technical or interpretive problems while playing advanced pieces. I offered suggestions and solutions.

Smith, S. M. (2016, March 15). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Jinan Piano Teachers Association, Jinan, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 40 Chinese piano teachers from Shandong province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, March 13). *Masterclass with Scott McBride Smith*. Fastrack Kids Music School, Jinan, China. (Invited) (Refereed)

Fastrack Kids is one of the top private music schools in Shandong province. The class was before an audience of 300 teachers and family members.

Smith, S. M. (2016, March 11). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Congqing Piano Teachers Association, Congqing, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 35 Chinese piano teachers from Congqing, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, March 8). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Yuncheng Piano Teachers Association, Yuncheng, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 35 Chinese piano teachers from Shanxi province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, March 4). *Basic Pedagogy in Teaching Beginning and Intermediate Piano Students*. Haikou Piano Teachers Association, Haikou, China. (Invited) (Refereed)

This was a two-day series of lectures to a group of 35 Chinese piano teachers from Hainan province, including conservatory and university teachers as well as pre-college piano teachers.

Smith, S. M. (2016, February 18). *Practicing*. Central East District of the Ohio Music Teachers

Association, Columbus, OH. (Invited) (Refereed)

The CEOMTA is the largest (by membership) teachers group in Ohio, and includes in its membership such prominent teachers as Seymour Fink and Rebecca Grooms Johnson.

Smith, S. M. (2016, February 6). *Networking Saturday*. MusicEdConnect is the world's first internet music conference, held annually. This is the third year in a row at which I have been asked to present; the audience grows each year. This year, online attendees came from US, Canada, UK, Australia and Mexico and 42 of the 50 states., headquarters are in Minneapolis, MN. (Invited) (Refereed)
This is a follow-up session to my presentation on 2/3/16 about 'Coping with Parents'. Here I moderate a discussion about my original topic (plus any other pedagogical questions that may arise) and answer questions.

Smith, S. M. (2016, February 3). *Coping with Parents*. MusicEdConnect Conference, based in Minneapolis, the conference itself is online. (Invited) (Refereed)
MusicEdConnect is the world's first internet music conference, held annually. This is the third year in a row at which I have been asked to present; the audience grows each year. This year, online attendees came from US, Canada, UK, Australia and Mexico and 42 of the 50 states.

Smith, S. M. (2015, December 29). *Chinese vs. American Music Education*. Blüthner Pianos--Shanghai, Shanghai, China. (Invited) (Refereed)
This was a meeting of piano teachers, parents of piano students and music dealers, sponsored by Blüthner--Shanghai. I again was presented as an expert on American music teaching. Other panelists included faculty from the Shanghai Conservatory of China, one of the world's preeminent conservatories.

Smith, S. M. (2015, December 28). *Chinese vs. American Music Education*. Blüthner Pianos of Beijing, Fairmont Hotel, Beijing. (Invited) (Refereed)
This was a meeting of piano teachers, parents of piano students and music dealers, sponsored by Blüthner--Beijing. I again was presented as an expert on American music teaching. Other panelists included faculty from the Central Conservatory of China, one of the world's preeminent conservatories.

Smith, S. M. (2015, December 25). *Chinese vs. American Music Education*. Shenzhen Normal University, Shenzhen Downtown Library, China. (Invited) (Refereed)
This was a meeting of piano teachers, parents of piano students and music dealers Shenzhen Music Teachers Association. I again was presented as an expert on American music teaching. Other panelists included faculty from Shenzhen Normal University and an independent music technology expert.

Smith, S. M. (2015, December 24). *Chinese vs. American Music Education*. Bookmart Lecture Hall, Shenzhen, China. (Invited) (Refereed)
This was a meeting of piano teachers, parents of piano students and music dealers, sponsored by the 'Bookmart' Mall, a large shopping center featuring art, books and music. I again was presented as an expert on American music teaching. Other panelists included Dr. Katz Wong of Shenzhen Technical University.

Smith, S. M. (2015, December 24). *Chinese vs. American Music Education*. Guangzhou Music Teachers, Guangzhou, China. (Invited) (Refereed)
This was a meeting of piano teachers, parents of piano students and music dealers. I was presented as an expert on American music teaching. Other panelists included Dr. Vivian Li and Dr. Huang, both of the Xinghai Conservatory of Music, one of the 'Big 10' Chinese conservatories.

Smith, S. M. (2015, December 22). *Masterclass and lessons with Shanghai Conservatory students*. Shanghai Conservatory, Shanghai, China. (Invited) (Refereed)

The Shanghai Conservatory was founded in 1927 and is the oldest institution of music learning in China. It is widely to considered to be one of the world's leading institutions of music, comparable to Juilliard or Curtis.

Smith, S. M. (2015, December 21). *Effective Practice and Teaching vs. Correcting*. Shanghai Conservatory of Music, Shanghai, China. (Invited) (Refereed)

The Shanghai Conservatory was founded in 1927 and is the oldest institution of music learning in China. It is widely to considered to be one of the world's leading institutions of music, comparable to Juilliard or Curtis.

Smith, S. M. (2015, December 18). *Masterclasses with piano students*. Sichuan Conservatory of Music, Chengdu, Sichuan Province, China. (Invited) (Refereed)

The Sichuan Conservatory of Music is one of the 'Big 9' Chinese conservatories, a group that includes both the Central and Shanghai Conservatories. It is the largest conservatory in the world by student numbers, enrolling about 20,000 students.

Smith, S. M. (2015, November 18). *Educational Scaffolding*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, November 17). *Building Technique in Intermediate Students*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a 60-minute lecture for Singaporean and Indonesian piano teachers.

Smith, S. M. (2015, November 17). *Fingering : An Under-Appreciated Art*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano teachers.

Smith, S. M. (2015, November 17). *Fundamentals of Teaching Good Tone*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a 60-minute lecture for Singaporean and Indonesian piano teachers.

Smith, S. M. (2015, November 17). *Musical Punctuation*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano teachers.

Smith, S. M. (2015, November 17). *User-Friendly Technical Training for Early Level Students*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a 60-minute lecture for Singaporean and Indonesian piano teachers.

Smith, S. M. (2015, November 16). *Backwards Design*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, November 16). *Backwards Design*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, November 16). *Coping with Parents*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, November 16). *Motivating and Praising Your Students*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, November 16). *The Power of Efficient Practice*. Vocalise Artists Visiting Artist Series, Singapore. (Invited) (Refereed)

This was a presentation for Singaporean and Indonesian piano, violin, cello and bass teachers.

Smith, S. M. (2015, October 17). *Teaching vs. Correcting*. Nebraska Music Teachers Association, University of Nebraska--Kearney. (Invited) (Refereed)

This was a 90-minute presentation about teaching techniques to achieve a higher degree of student accuracy in learning and performance.

Smith, S. M. (2015, October 16). *Motivation: Get Your Students to Work Harder and Achieve More*. Nebraska Music Teachers Association State Conference, University of Nebraska, Kearney. (Invited) (Refereed)

This was a 90-minute lecture on the latest research on motivation and the use of praise.

Smith, S. M. (2015, October 13). *Coping with Stage Fright*. music students at Liaoning Normal University, Dalian, China. (Invited) (Refereed)

about 40 university students in attendance, along with 10 Liaoning faculty.

Smith, S. M. (2015, October 13). *Musical Punctuation and the Art of Interpretation*. Dalian University, Dalian, China. (Invited) (Refereed)

50 students and teachers were in attendance

Smith, S. M. (2015, October 12). *Building Elementary-Level Technique and Practice Habits*. ZhongYin Music School, Dalian, China. (Invited) (Refereed)

There were over 100 students, parents and teachers in attendance, along with local university officials. It was standing room only, some were turned away due to lack of space.

Smith, S. M. (2015, October 11). *Masterclass with Scott McBride Smith*. ZhongYin Music School, Dalian, China. (Invited) (Refereed)

I taught four advanced-level piano student from this school, which is the largest pre-college school in Dalian with over 30 branches.

Smith, S. M. (2015, September 13). *Fireside Chat with Music Teachers National Association Leadership (state president, national board members and project chairs)*. Music Teachers National Association Leadership Retreat, Cincinnati, OH. (Invited) (Refereed)

The session presented key issues facing MTNA today, and took written and verbal questions from attendees.

Smith, S. M. (2015, July 10). *Technique for Intermediate Students*. Australasian Piano Pedagogy Conference, Melbourne, VIC, Australia. (Invited) (Refereed)

This is the largest piano conference in Asia, hosting delegates and presenters from Singapore, Malaysia, Indonesia, Taiwan, Philippines, China, Korea and the US.

Smith, S. M. (2015, July 8). *Masterclass with Dr. Scott McBride Smith*. Australasian Piano Pedagogy Conference, Melbourne, VIC, Australia. (Invited) (Refereed)

This is the largest piano conference in Asia, hosting delegates and presenters from Singapore, Malaysia, Indonesia, Taiwan, Philippines, China, Korea and the US.

Smith, S. M. (2015, July 8). *You've Got Questions? We've Got Answers*. Australasian Piano Pedagogy Conference, Melbourne, VIC, Australia. (Invited) (Refereed)

This is the largest piano conference in Asia, hosting delegates and presenters from Singapore, Malaysia, Indonesia, Taiwan, Philippines, China, Korea and the US. My co-presenter for this session was Randall Faber.

Smith, S. M. (2015, July 7). *Teaching vs. Correcting*. Australasian Piano Pedagogy Conference, Melbourne, VIC, Australia. (Invited) (Refereed)

This is the largest piano conference in Asia, hosting delegates and presenters from Singapore, Malaysia, Indonesia, Taiwan, Philippines, China, Korea and the US.

Smith, S. M. (2015, June 6). *Masterclass with Scott McBride Smith*. Rocky Ridge Music Center, Adult Piano Seminar, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The masterclass was presented to an audience of 35+ attendees at Session II of the Rocky Ridge Adult Piano Seminar. Four students performed.

Smith, S. M. (2015, June 4). *Integrating Healthy Movement into Repertoire*. Rocky Ridge Music Center, Adult Piano Seminar, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The lecture was presented to the 35+ attendees at Session II of the Rocky Ridge Adult Piano Seminar.

Smith, S. M. (2015, June 3). *Fundamentals of Healthy Technic*. Rocky Ridge Music Center, Adult Seminar, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The lecture was presented to the 35+ attendees at Session II of the Rocky Ridge Adult Piano Seminar.

Smith, S. M. (2015, June 2). *Masterclass with Scott McBride Smith*. Adult Piano Seminar, Rocky Ridge Music Center, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The masterclass was presented to an audience of 35+ attendees at Session I of the Rocky Ridge Adult Piano Seminar. Four adult students performed.

Smith, S. M. (2015, June 1). *J.S. Bach's Chromatic Fantasy and Fugue*. Rocky Ridge Music Center, Adult Piano Seminar, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The lecture was presented to the 35+ attendees at Session I of the Rocky Ridge Adult Piano Seminar.

Smith, S. M. (2015, May 31). *Integrating Healthy Movement into Repertoire*. Rocky Ridge Music Center Adult Seminar, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The lecture was presented to the 35+ attendees at Session I of the Rocky Ridge Adult Piano Seminar.

Smith, S. M. (2015, May 30). *Fundamentals of Healthy Technic*. Adult Piano Seminar, Rocky Ridge Music Center, Rocky Ridge Music Center, Estes Park, CO. (Invited) (Refereed)

The lecture was presented to the 35+ attendees at Session I of the Rocky Ridge Adult Piano Seminar.

Smith, S. M. (2015, March 24). *Developments in Distance Learning*. Music Teachers National Association National Conference, Las Vegas, NV. (Invited) (Refereed)

I was one of three panelists discussing distance learning. I described my use in my own studio as well as KU MTNA Student Chapter Distance Learning Project.

Smith, S. M. (2015, March 24). *Intermediate Masterclass with Scott McBride Smith*. Music Teachers National Association National Conference, Las Vegas, NV. (Invited) (Refereed)
MTNA is the largest organization of independent teachers in the world; its conference draws about 2000 teachers. My masterclass was one of the "marquee" events, involving innovative use of technology as well as a masterclass.

Here is a excerpt from a letter from Dr. Gary Ingle, MTNA Executive Director and CEO, dated April 7, 2015:

Congratulations on the terrific masterclass at the Las Vegas conference. As usual, your work with the students was exceptional. However, the addition of the technological component was cutting-edge. You have probably started a new approach to masterclasses that will be emulated by many other master teachers in the future.

I personally appreciate the efforts you went to make the masterclass a unique and special event at the conference. I'm truly excited about the possibilities of reconciling the new technologies with our traditional methods over the coming years.

Smith, S. M. (2015, February 4). *Memorization: Psychological Data and Some Practical Tips*. 2015 MusicEd Connect Conference, international internet conference. (Invited) (Refereed)

I presented an an on-line audience of over 150, from around the world. Response was positive. Michelle Sisler, Conference Director wrote: "I just wanted to say BRAVO on your session yesterday. I know you couldn't hear our reactions but it was almost like you did! It was a bit more calm on this end than expected so I was actually able to gain some tips from you myself. You do such a good job of presenting in this virtual way (and in person). When I was taking piano and my teacher made me memorize I should have blamed Liszt instead of my teacher! I enjoyed your session as a teacher, too. Thanks so much for sharing your talent and expertise!"

Smith, S. M. (2015, January 17). *Masterclass, Honors Piano Department*. Mannes College of Music, The New School for Music, New York, NY. (Invited) (Refereed)

The Mannes Honors Piano Department is one of the most prestigious pre-college programs in the New York area. I was part of the first series of masterclasses by outside teachers.

Smith, S. M. (2014, November 26). *Private piano lessons*. Kaohsiung, Taiwan. (Invited)

Kaohsiung is the southern city of Taiwan. I taught interested piano students at the private studio of a prominent Taiwanese teacher.

Smith, S. M. (2014, November 25). *Building a Piano Technique*. Chengdu Normal University, Chengdu, China. (Invited) (Refereed)

Chengdu Normal University is the primary teacher-training in Sichuan province, enrolling about 32,000 students.

Smith, S. M. (2014, November 25). *Masterclass*. Chengdu Normal University, Chengdu, China. (Invited) (Refereed)

Chengdu Normal University is the primary teacher-training in Sichuan province, enrolling about 32,000 students.

Smith, S. M. (2014, November 25). *Masterclass*. Hsinchu School for the Arts, Hsinchu, Taiwan. (Invited) (Refereed)

Hsinschu is the "high tech" city of Taiwan. The School for the Arts is the magnet pre-college school for that area, attracting some excellent students.

Smith, S. M. (2014, November 25). *Masterclass*. Keelung High School for the Arts, Keelung, Taiwan. (Invited) (Refereed)

Keelung is a port city in northern Taiwan, part of the greater Taipei area. The Keelung Arts School is considered one of the top pre-college arts magnet schools in Taiwan.

Smith, S. M. (2014, November 24). *Private piano lessons*. Sichuan Conservatory, Chengdu, China. (Invited) (Refereed)

The Sichuan Conservatory is the world's largest school of music, enrolling approximately 18,000 students. There are 800 piano majors, and over 30 piano teachers. Several Chinese piano teachers of international repute are on the faculty, and the student level is extremely high.

Smith, S. M. (2014, November 21). *Masterclass*. Sichuan Conservatory of Music, Chengdu, China. (Invited) (Refereed)

The Sichuan Conservatory is the world's largest school of music, enrolling approximately 18,000 students. There are 800 piano majors, and over 30 piano teachers. Several Chinese piano teachers of international repute are on the faculty, and the student level is extremely high.

Smith, S. M. (2014, November 18). *Fundamentals of Elementary Piano Teaching*. Shenyang Conservatory, Dalian, China. (Invited) (Refereed)

The Shenyang Conservatory is one of the three oldest in China (Central Conservatory in Beijing and the Shanghai Conservatory are the other two), and considered one of the best, serving over 8,000 students.

Smith, S. M. (2014, November 18). *Private piano lessons*. Shenyang Conservatory, Dalian, China. (Invited) (Refereed)

The Shenyang Conservatory is one of the three oldest in China (Central Conservatory in Beijing and the Shanghai Conservatory are the other two), and considered one of the best, serving over 8,000 students.

Smith, S. M. (2014, November 16). *Masterclass*. Shenyang Conservatory, Dalian, China. (Invited) (Refereed)

The Shenyang Conservatory is one of the three oldest in China (Central Conservatory in Beijing and the Shanghai Conservatory are the other two), and considered one of the best, serving over 8,000 students.

Smith, S. M. (2014, June 7). *Motivation: Getting More out of Your Students*. Kansas Music Teachers Association annual conference, Lawrence, KS. (Invited) (Refereed)

There were approximately 50 teachers in the audience, all of whom attendees at the annual KMTA Conference.

Smith, S. M. (2014, June 6). *Masterclass*. Kansas Music Teachers Association annual conference. (Invited) (Refereed)

Students were selected from First Place winners in Kansas Music Teachers Competitions

Smith, S. M. (2014, April 15). *Memorization*. Joint meeting, Federated Music Teachers Association of Kansas City and Olathe Music Teachers Association, Overland Park, KS. (Invited) (Refereed)

This was the first joint meeting in 10 years, according to organizers.

Norton, C., & Smith, S. (2014, March 25). *Practicing with American Popular Piano*. Music Teachers National Association National Conference, Chicago, IL. (Refereed)

Approximately 130 teachers were in attendance. The MTNA Conference is the largest conference of independent music teachers in the world.

Smith, S. M. (2014, March 23). *Masterclass*. Music Teachers National Association National Conference, Chicago, IL. (Refereed)

3 pre-college students from the Chicago area were featured in the is class at the MTNA Conference, which is the largest conference for independent teachers in the world.

Smith, S. M. (2014, February 8). *Phrasing, in All its Guises*. MusEd Connect International Online Conference, online. (Invited) (Refereed)

This is the first online conference aimed at studio piano teachers, drawing an audience of about 500 from around the world.

Smith, S. M. (2014, February 6). *Musical Punctuation and The Art of Interpretation*. MusEdConnect Conference, on-line. (Invited) (Refereed)

I was honored to be invited to be one of the presenters at the first on-line teaching conference. Over 150 were enrolled in my lecture.

Smith, S. M. (2013, December 21). *User-Friendly Technical Training for Early-Level Students*. Southwest National University, Chengdu, China. (Invited) (Refereed)

Smith, S. M. (2013, December 21). *User-Friendly Technical Training for Early-Level Students*. Southwest Traffic University, Chengdu, China. (Invited) (Refereed)

Smith, S. M. (2013, December 20). *Masterclass with Scott McBride Smith*. Sichuan Conservatory of Music, Chengdu, China. (Invited) (Refereed)

Smith, S. M. (2013, December 19). *Masterclass with Scott McBride Smith*. Sichuan Conservatory of Music, Chengdu, China. (Invited) (Refereed)

Smith, S. M. (2013, December 17). *Musical Punctuation and the Art of Interpretation*. Shenyang Conservatory--Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 17). *Principles of Good Fingering*. Shenyang Conservatory-Dalian, Dalian. (Invited) (Refereed)

Smith, S. M. (2013, December 16). *Principles of Good Fingering*. Shenyang Conservatory--Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 16). *Secrets of Form in J.S. Bach's Inventions*. Shenyang Conservatory of Music--Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 16). *Technique for the Intermediate Student*. Shenyang Conservatory-Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 16). *User-Friendly Technical Training for Early-Level Students*. Shenyang Conservatory-Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 14). *Masterclass with Scott McBride Smith*. Shenyang Conservatory-Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, December 14). *Masterclass with Scott McBride Smith*. Shenyang Conservatory-Dalian, Dalian, China. (Invited) (Refereed)

Smith, S. M. (2013, November 25). *Fundamentals of Early-Level Piano Technic*. Conservatory "Giuseppe Verdi", Milan, Italy. (Invited) (Refereed)

Smith, S. M. (2013, November 25). *Masterclass with piano students*. Conservatory "Giuseppe Verdi", Milan, Italy. (Invited) (Refereed)

Smith, S. M. (2013, November 9). *Chamber Music Master Class*. Kansas State Music Teachers Association, Fall Auditions, University of Kansas. (Invited) (Refereed)

Smith, S. M. (2013, November 2). *Musical Punctuation*. South Carolina Music Teachers Association Annual Conference, Greenville, SC. (Invited) (Refereed)

Smith, S. M. (2013, November 1). *Intermediate Piano Technique*. South Carolina Music Teachers Association Conference, Greenville, SC. (Invited) (Refereed)

Smith, S. M. (2013, November 1). *Masterclass with Scott McBride Smith*. South Carolina Music Teachers Association, Greenville, SC. (Invited) (Refereed)

Smith, S. M. (2013, October 26). *Masterclass with Scott McBride Smith (for Iowa precollege students)*. University of Northern Iowa Piano and Organ Festival, Cedar Falls, IA. (Invited) (Refereed)

Smith, S. M. (2013, October 26). *Masterclass with Scott McBride Smith (for UNI students)*. University of Northern Iowa Piano and Organ Festival, Cedar Falls, IA. (Invited) (Refereed)

Smith, S. M. (2013, October 26). *Preparing for Competitions*. University of Northern Iowa Piano and Organ Festival, Cedar Falls, IA. (Invited) (Refereed)

Smith, S. M. (2013, August 1). *Masterclass with Scott McBride Smith*. 2013 Washington International Piano Festival, Catholic University, Washington, D.C. (Invited) (Refereed)

Smith, S. M. (2013, July 31). *Fingering: An Underappreciated Art*. 2013 Washington International Piano Festival, Catholic University, Washington, D.C. (Invited) (Refereed)

Smith, S. M. (2013, July 31). *Musical Punctuation and the Art of Interpretation*. 2013 Washington International Piano Festival, Catholic University, Washington, D.C. (Invited) (Refereed)

Smith, S. M. (2013, June 29). *Masterclass with Scott McBride Smith*. Music Teachers Association of California 2013 Convention, Santa Clara, CA. (Invited) (Refereed)

Smith, S. M. (2013, June 29). *Novus Via Music: Reconnecting with Our Musical Roots*. Music Teachers Association of California 2013 Convention, Santa Clara, CA. (Invited) (Refereed)

Smith, S. M. (2013, April 4). *Preparing to Cope with Stage Fright*. Mannes College of Music, with participation from members of the Leschitzky Society and the New York Piano Teachers Congress, New York, NY. (Invited) (Refereed)

Jutras, P., Clarfield, I., Faber, R., & Smith, S. M. (2013, March 12). *You've Got Questions? We've Got*

Answers. Music Teachers National Association 2013 National Conference, Anaheim, CA. (Invited) (Refereed)

Smith, S. M. (2013, March 11). *American Popular Piano: Popular Styles, Traditional Skills*. Music Teachers National Association 2013 National Conference, Anaheim, CA. (Refereed)

Smith, S. M. (2013, March 11). *Master Class*. Music Teachers National Association 2013 National Conference, Anaheim, CA. (Refereed)

Smith, S. M. (2013, March 9). *Big Hands for Narrow Keys: Some Basics on Teaching the Oversized*. Music Teachers National Association 2013 National Conference, Pedagogy Saturday, Anaheim, CA. (Invited) (Refereed)

Smith, S. M. (2013, February 27). *Private lessons for Music Institute and Chicago area piano students*. Music Institute of Chicago, Chicago area. (Invited) (Refereed)

Smith, S. M. (2013, February 25). *Fingering: An Underappreciated Art*. Northwest Suburban Music Teachers Association, Palatine, IL. <http://www.nwsmta.org/>. (Invited) (Refereed)

Smith, S. M. (2013, February 25). *Preparing Students to Cope with Stage Fright*. Northwest Suburban Music Teachers Association, Palatine, IL. <http://www.nwsmta.org/>. (Invited) (Refereed)

Smith, S. M. (2013, February 25). *Teaching Young Men*. Northwest Suburban Music Teachers Association, Palatine, IL. <http://www.nwsmta.org/>. (Invited) (Refereed)

Smith, S. M. (2013, February 24). *Master Class*. Music Institute of Chicago, Winnetka, IL. (Invited) (Refereed)

One of top precollege schools in the world

Smith, S. M. (2013, February 24). *The Power of Efficient Practice*. Northwest Suburban Music Teachers Association, Palatine, IL. <http://www.nwsmta.org/>. (Invited) (Refereed)

Smith, S. M. (2013, February 19). *Master Lessons*. Federated Music Teachers of Kansas City, Overland Park, KS. (Invited)

Smith, S. M. (2012, December 14). *Piano Master Class*. Central Conservatory of Music, Piano Academy at Gulangyu, Xiamen, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 13). *Memorization: Current Research and Practical Tips*. Central Conservatory of Music, Piano Academy at Gulangyu, Xiamen, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 13). *Power of Efficient Practice*. Central Conservatory of Music, Piano Academy at Gulangyu, Xiamen, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 13). *Teaching Students to Cope with Stage Fright*. Central Conservatory of Music, Piano Academy at Gulangyu, Xiamen, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 11). *The Power of Efficient Practice*. Chengdu Conservatory of Music, Chengdu, Sichuan Province, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 11). *Voicing: The key to Artistic Pianism*. Chengdu Conservatory,

Chengdu, Sichuan Province, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 11). *Piano master class*. Sichuan Conservatory, Chengdu, Sichuan, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 7). *Music of the Romantic Period*. China Conservatory, Beijing, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 6). *The Power of Efficient Practice*. China Conservatory, Beijing, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 5). *Preparing for Competitions*. China Conservatory Piano Division, Beijing, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, December 4). *Masterclass*. Students from Central Conservatory of China, Beijing, P.R.C. (Refereed)

Smith, S. M. (2012, December 4). *Piano Masterclass*. Beijing Normal University, Beijing, P.R.C. (Invited) (Refereed)

Smith, S. M. (2012, November 18). *Teaching vs. Correcting*. New Jersey Music Teachers Association, Rider University, Princeton, NJ. (Invited)

Smith, S. M. (2012, November 17). *Master Class for piano students*. New Jersey Music Teachers Association, Rider University, Princeton, NJ. (Invited)
students selected by competitive audition

Smith, S. M. (2012, November 15). *Integrating Popular Music Styles into Classical Piano Teaching*. Appalachian Classical Music festival, Johnson City, Tennessee. (Invited)

Smith, S. M. (2012, November 15). *Master Class*. Appalachian Classical Music festival, Johnson City, TN. (Invited)

Blickenstaff, M., & Smith, S. M. (2012, October 27). *Coaching Teachers Teaching*. Utah Music Teachers Association, Ogden, UT.

Smith, S. M. (2012, October 27). *Fingering: An Under-appreciated Art*. Utah Music Teachers Association, Ogden, UT. (Invited)

Smith, S. M. (2012, October 26). *American Popular Piano*. Utah Music Teachers Association, Ogden, UT. (Invited)

Smith, S. M. (2012, September 29). *Power of Efficient Practice*. Cedarville University Pedagogy Symposium, Cedarville, OH. (Invited) (Refereed)

Smith, S. M. (2012, September 29). *Teaching vs. Correcting*. Cedarville University Pedagogy Symposium, Cedarville, OH. (Invited) (Refereed)

Smith, S. M. (2012, September 9). *Masterclass with students of St. Joseph Music Teachers Association*. St. Joseph Music Teachers, St. Joseph, MO. (Invited)

- Smith, S. M. (2012, September 9). *Question and Answer with Missouri Western music majores*. Missouri Western University, Department of Music, St. Joseph, MO. (Invited) (Refereed)
- Smith, S. M. (2012, September 9). *Question and Answer with St. Joseph Music Teachers*. St. Joseph Music Teachers, St. Joseph, MO. (Invited)
- Smith, S. M. (2012, September 9). *The Power of Efficient Practice*. Missouri Western University, Department of Music, St. Joseph, MO. (Invited) (Refereed)
- Smith, S. M. (2012, August 11). *Secrets of Form in Bach's Inventions*. Alaska Music Teachers Conference, Anchorage, AK. (Invited)
- Smith, S. M. (2012, August 11). *Teaching Young Men*. Alaska Music Teachers Conference, Anchorage, AK.
- Clarfield, I., & Smith, S. M. (2012, August 10). *Teaching Issues in Today's Studios*. Alaska Music Teachers Conference, Anchorage, AK.
- Smith, S. M. (2012, August 10). *Fingering: An Under-Appreciated Art*. Alaska Music Teachers Conference, Anchorage, AK. (Invited)
- Smith, S. M. (2012, July 11). *American Popular Piano*. Southern Methodist University Pedagogy Symposium, Dallas, TX. (Invited) (Refereed)
- Smith, S. M. (2012, July 11). *Teaching Young Men*. Southern Methodist University Pedagogy Institute, Dallas, TX. (Invited) (Refereed)
- Vandall, R., Kline, M., & Smith, S. M. (2012, July 11). *Dalcroze in the Studio*. Southern Methodist University Pedagogy Institute, Dallas, TX. (Invited) (Refereed)
- Smith, S. M. (2012, July 10). *Discussion leader, Business Practices for Piano teachers*. Southern Methodist University Pedagogy Institute, Dallas, TX.
- Smith, S. M. (2012, July 10). *Master Class for Intermediate Students*. Southern Methodist University Pedagogy Institute, Dallas, TX. (Invited) (Refereed)
- Smith, S. M. (2012, July 1). *Small Group Coaching*. Music Teachers Association of California, San Diego, CA. (Invited)
working with teachers in small groups
- Blickenstaff, M., & Smith, S. M. (2012, June 30). *Coaching Teachers Teaching*. Music Teachers Association of California, San Diego, CA. (Invited)
- Smith, S. M. (2012, March). *Master Class*. Kent, OH. (Invited)
for Kent State piano majors
- Smith, S. M. (2012, March 27). *Masterclass with Students from New York's Top Pre-College Programs*. Music Teachers National Association National Conference, New York, NY.
- Smith, S. M. (2012, March 26). *Musical Punctuation and the Art of Interpretation*. Mannes School of Music, New York, NY. (Invited)

Smith, S. M. (2012, March 25). *American Popular Piano: An Overview*. Music Teachers National Association National Conference, New York, NY.

Smith, S. M. (2012, March 24). *A Practical Guide to Fingering*. Music Teachers National Association National Conference, New York, NY.
presented with KU colleague, Dr. Steven Spooner

Smith, S. M. (2012, March 24). *Professional Studio Saturday--Finding and keeping Students*. Music Teachers National Association National Conference, New York, NY.

Smith, S. M. (2012, March 24). *Professional Studio Saturday--The Art of Communication*. Music Teachers National Association National Conference, New York, NY. (Invited)

Smith, S. M. (2012, March 24). *Professional Studio Saturday--The Creative Curriculum*. Music Teachers National Association National Conference, New York, NY. (Invited)

Smith, S. M. (2012, March 8). *Memorization--Psychological Data and Some Practical Tips*. Kent State University, Glaser School of Music, Kent, OH.

Clarfield, I., & Smith, S. M. (2012, February 18). *Closing at Finish: Master Teachers Work with Advanced Students*. University of Georgia Piano Pedagogy Symposium, University of Georgia Athens, GA. (Refereed)

Clarfield, I., & Smith, S. M. (2012, February 18). *Start Your Engines: Master Teachers on Beginning Piano Teaching*. University of Georgia Piano Pedagogy Symposium, University of Georgia Athens, GA. (Invited) (Refereed)

Smith, S. M. (2012, February 18). *Preparing for Competitions*. University of Georgia Piano Pedagogy Symposium, University of Georgia Athens, GA. (Invited) (Refereed)

Smith, S. M. (2012, January 24). *Secrets of Form in J.S. Bach's Inventions*. Federated Music Teachers of Kansas City, Overland Park, KS. (Invited)

Smith, S. M. (2011, November 26). *Master Class*. MusiQuest Competition, Pune, India.

Smith, S. M. (2011, November 26). *Preparing Students to Cope with Stage Fright*. Pedagogy Lecture, MusiQuest Competition, Pune, India.

Smith, S. M. (2011, October 20). *Master Class*. Cheng Wai Conservatory, Hong Kong.

Smith, S. M. (2011, October 20). *Private Lessons*. Cheng Wai Conservatory, Hong Kong.

Smith, S. M. (2011, September 26). *Fundamentals of Teaching Good Tone*. Pedagogy Lecture, New England Piano Teachers Association.

Smith, S. M. (2011, September 26). *Preparing Students to Cope with Stage Fright*. Pedagogy Lecture, New England Piano Teachers Association.

Smith, S. M. (2011, August 12). *Preparing Students to Cope with Stage Fright*. Pedagogy Lecture, Pedagogy Workshop, University of St. Thomas.

Smith, S. M. (2011, August 12). *Teaching vs. Correcting*. Pedagogy Lecture, Pedagogy Workshop, University of St. Thomas.

Smith, S. M. (2011, July 29). *American Popular Piano*. Showcase, National Conference on Keyboard Pedagogy.

Smith, S. M. (2011, July 29). *Banquet Speaker—Tribute to Marienne Uszler*. National Conference on Keyboard Pedagogy.

Smith, S. M. (2011, July 5). *American Popular Piano*. Showcase, Music Teachers Association of California.

Smith, S. M. (2011, July 5). *Coaching Session with Advanced Students*. Master Teacher, Music Teachers Association of California.

Smith, S. M. (2011, July 5). *Coaching Teachers Teaching*. Master Teacher, Music Teachers Association of California.

Smith, S. M. (2011, July 5). *Preparing Students to Cope with Stage Fright*. Pedagogy Lecture, MusiQuest Competition, Pune, India.

Smith, S. M. (2011, July 5). *Questions and Answers with John Perry*. Moderator, Music Teachers Association of California.

Smith, S. M. (2011, July 5). *Town Hall Panel*. Moderator and Featured Speaker, Music Teachers Association of California.

Smith, S. M. (2011, July 5). *User-Friendly Technical Training for Intermediate Students*. Pedagogy Lecture, Music Teachers Association of California.

Smith, S. M. (2011, June 21). *Gems from the Piano Teachers' Vault*. Performance Lecture, Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 21). *Masterclass, Intermediate to Advanced Level Students*. Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 21). *Memorization*. Performance Lecture, Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 21). *Musical Punctuation and the Art of Interpretation*. Pedagogy Lecture, Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 21). *Practicing*. Pedagogy Lecture, Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 21). *User-Friendly Technical Training for Early Level Students*. Pedagogy Lecture, Piano Pedagogy Workshop, sponsored by Rochester NY, Piano Teachers Guild, Music Teachers Association of New York and Nazareth College.

Smith, S. M. (2011, June 18). *American Popular Piano*. Showcase, Texas Music Teachers Association.

Smith, S. M. (2011, June 4). *Preparing Students for Competitions*. Pedagogy Lecture, Arkansas Music Teachers Conference.

Smith, S. M. (2011, June 4). *Featured Master Teacher*. Arkansas Music Teachers Conference.

Smith, S. M. (2011, June 4). *Practicing*. Pedagogy Lecture, Arkansas Music Teachers Conference, June 3 - 4.

Smith, S. M. (2011, April 29). *Intermediate Technique*. Guest Pedagogy Lecture, Northwestern University.

Smith, S. M. (2011, April 29). *Masterclass for Piano Majors*. Northwestern University.

Smith, S. M. (2011, April 29). *Memorization*. Guest Performance Lecture, Northwestern University.

Smith, S. M. (2011, April 2). *Master Class*. Lawrence Accredited Music Teachers Association.

Smith, S. M. (2011, March 29). *Selections from American Popular Piano*. performer, Certification Reception, Music Teachers National Conference, Frontier Airlines Center, Milwaukee, WI.

Smith, S. M. (2011, March 28). *Master Class (featured conference master teacher)*. Music Teachers National Conference, Frontier Airlines Center, Milwaukee, WI.

Smith, S. M. (2011, March 27). *Making Piano Cool Again*. pedagogy lecture, Music Teachers National Conference, Frontier Airlines Center, Milwaukee, WI.

Smith, S. M. (2011, March 5). *Gems from the Piano Teachers' Vault*. pedagogy lecture, Wichita Music Teachers Association, Senseny Music, Wichita, KS.

Smith, S. M. (2011, March 5). *Making Piano Cool Again*. pedagogy lecture, Wichita Music Teachers Association, Senseny Music, Wichita, KS.

Smith, S. M. (2011, February 3). *Master Class*. Orange County High School for the Arts.

Smith, S. M., & Norton, C. (2010, March). *American Popular Piano*. Materials Showcase, Music Teachers National Association Conference, Albuquerque, NM.

Smith, S. M., Pollei, P., Ungár, T., & Livingston, L. (2010, March). *Successful Adjudicating*. Panel Chair and Featured Speaker, Music Teachers National Association Conference, Albuquerque, NM.

Smith, S. M., Wong, J. K., Lin, C.-T., & Beard, S. (2010, March). *Teaching in a Global Village*. Panel Chair and Featured Speaker, Music Teachers National Association Conference, Albuquerque, NM.

Smith, S. M. (2010, March). *Master Teacher*. Orange County High School of the Performing Arts, Santa Ana, CA.

Smith, S. M. (2010, March). *Master Teacher*. Orange County High School of the Performing Arts, Santa Ana, CA.

Smith, S. M. (2010, March). *Vision for the MTNA Conference*. Featured Speaker, Opening Session, Music Teachers National Association Conference, Albuquerque, NM.

Smith, S. M. (2010, February). *Cures for the Technique Blahs*. Music Teachers Association of California, West Los Angeles branch, Santa Monica, CA.

Smith, S. M. (2009, December). *American Popular Piano*. Materials Showcase, Baker's Piano Center, Denver, CO.

Smith, S. M. (2009, November). *Curriculum Development*. Graduate Pedagogy program, University of Georgia, Athens, GA.

Smith, S. M. (2009, November). *Intermediate Technique*. Undergraduate Pedagogy program, University of Georgia, Athens, GA.

Smith, S. M. (2009, November). *Power of Efficient Practice*. Georgia Music Teachers Association, Rome, GA.

Smith, S. M. (2009, November). *Teaching Young Men*. Georgia Music Teachers Association, Rome, GA.

Smith, S. M. (2009, September). *American Popular Piano*. Materials Showcase, Capital Music Center, Austin, TX.

Smith, S. M. (2009, September). *American Popular Piano*. Materials Showcase, Dowling Music Center, Houston, TX.

Smith, S. M. (2009, September). *American Popular Piano*. Materials Showcase, San Antonio Music Teachers Association, San Antonio, TX.

Smith, S. M. (2009, August). *19th Century Performance Practice*. Oregon Music Teachers Association, Eugene, OR.

Smith, S. M. (2009, August). *Teaching Improvisation to Classically Trained Students*. Music Teachers Association of California, Redlands branch, Redlands, CA.

Smith, S. M., Bober, M., Ingle, G., Lancaster, E., Macintosh, C., & Schneider, M. (2009, July). *Town Hall Meeting*. Panel Chair and Featured Speaker, Music Teachers Association of California Convention, Santa Clara, CA.

Smith, S. M. (2009, July). *Advanced Class*. Master Teacher, Canadian National Conservatory of Music, Palmerston, ON, Canada.

Smith, S. M. (2009, July). *From Bach to Rock*. Music Teachers Association of California Convention, Santa Clara, CA.

Smith, S. M. (2009, July). *Intermediate Master Class*. Master Teacher, Music Teachers Association of California Convention, Santa Clara, CA.

Smith, S. M. (2009, July). *Secrets for Repertoire Selection*. Canadian National Conservatory of Music, Palmerston, ON, Canada.

Smith, S. M. (2009, July). *The Art of Musical Punctuation*. Canadian National Conservatory of Music, Palmerston, ON, Canada.

Smith, S. M. (2009, June). *American Popular Piano*. Materials Showcase, Texas Music Teachers Conference, Houston, TX.

Smith, S. M. (2009, March). *Keyboard Companion Showcase*. Music Teachers National Association Conference, Atlanta, GA.

Smith, S. M. (2009, January). *Memorization*. Music Teachers Association of California, San Gabriel Valley branch, Pasadena, CA.

Smith, S. M. (2008, December). *Memorization*. Austin District Music Teachers Association, Austin, TX.

Smith, S. M. (2008, December). *Power of Efficient Practice*. Austin District Music Teachers Association, Austin, TX.

Smith, S. M. (2008, November). *Intermediate Technique*. Music Teachers Association of California, San Fernando Valley, West Branch, West Hills, CA.

Smith, S. M. (2008, October). *Fingering*. Music Teachers Association of California, Conejo Valley branch, Thousand Oaks, CA.

Smith, S. M. (2008, October). *Musical Interpretation through Creative Alternatives*. Music Teachers Association of California, Orange County West Branch, Fountain Valley, CA.

Smith, S. M. (2008, October). *Stage Fright*. Music Teachers Association of California, Orange Coast Cities branch, Laguna Hills, CA.

Smith, S. M. (2008, September). *Memorization*. St. Louis Piano Teachers Roundtable, St. Louis, MO.

Smith, S. M. (2008, September). *Mendelssohn's Songs without Words*. St. Louis Piano Teachers Roundtable, St. Louis, MO.

Smith, S. M. (2008, July). *Master Teacher*. Yamaha Junior Original Composer Summer Intensive, Buena Park, CA.

Smith, S. M. (2008, July). *Mendelssohn's Songs without Words*. Canadian National Conservatory of Music, Palmerston, ON, Canada.

Smith, S. M. (2008, July). *Paralleling Traditional Music with Popular Sounds*. Canadian National Conservatory of Music, Palmerston, ON, Canada.

- Smith, S. M. (2008, July). *Teaching Young Men*. Canadian National Conservatory of Music, Palmerston, ON, Canada.
- Smith, S. M., Bernstein, S., Cutietta, S., & Corzo, M. (2008, June). *Town Hall Meeting*. Panel Chair and Featured Speaker, Music Teachers Association of California Convention, Riverside, CA.
- Smith, S. M. (2008, June). *Power of Efficient Practice*. North Dakota Music Teachers Association Conference, Bismarck, ND.
- Smith, S. M. (2008, June). *Teaching Young Men*. North Dakota Music Teachers Association Conference, Bismarck, ND.
- Smith, S. M. (2008, June). *Teaching vs. Correcting*. North Dakota Music Teachers Association Conference, Bismarck, ND.
- Smith, S. M. (2008, May). *American Popular Piano*. Materials Showcase, Long & McQuade, Victoria, BC, Canada.
- Smith, S. M. (2008, May). *American Popular Piano*. Materials Showcase, Long & McQuade, Vancouver, BC, Canada.
- Smith, S. M. (2008, April). *Have Questions? Got Answers*. Panel Chair and Featured Speaker, Music Teachers National Conference, Denver, CO.
- Smith, S. M. (2008, April). *Master Teacher*. Santos School of Music, San Marino, CA.
- Smith, S. M. (2008, March). *Cultivating Musical Imagination*. Music Teachers National Conference, Denver, CO.
- Smith, S. M. (2008, March). *Keyboard Companion Showcase*. Music Teachers National Association Conference, Denver, CO.
- Smith, S. M. (2008, March). *Master Teacher*. Frankfurt Music Fair, Schott Music, Frankfurt, De.
- Smith, S. M. (2008, February). *Integrating Popular Styles into Your Teaching*. Rideau Music, Calgary, AL.
- Smith, S. M. (2008, January). *Choosing Appropriate Repertoire*. Pasadena Conservatory of Music, Pasadena, CA.
- Smith, S. M. (2008, January). *Intermediate Technique*. Pasadena Conservatory of Music, Pasadena, CA.
- Smith, S. M. (2007, November). *American Teaching Styles*. Trinity College London, London, UK.
- Smith, S. M. (2007, October). *Master Teacher*. St. Charles Federation of Music Teachers, St. Charles, MO.
- Smith, S. M. (2007, October). *Teaching Improvisation to Classically Trained Students*. St. Charles Federation of Music Teachers, St. Charles, MO.

Smith, S. M. (2007, September). *American Popular Piano*. Materials Showcase, Halifax Music Teachers, Halifax, NS, Canada.

Smith, S. M. (2007, September). *American Popular Piano*. Materials Showcase, Moncton Music Teachers, Moncton, NB, Canada.

Smith, S. M. (2007, September). *American Popular Piano*. Materials Showcase, New Brunswick Music Teachers, Fredericton, NB, Canada.

Smith, S. M. (2007, September). *American Popular Piano*. Materials Showcase, Prince Edward Island Music Teachers, Charlottetown, PE, Canada.

Smith, S. M. (2007, September). *American Popular Piano*. Materials Showcase, St. John's Music Teachers, St. John's, NFLD, Canada.

Smith, S. M. (2007, September). *Master Teacher*. Las Vegas Music Teachers Association, Las Vegas, NV.

Smith, S. M. (2007, July). *American Popular Piano*. Materials Showcase, National Piano Teachers Institute, Southern Methodist University, Dallas, TX.

Smith, S. M. (2007, July). *Demonstration Lesson on Beethoven, Op. 2 #1*. Portland International Piano Festival, Portland, OR.

Smith, S. M. (2007, July). *Master Teacher*. Portland International Piano Festival, Portland, OR.

Smith, S. M. (2007, July). *Musical Punctuation*. Portland International Piano Festival, Portland, OR.

Smith, S. M. (2007, July). *Stage Fright*. National Piano Teachers Institute, Southern Methodist University, Dallas, TX.

Smith, S. M. (2007, June). *American Popular Piano*. Materials Showcase, Music Teachers Association of California Convention, Santa Clara, CA.

Smith, S. M. (2007, April). *American Popular Piano*. Materials Showcase, Langley Music Teachers, Langley, BC, Canada.

Smith, S. M. (2007, April). *American Popular Piano*. Materials Showcase, Nanaimo Music Teachers, Nanaimo, BC, Canada.

Smith, S. M. (2007, April). *American Popular Piano*. Materials Showcase, Richmond Music Teachers, Richmond, BC, Canada.

Smith, S. M. (2007, April). *Teaching Good Tone*. Op. 119 School, Tustin, CA.

Smith, S. M., Lopinski, J., Koga, M., & Zarins, P. (2007, March). *Before and After: What to Listen for in Assessing Students*. Joint Conference, Music Teachers National Association and the Canadian Federation of Music Teachers, Toronto, ON, Canada.

Smith, S. M., Pickering, L., Lin, C., & Leljak, D. (2007, March). *Linking Piano teachers Around the World*. Joint Conference, Music Teachers National Association and the Canadian Federation of Music

Teachers, Toronto, ON, Canada.

Smith, S. M. (2007, March). *Pedagogy Friday*. Keynote Speaker, Joint Conference, Music Teachers National Association and the Canadian Federation of Music Teachers, Toronto, ON, Canada.

Smith, S. M. (2007, February). *Teaching Expressive Pianists*. Hawaii Music Teachers Association Conference, Honolulu, HI.

Smith, S. M. (2007, January). *American Popular Piano*. Materials Showcase, San Diego Music Teachers, San Diego, CA.

Smith, S. M. (2007, January). *American Popular Piano*. Materials Showcase, Santa Monica Music Teachers, West Los Angeles, CA.

Smith, S. M. (2006, November). *Basic Pedagogy*. New California Conservatory of Music, Buena Park, CA.

Smith, S. M. (2006, November). *Introduction to Romantic Piano Music*. Crossroads School, Santa Monica, CA.

Smith, S. M. (2006, October). *Etudes and Repertoire*. World Piano Pedagogy Conference, Atlanta, GA.

Smith, S. M. (2006, September). *Memorization*. Beck Center for the Arts, Cleveland, OH.

Smith, S. M. (2006, August). *Coping with Parents*. Anchorage Music Teachers Association, Anchorage, AK.

Smith, S. M. (2006, August). *Power of Efficient Practice*. Anchorage Music Teachers Association, Anchorage, AK.

Smith, S. M. (2006, August). *Teaching vs. Correcting*. Anchorage Music Teachers Association, Anchorage, AK.

Smith, S. M. (2006, July). *Coping with Parents*. National Piano Teachers Institute, Southern Methodist University, Dallas, TX.

Smith, S. M. (2006, July). *International Issues in Piano Teaching*. Faber Institute, Ann Arbor, MI.

Smith, S. M. (2006, July). *Master Teacher*. Faber Institute, Ann Arbor, MI.

Smith, S. M. (2006, July). *Teaching vs. Correcting*. National Piano Teachers Institute, Southern Methodist University, Dallas, TX.

Smith, S. M. (2006, June). *Fingering*. Wyoming Music Teachers Association, Rock Springs, WY.

Smith, S. M. (2006, June). *Master Teacher*. Faber Institute, Ann Arbor, MI.

Smith, S. M. (2006, June). *Piano Examinations*. Rockland Conservatory of Music, Spring Valley, NY.

Smith, S. M. (2006, May). *Fundamentals of Teaching Good Tone*. Alabama Music Teachers Association State Conference, Montgomery, AL.

Smith, S. M. (2006, May). *Master Teacher*. Alabama Music Teachers Association State Conference, Montgomery, AL.

Smith, S. M. (2006, May). *Musicianship in the Piano Lesson*. Alabama Music Teachers Association State Conference, Montgomery, AL.

Smith, S. M. (2006, April). *Master Teacher*. Galbraith Event, Hollins College, Roanoke, VA.

Smith, S. M. (2006, April). *Master Teacher*. Renaissance Music Academy, Blacksburg, VA.

Smith, S. M. (2006, April). *Pedagogy for Local Teachers*. Galbraith Event, Hollins College, Roanoke, VA.

Smith, S. M. (2006, April). *Teaching Young Men*. Midland Music Teachers Association, Midland, MI.

Smith, S. M. (2006, April). *Voicing*. Galbraith Event, Hollins College, Roanoke, VA.

Smith, S. M. (2006, March). *Celebration Series*. Music Teachers National Association Conference, Austin, TX.

Smith, S. M. (2006, March). *Developing Well-Rounded Musicians*. Music Teachers National Association Conference, Austin, TX.

Smith, S. M. (2006, March). *Master Teacher*. Seattle Young Artist Music Festival, University of Washington, Seattle, WA.

Smith, S. M. (2006, March). *Master Teacher*. Shenzhen Arts Academy, Shenzhen, CN.

Smith, S. M. (2006, March). *Master Teacher*. Tunghai University, Tunghai, Taiwan, PRC.

Smith, S. M. (2006, March). *Music of the Romantic Period*. Shenzhen Arts Academy, Shenzhen, CN.

Smith, S. M. (2006, March). *Musical Punctuation*. Shenzhen Arts Academy, Shenzhen, CN.

Smith, S. M. (2006, March). *New Piano Music*. West Hartford Piano Teachers Association, West Hartford, CT.

Smith, S. M. (2006, March). *Preparing for Exams*. Music Teachers National Association Conference, Austin, TX.

Smith, S. M. (2006, March). *Preparing for Exams*. Music Teachers National Association Conference, Austin, TX.

Smith, S. M. (2006, March). *Supporting Skills*. Music Teachers National Association Conference, Austin, TX.

Smith, S. M. (2006, March). *Teaching vs. Correcting*. Shenzhen Arts Academy, Shenzhen, CN.

Smith, S. M. (2006, February). *Examinations*. Little Rock Music Teachers Association, Little Rock, AR.

Smith, S. M. (2006, February). *Examinations*. Preparatory Department, University of Cincinnati College-Conservatory of Music, Cincinnati, OH.

Smith, S. M. (2006, February). *Master Teacher*. Sichuan Conservatory, Sichuan, CN.

Smith, S. M. (2006, February). *Master Teacher*. Young Artist-Performers Academy, Toronto, ON, Canada.

Smith, S. M. (2006, January). *Developing Stylistic Awareness*. Music Teachers Association of California, San Gabriel branch, Pasadena, CA.

Smith, S. M. (2006, January). *Integrating Popular Styles into Your Teaching*. Victorian Music Teachers Association, Melbourne, VIC, Australia.

Smith, S. M. (2006, January). *Master Class*. Music Teachers Association of California, Whittier Branch, Bellflower, CA.

Smith, S. M. (2006, January). *Master Teacher*. Tucson Festival, Tucson, AZ.

Smith, S. M. (2006, January). *Master Teacher*. Victorian Music Teachers Association, Melbourne, VIC, Australia.

Smith, S. M. (2006, January). *Musicianship and Piano lessons*. Las Vegas Music Teachers, Las Vegas, NV.

Smith, S. M. (2006, January). *Teaching Young Men*. Victorian Music Teachers Association, Melbourne, VIC, Australia.

Smith, S. M. (2005, December). *Master Teacher*. Orange County High School of the Performing Arts, Santa Ana, CA.

Smith, S. M. (2005, December). *Master Teacher*. Young Artist-Performers Academy, Toronto, ON, Canada.

Smith, S. M. (2005, November). *Gems from the Piano Teacher's Vault*. West Virginia Music Teachers Association, Fairmont, WV.

Smith, S. M. (2005, November). *Piano Examinations*. Raleigh Music Teachers Association, Raleigh, NC.

Smith, S. M. (2005, November). *The Power of Efficient Practice*. West Virginia Music Teachers Association, Fairmont, WV.

Smith, S. M. (2005, November). *Voicing: Key to Artistic Pianism*. Delaware Valley Music Teachers, Doylestown, PA.

Smith, S. M. (2005, October). *Master Teacher*. Academy of Performing Arts, Wan Chai, Hong Kong,

CN.

Smith, S. M. (2005, October). *Piano Examinations*. Indiana University-Indianapolis, Indianapolis, IN.

Smith, S. M. (2005, October). *Piano Examinations*. Ohio State Music Teachers Association, Dayton, OH.

Smith, S. M. (2005, September). *Music of the Romantic Period*. Huntsville Music Teachers Association, Huntsville, AL.

Smith, S. M. (2005, July). *American Piano Teaching*. European Piano Teachers Association, UK, Winchester, GB.

Smith, S. M. (2005, July). *Examinations*. National Conference on Keyboard Pedagogy, Oak Brook, IL.

Smith, S. M. (2005, July). *Musical Interpretation through Creative Alternatives*. Massachusetts Music Teachers Association, Boston, MA.

Smith, S. M. (2005, March). *Exams for Piano Students*. Music Teachers National Association Conference, Seattle, WA.

Smith, S. M. (2005, March). *Intermediate Repertoire*. Ann Arbor Music Teachers Association, Ann Arbor, MI.

Smith, S. M. (2005, March). *Issues in Piano Pedagogy*. University of Michigan School of Music, Ann Arbor, MI.

Smith, S. M. (2005, March). *Piano Examinations*. Ann Arbor Community School of Music, Ann Arbor, MI.

Smith, S. M. (2005, February). *Fingering, an Underappreciated Art*. Westminster Choir College, Princeton, NJ.

Smith, S. M. (2005, February). *Piano Examinations*. New Jersey Music Teachers, Trenton, NJ.

Smith, S. M. (2005, February). *Power of Efficient Practice*. Westminster Choir College, Princeton, NJ.

Smith, S. M. (2005, February). *Teaching vs. Correcting*. Westminster Choir College, Princeton, NJ.

Smith, S. M. (2005, January). *Artist-in-Residence*. Lessons and Masterclasses, Music Department, Millersville University, Millersville, PA.

Smith, S. M. (2005, January). *Master Teacher*. Utah Conservatory of Music, Salt Lake City, UT.

Smith, S. M. (2004, November). *Preparing for Competitions*. Long Island Music Teachers, Glen Oaks, NY.

Smith, S. M. (2004, October). *Gems from the Piano Teacher's Vault*. Hoff-Barthelson School, White Plains, NY.

Smith, S. M. (2004, October). *Piano Examinations*. New Jersey Music Teachers Association, Princeton.

Smith, S. M. (2004, September). *Issues in Piano Pedagogy*. video conference, Bowling Green State University.

Smith, S. M. (2004, September). *Master Teacher*. Huntingdon College, Montgomery, AL.

Smith, S. M. (2004, September). *Piano Examinations*. Huntsville Music Teachers Association, Huntsville, AL.

Smith, S. M. (2004, July). *Master Teacher*. Music Teachers Association of California, Los Angeles, CA.

Smith, S. M. (2004, July). *Piano Examinations*. Washington State Music Teachers Conference, Bellingham, WA.

Smith, S. M. (2004, June). *19th-Century Performance Practice*. Pedagogy Institute, George Mason University, Fairfax, VA.

Smith, S. M. (2004, June). *Integrating Popular Styles into Your Teaching*. University of St. Thomas, St. Paul, MN.

Smith, S. M. (2004, June). *Memorization*. Pedagogy Institute, George Mason University, Fairfax, VA.

Smith, S. M. (2004, June). *Musical Imagination through Creative Alternatives*. Pedagogy Institute, George Mason University, Fairfax, VA.

Smith, S. M. (2004, June). *Piano Examinations*. Arizona Music Teachers Association, Scottsdale, AZ.

Smith, S. M. (2004, June). *Piano Examinations*. University of St. Thomas, St. Paul, MN.

Smith, S. M. (2004, May). *Issues in Piano Pedagogy*. Eastman School of Music, Rochester, NY.

Smith, S. M. (2004, April). *Coping with Parents*. Tidewater Music Teachers Association, Roanoke, VA.

Smith, S. M. (2004, April). *Developing Students' Musical Awareness*. Upper Hudson Piano Teachers, Peekskill, NY.

Smith, S. M. (2004, April). *Musical Articulation*. Lancaster Music Teachers Association, Lancaster, PA.

Smith, S. M. (2004, April). *Piano Examinations*. Richmond Music Teachers Association, Richmond, VA.

Smith, S. M. (2004, April). *Teaching Young Men*. Northern Virginia Music Teachers Association, Fairfax, VA.

Smith, S. M. (2004, March). *Developing Stylistic Awareness*. Music Teachers National Association Conference, Kansas City, MO.

Smith, S. M. (2004, February). *Integrating Popular Styles in Your Teaching*. Central East District, Ohio Music Teachers Association, Dayton, OH.

Smith, S. M. (2004, February). *Integrating Popular Styles in Your Teaching*. Middle West District, Ohio Music Teachers Association, Columbus, OH.

Smith, S. M. (2004, February). *Integrating Popular Styles in Your Teaching*. Northeast District, Ohio Music Teachers Association, Lorain, OH.

Smith, S. M. (2004, February). *Teaching Young Men*. Quad City Music Teachers Association, Davenport, IA.

Smith, S. M. (2004, January). *Intermediate Repertoire*. Hawaii Music Teachers Association Conference, Honolulu, HI.

Smith, S. M. (2004, January). *Piano Examinations*. Springfield Music Teachers Association, Springfield, MO.

Smith, S. M. (2003, November). *Master Teacher*. School of Music, University of Kentucky, Lexington, KY.

Smith, S. M. (2003, November). *Piano Examinations*. Kentucky Music Teachers Association, Murray, KY.

Smith, S. M. (2003, November). *Teaching Young Men*. Greater Louisville Music Teachers Association, Louisville, KY.

Smith, S. M. (2003, October). *Intermediate Technique*. South Metro Atlanta Music Teachers, Peachtree City, GA.

Smith, S. M. (2003, October). *Secrets of Form in J.S. Bach's Two-Part Inventions*. South Metro Atlanta Music Teachers, Peachtree City, GA.

Smith, S. M. (2003, October). *Stage Fright*. South Metro Atlanta Music Teachers, Peachtree City, GA.

Smith, S. M. (2003, September). *Musical Imagination*. Central Pennsylvania Music Teachers, State College, PA.

Smith, S. M. (2003, July). *Master Teacher*. National Conference on Keyboard Pedagogy, Oak Brook, IL.

Smith, S. M. (2003, June). *Master Teacher*. Tunghai University, Tunghai, Taiwan, R.O.C.

Smith, S. M. (2003, May). *Issues in Piano Pedagogy*. School of Music, Bob Jones University, Greenville, SC.

Smith, S. M. (2003, May). *Master Teacher*. School of Music, Bob Jones University, Greenville, SC.

- Smith, S. M. (2003, May). *Power of Efficient Practice*. School of Music, Bob Jones University, Greenville, SC.
- Smith, S. M. (2003, April). *Issues in Piano Pedagogy*. School of Music, West Chester University, West Chester, PA.
- Smith, S. M. (2003, April). *Teaching Expressive Pianists*. Main Line Music Teachers Association, Philadelphia, PA.
- Smith, S. M. (2003, March). *Repertoire Choices for Boys*. Music Teachers National Association Conference, Salt Lake City, UT.
- Smith, S. M. (2002, November). *Integrating American Folk Music into Piano Study*. Minnesota Music Teachers Association State Conference, Apple Valley, MN.
- Smith, S. M. (2002, November). *Master Teacher*. Academy of Performing Arts, Wanchai, Hong Kong, CN.
- Smith, S. M. (2002, October). *The Transition to Advanced Repertoire*. Seattle Music Teachers Association, Seattle, WA.
- Smith, S. M. (2002, March). *Musicianship in Piano Lessons*. Conference, Music Teachers National Association, Cincinnati, OH.
- Smith, S. M., & Clarfield, I. (2001, July). *Advanced Masterclass*. National Conference on Keyboard Pedagogy, Oak Brook, IL.
- Smith, S. M. (2001, July). *Effective Repertoire Choices*. Oregon Music Teachers Association Conference, Eugene, OR.
- Smith, S. M. (2001, June). *Intermediate Repertoire*. University of St. Thomas, St. Paul, MN.
- Smith, S. M. (2001, June). *Secrets of Form in J.S. Bach's Two-Part Inventions*. University of St. Thomas, St. Paul, MN.
- Smith, S. M. (2001, March). *Graded Piano Repertoire*. Music Teachers National Association Conference, Washington, D.C.
- Smith, S. M. (2001, March). *Master Teacher*. Portland, OR, Piano Teachers Association, Portland, OR.
- Smith, S. M., Pombo, T., & Hodges, J. (1999, March). *History of Piano Teaching*. Music Teachers National Association Conference, Los Angeles, CA.
- Smith, S. M. (1999, March). *Pedagogy Saturday*. Music Teachers National Association Conference, Los Angeles, CA.
- Smith, S. M. (1999, January). *Master Teacher*. Martin Luther King Fine Arts Program, Phoenix, AZ.
- Smith, S. M. (1998, April). *Master Teacher*. Gungjen University, Tunghai, Taiwan, R.O.C.

- Smith, S. M. (1998, April). *Master Teacher*. Normal University, Taipei, Taiwan, R.O.C.
- Smith, S. M. (1998, April). *Master Teacher*. Tunghai University, Tunghai, Taiwan, R.O.C.
- Smith, S. M. (1998, January). *Master Teacher*. Martin Luther King Fine Arts Program, Phoenix, AZ.
- Smith, S. M. (1997, April). *Effective Repertoire Choices*. Maryland Music Teachers Association Conference, Salisbury, MD.
- Smith, S. M., & Clarfield, I. (1997, March). *Sonatas to Sonatinas*. Music Teachers National Association Conference, Dallas, TX.
- Smith, S. M. (1996, November). *Music and Text: Ripe for Imagination*. National Association for the Gifted and Talented, Tampa, FL.
- Smith, S. M. (1995, November). *Motivation*. Mid-Missouri Music Teachers Association, Jefferson City, MO.
- Smith, S. M. (1995, November). *Works of Muzio Clementi*. Mid-Missouri Music Teachers Association, Jefferson City, MO.
- Smith, S. M. (1995, March). *Intermediate Repertoire*. Music Teachers National Association Conference, Albuquerque, NM.
- Smith, S. M. (1993, March). *Summer Programs for Young Pianists*. Music Teachers National Association Conference, Spokane, WA.
- Smith, S. M., Clark, M., & Maxwell, D. (1992, March). *Competitions: Pro or Con*. Featured Speaker and Panelist, Music Teachers National Association Conference, Milwaukee, WI.

Research Funding/Fellowships

University of Kansas

Externally-Funded Grant/Contract

Funded

- Smith, S. M. (Principal). *Pianos without Borders, distance learning project*. Band of Angels Foundation, Yamaha Corporation and University of Kansas (December 1, 2014 - Present).
This is a project developed by me, in cooperation with the KU Student Chapter of the Music Teachers National Association. Students from low-income families in Kansas City and Dodge City, KS are taught piano lessons by members of KU MTNA chapter, under my supervision, using distance-learning technology, with a Disklavier piano placed in schools in those cities.

Activity Currently in Progress

- Smith, S. M., "Member, Editorial Board, "Clavier Companion" magazine," (February 16, 2019 - Present).

In this role, I will review submitted articles and generate new articles both from other authors and myself.

Status: On-Going

Potential Grant/Funding Organizations: University of Kansas

Academic Student Advising

2 undergraduate students, 10 graduate students advised. (Fall 2015 - Present)

I advise my own private students on appropriate classes, and outside activities (festivals, competitions and summer programs).

10 undergraduate students, 10 graduate students advised. (January 2013 - Present)

Founding faculty member and faculty adviser, University of Kansas Music Teachers National Association Student Chapter.

3 undergraduate students, 3 graduate students advised. (Fall 2014 - Spring 2015)

I advise my own private students on appropriate classes, and outside activities (festivals, competitions and summer programs).

0 undergraduate students, 3 graduate students advised. (Fall 2012 - Spring 2013)

0 undergraduate students, 6 graduate students advised. (Fall 2012 - Spring 2013)

Select appropriate courses, plan summer festivals and activities, plan distance learning projects, set career goals and advise on academic projects.

Directed Student Learning

University of Kansas

Dissertation Committee Member

Jooyi Jung, D.M.A. Piano Performance and Pedagogy, completed November 21, 2017

Yanan Wen, D.M.A. Piano Performance and Pedagogy, in progress March 30, 2012

Bo Ram Mihn, DMA, "Carl Vine Piano Sonata No. 1: An analysis of structure, polyrhythm and intervals," completed Spring 2011

Dissertation Defense Committee Chair

Shulin Guo, D.M.A. Piano Performance and Pedagogy, completed May 16, 2019

Daniel Liu, D.M.A. Piano Performance and Pedagogy, "A Pedagogical Approach to the Piano Works of Tyzen Hsiao," completed April 18, 2013

Dissertation Defense Committee Member

Raul Avila, D.M.A. Piano Performance, completed September 4, 2020

Yunge Bai, D.M.A. in Performance and Pedagogy, completed May 5, 2020

Heesun Yeom, D.M.A. in Performance and Pedagogy, completed May 4, 2020

Klaus Nugraha, D.M.A. in Performance and Pedagogy, completed April 1, 2020

Siyng Song, D.M.A. Piano Performance and Pedagogy, completed May 16, 2019

Rosy Ge, D.M.A. in Piano Performance and Pedagogy, completed August 24, 2017

Wen-Ting Ong, D.M.A. Piano Performance and Pedagogy, completed May 8, 2017

Hee-Kyung Choi, D.M.A. Piano Performance and Pedagogy, completed May 2, 2017

Dairuo Feng, D.M.A. Piano Performance and Pedagogy, completed March 2, 2017

Cong Cong Chai, D.M.A. Piano Performance and Pedagogy, "Selected Fingering for

Performing Mozart's Piano Music," completed August 23, 2016
Chi Kit Lam, D.M.A. Piano Performance and Pedagogy, completed May 11, 2016
Ying Tang, D.M.A. Piano Performance and Pedagogy, completed May 10, 2016
Kristofer Michaels, D.M.A. Piano Performance and Pedagogy, completed May 9, 2016
Yanan Wen, D.M.A. Piano Performance and Pedagogy, "Two Chinese Contemporary piano works: "Combination of long and short meter" and "Thunder in a drought," completed July 27, 2015
Wan-Ju Ho, D.M.A., Piano Performance and Pedagogy, "Piano Works of Ernest Bloch," completed January 29, 2014
Kristi Baker, D.M.A. Piano Performance and Pedagogy, "Turning, by Derek Bermel," completed June 4, 2012

Doctoral Advisory Committee Member

Nai Yu Chen, completed May 10, 2017
Somruedi Suchitphanit, D.M.A. Piano Performance and Pedagogy, completed May 9, 2017
Laura Hrivnak, D.M.A. Piano Performance, completed January 14, 2013

Doctoral Committee Chair

Teng Fu, D.M.A. Piano Performance and Pedagogy, "The Art of Systematic Teaching and Professional Development in Contemporary Piano Learning: An Analysis of the U.S. Music Certification Exams and Their Pedagogical Purposes," completed April 15, 2018 - April 16, 2018
In his lecture-recital Teng played selected professional level pieces from the U.S.M.C.E. syllabus. At his oral defense, he passed with Honors.
Qichen Jiang, D.M.A., Piano Performance and Pedagogy, "Antonín Dvořák, the Piano Duet and Nationalism," in progress May 12, 2015

Doctoral Committee Co-Chair

Olivia Jamandre, DMA, Piano Performance and Pedagogy, "Sibelius in Miniature: Ten Pieces for Piano, Opus 24," in progress February 1, 2015 - May 1, 2015

Doctoral Committee Member

Raul Avila, D.M.A. Piano, completed September 2019 - April 30, 2020
Yunge Bai, D.M.A. Piano Performance, completed March 3, 2020
Dairuo Feng, D.M.A. Piano Performance and Pedagogy, completed August 2014 - Fall 2018
Cheih-An Lin, Doctor of Musical Arts, completed May 9, 2018
Shuyi Guan, Doctor of Musical Arts, completed May 8, 2018
Seonghyang Kim, D.M.A. Piano Performance and Pedagogy, completed August 2014 - April 2018
Yuta Sugano, D.M.A. Piano Performance and Pedagogy, completed February 15, 2018
Han Wang, D.M.A. Piano Performance and Pedagogy, completed December 4, 2017
Man Wang, D.M.A. Violin Performance, completed November 29, 2017
Rosy Ge, D.M.A. Piano Performance and Pedagogy, completed April 25, 2017
Heekyung Choi, D.M.A. Piano Performance and Pedagogy, oral exam, completed September 13, 2016
Yanan Wen, DMA, Piano Performance and Pedagogy, completed February 2, 2015 - July 27, 2015
Jiwon Choi, D.M.A., Piano Performance and Pedagogy, "An Eclectic Combination of Classical and Jazz Idioms: Nikolai Kapustin's Piano Works," completed May 5, 2015
Mei Li, D.M.A. Piano Performance and Pedagogy April 10, 2015
Oral Exam

Jiwon Choi, DMA, Piano Performance and Pedagogy, in progress February 4, 2015
Soojin Kim, D.M.A. Piano Performance and Pedagogy, completed April 17, 2014
Soojin Kim, D.M.A. Piano performance and Pedagogy December 6, 2013

Doctoral Comprehensive Exam Committee Chair

Ivy Lu Wang, D.M.A. in Piano Performance and Pedagogy, completed April 22, 2019
Shulin Guo, D.M.A. Piano Performance and Pedagogy, completed March 6, 2019

Doctoral Comprehensive Exam Committee Member

Heesun Yeom, D.M.A. Piano Performance and Pedagogy, completed November 4, 2019
Klaus Nugraha, D.M.A. Piano Performance and Pedagogy, completed May 17, 2019
Wen-Ting Ong, D.M.A. Performance and Pedagogy, completed November 2016 - February 3, 2017
Rachel Wilder, D.M.A. Piano Performance and Pedagogy April 21, 2016
Rachel passed her Oral Exam with Honors
Somruedi Suchitphanit, D.M.A. in Piano Performance and Pedagogy, completed April 18, 2016
Nai Yu Chen, D.M.A. Piano Performance and Pedagogy, completed February 4, 2016
Cong Cong Chai, D.M.A. Piano Performance and Pedagogy, completed January 26, 2016
Kristofer Michaels, D.M.A. Piano Performance and Pedagogy, completed January 25, 2016
Kai Yin Crystal Lam, D.M.A., piano October 29, 2013
Wan-Ju Ho, D.M.A., Piano Performance and Pedagogy September 14, 2013

Doctoral Comprehensive Exam Committee Mentor

Ying Tang, D.M.A. Piano Performance and Pedagogy, completed January 27, 2016

Doctoral Recital Advisor

Daniel Chia-te Liu, DMA, "Piano Works of Larry Sitsky," in progress Spring 2012 - Spring 2013
Daniel Liu, D.M.A. in Piano Pedagogy and Performance, "A Pedagogical Approach to the Piano Works of Tyzen Hsiao," completed April 17, 2013

Doctoral Recital Chair

Kai-Yin Crystal Lam Fall 2013 - April 9, 2014

Doctoral Recital Coach

Qichen Jiang, D.M.A. Piano Performance and Pedagogy, completed April 22, 2015
I served as coach of the wind/piano chamber group for this recital.
Yin Yu, D.M.A., Oboe Performance, completed April 22, 2015
I served as coach of the wind/piano chamber group for this recital.

Doctoral Recital Member

Somruedi Suchitphani, D.M.A. Piano Performance and Pedagogy, proposal February 4, 2017

Master's Advisory Committee Chair

Dessy Pranowo, M.M., Piano Performance April 23, 2013
Dessy Pranowo, M.M., Piano Performance, completed April 23, 2013

Master's Advisory Committee Member

Ji Hye Lee, M.M., Piano Performance, completed April 19, 2013
Chi Kit Lam, M.M., Piano Performance, completed April 17, 2013

Master's Committee Chair

Nora Ramli, M.M.. Piano Performance, completed May 2, 2017

Christina Mandasari, M.M. Piano Performance, completed May 4, 2015

Christina passed with Honors

Alex Bauer, M.M. Piano Performance, completed August 26, 2013 - April 23, 2015

Master's Committee Member

Aung Moe Kyaw, Master of Music, in progress December 1, 2020 - Present

Kuok Wai Lio, M.M. Piano Performance, completed May 14, 2020

Shuman Chen, M.M. Piano Performance, completed May 6, 2015

Chieh-An Lin, M.M. Piano Performance, completed May 1, 2015

Hsuan-Yu Wu, M.M. Piano Performance, completed April 17, 2014

Master's Examination Committee Chair

Dongyang Lu, M.M., Piano Performance, completed April 12, 2018

Master's Recital Advisor

Dessy Pranowo, M.M., "Concerto recital," completed January 15, 2012 - October 31, 2012
outstanding performance

Master's Recital Teacher

Christina Mandasari, M.M. Piano Performance, completed April 18, 2015

Alex Bauer, completed April 11, 2015

Other Member

Siyong Song, D.M.A. Piano Performance and Pedagogy, completed March 27, 2019 - May 16, 2019

Rachel Wilder, D.M.A. Piano Performance and Pedagogy, completed May 4, 2017

Undergraduate Recital Coach

Puyin Bai, B.M. Clarinet Performance, "Bachelor of Music recital," completed December 11, 2013

coached performance of Eric Ewazen Trio for clarinet, viola, and piano

Achievements of Distinction of Current/Former Students

Richard Adger, BM, Clarinet Performance

As a member of Trio Affettuoso, won First Place at the MTNA Young Artist Chamber Music--Strings competition for the state of Kansas., The MTNA Young Artist Chamber Music--Strings is one the important U.S. chamber competitions. Trio Affettuoso will proceed to the divisional round in January, 2016, to compete against the winners from other Midwestern states . (November 8, 2015)

As a member of Trio Affettuoso, was named Alternate (Second Place), MTNA Young Artist Chamber Music--Strings, West Central Division Competition., They competed against the winners from seven other Midwestern states. (January 10, 2016)

Second Place, Enkor Chamber Music Competition, as a member of Trio Affettuoso, with the highest score in their category., They competed against chamber groups from around the world. (February 11, 2016)

Aer Trio

Selected to perform in masterclass in Helzberg Hall with Kansas City Symphony Music Director Michael Stern, Students involved were Emily Shehi, violin; Dana Rath, cello; Chaeyoung Park, piano. First time in history of series that a pre-college group has been selected (April 6, 2013)

Recital, Merkin Hall, New York, NY, Performance awarded for winning Grand Prize in National Young Artists Chamber Music Competition (June 16, 2013)

Selected to perform a short pre-concert at Kansas City Symphony Gala, Union Station, Kansas City, MO, Only chamber group playing on the program (September 9, 2013)

Trio Affettuoso, BM, MM, DMA

Third Place, Enkor Chamber Music Coompetition, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entires from around the world. (January 5, 2015)

Semi-Finalist, Plowman Chamber Music Festival and Competition, This is one the top US chamber competitions, offering about \$12,000 in total prize money. It takes place bi-annually in Columbia, MO. (March 21, 2015 - March 22, 2015)

Finalist, Coleman Chamber Ensemble Competition, The Coleman is the world's oldest and one of its most prestigious chamber music competitions. It takes place in Pasadena, CA. (April 18, 2015)

Recital, International Center for Music, Park University, Attended by Park University music students, faculty and guests. (March 16, 2015)

Performed in joint recital with Ensemble Kiowa at the Hall Center for the Humanities., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

Recital at Hosun House Concert Hall, Tustin, CA, This concert was by invitation and performed before a paying audience. They played the Beethoven "Gassenhauer" Trio and Brahms Clarinet Trio. (April 18, 2015)

Recital at the home of Dave and Gunda Hiebert, The Trio played to an audience of 30 invited guests of Dr. and Mrs. Hiebert. (April 10, 2015)

selected to perform in masterclass with clarinetist David Shifrin., Mr. Shifrin is one of only two win players to win he Avery Fisher Grant. The trio played Brahms' Clarinet Trio, op.114 (April 27, 2015)

First Place, MTNA Young Artist Chamber Music--Strings for the state of Kansas., The MTNA Young Artist Chamber Music--Strings is one the important U.S. chamber competitions. Trio Affettuoso will proceed to the divisional round in January, 2016, to compete against the winners from other Midwestern states . (November 8, 2015)

Alternate (Second Place), MTNA Young Artist Chamber Music--Strings, West Central Division Competition., They competed against winners from seven other Midwestern states. (January 10, 2016)

Second Place, Enkor Chamber Music Competition, with the highest score in the category, They competed against collegiate chamber groups from around the world. (February 11, 2016)

Nora Asteria Ramli, M.M., Piano Performance

Second Place, Kansas Music Teachers Association Graduate Piano Competition., This event is sponsored by KMTA for Kansas university students at the appropriate level. (November 8, 2015)

Selected to perform on the Kansas Honors Program reception as a collaborative pianist., The Kansas Honors Program is sponsored by the KU Alumni Association. It recognizes and awards high school seniors for their academic achievements. Each year KU alumni gather in more than 37 locations across the state for an awards ceremony and honorary dinner or

reception. All high-school seniors who rank academically in the top 10 percent of their class are asked to attend as guests of the Association with their parents, principals, counselors and superintendents. (February 26, 2016)

Nora won First Place in the American Fine Arts Festival Concert competition,, This competition draws entries from Canada, South Korea, Hong Kong,, Costa Rica, Germany, El Salvador, Poland and several US states. She will play in Carnegie Hall on June 24. She performed the Saint-Saëns Concerto No. 2 in G minor, Op. 22, complete. (February 1, 2017 - June 24, 2017)

Artist-faculty member, Music Suite Academy, Singapore, Music Suite is one of Singapore's premier pre-college music schools. (January 2019 - Present)

Puyin Bai, M.M., clarinet and conducting

member of the Wakarusa Trio, Music Teachers National Association National Champions by virtue of winning First Place in the 2013 Young Artist Chamber Music Competition (March 9, 2013)

Third Place, Enkor Chamber Music Competition, as member of Trio Affettuoso, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Honorable Mention, Enkor Chamber Music Competition, as member of Marcel Ensemble, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

member of Trio Affettuoso, semi-finalist in Plowman Chamber Music Festival and Competition, This is one of the top US chamber competitions, offering about \$12,000 in total prize money. It takes place bi-annually in Columbia, MO. (March 21, 2015)

member of Trio Affettuoso, finalist in Coleman Chamber Ensemble Competition, The Coleman is the world's oldest and one of its most prestigious chamber music competitions. It takes place in Pasadena, CA. (April 18, 2015)

performed recital at International Center for Music at Park University as a member of Trio Affettuoso., Attended by Park University music students, faculty and guests. (March 16, 2015)

Performed as member of Trio Affettuoso in joint recital with Ensemble Kiowa at the Hall Center for the Humanities., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

selected to perform in masterclass with distinguished American composer Eric Ewazen, as a member of the Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa was brought back to KU specifically to play in these events. (April 13, 2015)

Performed in faculty-student recital of the works of the distinguished American composer Eric Ewazen, as a member of the Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa Trio was brought back to KU especially for these concerts. (April 14, 2015)

selected to perform in masterclass, as member of Trio Affettuoso, with clarinetist David Shifrin, Mr. Shifrin is one of only two winners to win the Avery Fisher Grant. The trio played Brahms' Clarinet Trio, op. 114 (April 27, 2015)

performed in recital as member of Trio Affettuoso at Hosun House Concert Hall, Tustin, CA, This concert was by invitation and performed before a paying audience. They played the Beethoven "Gassenhauer" Trio and Brahms Clarinet Trio. (April 18, 2015)

Cassie Banion, M.M., Voice

Kansas State Representative (as member of Ensemble l'Aube), MTNA Young Artist Chamber

Music (Winds) Competition, The MTNA Chamber Music Competition is the only national chamber competition for voice and instruments. (November 10, 2013)

First Place, MTNA Young Artist Chamber Music Competition, West Central Division (with other members of Ensemble l'Aube: Cong Cong Chai, Mickayla Chapman, Jessica Findley), This group was co-coached by Julia Broxholm, The MTNA Chamber Music Competition is the only national chamber competition for voice and instruments. One judge wrote "you [the group] took us to a different plane and made magic." (January 12, 2014)

National Finalist, MTNA Chamber Music Competition as part of Ensemble l'Aube., One of 6 groups from across the U.S., selected by two previous rounds of competition. (March 22, 2014)

Alex Bauer, M.M., Piano Performance

Honorable Mention, Graduate Piano Competition, Kansas Music Teachers Association (November 10, 2013)

Performed in benefit recital for Denver Philharmonic, This drew an audience of several hundred people. His program included solo Faure's Valse-Caprice no.1, Fazil Say's Summertime Variations, and the Beethoven cello and piano sonata in C major, op.102 no.1, played with the principal cellist of the Peabody Conservatory Orchestra. (December 21, 2014)

Lauren Bell

Division V - Second Place, California Association of Professional Music Teachers Bartók/Contemporary Competition, State Finals (Fall 2009)

Daniel G. Busby

Associate Professor, Chair and Producing Artistic Director of the School of Department of Drama, University of California, Irvine (January 2013 - Present)

Music Director and Conductor, Oregon Shakespeare Festival, Shows he has done there include The Pirates of Penzance, She Loves Me, The Music Man, and Oklahoma (January 1, 2012 - Present)

Gary served as music director, coach and conductor of a production of "Oklahoma" at the Oregon Shakespeare Festival. (Summer 2018)

Cong Cong Chai, D.M.A., Piano Performance and Pedagogy

Kansas State Representative (as member of Ensemble l'Aube), MTNA Young Artist Chamber Music (Winds) Competition (November 10, 2013)

First Place, MTNA Young Artist Chamber Music Competition, West Central Division (with other members of Ensemble l'Aube: Mickayla Chapman, Jessica Findley, Cassie Bannion), This group was co-coached by Julia Broxholm, The MTNA Chamber Music Competition is the only national chamber competition for voice and instruments. One judge wrote "you [the group] took us to a different plane and made magic." (January 12, 2014)

National Finalist, MTNA Chamber Music Competition, as part of Ensemble l'Aube., One of 6 groups from across the U.S., selected by two previous rounds of competition. (March 22, 2014)

First Place, Music Teachers National Association Chamber Music-Strings Competition, state of Kansas, as member of Ensemble Kiowa, The is the state level of the MTNA National Competition. (November 9, 2014)

First Place, Chamber Music-Strings, MTNA West Central Division Competition., Cong Cong won as a member of "Ensemble Kiowa", competing with the state champions from Colorado, Missouri, Iowa, North Dakota, South Dakota, Nebraska and Minnesota. His group will play in the National Finals in Las Vegas in March, 2015. (January 11, 2015)

Third Place, Enkor Chamber Music Competition, as a member of Ensemble Kiowa, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Performed at Kansas City Music Club as member of Ensemble Kiowa., The Kansas City Music Club is a significant organization in Kansas City, funding competitions and scholarships for the whole region. (February 2, 2015)

Cong Cong was selected to perform on the KU School of Music Graduate Honors Recital., He was selected as a member of Ensemble Kiowa. They performed the third movement of Khachaturian's Trio for Violin, Clarinet and Piano. (February 15, 2015 - February 24, 2015)

Performed in a recital at the First Baptist Church of Lawrence as a member of Ensemble Kiowa, They performed an hour-long recital, with verbal introductions by ensemble members. (March 16, 2015)

Performed in a recital at the Hall Center for the Humanities as member of Ensemble Kiowa., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

As a member of Ensemble Kiowa, was selected to participate in the KU School of Music and Lied Center Outreach Program., Ensemble Kiowa worked with Lied Center Artists about self-marketing and careers; participated in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions and did outreach programs in the schools. (September 2015 - May 2016)

As a member of Ensemble Kiowa, was invited to perform at a meeting of the Spencer Museum staff in the new Swarthout Recital Hall., The Spencer staff was extremely interested in the performance and spent about 20 minutes asking questions. Several stated that they hoped there will be more collaboration between the School of Music and the Spencer in the future. (September 3, 2015)

As a member of Ensemble Kiowa, Cong Cong was named a finalist in the Adult Professional division of the Misbin Family Memorial Chamber Music Competition in Washington, D.C., The Misbin Family Memorial Chamber Music Competition is jointly sponsored by Washington Performing Arts and the Levine School of Music. (March 23, 2016)

Cong Cong won 'Honorable Mention' as a member of Ensemble Kiowa in the Misbin Family Memorial Chamber Music Competition., The Misbin Competition is a high-level chamber competition that takes place at the Levine School in Washington, D.C. The judges were from the Emerson String Quartet. (April 24, 2016)

Cong Cong played in a recital in the Lied Center Pavilion as a member of Ensemble Kiowa, in the final recital of the KU School of Music and Lied Center Outreach and Engagement Program, Ensemble Kiowa worked with Lied Center Artists about self-marketing and careers; participated in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions and did outreach programs in the schools. (May 2, 2016)

Cong Cong was named Assistant Professor at the Wuhan Conservatory., Wuhan Conservatory is one of the 'big 11' top Chinese conservatories, so this is quite an achievement for Cong Cong. He was my colleague Dr. Jack Winerock's student; he studied chamber music with me. Jack and I worked together to help Cong Cong apply, make a decision, and accept this position (August 30, 2016)

Cong Cong played a program of contemporary Chinese music at the MTNA China Conference in Shenzhen, China., This was the first annual conference of the organization; Cong Cong was the first soloist selected for the program. (April 29, 2018)

Michael Chang

Division IV - Second Place, California Association of Professional Music Teachers Concerto Competition, State Finals (Fall 2009)

CA State Winner, with Danli Liang, Music Teachers National Association Piano Duet

Competition. (Autumn 2010)

Honorable mention, Glendale Piano Competition April; First Place, Division 4, California Association of Professional Music Teachers Concerto Competition (Southern California); First Place, Goodlin Piano Competition, May; Alternate, Music Teachers Association of California Concerto Competition, May (Spring 2011)

Southwest Division Alternate, with Danli Liang, Music Teachers National Association Piano Duet Competition (Summer 2011)

Soloist, Beethoven, Piano Concerto no. 4, Vienna Residence Orchestra, Claude Villaret, conductor, Palais Auersperg, Vienna. (August 1, 2011)

Yi Chang, D.M.A. Piano Performance and Pedagogy

First Place, Charleston International Piano Competition--Romantic Music, Yi is a new D.M.A. student at KU, with previous degrees from Oberlin and Mannes. The Charleston Competition is top-level event, held online this year for obvious reasons. Other prize winners were from China, South Korea and the U.S. (November 25, 2020)

Graduate Honors Recital--performing twice, Yi was selected as a performer as a soloist (Beethoven--Sonata in A major, op. 101) and as a collaborative pianist with violinist Yi-Miao Huang (Fauré- Violin Sonata in A Major, op. 13.) (April 19, 2021)

Featured student performer, Yi was invited by the KU piano faculty to perform in lessons with all three finalists for the vacant piano position. He played Schumann's Symphonic Etudes, op.13. (March 18, 2021 - March 22, 2021)

Mickayla Chapman, B.M. Clarinet Performance

Kansas State Representative (as member of Ensemble l'Aube), MTNA Young Artist Chamber Music (Winds) Competition (November 10, 2013)

First Place, MTNA Young Artist Chamber Music Competition, West Central Division (with other members of Ensemble l'Aube: Cong Cong Chai, Cassie Banion, Jessica Findley), This group was co-coached by Julia Broxholm, The MTNA Chamber Music Competition is the only national chamber competition for voice and instruments. One judge wrote "you [the group] took us to a different plane and made magic." (January 12, 2014)

National Finalist, MTNA Chamber Music Competition as part of Ensemble l'Aube., One of 6 groups from across the U.S., selected by two previous rounds of competition. (March 22, 2014)

First Place, Music Teachers National Association Chamber Music-Strings Competition, state of Kansas, as member of Ensemble Kiowa, This is the state level of the MTNA National Competition. (November 9, 2014)

First Place, Chamber Music-Strings, MTNA West Central Division Competition., Mickayla won as a member of "Ensemble Kiowa", competing with the state champions from Colorado, Missouri, Iowa, North Dakota, South Dakota, Nebraska and Minnesota. Her group will play in the National Finals in Las Vegas in March, 2015. (January 11, 2015)

Third Place, Enkor Chamber Music Competition, as member of Ensemble Kiowa, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Performed at Kansas City Music Club as a member of Ensemble Kiowa., The Kansas City Music Club is a significant organization in Kansas City, funding competitions and scholarships for the whole region. (February 2, 2015)

Selected to perform on KU School of Music Graduate Honors Recital, She was selected as a member of Ensemble Kiowa. They performed the third movement of Khachaturian's Trio for Violin, Clarinet and Piano. (February 15, 2015 - February 25, 2015)

Performed in a recital at the First Baptist Church of Lawrence as a member of Ensemble Kiowa, They performed an hour-long recital, with verbal introductions by ensemble

members. (March 16, 2015)

Performed in a recital at the Hall Center for the Humanities as member of Ensemble Kiowa., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

As a member of Ensemble Kiowa, was selected to participate in the Lied Center Outreach program., Center Artists about self-marketing and careers; participate in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions (September 2015)

As a member of Ensemble Kiowa, was invited to perform at a meeting of the Spencer Museum staff in the new Swarthout Recital Hall., The Spencer staff was extremely interested in the performance and spent about 20 minutes asking questions. Several stated that they hoped there will be more collaboration between the School of Music and the Spencer in the future. (September 3, 2015)

As a member of Ensemble Kiowa, Mickayla was named a finalist in the Adult Professional division of the Misbin Family Memorial Chamber Music Competition in Washington, D.C., The Misbin Family Memorial Chamber Music Competition is jointly sponsored by Washington Performing Arts and the Levine School of Music. (March 23, 2016)

Mickayla won 'Honorable Mention' as a member of Ensemble Kiowa in the Misbin Family Memorial Chamber Music Competition., The Misbin Competition is a high-level chamber competition that takes place at the Levine School in Washington, D.C. The judges were from the Emerson String Quartet. (April 24, 2016)

Mickayla played in a recital in the Lied Center Pavilion as a member of Ensemble Kiowa, in the final recital of the KU School of Music and Lied Center Outreach and Engagement Program, Ensemble Kiowa worked with Lied Center Artists about self-marketing and careers; participated in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions and did outreach programs in the schools. (May 2, 2016)

Mickayla is serving as Training Ensembles Recruitment and Operations Coordinator with the Detroit Symphony Orchestra, She began this position after completing her M.M. in Clarinet Performance from the University of Michigan (Fall 2018)

As clarinetist of the Vanguard Reed Quintet (vanguardrq.com), Mickayla was awarded the Silver Medal at the acclaimed Fischhoff National Chamber Music Competition. (October 14, 2018)

Mickayla was awarded Second Prize in the 2018 Dale and Nancy Briggs Chamber Music Competition with the Saros Trio, where they were also awarded an additional prize for the best performance of a work by a University of Michigan composer. (April 7, 2018)

Jake Chun

4+ (Superior Plus, the highest ranking), Kansas City Music Teachers Fall Festival, This event has over 800 pre-college pianists enrolled. (October 20, 2012)

Honorable Mention, Division 1-2, Plan C, Kansas Music Teachers State Auditions (November 10, 2012)

Marcel Ensemble

Members Yin Yu (oboe); Puyin Bai (clarinet); Taylor Ensminger (horn); Nina Scheibe (bassoon); Qichen Jiang (piano) were named Kansas representatives for the Music Teachers National Association Chamber Music - Winds competition., This was at the state level of the MTNA national competition. (November 9, 2014)

Honorable Mention, Enkor Chamber Music Competition, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line ensembles from around the world. (January 5, 2015)

selected to perform for a German Youth Ensemble visiting the KU School of Music, this

performance was arranged by Dr. Margaret Marco (April 2, 2015)

Taylor Ensminger, B.M.

Honorable mention, Enkor Chamber Music Competition, as member of Marcel Ensemble, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Justin Erickson

Winner, Southern California Junior Bach Festival, Region V Regional Competition, Mission Viejo, CA. (May 2011)

Jessica Findley, B.M. Bassoon Performance

Kansas State Representative (as member of Ensemble l'Aube), MTNA Young Artist Chamber Music (Winds) Competition (November 10, 2013)

First Place, MTNA Young Artist Chamber Music Competition, West Central Division (with other members of Ensemble l'Aube: Cong Cong Chai, Mickayla Chapman, Cassie Banion), This group was co-coached by Julia Broxholm, The MTNA Chamber Music Competition is the only national chamber competition for voice and instruments. One judge wrote "you [the group] took us to a different plane and made magic." (January 12, 2014)

National Finalist, MTNA Chamber Music Competition, as part of Ensemble l'Aube., One of 6 groups from across the U.S., selected by two previous rounds of competition. (March 22, 2014)

Teng Fu, D.M.A. Piano Performance and Pedagogy

Alternate, Music Teachers National Association Young Artist Piano Competition, State of Kansas, This is the state level of the MTNA national competition. (November 9, 2014)

Third Place, Enkor Chamber Music Competition, a member of Trio Affettuoso, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Residency, Brown Grand Theater, with Shokhrukh Sadikov, viola, The Brown Grand Theater is a restored vaudeville and movie theater in Concordia, Kansas. The artistic director there, Emily Krampe, received a grant to bring the duo to play a recital there, a concert at a retirement center and in the public schools, and a question and answer session at Cloud County Community College. (January 22, 2015 - January 23, 2015)

Chosen to perform on KU School of Music Graduate Honors Recital, Teng performed Liszt's "La campanella" (February 11, 2015 - February 25, 2015)

Member of Trio Affettuoso, semi-finalists in Plowman Chamber Music festival and Competition, This is one of the top US chamber competitions, offering about \$12,000 in total prize money. It takes place bi-annually in Columbia, MO. (March 21, 2015)

Member of Trio Affettuoso, finalists in Coleman Chamber Ensemble Competition, The Coleman is the world's oldest and one of its most prestigious chamber music competitions. It takes place in Pasadena, CA. (April 18, 2015)

Performed in recital at International Center for Music, Park University, a member of Trio Affettuoso, Attended by Park University music students, faculty and guests. (March 16, 2015)

Performed in joint concert with Ensemble Kiowa at the Hall Center for the Humanities, as a member of Trio Affettuoso, This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

Selected to perform in masterclass with distinguished American pianist Richard Goode, Three top students from the Piano Division were selected for this class, which reopened the renovated Swarthout Recital Hall. (March 29, 2015)

Selected to perform, as a member of Trio Affettuoso, with clarinetist David Shifrin, Mr. Shifrin is one of only two win players to win the Avery Fisher Grant. The trio played Brahms' Clarinet Trio, op.114 (April 27, 2015)

Performed in recital as member of Trio Affettuoso at Hosun House Concert Hall, Tustin, CA, This concert was by invitation and performed before a paying audience. They played the Beethoven "Gassenhauer" Trio and Brahms Clarinet Trio. (April 18, 2015)

Was a featured performer at the 'Behind the Beak' program., 'Behind the Beak' is a program of the KU Endowment Association, giving donors a 'behind the scenes' look at KU. (September 2015)

As a member of Trio Affettuoso, won First Place for the Young Artist MTNA Chamber Music--Strings competition for the state of Kansas., The MTNA Young Artist Chamber Music--Strings is one of the important U.S. chamber competitions. Trio Affettuoso will proceed to the divisional round in January, 2016, to compete against the winners from other Midwestern states. (November 8, 2015)

Was named a finalist in the 2015-2016 KU Symphony Orchestra Concerto Competition., The judge was Prof. Alvin Chow from Oberlin. (November 16, 2015)

Was named 'Runner-Up' in the 2015-2016 KU Symphony Orchestra Concerto Competition., Judges were David Neely and Stephen Glazer from Ohio State University. (November 22, 2015)

As a member of Trio Affettuoso, was named Alternate (Second Place), MTNA Young Artist Chamber Music--Strings, West Central Division Competition., They competed against the winners from seven other Midwestern states. (January 10, 2016)

Quarter-Finalist, Dallas Chamber Symphony International Piano Competition, This is a high-level international piano competition that attracts talent from around the world. (February 1, 2016)

Awarded a \$200 travel grant from the KUEA--Student Opportunity., Teng used this money to participate in the Dallas International Piano Competition. (February 10, 2016)

Second Place, Enkor Chamber Music Competition, as a member of Trio Affettuoso, with the highest score in their category., They competed against chamber groups from around the world. (February 11, 2016)

Teng performed Messiaen's Regard de l'esprit de joie, no. 10 from Vingt regards sur l'Enfant-Jésus on 'Happenings New Music Salon'. This was a student-organized and presented program of 20th and 21st century music that drew an audience of over 50 people. Dr. Mike Kirkendoll was the faculty contact. (February 19, 2016)

Teng was accepted into the semifinals of the San Jose International Piano Competition., The San Jose Competition is a major international piano competition. This year, only one student was accepted from the Juilliard School, and only one from the Manhattan School. (April 26, 2016)

Teng was awarded a \$200 travel grant from the KUEA – Student Opportunity Fund to participate in the San Jose International Piano Competition taking place June 13-19, 2016 in San Jose, CA., see comments above (May 12, 2016)

Semi-finalist, The American Prize in Piano Performance, college university division., Teng is one of 20 semi-finalists from across the U.S. (July 18, 2016)

Honorable Mention, Concerto Division, International Keyboard Odysiad and Festival, This international festival in Colorado draws students from around the world. (July 25, 2016)

Finalist, Solo Division, International Keyboard Odysiad and Festival, There were two other finalists selected in addition to Teng, one from the Eastman School and one from the St. Petersburg Conservatory in Russia. (July 25, 2016)

Bronze Medal, Solo Division, International Keyboard Odysiad and Festival, See previous entry. (July 27, 2016)

Selected to perform in the 2016 KU School of Music Collage Concert., Teng performed

Chopin's Étude in C major, op.10 no.1 (September 16, 2016)

Teng was named a Finalist, The American Prize in Piano Performance—College/University Division., There were 12 finalists selected from several hundred semi-finalists from across the U.S. (October 26, 2016)

Semi-Finalist, Virginia Waring Piano Competition, Palm Desert, CA, This is a big accomplishment for Teng. The Waring is one of the world's top piano competitions. Here is an excerpt from the letter he received from John Bayless, Waring Artistic Director: "a panel of five esteemed judges has voted to invite you to Palm Desert, California to participate in the 2017 Virginia Waring International Piano Competition. The judges made their decision based on the excellent CD/DVD that you submitted. We were able to accept only a fraction of those who applied, so this invitation signifies the very high level of musical achievement that you demonstrated." (December 15, 2016)

Teng played a recital at Pittsburgh State University in Pittsburgh, KS., His program included works by Liszt, Messiaen and Michel Camilo. (February 20, 2017)

Teng played a recital at Fort Hays State University in Hays, KS., His program included works by Tchaikovsky, Granados and Gershwin-Wild. (March 14, 2017)

Teng performed at Bethel College in Newton, KS., He played works by Beethoven, Rachmaninoff and Ligeti. (March 18, 2017)

Teng played at concert Kansas State University., He performed Liszt, Messiaen, Rachmaninoff and Michel Camilo. Slawomir Dobrzanski, Professor of Piano at KSU wrote "Teng is amazing. Thanks for sending him." (April 27, 2017)

Teng performed at Classical Encounters-Lawrence., He played works by Beethoven, Rachmaninoff and Gershwin-Wild. The audience consisted of 50 teachers and students. (April 29, 2017)

Teng performed at Schmitt Music, Kansas City., He played works by Beethoven, Rachmaninoff, and Ligeti. (March 22, 2017)

Teng was named Alternate for the 2017 Clara Wells Scholar position, awarded by the American Matthey Society., He performed works by Bach, Beethoven, and Liszt. (March 15, 2017)

Teng was named a semi-finalist in the Pittsburgh Piano Festival Competition., The Finals will take place on July 15, 2017. (May 2, 2017)

A performance by Trio Affetuoso (of which Teng was the pianist) of Jeffrey Michael Harrington's 'Tango Milonga' was publicly recognized as a first performance of the work., This took place at the Lied Center of Kansas on September 18, 2015. (May 10, 2017)

Teng won First Place in the Pittsburgh Premier Piano Festival Competition, Young Artist Division., He won \$1000 and will perform a concerto with the Pittsburgh State Orchestra the 2017-2018 academic year. (July 15, 2017)

Provided content and edited the "Quote of the Day" and "This Day in Piano History" sections of the new Clavier Companion website, www.claviercompanion.com, Clavier Companion editor-in-chief wrote to Teng "I just wanted to thank you for sending all of these--they are fantastic!" (October 15, 2016 - September 26, 2016)

Teng was invited to give a lecture for the Manhattan (KS) Area Music Teachers Association, a branch of the Kansas Music Teachers Association., His title was "Positive Stressors in Practical Applications: Achieving Technical Excellence by Providing Proper Challenges in Etudes and Repertoire." (February 9, 2018)

Teng was selected to play in the Spring semester, 2018, Graduate Honors Recital., He performed Michael Camillo's "Caribe", a third-stream jazz fusion work. (February 6, 2018 - February 21, 2018)

Teng was selected as the winner of the 2018 Clara Wells Fellowship awarded by the American Matthey Association, The prize includes an all-expense paid trip to the Matthey Festival at Union University in Jackson, TN, where he will play a recital and perform in a

masterclass with Dr. Kevin Chance from the University of Alabama. (April 11, 2018)
As the 2017 Laureate of the Pittsburgh Piano Festival and Piano Concerto Competition, Teng performed the first movement of Rachmaninoff's Piano Concerto no.3 in D minor, op.30 with the Festival Orchestra conducted by Dr. Raul Munguia., The concert was broadcast on the local PBS affiliate. (July 14, 2018)

As the 2017 Laureate of the Pittsburgh Piano Festival and Piano Concerto Competition, Teng played a solo recital in the Bicknell Center for the Arts., The concert was broadcast on the local PBS affiliate. (July 13, 2018)

Teng served as Lecturer in Piano at the University of Kansas for Fall semester, 2018., He served as my sabbatical replacement. His student evaluations were excellent. (Fall 2018)

Janice Gan

Second Place, Category V, California Association of Professional Music Teachers District VIII Bartok/Contemporary Festival (out of 50 students) (Fall 2009)

Shulin Guo, D.M.A. Piano Performance and Pedagogy

Shulin was selected to perform in a masterclass with Guest Artist Sergei Babayan, a faculty member of the Cleveland Institute of Music and the Juilliard School., She performed *Après une lecture de Dante (Fantaisie quasi Sonate)*, from *Années de pèlerinage, Deuxième année: Italie*, S.161 no.7, by Franz Liszt. (October 6, 2016)

First Place, MTNA Young Artist Piano Competition, state of Kansas, Shulin performed Bach's *Praeambulum*, from *Partita no.5 in G major, BWV 829*; Liszt's *Après une lecture de Dante (Fantaisie quasi Sonate)* from *Années de pèlerinage, Deuxième année: Italie*, S.161 no.7; and Prokofiev's *Sonata no.7 in B-flat major, op.83*, complete. She will proceed to the regional level of competition at the University of Colorado from January 6-8, 2017. (November 6, 2016)

First Place, MTNA Young Artist Competition, West Central Division., This competition took place on the University of Colorado campus in Boulder. Shulin will perform in the MTNA National Finals in Baltimore on March 20, 2017. She performed works by Bach, Liszt and Prokofiev. (January 8, 2017)

Shulin was selected to perform at the Kansas City Chinese American Association New Years Honors Recital., The event took place at the Polsky Theater at the Carlsen Center in Kansas City. Shulin played the third movement of Prokofiev's *Sonata no.7*. (January 28, 2017)

Shulin was the featured performer at a Kansas City Music Club event., She played a 50-minute recital of works by Bach, Liszt and Prokofiev. (February 6, 2017)

Shulin was selected to perform in the KU Graduate Honors Recital., She played the first movement of Prokofiev's *Sonata no.7 in B-flat major, op.83*. (January 31, 2017 - February 16, 2017)

Shulin was invited to play a recital at a meeting of the Kansas City Musical Club in Mission Hills, KS., She performed works of Bach, Liszt, and Prokofiev. (February 16, 2017)

Shulin was featured in a Winners Recital the Kansas Music Educators Conference in Wichita., She was selected to perform based on her First Place in the MTNA Young Artist Competition--Kansas and West Central Division. She played Prokofiev's piano *Sonata no.7, III. Precipitato*. (February 24, 2017)

National Finalist, MTNA Young Artist Competition (March 20, 2017)

Kansas State Representative, MTNA Chamber Music Competition--String, as a member of Trio Soave, Trio Soave will represent Kansas at the MTNA Divisional Auditions in January 2018. (September 15, 2017)

Trio Soave, a clarinet-violin-piano trio of which Shulin is the pianist, earned First Place at the West Central Division competition of the MTNA Chamber Music--Strings Competition., Trio Soave will represent KU in the national finals in Orlando in March, 2018. (January 7, 2018)

Trio Soave was selected to perform in a masterclass with Maestro Michael Stern the Music Director and Conductor of the Kansas City Symphony, as part of the "Inside Music Series., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488. (January 27, 2018)

Trio Soave was selected to perform in a masterclass with Klement Krylovskiy, clarinetist of the Zodiac Trio and Artistic Director of Zodiac Music Academy and Festival., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488 and a movement of Alfred Uhls' Kleine Konzert. (March 6, 2018)

Trio Soave, a clarinet-violoncello-piano trio of which Shulin is the pianist, performed a recital at the Hall Center for the Humanities., The group performed works of Mozart, Uhl and Ewazen. (January 9, 2018)

Trio Soave's recordings of Uhl's Kleine Konzerte and Eric Ewazen's Trio were selected as the "musical bed", in Brock Babcock's words for the video featured at the annual School of Music Scholarship concert., They were selected by Brock Babcock. (February 18, 2018)

As a member of Trio Soave, Shulin was chosen to perform on a recital targeted at KU School of Music recruits., They performed works of Uhl and Ewazen. (February 10, 2018)

Trio Soave, of which Shulin is the pianist, received Third Prize in the National Finals of the MTNA Chamber Music-Strings Competition., Their prize was \$1000. The event took place in Orlando. (March 17, 2018)

Shulin, as a member of Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) was named First Place winner at the Kansas state level of the MTNA Chamber Music-Strings Competition. (November 11, 2018)

Shulin was invited to play a Guest Artist Solo Recital at Missouri State University in Springfield., Her program included works by Beethoven, Liszt, Prokofiev, and Debussy. (April 6, 2019)

Mitchell Hanlon

Professor of Theater, Cal State Fullerton, Fullerton, CA (August 2000 - Present)

Hollywood Bowl: vocal coach, piano soloist, organ soloist, and for 16 years the Assistant Conductor of the Hollywood Bowl Orchestra, working with Maestro John Mauceri, Mitch is one of the top vocal coaches in Hollywood. (1991 - Present)

Free-lance vocal coach and accompanist, He has worked coached many stars including Julie Andrews, Patrick Stewart, John Lithgow, Patti LuPone, Jeremy Irons, Carol Channing and Carol Burnett. A performing pianist, he has accompanied such stars as Kristin Chenoweth (at Disney Concert Hall, the Greek Theater, and Scarsdale Performing Arts Center), Audra MacDonald (PBS radio broadcast), Brian Stokes Mitchell, Katherine Zeta Jones, and Hugh Jackman as well as legends like Joel Grey, Barbara Cook, Dick Van Dyke, Chita Rivera and Shirley MacLaine. Mitch has worked with over 200 Oscar, Grammy or Tony-nominated artists in his career (1995 - Present)

Music Director and pianist, Disney Magic cruise, He directed and performed in musicals and vabaret. (September 1, 2017 - September 11, 2017)

Mitch served as Music Director for the "Nightmare before Christmas" show at the Hollywood Bowl, Danny Elfman and Drew Carey were featured stars. (November 2018)

Mitch was the pianist/conductor for the annual Hollywood Bowl "Sound of Music" sing-a-thon. (September 22, 2018)

Mitch conducted the Sound of Music Sing-along at the Hollywood Bowl., He has been a Hollywood Bowl staff member since 1991. (September 21, 2019)

Mitch is is organist and choir director at First Christian Church Fullerton. (2018 - Present)

Po Sim Head, D.M.A. Piano Performance and Pedagogy

Solo piano recital, Central Library, Kansas City, She played works by Beethoven, Scriabin, Rachmaninoff and Margaret Bonds. (July 19, 2019)

Po Sim played in a live concert on radio station KKFI, Kansas City entitled "KKFI Collaborations Live!". She participated in an improvisatory piece with guitarist Ryan Head. The concert took place at the Folly Theater in Kansas City. (June 29, 2019)

Po Sim had an article published entitled "Ernesto Lecuona (1895-1963): The Ambassador of Cuban Music.", It was published on the Hong Kong-based international performing arts "Interlude," <https://interlude.hk/ernesto-lecuona-1895-1963-the-ambassador-of-cuban-music/> (May 11, 2020)

Po Sim wrote a review of Walter Ponce's new book "The Tyranny of Tradition in Piano Teaching", It was published on the Hong Kong-based international performing arts "Interlude," https://interlude.hk/walter-ponces-the-tyranny-of-tradition-in-piano-teaching/?fbclid=IwAR3mmndquwreII_LCMn3lzb86sRsBHcsVIVEayWkPtEaB9RaJ5XEWjqbyXM. (June 4, 2020)

Presenter, Kansas Music Teachers Association Conference, Her presentation was entitled "Margaret Bonds: Reflections from Troubled Water." The event took place online due to the COVID-19 pandemic. (September 26, 2020)

Po Sim was invited to present a pedagogy lecture at Kansas State University., She has no prior connection to K-State. She was invited to present based on her online writing and presentations. (February 2, 2020)

Lunch lecture, KU Midwest Music Research Collective and Musicians for an Anti-Racist College, Po Sim's topic was the piano music of the black composer "Margaret Bonds: Reflections from Troubled Water." (April 6, 2021)

Wan-Ju Ho, D.M.A. Performance and Pedagogy

2014 Finalist-Winner (with Daniel Chia-Te Liu), United States International Duo Piano Competition, The finals for this competition take place in Colorado Springs, CO, to which we traveled. (December 1, 2013)

Honorable Mention, with Daniel Chia-Te Liu, Piano Duo Division, American Protege Competition, As a result of their prize, will make Carnegie Hall debut on April 20, 2014. This competition attract students from around the world. (February 16, 2014)

Debut, Carnegie Hall, New York, NY, as a result of being named a prize-winner in the American Protege Piano and String Competition (April 20, 2014)

First Place (with partner Daniel Chia-Te Liu), Piano Duos, College and Professional Division, Bradshaw and Buono Piano Competition, New York, New York, out of 300 entrants from around the world. This is a very significant achievement. (May 5, 2014)

Performed in Weill Recital Hall, Carnegie Hall with duo partner Daniel Chia-Te Liu (May 17, 2014)

Solomon Hsu

Second Place (out of 350 students), Orange County Romantic Festival (Fall 2008)

Sunnat Ibragimov

member of Trio Affettuoso, semi-finalists in Plowman Chamber Music Festival and Competition, This is one the top US chamber competitions, offering about \$12,000 in total prize money. It takes place bi-annually in Columbia, MO. (March 21, 2015)

member of Trio Affettuoso, finalists in Coleman Chamber Ensemble Competition, The Coleman is the world's oldest and one of its most prestigious chamber music competitions. It takes place in Pasadena, CA. (April 18, 2015)

Performed in recital at the International Center for Music at Park University, as member of Trio Affettuoso, Attended by Park University music students, faculty and guests. (March 16,

2015)

Performed in joint recital with Ensemble Kiowa at the Hall Center for the Humanities, as member of Trio Affettuoso., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

selected to perform in masterclass, as member of Trio Affettuoso, with clarinetist David Shifrin, Mr. Shifrin is one of only two win players to win the Avery Fisher Grant. The trio played Brahms' Clarinet Trio, op. 114 (April 27, 2015)

Performed in recital as member of Trio Affettuoso at Hosun House Concert Hall, Tustin, CA, This concert was by invitation and performed before a paying audience. They played the Beethoven "Gassenhauer" Trio and Brahms Clarinet Trio. (April 18, 2015)

As a member of Trio Affettuoso, won First Prize in the MTNA Young Artist Chamber Music Competition--Strings for the state of Kansas., The MTNA Young Artist Chamber Music--Strings is one of the important U.S. chamber competitions. Trio Affettuoso will proceed to the divisional round in January, 2016, to compete against the winners from other Midwestern states. (November 8, 2015)

As a member of Trio Affettuoso, was named Alternate (Second Place), MTNA Young Artist Chamber Music--Strings, West Central Division Competition., They were competing against winners from seven other Midwestern states. (January 10, 2016)

Second Place, Enkor Chamber Music Competition, as a member of Trio Affettuoso, with the highest score in their category., They competed against chamber groups from around the world. (February 11, 2016)

Qichen Jiang, D.M.A., Piano Performance and Pedagogy

Honorable Mention, Music Teachers National Association, Young Artist Piano Competition, Kansas state level (November 10, 2013)

2014 Finalist-Winner (with Ying Tang), United States International Duo Piano Competition (December 1, 2013)

Third Place, US International Duo Piano Competition, Artist Division (with Ying Tang), This event, which takes place in Colorado Springs, draws students from around the world. (January 3, 2014)

Honorable Mention, Enkor Chamber Music Competition, as member of Marcel Ensemble, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

She performed a concert of Chinese Music for the opening of the visiting show 'Children's China: Celebrating Culture, Character and Confucius' at the Kansas Children's Discovery Center, Topeka., She was invited by the center's Board of Trustees. (September 24, 2015)

Third Place, Kansas Music Teachers Association Graduate Piano Competition., This event is sponsored by KMTA for Kansas university students at the appropriate level. (November 8, 2015)

Assistant Professor, Music Department, Chengdu University, Chengdu University is one of China's top liberal arts universities, <http://www.cdu.edu.cn/> (September 1, 2016)

First Place, First Yamaha-Sichuan Collegiate Piano and Vocal competition, She was selected out of 27 contestants from 20 different universities in Sichuan province; she was the sole gold medalist. There were two silver medalists, and three bronze. (October 15, 2016)

Qichen Jiang, M.M. Piano Performance

Third Place, Graduate Collegiate Division, Kansas Music Teachers Association State Competition (November 11, 2012)

chosen for 2013 Graduate Honors Recital (February 25, 2013)

selected to perform in Graduate Honors Recital (February 27, 2013)

Beatrice Liu Memorial Scholarship and Musical Club Scholarship for Piano, from the Kansas

City Music Club (March 11, 2013)
accepted into DMA program, University of Kansas (April 22, 2013)

Rita Joseph

Mid-America Music Festival, First Place, Solo Piano, Class C, Festival had 1019 piano entries (August 2, 2013)
Superior Ranking, Piano Duet, Mid-America Music Festival, with Antonio Magana, 1019 piano entrants (August 2, 2013)
Superior Ranking, Jr. Piano Concerto, Mid-America Music Festival, 1019 piano entrants (August 3, 2013)
Superior Ranking, Mid-America Music Festival,, Festival had 1019 piano entrants (August 3, 2013)
Second Place (statewide), Kansas Music Teachers Association Auditions, Grade 5-6 B, statewide piano competition for pre-college students (November 8, 2014)
Second Place, Piano Duet Grade 4-6, Kansas State Music Teachers Association, with partner Antonio Magana, statewide piano competition for pre-college students (November 8, 2014)
First Prize; Special Prize for Technique; Special Prize for Artistry, all from the Ovation Piano Competition, Division II., The Ovation Competition is run by the Ioudenitch Arts Academy in Kansas City and draws students from across the U.S. (October 31, 2015)
Honorable Mention, MTNA Junior Piano Competition for the state of Kansas, The MTNA Junior Piano Competition is one the important U.S. piano competitions. The event was held in Swarthout this year. (November 7, 2015)
Rita was named a scholarship winner at the Sigma Alpha Iota (Lawrence) Junior High Auditions, Plymouth Congregational Church., This was a competitive audition for all middle school- aged Lawrence students, including vocalists, instrumentalists and pianists. Rita played Bartók's 'Roumanian Folk Dances'. (February 26, 2016)
Rita received a '4--Highest Honors' ranking at the Kansas City Music Teachers Fall festival., She performed Alexina Louie's 'Fastforward' (2008) (October 15, 2016)
Rita was chosen to perform in "Ovation!", the USD 497 District-wide Talent Show., She performed Canadian composer Alexina Louie's 'Fastforward' (2008). Derek Kwan, Lied Center of Kansas Executive Director, wrote me on 1/23/17, saying "Rita was wonderful. Thank you for inspiring her." (January 22, 2016)
Rita was declared a winner at the Lillias Schmidt Young Musicians Honors Competition., The event was sponsored by Sigma Alpha Iota Lawrence Alumnae and Patroness Chapter and took place in First Congregational Church in Lawrence. (February 25, 2017)
Rita received an Honorable Mention at the MTNA Junior Piano Competition (Kansas)., She played works by Liszt, Menotti and Domenico Scarlatti. The event took place at Emporia State. (November 4, 2017)
Rita was named a Finalist in the Midwest Chamber Ensemble Youth Concerto Competition. She will play in Finals in February., She played first movement, Allegro con brio, of Beethoven's Piano Concerto no.2, op. 19. (January 28, 2018)
Rita received Third Place in the Kansas City Music Teachers Association Junior Concerto Competition., The event took place at Schmitt Music in Kansas City. She performed the Allegro movement from Beethoven's Piano Concerto no.2 in B-flat, op.19. (February 10, 2018)
Rita was declared a winner in the SAI-Lawrence Young Musician Honor Recital competition., The event took place at the First Congregational Church in Lawrence. (February 24, 2018)
Rita received a "1" (Superior) ranking at the Kansas Music Teachers Association Auditions, District I., Rita performed works of Bach, Clementi and Chopin. (October 8, 2018)
Rita received a 4 (top ranking) in the Kansas City Music Teachers Fall Festival., Enrollment

was over 350 students. (October 14, 2018)

Rita received First Place honors in the 2018 Kansas Music Teachers Association Plan B Grade 9-10 statewide Auditions., Rita performed works of Bach, Clementi and Chopin. (November 10, 2018)

Rita was chosen to perform in "Ovation!", the USD 497 District-wide Talent Show., She performed Nocturne in C-sharp minor, op.27 no.1, by Frédéric Chopin (January 20, 2019)

Rita received First Place in the 2019 Senior Division of the Tabor College Bach Festival and Competition., She performed J.S. Bach's Fantasia in C minor, BWV 906. (March 23, 2019)

Amir Khosrowpour

Featured performance artist, Allora and Calzadilla Performance Art Exhibition, Museum of Modern Art, New York, NY. (January 2011)

Guest Artist, Cortona Sessions Music Festival in Italy (July 10, 2012)

Issued CD, Crossings: New Music for Cello, with cellist Kate Dillingham, Review by Christian Carey, WQXR, New York: "Joined for duos by pianist Amir Khosrowpour, Dillingham digs in to Gilbert Galindo's Almost Within Reach, relishing its passionate long breathed melodies and altissimo register cries. Khosrowpour is equally impressive, performing limpid cascades and stentorian chordal outbursts with precision and forceful authority. Allen Schulz's A Dance of Shadows finds the duo in a dramatic colloquy filled with syncopated gestures and brusquely dissonant verticals. The recording's highlight, Adagio pour Amantani by Gabriela Lena Frank, is an expansive and beautiful piece, filled with lyrical cello recitatives and soaring passages for the piano." (February 10, 2015)

composed, recorded and mixed "Stop, Start, Go" for dancer Dani Mullen, performed at the 92nd St. Y in New York., The 92nd St. Y is a prestigious performing venue in New York. (June 9, 2015)

Performed recital, Lang Concert Hall, Hunter College, New York, NY, Amir performed a concert of 20th and 21st-century American music, original compositions, and improvisation. (February 17, 2017)

Merce Cunningham Improvisations Concerts, Amir played piano for a music and dance program based on the work of renowned choreographer (and John Cage associate) Merce Cunningham. (April 7, 2017 - April 8, 2017)

Improvisation Concert, Amir was the pianist/composer for a program of solo and group improvisation at the Futon Shop, Fairfield, IA. (August 11, 2017)

Amir and his band, "Corky has a Band", released a recording "The Brimstone Project.", The work represents a collaboration with composer David Alan Broome. (October 1, 2017)

Amir performed on the piano at a 'Composers Concordance' concert at the national Opera Center in New York., "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -The Wall Street Journal (January 9, 2019)

Amir composed the score for an all-music (no speaking) puppet show "Unfolding," directed by the avant-garde director Margarita Blush and performed by Lena Gabriele., The show was staged at "the Tank" theater in New York, described as "a home for emerging artists." (March 29, 2019 - April 7, 2019)

Wrote the original score for the video "Hutong Blues," cinematography by David Huston. (January 7, 2019)

Company Composer, New York City's The Actors Company Theater, He has been described by the New York Concert Review as one who "seeks out what is new and vital, and delivers it with passion, considerable drama, and poetry." (January 2019 - Present)

Ensemble Kiowa, BM, MM, DMA

First Place, West Central Division, MTNA Chamber Music-Strings Competition, Ensemble

Kiowa will proceed to the national finals in Las Vegas in March, one of six national finalist groups (January 11, 2015)

Third Place, Enkor Chamber Music Competition, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Performed at the Kansas City Music Club, by special invitation., The Kansas City Music Club is a significant organization in Kansas City, funding competitions and scholarships for the whole region. (February 2, 2015)

Ensemble Kiowa was selected to perform on the KU School of Music Graduate Honors Recital, They performed the third movement of Khachaturian's Trio for Violin, Clarinet and Piano. (February 15, 2015 - February 24, 2015)

Recital, by invitation, First Baptist Church of Lawrence, They performed an hour-long recital, with verbal introductions by ensemble members. (March 16, 2015)

Performed a joint recital with Trio Affettuoso at the Hall Center for the Humanities., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

Selected as one of two groups to participate in the Lied Center Outreach Program, Selected groups present one program per semester at a Lawrence Elementary School; meet with up to four Lied Center Artists about self-marketing and careers; participate in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions (September 2015 - May 2016)

Was invited to perform at a meeting of the Spencer Museum staff in the new Swarthout Recital Hall., The Spencer staff was extremely interested in the performance and spent about 20 minutes asking questions. Several stated that they hoped there will be more collaboration between the School of Music and the Spencer in the future. (September 3, 2015)

Ensemble Kiowa was named a finalist in the Adult Professional division of the Misbin Family Memorial Chamber Music Competition in Washington, D.C., The Misbin Family Memorial Chamber Music Competition is jointly sponsored by Washington Performing Arts and the Levine School of Music. (March 23, 2016)

The group won Honorable Mention in the Professional Division of the Misbin Chamber Music Competition., The Misbin Competition is a high-level chamber competition that takes place at the Levine School in Washington, D.C. The judges were from the Emerson String Quartet. (April 24, 2016)

Ensemble Kiowa played in a recital in the Lied Center Pavilion in the final recital of the KU School of Music and Lied Center Outreach and Engagement Program, Ensemble Kiowa worked with Lied Center Artists about self-marketing and careers; participated in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions and did outreach programs in the schools. (May 2, 2016)

Ross Källing

Music Director, Academy for New Musical Theatre (ANMT), The Academy for New Musical Theatre (ANMT) is a global community of writers, composers, producers, and actors who work together to create new musicals, principally in New York and Los Angeles. (January 1, 2015 - April 1, 2017)

Director of Music Curriculum, NewMusicals, Inc., NewMusicals is an organization that develops 10-12 new musicals a year, providing study and performance opportunities to composers, writers and singer-actors. <http://nmi.org/> (April 1, 2017 - Present)

Musical Director of the cabaret show, "Married to the Music: Songs of Georgia Stitt and Jason Robert Brown, The show was staged at the Rockwell Theater in Los Angeles, and received stellar reviews, https://www.facebook.com/CABARABIA-319948354129/?hc_ref=ARRb3K5qp3G3cV7Z-3bSoDzmaqTlJm7yivls1mWL-

74MXtRwN-P8bnPydoRkOapl-A&fref=nf&pnref=story. (August 29, 2017)

Music Director, "1001 Minutes of New Musicals", This show featured 12 previously unproduced short musicals (June 18, 2017 - June 23, 2017)

Ross served as Music Director and Pianist-Coach for "Night at the Pavilion Singer/Songwriter Showcase," Hosted by cabaret artist Harriet Schock, this is billed as Los Angeles's premier singer-songwriter showcase. (January 14, 2019)

Ross was music director for "Silence: The Musical," at the Bucket List Theater in Los Angeles., LA critics described the show as "a lightning paced parody..the cast is superb." (October 31, 2018)

Ross served as Music Director and Pianist-Coach for "Night at the Pavilion Singer/Songwriter Showcase," Hosted by cabaret artist Harriet Schock, this is billed as Los Angeles's premier singer-songwriter showcase. (October 1, 2018)

His student Giane Morris was cast in one of the leads in "The Fantastiks" at the Palisades Theater in Los Angeles. (August 13, 2018)

Ross was pianist and arranger for the "Nearly Nyro" show with singer Mary Jo Mundy, performed in Palm Springs, CA. (April 18, 2018)

Ross appeared at the piano with singer Giane Morris at the Gardenia Supper Club in Los Angeles., The program was a mix of jazz standards and new compositions. (January 11, 2019)

Ross appeared at the piano and served as music director for singer Giane Morris at a Colorado Springs appearance., The program was a mix of jazz standards and new compositions. (November 28, 2019)

He was Music Director for the "Right to Cabaret" show at the Gardenia Supper Club in Los Angeles. (November 16, 2019)

Ross was pianist and music director for singer-comedian Debbie Montgomery's show "Celestial Bodies and Other Things in the Sky" in Los Angeles. (August 16, 2019)

He collaborated with singer Betsy Jill Jackson at the Celebrity Center in Hollywood. (June 2, 2019)

He served as music director and pianist on Mary Jo Mundy's CD "Songs of Laura Nyro." (June 14, 2019)

Ensemble l'Aube

Cassie Banion, soprano; Mickayla Chapman, clarinet; Cong Cong Chai, piano; Guest Artists in a concert at Frederickson Chapel, Ottawa University, They were invited by Ottawa University Music Faculty. (February 26, 2014)

Crystal K.-Y. Lam, D.M.A Piano Performance and Pedagogy

Kansas City Music Club Winners Recital., Beethoven, Sonata, op. 31 no. 2 (complete), Mendelssohn, Fantasy, op. 28 (April 9, 2010)

Finalist, MTNA Competitions, 2011 National Finals. (2011)

First Place, Young Artist Piano (co-taught with Dr. Jack Winerock), MTNA 2011 West Central Division Competition, Sioux Falls, SD (representing states Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota). (January 15, 2011)

Performance of Concerto with KU Symphony, Saint-Saëns, Piano Concerto no. 2 in g minor, Presto (February 17, 2011)

Alternate, West Central Division, Music Teachers National Association Collegiate Chamber Music Competition, along with Michael Cooper, french horn and Evan Flynn, violin (January 15, 2012)

Finalist (co-taught with Dr. Jack Winerock), Naftzger Competition (April 2012)

Along with Puyin Bai, clarinet and Shokhrukh Sadokov, viola (Wakarusa Trio), named winner of Young Artist Chamber Music Competition, MTNA West Central Division, will

play in national Finals in March, 2013 (January 13, 2013)

Member of the Wakarusa Trio, Music Teachers National Association National Champions by virtue of winning First Place in the 2013 Young Artist Chamber Music Competition (March 9, 2013)

Chamber Music Coach, Chinese University of Hong Kong, Chinese University of Hong Kong is one of the top academic universities in Asia, comparable to Harvard or Yale. (July 20, 2014)

Teacher, Cheng Wai Music Academy, Hong Kong, This is one of the top private music schools in hong Kong, associated with the prestigious Hong Kong Academy of Performing Arts (August 15, 2014 - Present)

Named to Chamber Music Faculty, Hong Kong Academy of Performing Arts., APA, as it is commonly called, is often referred to as the Juilliard of Asia and is considered by many to be one of top music schools in the world. (Autumn 2014 - Present)

Teacher, Cheng Wai Music Academy, Hong Kong., This is one of the top private music schools in hong Kong, associated with the prestigious Hong Kong Academy of Performing Arts (August 15, 2015)

Selected to perform in masterclass with distinguished American composer Eric Ewazen, as a member of the Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa was brought back to KU specifically to play in these events. (April 13, 2014)

Performed in faculty-student recital of the works of the distinguished American composer Eric Ewazen, as a member of the Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa Trio was brought back to KU especially for these concerts. (April 14, 2015)

Margaret Lambie, M.M. Flute Performance

First Place, Music Teachers National Association Chamber Music-Strings Competition, state of Kansas, as member of Ensemble Kiowa, This is the state level of the MTNA national competition. (November 9, 2014)

First Place, Chamber Music-Strings, MTNA West Central Division Competition, Margaret won as a member of "Ensemble Kiowa", competing with the state champions from Colorado, Missouri, Iowa, North Dakota, South Dakota, Nebraska and Minnesota. Her group will play in the National Finals in Las Vegas in March, 2015. (January 11, 2015)

Third Place, Enkor Chamber Music Competition, as a member of Ensemble Kiowa, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Performed at Kansas City Music Club as member of Ensemble Kiowa, The Kansas City Music Club is a significant organization in Kansas City, funding competitions and scholarships for the whole region. (February 2, 2015)

Performed in a recital at the First Baptist Church of Lawrence, They performed an hour-long recital, with verbal introductions by ensemble members. (March 16, 2015)

Performed in a recital at the Hall Center for the Humanities as a member of Ensemble Kiowa., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

As a member of Ensemble Kiowa, was selected to participate in the Lied Center Outreach program., Center Artists about self-marketing and careers; participate in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions (September 2015 - May 2016)

SoYoung Lee

Executive/Music Director at Rocky Ridge Music Center, SoYoung is a former private student of mine who went on to receive her doctorate from UC, Santa Barbara and has taught and administered programs at the Baldwin-Wallace Conservatory, Millikin University and the Boulder Arts Academy. (2011 - Present)

SoYoung served as the collaborative pianist on a recording by flautist Claudia Anderson entitled "In this World.", It includes works by J.S. Bach, Shostakovich and Debussy among others. (February 1, 2017)

SoYoung is a member of the Board of Directors of the Boulder County Arts Alliance., Founded in 1966, Boulder County Arts Alliance is a non-profit organization whose mission is to serve as a catalyst to incubate, stimulate and sustain a thriving arts community in Boulder County, CO. (August 2015 - Present)

Danli Liang

First Prize, Division III, Liszt Competition (draws hundreds of students from around the world). Also won prize for best Performance of Liszt Etude (Fall 2008)

Winner, Category E, California Association of Professional Music Teachers District VIII Honors Competition (Spring 2009)

CA State Winner, with Michael Chang, Music Teachers National Association Piano Duet Competition. (Autumn 2010)

First Place, San Diego Symphony Hot Shots Young Artist Competition, San Diego, CA. (February 2011)

Alternate, Division 4, California Association of Professional Music Teachers Concerto Competition (Southern California). (April 2011)

First Place, Division 2 (Southern California champion), Music Teachers Association of California, State Concerto Competition, Torrance, CA. (April 2011)

Southwest Division Alternate, with Michael Chang, Music Teachers National Association Piano Duet Competition. (Summer 2011)

First Place, Division 2 (state champion), Music Teachers Association of California. (July 2, 2011)

National YoungArts Foundation Honorable Mention (March 2013)

Kuok Wai Lio, M.M. in Piano Performance

Kuok Wai was nominated by the Piano Division faculty to audition for the KU Graduate Honors Recital, and at the audition was selected as one of the winners to perform at the recital., Kuok Wai studies jointly with me and my colleague, Dr. Jack Winerock. He performed Chopin's Nocturne, op.55 no.2 (October 9, 2019 - October 29, 2019)

Daniel Chia-te Liu, D.M.A. Piano Performance and Pedagogy

Second Place, Performance Competition, Cortona Sessions, Cortona, Italy, This events draws composers and performers interested in contemporary music to Italy every summer. (July 10, 2012)

2014 Finalist-Winner (with Wan-Ju Ho), United States International Duo Piano Competition, The finals for this event take place in Colorado Springs, Co, to which we traveled. (December 1, 2013)

Honorable Mention, with Wan-Ju Ho, Piano Duo Division, American Protege Competition, As a result of their prize, will make Carnegie Hall debut on April 20, 2014. (February 16, 2014)

Honorable Mention, with his duo partner Wan-Ju Ho, in American Protege Piano and Strings Competition (February 20, 2014)

Debut, Carnegie Hall, New York, NY, as result of being named a prize-winner in American Protege Piano and Strings Competition (April 20, 2014)

Faculty Recital, Ottawa University, Ottawa, KS (April 23, 2014)

Second Place, Solo Piano, College and Professional Division, Bradshaw and Buono International Piano Competition, This is an international piano competition that draws a very high level of students from around the world, resulting in a cent in Carnegie Hall (May 3, 2014)

First Place (with partner Wan-Ju Ho), Piano Duos, College and Professional Division, Bradshaw and Buono Piano Competition, New York, New York, This is an international piano competition that draws a very high level of students from around the world, resulting in a cent in Carnegie Hall. They were named "best" out of 300 applicants (May 5, 2014)

Performed in Weill Recital Hall, Carnegie Hall with duo partner Wan-Ju Ho (May 17, 2014)

Assistant Professor, Shi-Jian University, Taipei, Taiwan, Upon returning to his home country of Taiwan in August, 2014, Daniel was immediately hired to teach on the music faculty, starting September, 2014. He will complete his compulsory military service from January-August, 2015; Shi-Jian will hold his position for him until he is released. (September 1, 2014)

Received the "Best Performance Award" at a concert in Carnegie Hall sponsored by the American Protégé International Concerto Competition, This was Daniel's fourth appearance in Carnegie Hall in 2014, all as the result of winning international piano competitions. (December 20, 2014)

Performed in Carnegie Hall recital, Selected on the basis of winning First Place in the American Protégé Concerto Competition, an event that draws top international students. (December 20, 2014)

Sigma Alpha Iota Honors Recital,, performed Bach-Busoni Chaconne. (April 5, 2011)
performed recital and masterclass at Guang-Hua School., The school is in Hsinchu, Taiwan (May 1, 2015)

Faculty Member, Music Department, Da-Yeh University, Changhua, Taiwan (R.O.C.), Daniel is teaching piano as well as Music Styles and Interpretation classes. (June 15, 2015 - Present)

Piano Faculty, Shih Chien University, Taipei, Taiwan, Daniel is teaching piano majors and minors. (August 26, 2015 - Present)

Performed Eric Satie's 'Vexations' as part of an ensemble organized by the National Symphony Orchestra of Taiwan. (December 31, 2016)

Daniel played as a Guest Artist in a concert of the 'Formosa Trio' (flute, clarinet and piano) at the National University of Taiwan in Taipei, National University is usually considered to be the most prestigious university in Taiwan (January 8, 2017)

Guobi Malcolm Liu, M.M. Piano Performance

Selected to perform in Guest Artist Faina Lushtak's masterclass, He played Alexander Scriabin's Sonata no.2 in G-sharp minor (Sonata-Fantasy), op.19 (September 24, 2015)

First Place, MTNA Senior Piano Competition for the state of Kansas, The MTNA Senior Piano Competition is the preeminent competition for students through age 18. Malcolm will proceed to the Divisional level to compete against winners of other Midwestern states in early January, 2016. (November 7, 2015)

Honorable Mention, MTNA Senior Piano Competition, West Central Division Competition., He was competing against the winners from seven other Midwestern states. (January 9, 2016)
Malcolm was awarded the Second Century Scholarship at the 2016 Sigma Alpha Iota (Kansas City) Scholarship Auditions, This audition offers scholarships to competing college-age students from western Missouri and eastern Kansas, featuring all instruments and vocalists. (March 5, 2016)

Malcolm was awarded the Casford Scholarship for Piano at the 2016 Kansas City Musical Club Scholarship Auditions, This audition offers scholarships to competing college-age students from western Missouri and eastern Kansas, featuring all instruments and vocalists.

(March 12, 2016)

Malcolm was selected by competitive audition to perform in the Fall, 2016 KU Undergraduate Honors Recital., He performed the first two movements of Ned Rorem's Sonata no.2. The concert took place on 10/18/16. (September 28, 2016 - October 18, 2016)

Malcolm was selected to perform in the Spring, 2017 as a collaborative pianist with clarinetist Richard Adger., They performed the Clarinet Sonata op.120 no.1 by Johannes Brahms. (March 9, 2017 - March 29, 2017)

Malcolm was selected to perform in the Fall, 2017 Undergraduate Honors Recital as a soloist., He performed J.S. Bach's Aria variata alla maniera italiana in A minor, BWV 989. (October 23, 2017 - November 13, 2017)

First Place, State of Kansas, MTNA Young Artist Performance Competition, Malcolm will represent Kansas at the MTNA Divisional Auditions in January 2018. (November 5, 2017)

First Place, West Central Division, MTNA Young Artist Piano Competition., The MTNA West Central Division includes the states of Colorado, Kansas, Missouri, Nebraska, Iowa, North Dakota, South Dakota and Minnesota. Malcolm will represent KU in the national finals in Orlando in March. (January 7, 2018)

Malcolm performed at the KMTA "Honors Piano Recital" at the Kansas Music Teachers Association In-Service Workshop., The event took place at the Century II Center in Wichita. Malcolm played Ravel's 'La Valse.' (February 23, 2018)

Malcolm was invited to perform at the meetings for KU Performance Area recruits on both 2018 recruiting days., He performed a jazz arrangement by John Salmon of Harold Arlen's "Over the Rainbow" and the Tarantella movement of Ned Rorem's Piano Sonata no.2 (February 10, 2018 - February 17, 2018)

Malcolm was the featured soloist on an evening chamber recital featuring KU performance area students., He performed Ravel's "La Valse." (February 10, 2018)

Malcolm was awarded the Kansas City Music Club Scholarship of \$1000 for his performance in their annual competition., He performed works of Bach, Rorem and Ravel. (February 14, 2018)

Malcolm was named a Finalist in the Second Annual Pittsburgh, KS Piano Festival and Piano Concerto Competition, The Finals will take place in early July. (May 7, 2018)

Malcolm performed in the Kansas Music Teachers Association Honors recital at the KMEA Conference., He played Ravel's "La Valse". (February 23, 2018)

Malcolm tied for Third Place in the World Piano Teachers Association International Piano Competition., Malcolm was the youngest finalist and the only Chinese contestant to win a prize. Other prizes were awarded to young professionals from Israel, Korea, France, and Ukraine. (May 15, 2018)

First Place, Piano Division, Nafztger Auditions., Malcolm won \$2000 for his performance in this event, sponsored by the Wichita Symphony. (March 25, 2018)

Malcolm was named Alternate in the Kansas State Music Teachers National Association Young Artist Competition., He played works by Ravel, Bernstein and Bach. (November 11, 2018)

Malcolm won Third Prize in the Enkor International Music Competition, fifth edition, He competed about students from around the world in his age group. (July 15, 2018)

Gold Medal, International Keyboard Odysiad Competition and Festival, Division C, Malcolm won First Place in the Collegiate Division, against students from around the world. (August 3, 2018)

Second Prize, Pittsburgh Piano Festival, He was invited to perform with the Festival Orchestra during the 2018-2019 season. (July 14, 2018)

Malcolm was selected to play Leonard Bernstein's arguably most significant solo piano work, "Touches," in the KU Bernstein Memorial Birthday Concert (August 25, 2018)

Malcolm was asked to perform at the KU Collage Concert reception., He played works of

Bach, Mozart and Harold Arlen. (September 14, 2018)

Malcolm was the only pianist selected to perform in the Spring, 2019 KU School of Music Undergraduate Honors Recital., He performed Brahms's Variations on a Theme of Paganini, op. 35, bk. II (February 27, 2019 - March 26, 2019)

Finalist, Naftzger Young Artist Competition, Malcolm was one of only two pianists selected and the only one from KU. The Naftzger Competition is one of America's oldest competitions, founded in 1940. (March 9, 2019)

Malcolm received Second Place in the Naftzger Young Artist Competition. (March 10, 2019)

Malcolm was named a semi-finalist in the international Telekom Beethoven Competition Bonn (ITBCB.), This competition is part of the 2019 Chengdu, China Beethoven Culture Week, a co-project of sister cities Bonn and Chengdu celebrating Beethoven's 250th birthday and the 10th anniversary of their sister city relationship. (June 10, 2019)

Malcolm received First Place in the Conero (Italy) Music Festival Competition, beating several strong Italian and Chinese young pianists in the Professional II division., He received a cash prize and a concert tour of China. (August 5, 2019)

Malcolm was selected to perform in a masterclass with German pianist Martin Helmchen, sponsored by the Kansas City Symphony., He performed the third movement of Beethoven's Concerto no. 1 in C major, op. 15. (October 5, 2019)

Malcolm was selected to perform in a recital with KU Guest Artist Jeremy Siskind entitled "Perpetual Motion Etudes and Improvisations.", Malcolm performed the etude "Enchanted Forest." The event took place in Swarthout Recital Hall. (September 17, 2019)

Malcolm was nominated by the Piano Division faculty to audition for the KU Graduate Honors Recital, and at the audition was selected as one of the winners to perform at the recital., He will perform Ravel's "La Valse." (October 9, 2019 - October 29, 2019)

Malcolm was named alternate at the Kansas state MTNA Young Artist Competition., The event was held at KU. (October 27, 2019)

Malcolm accompanied singer Sarah Kathryn Curtis at her Graduate Honors recital performance., She sang William Bolcom's "George." (October 29, 2019)

Finalist, New York International Piano Competition, This is a top-tier international piano competition, recognized by Musical America and the NEA for its high standard and innovation. Due to the COVID-19 pandemic, the June finals were postponed. (March 10, 2020)

Live-stream solo recital, Malcolm played works of Morricone, Chopin, Ravel, Rorem and Gao Ping in this recital sponsored by the Conero Festival, due to his winning First Place in the 2019 Conero Festival Competition. The recital was broadcast from Steinway Hall at Schmitt Music in Kansas City, who served as co-sponsor. (June 20, 2020)

Pianist, Fall 2020 Library Conference, Malcolm served as pianist for the opening and closing online gatherings for this event, sponsored by KU libraries. (September 29, 2020 - Present)

Honorable Mention, MTNA Young Artist Piano Competition (Kansas), Malcolm played a program of Chopin, Bach and Brahms (November 30, 2020)

Yitong Liu, D.M.A. Piano Performance and Pedagogy

Second Place, KMTA Collegiate Piano Competition (Graduate), She played works by Mozart and Brahms. (October 27, 2019)

Hilary Lowery, D.M.A. Clarinet Performance

Kansas State Representative, MTNA Chamber Music Competition--String, as a member of Trio Soave, Trio Soave will represent Kansas at the MTNA Divisional Auditions in January 2018. (September 15, 2017)

Trio Soave, a clarinet-violin-piano trio of which Hilary is the clarinetist, earned First Place at the West Central Division competition of the MTNA Chamber Music--Strings Competition.,

Trio Soave will represent KU in the national finals in Orlando in March, 2018. (January 7, 2018)

Trio Soave was selected to perform in a masterclass with Maestro Michael Stern the Music Director and Conductor of the Kansas City Symphony, as part of the "Inside Music Series., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488. (January 27, 2018)

Trio Soave was selected to perform in a masterclass with Klement Krylovskiy, clarinetist of the Zodiac Trio and Artistic Director of Zodiac Music Academy and Festival., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488 and a movement of Alfred Uhls' Kleine Konzert. (March 6, 2018)

Trio Soave, a clarinet-viol-a-piano trio of which Hilary is the clarinetist, performed a recital at the Hall Center for the Humanities., They played works of Mozart, Uhl and Ewazen. (January 9, 2018)

Trio Soave's recordings of Uhl's Kleine Konzerte and Eric Ewazen's Trio were selected as the "musical bed", in Brock Babcock's words for the video featured at the annual School of Music Scholarship concert., They were selected by Brock Babcock. (February 18, 2018)

As a member of Trio Soave, Hilary was chosen to play in a recital targeting KU School of Music recruits., The trio played works of Uhl and Ewazen. (February 10, 2018)

Trio Soave, of which Hilary is the clarinetist, received Third Prize in the National Finals of the MTNA Chamber Music-Strings Competition., Their prize was \$1000. The event took place in Orlando. (March 17, 2018)

Hilary, as a member of Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) was named First Place winner at the Kansas state level of the MTNA Chamber Music-Strings Competition. (November 11, 2018)

Dongyang Lu, M.M. Piano Performance

First Place, Kansas Music Teachers Association Collegiate Graduate Piano Competition, He played Verdi-Liszt's Concert Paraphrase on Rigoletto, S. 434 and Mozart's Sonata in A minor, K. 310, I. Allegro maestoso. (November 6, 2016)

Dongyang performed in a Winners Recital at the Kansas Music Educators Association conference in Wichita., He received this honor based on winning First Place in the KMTA Collegiate Graduate Piano Competition. He performed Verdi-Liszt's Concert Paraphrase on Rigoletto, S. 434. (February 24, 2017)

Dongyang was awarded a \$2000 KU International Student Grant for the '17-'18 academic year., This was based on a competitive awards process for students from across the university. (May 17, 2017)

President, Pianist Association of Luzhou District of Changzhi Province, The Luzhou district is the largest area of Changzhi province, with an estimated population of 900,000. The Luzhou Pianist Association has a membership of over 2000 teachers. (November 2019)

David Mach, M.M. Piano Performance

received \$5000 Graduate Studies Award from the KU Office of Graduate Studies, David is of Mexican ethnicity, and was strongly considering attending KU. Ultimately, he chose Houston due to a better financial offer. (February 27, 2017)

Antonio Magana de la Paz

4+ (Superior Plus), the highest ranking, in Kansas City Music Teachers Fall Festival, This event has over 800 pre-college pianists participating. (October 20, 2012)

Superior, Solo Piano D, Mid-America Music Association, 1019 piano entrants (August 3, 2013)

First Place, Solo Piano C, Mid-America Music Association, 1019 piano entrants (August 3, 2013)

Superior Ranking, Piano Duet, Mid-America Music Festival, with Rita Joseph, 1019 piano entrants (August 3, 2013)

First Place (statewide), Kansas Music Teachers Association Auditions, Grade 5-6 C, statewide piano competition for pre-college students (November 8, 2014)

Second Place, Piano Duet Grade 4-6, Kansas State Music Teachers Association, with partner Rita Joseph, statewide piano competition for pre-college students (November 8, 2014)

Ulises Magana de la Paz

First Place, Division I, 2012 Missouri Western Young Artists Piano Competition, This event draws elite piano students from seven midwestern states. Division I includes students in grades 7-9; Ulises won, despite being one of the youngest competitors. (October 20, 2012)

First Place, Music Teachers National Association-Kansas Junior Piano Competition (November 11, 2012)

Third Place, Junior Division, Ovation Piano Competition (January 12, 2013)

Alternate, West Central Division Junior Piano Competition (January 12, 2013)

Winner, Sigma Alpha Iota-Lawrence Junior High Music Auditions (for students from the state of Kansas), February 16-17 (2013)

First Place, Topeka Young Musician Competition, February 15-24 (2013)

Superior, Senior Piano Concerto, Mid-America Music Association, 1019 piano entrants (August 2, 2013)

Outstanding Performer, Piano Duet, Mid-America Music Association, with Daniel Mangiaracino (August 4, 2013)

First Place, MTNA-Kawai Junior Piano Competition, Kansas State Competition (November 9, 2013)

First Place, MTNA Junior Piano Competition, Music Teachers National Association Kansas State Auditions (November 9, 2013)

First Place, MTNA Junior Piano Competition, West Central Division, Ulises won first place competing with the state champions from Colorado, Missouri, Iowa, North Dakota, South Dakota, Nebraska and Minnesota. (January 11, 2014)

Finalist Award, IIFYM International Piano Competition, He received this award as one of six pre-college pianists to reach the Finals, including two from China. He was the youngest finalist. (July 14, 2014)

Christina Mandasari, M.M. Piano Performance

Honorable Mention, Graduate Piano Competition, Kansas Music Teachers Association (November 10, 2013)

Performed in Carnegie Hall recital with piano duo partner Somruedi Suchitpanit., They were chosen as a result of being named prizewinners in the 2014 American Protege International Music Competition, which draws students from all over the world. (December 21, 2014)

Chosen to perform on School of Music Graduate Honors Recital, Christina performed Leopold Godowsky's "Gamelan", from Java Suite (February 15, 2015 - February 25, 2015)

Performed in master class with the distinguished American composer Eric Ewazen, in piano duet with partner Somruedi Suchitpanit., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. (April 13, 2015)

Performed in faculty-student recital of works by distinguished American composer Eric Ewazen, in piano duet with partner Somruedi Suchitpanit., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. (April 14, 2015)

Performed in "Pianos on Parade" Concert at Union Station, Kansas City, MO with duo partner Somruedi Suchitpanit, this event was a community involvement concert sponsored

by the Kansas City Music Teachers Association. (May 23, 2015)
Piano Faculty member, Universitas Pelita Harapan. Lippo Village, Tangerang, Jakarta, Indonesia, UPH is one of the leading university music programs in Asia. Christina will be teaching piano pedagogy and group piano (August 1, 2015 - Present)
Coordinator, Class Piano program, Universitas Pelita Harapan. Lippo Village, Tangerang, Jakarta, Indonesia, UPH is one of the leading university music programs in Asia. (September 1, 2015 - Present)

Daniel Mangiaracino

Alternate, Music Teachers National Association-Kansas Junior Piano Competition (November 11, 2012)
First Place, Junior Division, Ovation Piano Competition (January 13, 2013)
Second Place, Topeka Young Musician Awards, January 15-24 (2013)
Alternate, MTNA-Kawai Junior Piano Competition, Kansas State Competition (February 9, 2013)
Winner, Sigma Alpha Iota-Lawrence Junior High Music Auditions (for students from the state of Kansas, February 16-17 (2013)
selected to perform at Topeka Library "Once Upon a Time" Kids Library Tea (April 7, 2013)
Third Place, Division II, Lee Piano Competition, Augustana College, Sioux Falls, SD, Daniel was the youngest competitor (April 27, 2013)
Third Place, Piano AAA, Mid-America Music Association, 1019 entrants (August 2, 2013)
Outstanding Performer, Piano Duet, Mid-America Music Association, with Ulises Magana, 1019 piano entrants (August 4, 2013)
Alternate, MTNA Junior Piano Competition, Music Teachers National Association Kansas State Auditions (November 9, 2013)
Finalist, Midwest Chamber Ensemble Concerto Competition, Midwest Chamber Ensemble is a Kansas City based organization. This competition attracts the top area students on all instruments. (January 25, 2014)
Winner, Sigma Alpha Iota Junior Music Competition, held at First Congregational Church, Lawrence, February 15 - February 16 (2014)
First Place, Midwest Chamber Ensemble Concerto Competition, Daniel will solo with the orchestra in August, 2014, as result of winning First Place (February 23, 2014)
Honorable Mention, 13 and under Division, Bradshaw and Buono International Piano Competition (May 1, 2014)
featured on live in-studio broadcast, KANU, This is the fourth time Daniel has been invited to play live on KANU with host Mark Edwards (April 29, 2014)
Performed Grieg Concerto with Midwest Chamber Ensemble, Kansas City, MO, The house was sold out; Daniel received a standing ovation from the full audience. (August 31, 2014)
Recital, Sigma Alpha Iota (International Music Fraternity), Topeka branch, by invitation of SAI state president (October 27, 2014)
Honorable Mention, Music Teachers National Association Junior Piano Competition, State of Kansas, This is the state level of the MTNA National Competition (November 8, 2014)
First Place, Topeka Symphony Youth Talent Audition, Piano Division, Daniel was the youngest finalist at age 14; the others were all high school seniors. (January 11, 2015)
First Place, Heritage Philharmonic Young Artists Competition, This is a competition open to pre-college musicians (all instruments) in the greater Kansas City area. (February 21, 2015)
First Place, Individual Dramatic Interpretation, Kansas State History Competition. His subject was Franz Liszt., This statewide event took place at Washburn University, sponsored by the Kansas History Day Foundation. (April 25, 2015)
Soloist, Heritage Philharmonic Orchestra, Independence, MO, Daniel played the Grieg Piano Concerto, as a result of winning First Place in the Kansas City Music Teachers--Heritage

Philharmonic Concerto Competition. (May 2, 2015)

Accepted as full-time student to Interlochen Arts Academy (September 1, 2015)

Semi-Finalist, Kuleshov International Piano Festival and Competition, High School Division, This is new competition named after the silver medalist in the 9th Van Cliburn Competition, Valery Kuleshov. (January 15, 2016)

Finalist, Kuleshov International Piano Festival and Competition, High School Division, Daniel was one of only two finalists. (March 5, 2016)

First Place (tie), Kuleshov International Piano Festival and Competition, High School Division, Daniel won \$1500 for this accomplishment. (March 6, 2016)

Daniel was a semi-finalist in the First Manhattan International Music Competition., Though only 16, he was competing against other pianists up to the age of 35. Ivo Pogorelich was the honorary jury chair. (May 20, 2016)

Daniel was selected to perform in the 'Doorstep Benefit Concert' at the Topeka Performing Arts Center He performed Liszt's etude "La Chasse"., Doorstep is an organization that provides needed supplies for homeless families in Topeka. (July 19, 2016)

Daniel was invited to play a short recital at the meeting of the Retired Educators of Topeka, in the Topeka Holidome., He performed works of Bach, Liszt and Samuel Barber. (September 6, 2016)

Daniel performed in a masterclass with pianist Valeri Kuleshov, prizewinner in both the Busoni and Cliburn competitions. This took place in Edmond, OK., Daniel earned this opportunity by being declared the co-winner in the 2016 Kuleshov International Piano Competition. Daniel performed works of Liszt. (September 2, 2016)

Second Place, 2016 Enkor International Piano Competition, Group C., The Enkor Competition is a European online competition that attracts top-level talent from around the world. Daniel was praised by judges for his 'virtuosity and sparkling energy'. (August 1, 2016)

Selected to perform a piano solo at the 'Ballet Midwest Masquerade' Gala at the Topeka Performing Arts Center., This gala concert is in honor of Ballet Midwest's 40th anniversary. (October 29, 2016)

First Place, MTNA Senior Piano Competition, state of Kansas., Daniel performed Bach's C minor Fantasy, BWV 906; Liszt's Sonetto 104 del Petrarca and Valse de l'opera Faust; and the Fugue from Barber's Piano Sonata. He will proceed to the regional level of competition at the University of Colorado from January 6-8, 2017. (November 5, 2017)

Honorable Mention, MTNA Senior Piano Competition, West Central Division, The competition took place in Boulder, on the campus of the University of Colorado. Daniel played works by Bach, Liszt and Barber. (January 7, 2017)

Daniel was selected to perform at the Kansas City Chinese American Association New Years Honors Recital., The event took place at the Polsky Theater at the Carlsen Center. He performed Liszt's Valse de l'opéra Faust de Charles Gounod, S. 407 (January 28, 2017)

Daniel played a short recital at the meeting of the Lawrence Chapter, P.E.O. Club, at the Lawrence Arts Center., His program included a work by Bach and two works by Liszt. (February 17, 2017)

Daniel was featured in a Winners Recital the Kansas Music Educators Conference in Wichita., Daniel was selected by virtue of his winning First Place in the MTNA Senior Piano Competition--Kansas. He played Samuel Barber's Piano Sonata, op. 26, IV. Fugue. (February 24, 2017)

Daniel was named the 2017 Clara Wells Scholar by the American Matthay Society (pre-college), This award carries a cash prize and performing in a featured concert (expenses included) at the 2017 American Matthay Association Conference. Daniel was the only pre-college student selected for this honor. (March 15, 2017 - June 13, 2017)

Daniel was named a semi-finalist in the Pittsburgh Piano Festival Competition., The finals

will take place July 15, 2017. (May 2, 2017)

Daniel was named a Finalist and won Second Place in the Pittsburgh Piano Festival Competition. (July 15, 2017)

Daniel performed in a masterclass with Vadim Kholodenko, the Gold Prize winner in the 14th Van Cliburn Competition., He played Scriabin's Etude op. 42 no.5. He was eligible to do so by being named a Finalist in the International Keyboard Odysiad Competition. (August 5, 2017)

Third Place, Division III, Ovation Young Artist Piano Competition, This is a regional piano competition run from Park University. (October 28, 2017)

Daniel performed a short recital by invitation at the Lawrence AZ chapter of the PEO Club., The event took place onstage at the Lawrence Arts Center. He played works of Bach, Beethoven and Liszt. (February 2, 2018)

Keyboard Studies Ensemble Award, Daniel is just finishing his freshman year as a piano major at the University of Southern California. At the yearly USC Awards Ceremony, he and his duo-partner, Johnny May, were named the Outstanding Ensemble in the USC Keyboard Studies department. (May 15, 2020)

Linda Mannering

President, Lawrence Music Club, This historic organization was organized in 1892, joining the National Federation of Music Clubs in 1910 and a member of Kansas Federation of Music Clubs. (Fall 2017 - Present)

Played duo-piano recital with Ellen Sommer., This was a scholarship benefit concert held in the Lied Center Pavilion. (December 8, 2018)

Received a Music Teachers National Association Teacher Enrichment Grant, This sum of \$500 will pay for her to travel and participate in workshops offered in Indiana by the Russian-American pedagogue Irina Gorin. (June 11, 2018)

Philip Matsuura

Merit Award, National Young Arts Foundation, one of 250 merit awardees out of approximately 11,000 applicants (December 25, 2013)

Accepted to graduate school at Northwestern University, Phillip graduated from Oberlin in 2018 as a piano and composition major. (September 2018 - Present)

Oliver Moore, B.M. Piano Performance

Performer, Scott Joplin Ragtime Festival, Sedalia, MO, Oliver played ragtime classics by Scott Joplin, W.C. Handy and Eubie Blake in several concerts through the festival. The Sedalia event is considered to be one of the top two ragtime festivals in the world. (May 30, 2019 - June 1, 2019)

Oliver played a joint recital with pianist Diego Bustamente at the Pilgrim Congregational Church in Redding, CA., The young men played duo works of Schubert as well as solo works by Scarlatti, Chopin, Liszt, Eubie Blake and Scott Joplin. (June 14, 2019)

Oliver performed a solo recital of works by Liszt, Brahms, Scarlatti, Grainger and Philip Glass., It took place in his hometown, Chico, CA, at the First Baptist Church. (August 16, 2019)

Oliver was selected to perform in a recital with KU Guest Artist Jeremy Siskind entitled "Perpetual Motion Etudes and Improvisations.", Oliver performed the etude "Sometimes I Wander." The event took place in Swarthout. (September 17, 2019)

Oliver received "Honorable Mention" at the Kansas state MTNA Senior Piano Competition., The event was held at KU. (October 26, 2019)

Featured performer, West Coast Ragtime Festival, Oliver performed in the opening and closing concerts; was the headliner in the "Youth Ragtime Concert;" was the soloist in a

special classical concert, playing Liszt's Concerto no.1; and gave a solo recital of Scott Joplin ragtime works. (November 22, 2019 - November 24, 2019)

Oliver performed Liszt's Piano Concerto no.1 in E-flat, S. 124 in two concerts with the North State Symphony in Chico, CA., He was the 2019 Young Artist Audition High School Winner. (February 8, 2019 - February 9, 2019)

Oliver was selected to perform on the Fall semester, 2020, KU Undergraduate Honors Recital., He performed Percy Grainger's "In Dahomey." (February 24, 2020 - March 24, 2020)

Oliver was admitted to the prestigious Bowdoin International Music Festival., He was selected to study with Cliburn prizewinner Ran Dank. (June 27, 2020 - July 18, 2020)

Oliver was admitted to the world-renowned Aspen Music Festival and School., He will study with internationally respected teacher Anton Nel. (July 27, 2020 - August 23, 2020)

Selected to perform in 2020 School of Music Collage Concert, Oliver performed Scott Joplin's "Pineapple Rag" in tis years virtual event. (October 18, 2020)

Concert at School of Music Donor's Home, Oliver played a program of Bach, Chopin, Joplin and Percy Grainger, to rave reviews. (November 27, 2020)

Stanton Nelson

Full solo recital, Swarthout Recital Hall. (April 13, 2011)

First Place (co-taught with Dr. Jack Winerock), Fort Hays Symphony Concerto Competition (November 2011)

Kai Ono

Winner, Young Pianists Beethoven Competition, San Jose Beethoven Center (April 10, 2011)

Kai Ono, B.M., Piano Performance

First Place, MTNA Senior Piano Duet (with Jason Stetler), Music Teachers National Association Kansas State Auditions (November 9, 2013)

Alternate, MTNA Senior Piano Competition, Music Teachers National Association Kansas State Auditions (November 9, 2013)

First Place, MTNA-Weekley & Arganbright Senior Piano Duet Competition, Kansas State Competition, with partner Jason Stetler, This is a national-level competition, which they won at the state level. It is one of the few competitions for piano duet. (November 9, 2013)

Alternate, MTNA-Yamaha Senior Piano Competition, Kansas State Competition (November 9, 2013)

First Place, MTNA Senior Piano Duet Competition, West Central Division (with Jason Stetler), This is a national-level competition in three rounds They won at the state and division level. It is one of the few competitions for piano duet. (January 12, 2014)

Semifinalist, Fite Family Piano Competition, The Fite Competition is a regional competition drawing students from Kansas, Missouri, and surrounding states. (January 21, 2014)

Travel Award from KU Center for Undergraduate Research to perform in the National Finals of the MTNA Senior Piano Duet Competition In Chicago on March 23, 2014. (February 20, 2014)

Guest Artist with Jason Stetler, his duo-piano partner in Chrysostomos Duo, Guest Artists at concert at Frederickson Chapel, Ottawa University, They were invited by Ottawa University Music Faculty. (February 26, 2014)

National Finalist, Music Teachers National Association Senior Piano Duet Competition, One of five groups selected to compete in the national finals in Chicago, IL (March 23, 2014)

Second Place, Kansas Music Teachers Association State Solo Auditions, This is a state-wide competition. (November 9, 2014)

selected in perform in Undergraduate Honors Recital, KU School of Music (April 3, 2015)

selected to perform in masterclass with Jon Kimura Parker at the Lied Center of Kansas., Kai performed Scriabin's Sonata no.4 in F-sharp major, op.30, complete. (March 24, 2015)

selected to perform in masterclass with Martin Katz with tenor Alexis Alfaro, performing Saint-Saëns' "El Desdichado", Martin Katz is one of the top collaborative pianists in the world (May 1, 2015)

Recital, Hosun House Concert Hall, Tustin, CA, This was a full solo recital consisting of classical and jazz works. (June 21, 2015)

Finalist, Christine Kefferstan Classical Piano Competition, This competition takes place at West Virginia University. There were ten semi-finalists from the U.S. and Asia; Kai was selected as one of five finalists. (June 28, 2015)

Honorable Mention, Christine Kefferstan Classical Piano Competition; selected to play in masterclass with former Peabody faculty member, Ann Schein, This competition takes place at West Virginia University. There were five from the U.S. and Asia; there were three prizewinners, so this is a 'de facto' fourth place. (June 30, 2015)

Second Place, James Miltenberger Jazz Competition, This competition takes place at West Virginia University. There were three finalists from the U.S. and Asia. (July 1, 2015)

Special Award for Excellence in Classical and Jazz Performance, West Virginia University, This award was based on Kai's prizewinning performances in both the Kefferstan Classical Competition and Miltenberger Jazz Competition at WVU. (July 1, 2015)

Named 'Semi-Finalist' in the Fourth Rosalyn Tureck International Bach Competition New York, NY., This is the largest competition for the performance of works of Bach in the world, drawing contestants from across the globe. The semifinals will take place in New York from October 15-18, 2015. (August 3, 2015)

Received a \$500 Travel Award through the Center for Undergraduate Research, to travel to compete in the Rosalyn Tureck International Bach Competition Tureck Competition in New York., This competition draws students from around the world. (August 26, 2015)

He shared the Rosalyn Tureck (First) Prize at the Fourth International Rosalyn Tureck International Bach Competition in New York, Category 6. He performed Bach's Chromatic Fantasy and Fugue, Toccata in G major, and Lowell Liebermann's Nocturne no.4, This is one of the top international competitions focusing on Bach.

<http://tureckbachcompetition.sharepoint.com/Pages/default.aspx> (October 18, 2015)

He was chosen to perform in the KU Undergraduate Honors Recital. (October 7, 2015 - November 3, 2015)

Selected to perform on 2015 Collage Concert at the Lied Center, as part of a vocal-piano ensemble singing selections from the Brahms Liebeslieder Waltzes, op.52. (September 18, 2015)

Semi-Finalist, Kuleshov International Piano Festival and Competition, Collegiate Division, This is new competition named after the silver medalist in the 9th Van Cliburn Competition, Valery Kuleshov. (January 15, 2016)

Judge, Sigma Alpha Iota Junior Competition, Kai was asked to serve for this local event, in which talented middle school students from Lawrence compete for cash prizes. The event was held at Plymouth Congregational Church. (February 27, 2016)

Kai was named the KU Presser Undergraduate Scholar for 2016-2017., This is one of the top honors for an undergraduate at an American university. (February 11, 2016)

Selected to play at Student Auditions Recital., This is a short noontime program held for School of Music recruits on Auditions Day. (February 20, 2016)

Played an improvisation on 'Happenings New Music Salon'., This was a student-organized and presented program of 20th and 21st century music that drew an audience of over 50 people. Dr. Mike Kirkendoll was the faculty contact. (February 19, 2016)

Kai won the 2016 Downbeat Student Music Award for Outstanding Composition (undergraduate composition for large ensemble)., Kai's composition is called "Everybody is

with Everybody Else". He was recognized for his accomplishment in the June, 2016 issue of Downbeat magazine. I had nothing specific to do with this composition, except to provide encouragement and support. (May 11, 2016)

Featured performer at the 151st KU Convocation Ceremony., Kai performed before and during the ceremony, an improvised version of the Beatles' 'Blackbird' and another improvisation based on Stevie Wonder's 'Sir Duke'. He was featured in an article in the Lawrence Journal-World, <http://www2.ljworld.com/news/2016/aug/21/ku-welcomes-151st-freshman-class-convocation-cerem/>. (August 21, 2016)

Kai was selected by competitive audition to perform in the Fall, 2016 KU Undergraduate Honors Recital., He played the first movement of Schubert's Sonata in A major, op. 120 (D.664). He performed in the concert on October 18, 2016. (September 29, 2016 - October 18, 2016)

Kai was named a finalist in the 'Best Schubert Performance' prize in the Great Composers Competition Series., Kai played Schubert's Sonata in A major, D.664, complete. (January 17, 2017)

Second Prize, College/Professional Division, American Protégé International Piano & Strings Competition 2017, Kai performed Schubert's Sonata in A major, K.664. He will perform in New York's Carnegie Hall later in Spring, 2017 (January 28, 2017)

First Place, Great Composers Competition: Best Schubert Performance, Group VI, Kai performed Schubert's Sonata in A major, K.664. (February 3, 2017)

Kai was featured artist at the 'Classical Beat' Festival in Lübeck, Germany., This was the inaugural session of this festival whose aims were to find "new ways of classical music" (May 28, 2017 - June 4, 2017)

Rehearsal pianist, 'Steps of Broadway" dance classes., Steps on Broadway is one of New York's premiere dance schools and studios. Their program is quite extensive: offering lessons with renowned artist-teachers in all styles of dance, community engagement outreach and concerts at Carnegie Hall and other recognized venues. (August 15, 2017)

Herb Alpert Young Jazz Composer Award, Kai received this award from the American Society for Composers, Authors and Publishers (ASCAP). (Spring 2017)

Honorable Mention, First Music Program, Awarded by the New York Youth Symphony. (Spring 2017)

Kai was interviewed for an article in the University Daily Kansan., It was published as "Music in Focus: Kai Ono eyes pianist future in New York after graduation". The author was Jackson Dodd. (April 25, 2016)

Kai and his trio, the Additive Color Ensemble, were selected to take part in the Carnegie Hall Ensemble Connect program., This program is funded by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, among others. Besides intensive coaching and seminars by Carnegie Hall staff and visiting artists, the program provided performance opportunities including concerts at PS 112 in Brooklyn and The Hudson Guild (Summer 2017)

Kai release a new album, "Layers Up On Layers." (Fall 2018)

Kai was invited to perform and conduct at the "Classical Beats" Festival for the third year in a row., The event takes place in northern Germany, with performance in Lübeck and Hamburg, among other spots. Kai participated in premiers of works by Ralf Schmid and Gregor Hübner. (May 17, 2019 - May 19, 2019)

Kai has a weekly jazz residency at the Brooklyn club Bodeguita BK, usually performing with one or more other jazz musicians. (June 1, 2019 - Present)

Kai played a solo recital at the Townhouse Salon Concerts in Manhattan, New York., His program included works by Bach, Beethoven, Haydn, Chopin, Debussy, Liebermann, and himself. (December 8, 2019)

Kai performed his works and those of others with guests artists from the Netherlands,

Germany, Poland, and Finland in an all-star group of classical and jazz musicians around northern Germany., This was a preview concert of the "Classical Beats" Festival in Germany in May, 2020. (November 29, 2019)

Kai performed in a concert entitled "Seven New Sounds.", The concert featured members of the New York Composers Collective at Brooklyn's Mirror Teahouse. (November 22, 2019)

He performed several works at Gitesha Hernandez' "Jazz Boogaloo", This event took place at the Cupping Room in Soho, New York city. (November 16, 2019)

Kai was selected as Fellow at the Gabriela Lena Frank Academy of Music in Gill, MA., Kai wrote a string trio piece for New York City-based string players Michi Wiancko, violin, Melissa Reardon, viola, and Raman Ramakrishnan, cello. (October 10, 2019 - October 14, 2019)

Kai performed at the "Festival of New Trumpet,", This concert happened at New York's Jazz Gallery, featuring composer Samantha Boshnack (winner of the 2018 'Make Jazz' fellowship), Izaak Mills, Jessica Pavone, Sarah Bernstein, Lisa Hoppe, and Jacob Shandling (September 9, 2019)

Kai was invited to perform in a jazz residency in New Orleans., He performed at Roosevelt Hotel Bar, Le Bon Temps Roulette, and Sidebar NOLA. (August 21, 2019 - August 28, 2019)

Kai played piano on prizewinning Jazz composer Samantha Boshnack's album "Seismic Belt." (July 2019)

Kai performed with vocalist Bella J. Ryoo at New York's Pangea Club., The artists performed at set of a set of jazz and pop songs, among other unique arrangements by Bella. (June 6, 2019)

Kai premiered his new album "Galactic Incinerator Sublime" online., One online viewer's response was ""my head is going to explode." (December 26, 2020)

Kai played a live solo show online, This featured new and familiar works. (May 29, 2020) Performer/Composer, Interactive Virtual Performance series, Kai performed with percussionist Greg Jukes. (April 13, 2020)

Kai played a home concert with vocalist Angela Kim., Angela Jeunghye Kim is an opera singer who sings in Europe and at the Met. They performed a program of operatic excerpts and works from the song literature. (February 29, 2020)

A dance group for which Kai serves as accompanist was featured on the New York Times website., The group is based on the famous dance studio "Steps on Broadway." (February 14, 2020)

Kai and his group played a jazz concert at the Bodeguita club in Brooklyn., The concert featured new and familiar works for piano, flute and guitar. (February 12, 2020)

Kai played a duo concert at the at the Tomi Jazz Club in Manhattan., The concert of Jazz works was with bassist Yosuke Terao. (February 18, 2020)

Kai played a duo-concert at the Bodeguita club in Brooklyn., This event also featured guitarist Sebastian Zel in jazz works.

Kai was the keyboardist for a jazz trio who appeared at The Map Room at the Bowery Electric in Manhattan., Works included jazz standards and new compositions. (January 14, 2020)

Kai played with ensemble Seismic Belt at New York's Zinc Bar., The concert featured the works of composer Samantha Boshnack. (January 9, 2020)

Kai played a duo-concert at the Bodeguita club in Brooklyn., The concert also featured Yuto Mitomi. (January 8, 2020)

Yudi Ouyang, D.M.A. in Piano Performance

Finalist and Outstanding Performer, Conero International Piano Festival and Competition, Yudi was also named a Pedagogy Fellow at the Conero Festival. (May 12, 2020)

First Place, Professional Category, Quebec International Music Competition, This

competition, based in Montreal, draws contestants from Asia (South Korea, China, Japan, Thailand, Singapore, Hong Kong, Malaysia) Europe (Poland, Germany, Serbia, Italy, Greece, Roumania, Netherlands,) South America (Brazil), Australia, Canada and the U.S. (June 1, 2020)

Third Place, Clavis St. Petersburg Competition, This online international competition draws high-level entrants. The first place winner in Yudi's division is from Germany; the second place Russian, with other prizewinners from Russia and the Republic of Moldova. (June 10, 2020)

Lecture, IPPA Piano Teachers Group, In this online lecture, Yudi gave an overview of the works of Beethoven. (June 5, 2020)

Lecture, IPPA Piano Teachers Group, In this lecture, Yudi discussed Beethoven's Sonatas op. 49. (June 8, 2020)

Pedagogy Fellow, Conero International Festival, Yudi was chosen based on his entry video which performance of solo piano works, a teaching demonstration, and a pedagogy lecture. In this role he critiqued pre-college student performance videos and teaching demonstrations submitted by independent teachers. (August 10, 2020 - August 15, 2020)

Gold (First) Prize, Piano Teachers Group, Conero International Festival, Yudi received this prize for his video including performance of solo piano works, a teaching demonstration, and a pedagogy lecture, for which he was earlier awarded a Pedagogy Fellowship to the event. Other contestants included students from the big Chinese conservatories and important New York music schools. (September 7, 2020)

Chayoung Paek

First Place, Junior Piano (co-taught with Dr. Jack Winerock), MTNA 2011 West Central Division Competition, Sioux Falls, SD (representing states Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota). (January 15, 2011)

Finalist, MTNA Competitions, 2011 National Finals (2011)

First Place, Junior Piano (co-taught with Dr. Jack Winerock), Music Teachers National Association Kansas State 2011 Competition. (2011)

Winner, Piano Division and Overall Grand Prize Winner (for all instruments), Walgreen National Concerto Competition, Chicago, IL, 203 applicants on all instruments from all over the U.S. (December 29, 2011)

First Place, MTNA Junior Competition, State of Kansas, 2012, National Finalist, MTNA Junior Piano Competition (Spring 2012)

Winner, Kansas State, West Central Division, and National Finalist, MTNA National Junior Piano Competition (March 2012)

Perform with Heritage Philharmonic, Kansas City, as a result of winning KCMTA Concerto Competition (May 2012)

First Place, ILYM International Piano Competition (July 7, 2012)

Youngest competitor and Finalist at the Eastman Piano Competition (July 25, 2012)

First prize, Topeka Symphony Young Artist Competition (December 2012)

Second Place, Senior Division, Ovation Piano Competition (January 13, 2013)

Finalist, Blount-Slawson Concerto Competition. Montgomery, AL, one of the top pre-college concerto competitions in the world, January 26-27 (2013)

First Place, The Philharmonia of Greater Kansas City Young Artists Concerto Competition (April 15, 2013)

Won Grand Prize, along with Emily Shehi, violin and Dana Rath, cello in the National Young Artists Chamber Music Competition. (May 19, 2013)

One of 8 pianists from around the world to reach the fourth round of the E-Piano Competition, co-taught with Dr. Jack Winerock (July 13, 2013)

Finalist, YoungArts Competition, one of the top pre-college arts organizations in the world

(November 2, 2013)

Finalist, National Young Arts Foundation, one of 171 finalists out of approximately 11,000 applicants (December 25, 2013)

National Winner, National Young Arts Foundation, \$10,000 scholarship (March 2014)

First Place, Emilio del Rosario International Young Artist Piano Competition, second place was from Juilliard, third place from the Royal Academy of Music (March 16, 2014)

Rishi Palit

Second Place, Kansas City Music Teachers Association Junior Concerto Competition, Rishi performed Shostakovich's Concerto no. 2 in F major, op.102, II. Andante. (February 11, 2017)

Rishi was declared a winner Lillias Schmidt Young Musicians Honors Competition., The event was sponsored by Sigma Alpha Iota Lawrence Alumnae and Patroness Chapter and took place in First Congregational Church in Lawrence. (February 25, 2017)

Rishi was named a Finalist in the KMTA Honors Auditions, Grade 7, Plan B., He will play in the State Finals at Emporia State on November 4, 2017. (October 7, 2017)

Rishi received a "I" (Superior) ranking in the KMTA Honors Auditions, Grade 7, Plan B and was listed on the roster of winners., The two-day event took place at Emporia State and drew over 1000 students. (November 4, 2017)

Andrew Petracca

Third Place, Fort Hays Symphony Concerto Competition (November 2011)

Yian (Peter) PIng, D.M.A. Piano Performance and Pedagogy

Full-time faculty member, Juilliard TianJin, New York's prestigious Juilliard School has a satellite campus in TianJin, China. Peter teaches there as the assistant to his former teacher at Juilliard, Audrey Axinn, working primarily in chamber music. (January 2021 - Present)

Dessy Pranowo, M.M. Piano Performance

First Place, Graduate Collegiate Division, Kansas Music Teachers Association State Competition (November 11, 2012)

Chosen for 2013 Graduate Honors Recital (February 25, 2013)

Selected to play in Graduate Honors Recital (February 27, 2013)

Selected to perform in Piano Division Gala Concert at the Kauffman Center, selected by competitive audition (March 7, 2013)

Recital, Swarthout Recital Hall (April 22, 2013)

Recital, with Daniel Chia-te Liu, Wan-ju Ho and Qichen Jiang, all KU students of Scott McBride Smith (May 20, 2013)

Founder and Director of the Quattro Music School, Surabaya Indonesia, In just under one year of operation, Quattro has four branches and an enrollment of over 2000. (August 22, 2015 - Present)

Piano Quartet, Grad students in piano

Quartet selected to perform in Piano Division Gala Concert at the Kauffman Center, Qichen Jiang; Dessy Pranowo; Daniel Liu; and Seungyeon Baek, selected by competitive audition (March 7, 2013)

Michael Repper

Assistant Conductor, Peabody Singers, Peabody-Hopkins Chors and the Peabody Concert Orchestra., Prepares scores, rehearses orchestra under direction of Edward Polochick, conducting faculty at Peabody Conservatory (June 2015)

Baltimore Symphony Orchestra-Peabody Conducting Fellow, assists BSO Music Director Marin Alsop (September 2014 - May 2017)

Assistant Conductor, São Paulo State Symphony (OSESF) Sao Paolo, Brazil, conducts 2 concerts a year as part of main concert series, plus educational concerts (September 2015 - January 2019)

Assistant Conductor, Concert Artists of Baltimore, He provides coverage for orchestra rehearsals and concerts, as well as oversee the music library and all production matters (September 2015 - May 2017)

Music Director, Basilica of the Assumption, Baltimore. MD, This was the first great cathedral built in the US (1806-1821) and has been recently restored. Mike prepares and conducts weekly services as well as special concerts. (September 2015 - January 2019)

Music Director, New York Youth Symphony, beginning in the 2017-2018 season., The New York Youth Symphony is a leader in music education, performance, and commissioning in the New York area. Founded in 1963, the New York Youth Symphony's first performance at Carnegie Hall featured a young Israeli violinist, Itzhak Perlman. The organization offers programs in composition, conducting, chamber music, jazz, commissioning and international touring opportunities. Former Music Directors include Leonard Slatkin, David Alan Miller, and Miguel Harth-Bedoya. (November 22, 2016 - Present)

Mike prepared the orchestral ensemble of international music educators at the Weill Music Institute at Carnegie, The program included works by John Adams and Leonard Bernstein, with performances in Times Square as well as Carnegie Hall. (August 7, 2017)

Michael is Artistic Director of the Chamber Music Society of Maryland., The organization is in its 43rd season presenting chamber music concerts and offering fellowships to young musicians. There, he founded the Reinecke Youth Fellowship in Chamber Music, an annual \$1000 scholarship opportunity for three pre-college musicians interested in chamber music at the professional level (October 2015 - Present)

Mike prepared the Peabody Symphony orchestra for a recording on the Naxos label led by Leonard Slatkin., The recording consisted of works by Rimsky-Korsakoff, Elgar and Alan Jay Kernis. (April 17, 2017)

Mike conducted five sold-out performances of Kander and Erb's classic musical "Cabaret" at the Bank Street Theater in New York., The performances were developed by the Musical Theater Lab at the New School in New York City. (June 10, 2017 - June 23, 2017)

Mike conducted his first concerts as Music Director of the New York Youth Symphony, one in the United Palace of Cultural Arts, the second at Carnegie Hall., The program included works by Schumann, Rachmaninoff, and Hilary Purrington. (November 5, 2017 - November 19, 2017)

Mike is Music Director of the Northern Neck Orchestra in Kilmarnock, Virginia. (Fall 2016 - Present)

Mike has many invitations to serve as a guest conductor., Mike conducts the Orchestra of the Moscow Ballet in productions of the Nutcracker each season in Baltimore. His international credits include a recent debut with the São Paulo Symphony Orchestra in Brazil, the Artes Nazionale Orchestra in Florence, Italy, and performances as far away as Wollongong, Australia. He regularly conducts the Baltimore Symphony Orchestra in educational concerts and has been invited several times as a cover conductor with the St. Louis Symphony and other major professional orchestras. (Fall 2017 - Present)

Mike serves as a coach and rehearsal pianist to several major performing organizations., These activities include work with the Chicago Symphony Orchestra and Carnegie Hall. (Fall 2017 - Present)

Mike serves as cover conductor for important U.S. conductors and orchestras., These include St. Louis Symphony and Baltimore Symphony. He has covered Leonard Slatkin, Matthias Pintscher, Bernard Labadie, Marin Alsop, Markus Stenz, Giancarlo Guerrero, and many

more. (2019 - Present)

Michael was chosen as a finalist for the position of Music Director of the Ashland Symphony., There were 128 applicants from throughout the United States as well as from Argentina, Canada, France, Germany, Greece, Russia and Taiwan. (March 10, 2020)

Mike received a Solti Foundation Career Assistance Award, The Solti Foundation, part of the legacy of legendary conductor Sir Georg Solti, supports young conductors with many programs. This is considered one of the most prestigious and is awarded to only a fraction of applicants. (January 2020)

Mike and his main orchestra, the New York Youth Symphony, received a Classical Music Digital Award in the "Youth" category., This was for a recorded performance of a movement from Mahler's Symphony no.1 "Titan." (December 2020)

Luke Rhodes, B.M. Piano Performance

Alternate, Senior Duet, Kansas State 2011 Competition. (2011)

Simon Riley

Superior (First Place) ranking, Kansas City Music Teachers Association Fall Festival, out of 300 students (October 18, 2014)

State Finalist, Kansas Music Teachers Honors Auditions, Plan C, Grades 9-10, Simon will perform in the finals on November 5. (October 1, 2016)

'1, Superior' ranking in the Kansas Music Teachers Honors Auditions, Plan C, Grades 9-10., There were 19 students in Simon's group. He performed works by Clementi and Daquin. (November 5, 2016)

State Finalist, Kansas Music Teachers Honors Auditions, Plan B, Grade 10, Simon will perform in the State Finals at Emporia State on November 4, 2017. (October 7, 2017)

Simon received a "4" Ranking, "Superior" at the Kansas City Music Teachers Fall Festival--Baroque Music., The event took place at Mid-America Nazarene University. Approximately 800 students took part in the two-day event. (October 14, 2017)

Simon received a "1" (Superior) ranking in the Kansas Music Teachers Honors Auditions, Plan B, Grade 10, and was listed on the Winners Roster., The event took place at Emporia State. Over 100 students took part in the two-day event. (November 4, 2017)

Simon was awarded a IV Ranking, Highest Honors, at Kansas City Music Teachers Association Baroque Festival, He performed Scarlatti's Sonata in A minor (October 14, 2017)

Received a "1+" (Superior Plus) at the Kansas Music Teachers Association Auditions, District I., Simon performed works by Rameau, Beethoven and Mendelssohn. The judge commented that his rendition of the first movement of Beethoven's Sonata, op. 2 no.1 was "spot-on." (October 6, 2018)

Simon received a Superior (First Place) ranking, Kansas City Music Teachers Association Fall Festival, Enrollment was over 350 students (October 13, 2018)

Simon received Runner-Up (Second Place) honors in the 2018 Kansas Music Teachers Association Plan B Grade 11-12 Auditions., This was the state finals. (November 10, 2018)

Simon received Honorable Mention in the Kansas Music Teachers Auditions playing works of J.S. Bach and Mompou., This is the equivalent of Third Place. (October 26, 2019)

Cade Roberts

Performed Senior Recital (High School) at Blue Valley West Performing Arts Center to audience of 75, Cade will become a piano major at Brigham Young University. (May 23, 2014)

Shokhrukh Sadikov, M.M., viola

member of the Wakarusa Trio, Music Teachers National Association National Champions by

virtue of winning First Place in the 2013 Young Artist Chamber Music Competition (March 9, 2013)

residency at the Brown Grand Theater, with pianist Teng Fu, The Brown Grand Theater is a restored vaudeville and movie theater in Concordia, Kansas. The artistic director there, Emily Krampe, received a grant to bring the duo to play a recital there, a concert at a retirement center and in the public schools, and a question and answer session at Cloud County Community College. (January 22, 2015 - January 23, 2015)

selected to perform in masterclass with distinguished American composer Eric Ewazen as member of Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa was brought back to KU specifically to play in these events. (April 13, 2015)

Performed in faculty-student recital of the works of the distinguished American composer Eric Ewazen, as a member of the Wakarusa Trio., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa Trio was brought back to KU especially for these concerts. (April 14, 2015)

Nina Scheibe, MM

Honorable Mention, Enkor Chamber Music Competition, as member of Marcel Ensemble, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Iman Serag

Silver Medal (out of 3,000 students), Southern California Junior Bach Festival (October 2009)

Jeremy Siskind

National Finalist, American Pianists Association. (2010)

Downbeat Magazine review of Jeremy Siskind's CD Simple Songs; Siskind is described as "prodigiously talented" and "impossible to pigeonhole." (February 2011)

Second Place, Montreux Solo Piano Competition. (July 2011)

Semi-Finalist, Montreux Solo Piano Competition. (July 2011)

National Finalist, American Pianists Association, 2010 - 2011 (2011)

Sold-out Carnegie Hall debut (May 30, 2012)

First Prize, Nottingham Jazz Festival, Nottingham, GB, Major international competition (October 2012)

His 2012 album, Finger-Songwriter, was recognized as year's best by two publications: Emusic.com ranked it as the 85th best album of any genre; Peter Hum of the Ottawa Citizen put it on his list of Best CDs of 2012. (December 2012)

Interview, Wall Street Journal, Arts in Review Section, Jeremy was interviewed about the legacy of legendary Jazz pianist and composer Bill Evans. (February 4, 2015)

received a 4-star review (highest ranking) for recording "Housewarming", Downbeat magazine, June, 2015; author—Carlo Wolff, quote: "Siskind is a pianist of limpidity and steel, surprising the listener with his unexpected alternations." (May 1, 2015)

received a "Thumbs Up" rating (highest level) in review in Clavier Companion magazine, May-June, 2015; author--Laura Caviani, quote: "the book's best feature is that it's progressive...the etudes are well written, expressively recorded, and fun to play, and therefore this book is highly recommended." (June 24, 2015)

Artistic Director, American Jazz Pianist Competition, Jeremy coordinates the running of the competition, invited guest artists and judges and make administrative decisions.

<http://www.americanjazzpianistcompetition.org/> (November 15, 2015)

Recitals Jazz Education Network Conference, The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences, <http://www.jazzednet.org/>. (January 7, 2015 - January 10, 2015)
Concert, Jazz at Lincoln Center, with vocalist Lea Delaria in a program "Not Necessarily Love Songs", Jazz at Lincoln Center is one of the world's premier jazz series. (February 5, 2015)

Concert, Metropolitan Room, New York with Nancy Harms in a program "Ellington at Night", The Metropolitan Room is an internationally acclaimed venue for cabaret. <http://metropolitanroom.com/> (February 25, 2015)

Concerts in Thailand, including at the U.S. Embassy and Rangsit University for Thailand Jazz festival (March 7, 2015 - March 15, 2015)

performed with jazz vocal group 'Vertical Voices' at MusicFest Canada, MusicFest Canada is an annual national event that brings together more than 10,000 of Canada's finest young musicians who perform for recognition as the country's foremost musical ensembles.

Participants range in age from 12-25 years and are drawn from the elementary, high school, college and university levels. <http://www.musicfest.ca/about/> (May 14, 2015)

His CD 'Housewarming', with Nancy Harms and Lucas Pino, was named one of the 'Best CDs' of 2015 by Downbeat Magazine and Peter Humm, jazz critic of the Ottawa Citizen., Downbeat Magazine is the 'bible' of jazz publications; Peter Humm is an internationally respected critic. (December 24, 2015)

Performed program "Golden Rule, Turing Test" at Jazz at Lincoln Center, "Golden Rule, Turing Test," is a collaboration with saxophonist Lucas Pino and explores how the nature of compassion is changing as technology advances. Jazz at Lincoln Center is one of the world's premier jazz series. (June 20, 2016)

Appearance with saxophonist Caleb Curtis at Bard College's Fisher Center, Fisher Center is a prestigious New York venue. (February 12, 2016)

Performance with Andrew Rathbun of several versions of Debussy's Préludes with an improvisatory twist at the Gilmore Festival in Kalamazoo, The performance is part of a miniseries which their rendition was sandwiched between performances of the original Debussy works by Lori Sims. The Gilmore Festival is one of the world's most significant piano competitions and festivals. (May 4, 2016 - May 6, 2016)

Presented at JEN (Jazz Educators Network) in Louisville, KY., With Greg Jasperse, a discussion about the relationship between pianists and vocalists. The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences. (January 8, 2016)

A presentation on the basics of jazz harmony at the Michigan Music Conference (MMC), MMC is the Michigan equivalent of KMEA. (January 22, 2016)

Performed a program, entitled Somos Uno, featuring music by modern Latin American composers, with flautist Martha Cuncell-Vargas, at the Florida Flute Association (FFA), The Florida Flute Association is a statewide 501c3 non-profit organization for students, flute teachers, and performers. Their mission is to enlighten flutists of all ages and abilities, especially focusing on exposing students to the best examples of high-profile soloists and master-teachers. (January 30, 2016)

Lectured about jazz, songwriting and house concerts at the Music Teachers Association of California (MTAC), MTAC is an organization of approximately 5,000 private music teachers in California. Their conference is one of the largest in the U.S. (July 1, 2016 - July 4, 2016)

Performances and masterclasses at the Florida Music Teacher's Association (FMFTA), Jeremy was featured guest artist. (October 27, 2016 - October 30, 2016)

Served as Musical Director for the 'Obie' Off-Broadway Awards., The Obies are a theatrical tradition, a meaningful way of acknowledging the best of Off-Broadway and Off-Off-

Broadway. This list of actors, directors, writers, and designers whose careers were launched at the Obies includes many famous names in theater. (May 23, 2016)

Appeared in a recital of 'classical' music at Spectrum New York City, playing a work of Miriam Gideon plus an original work by him., Spectrum's mission is to foster innovation and virtuosity in the arts. Spectrum is a technology-intensive site for innovative music, multimedia and art. (May 26, 2016)

He appeared at the Gilmore Festival in Michigan with saxophonist Andrew Rathburn, premiering new arrangements of Debussy's 'Preludes'. Presented biennially over three weeks in April and May, the Irving S. Gilmore International Keyboard Festival, based in Kalamazoo, Michigan, is internationally recognized as America's most prestigious piano music festival. The Gilmore's nearly 100 Festival events showcase some of the most notable and accomplished pianists and keyboard musicians in the world along with artists just emerging on the international stage. (May 5, 2016)

Performed at Dizzy's Club, Lincoln Center, NY, for the world premier of his show (created with Lucas Pino) "Golden Rule, Turning Test". In the spirit of swing, the mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for Jazz through performance, education and advocacy. (June 20, 2016)

Played at the Elgar Room, Royal Albert Hall, London, UK, with vocalist Nancy Harms., This was part of a tour supporting the UK CD release of "Ellington at Night". (June 30, 2016)

He taught in Shanghai for "Jazz Education Abroad" at China's 2016 'Rainbow Jazz Camp'. In my own experience, interest in Jazz is really building in China. (July 8, 2016 - July 15, 2016)

He taught in Beirut for "Jazz Education Abroad" at China's 2016 'Lebanon Jazz Workshop'. This is a ground-breaking effort, offering jazz instruction in this part of the globe. (July 16, 2016 - July 23, 2016)

Performed in a concert with Justin Kauflin and Jazzmeia Horn in Bard College's Sosnoff Theater in a concert entitled "Songs of Protest and Reconciliation", The Sosnoff Theater is a well-recognized concert venue. (October 8, 2016)

Performed in Japan with the N2K duo for Hotel Otani Takaoka's 30th Anniversary, Another international performance for Jeremy. (November 21, 2016 - November 22, 2016)

Jeremy's new recording, "Ellington at Night", with singer Nancy Harms, received four stars in a signed review by reviewer Bob Protzman in Downbeat magazine., Mr. protzman singled out Jeremy's "super arrangements and spot-on playing". (May 9, 2016)

Conference Artist, Florida State Music Teachers Conference, Jeremy performed a recital, gave a masterclass and a lecture. (October 28, 2016 - October 30, 2016)

Jeremy was featured on the cover of 'The Piano Teacher' magazine (Australia) and wrote the main story on teaching improvisation. (January 2017)

Jeremy gave a presentation at the Jazz Educators Network conference in New Orleans entitled 'Four Skills for Improvisation' (January 5, 2017)

Jeremy presented a Showcase Concert at the Chamber Music America Conference in New York entitled 'The Art of the In-Home Concert'. (January 13, 2017)

Two CDs with which Jeremy was involved ('Ellington at Night' Half Moon') were listed in several 'Best of the Year' lists, including those in Downbeat magazine, jazzhistoryonline.com, The Ottawa Citizen, Cadence magazine and the Minneapolis Tribune. (January 2017)

Named professor at Fullerton College, Fullerton, CA, He's excited about this because it will enable him to work with top musicians in the Los Angeles area. (June 17, 2017)

Performed with his 'Housewarming Trio' project at the Blue Whale, The Blue Whale, located in the little Tokyo area of Los Angeles, is considered to be the premier jazz club in Southern California. (August 1, 2017)

Performed at the Toronto Jazz Festival as part of the Andrew Rathbun (sax)-Jeremy Siskind (piano) duo., Other artists on the program included Mavis Staples, Aretha Franklin, and Joss Stone. (June 29, 2017)

His educational piano book "First Lessons in Piano Improv" has been published., The Hal Leonard Company (the world's largest sheet music company) is the publisher. (August 1, 2017)

A new educational book written by Jeremy was published, "Pop Hits for Piano Duet", The Hal Leonard Company (the world's largest sheet music company) is the publisher. (December 21, 2017)

Jeremy collaborated with actress-singer Lea Delaria (a cast member of HBO's "Orange is the New Black" in a series of concerts., These took place at Blues Alley in Washington, D.C.; the Payomet in Boston; in Boston (Wilbur Theatre), Honolulu (Blue Note Hawaii) (20th and 21st) and New York (Birdland). (July 1, 2017 - October 30, 2017)

Jeremy took a position as Professor at Fullerton College., The institution is located in Fullerton, CA. (June 15, 2017)

Jeremy was featured in an interview with distinguished jazz author Debbie Burke on her blog., The interview was entitled "Defying Genres in 88 Keys: The Artful Music of Jeremy Siskind" (May 24, 2017)

Jeremy's musical, "Unfriended" was given a stage reading at the Farmers Alley Theater in Kalamazoo, MI., It's theme, according to the theater publicity, is "what do love and friendship mean in the Digital Age?" (April 7, 2017 - April 8, 2017)

Professor, Music Department, Fullerton College, Fullerton, CA (2016 - Present)

Released video series with his jazz trio "The Housewarming Project." The series is called "at home/play.", This is a series of 14 videos to date, consisting of arrangements of jazz and classical standards (January 2018 - Present)

Jeremy and his jazz trio "The Housewarming Project" completed a residency at the Vermont College of Fine Arts and played 12 concerts on both coasts. (August 5, 2018 - August 11, 2018)

Jeremy taught jazz lessons internationally to students in China, Cyprus, Lebanon and Thailand through the "Jazz Education Abroad" program., According to him, some highlights included performing with blind saxophonists in Bangkok and Syrian refugees in Beirut. (January 2018 - December 2018)

Jeremy toured Denmark and completed a residency in Unalaska at the "Heart of the Aleutians Festival" with jazz singer-songwriter Nancy Harms. (February 5, 2018 - August 19, 2018)

Jeremy had a new educational publication, "Big Apple Jazz", published by Hal Leonard publishing., Hal Leonard is the world's largest publisher of sheet music. (September 2018)

He was "Featured Jazz Artist" at the Music Teachers Association of California Convention., The event took place in Anaheim, CA. (June 30, 2018 - July 2, 2018)

Jeremy gave a jazz lecture-recital at the Music Teachers National Association conference., It took place in Orlando, FL. (March 20, 2018)

Chair, National Conference for Keyboard Pedagogy "Creative Track" committee., NCKP is a program of the Frances Clark Center for Keyboard Pedagogy. (May 2018 - Present)

Member, Disklavier Educators Network Advisor Board., The program is associated with the Yamaha Company. (September 2018 - Present)

Jeremy's 11-year old student Justin-Lee Schultz composed a tune "My Playground" that has been issued commercially and topped off at #5 on the iTunes jazz chart. (December 2018)

Jeremy mentored students in Yamaha's Junior Original Concert program. (Summer 2018)

Jeremy served as Visiting Artist at KU, sponsored by the Jazz department., He appeared with KU students in two recitals, taught two masterclasses and lectured in Piano pedagogy classes (September 15, 2019 - September 18, 2019)

Duo-Piano Concert with Bill Cunliffe, This took place at Meng Concert Hall, Cal State Long Beach, Long Beach, CA (September 21, 2018)

Concert tour of Pacific Northwest with vocalist Lauren Kinhan., These concerts were

sponsored by the JazzVox organization. (October 2019)

Concert tour of Portugal with sax player Andrew Rathbun., This included performances and teaching at the Guimarães Jazz Festival, the National Museum of Music, and the Conservatorio Profesional de Musica de Redondela "Victor Ureña." (November 16, 2019 - November 23, 2019)

Jazz Residency, Rangsit University, Bangkok, Thailand, Jeremy taught private lessons, gave masterclasses and two recitals. (March 2, 2019 - March 7, 2019)

Jeremy appeared at the well-known Los Angeles jazz club the "Blue Guitar" with vocalist Lara Solnicki. (March 14, 2019)

Jeremy presented at the 2019 MTNA Conference in Spokane, Washington., His presentation was entitled "Five Things Every Piano Teacher Needs to Know about Jazz." (March 16, 2019 - March 20, 2019)

Jeremy taught in Nicosia, Cypress, at the European University., The event was sponsored by Jazz Education Abroad. (June 23, 2019 - June 28, 2019)

Jeremy taught at Notre Dame University in Beirut, Lebanon., The event was sponsored by Jazz Education Abroad. (June 30, 2019 - July 6, 2019)

Jeremy served as chair of the "Creative Track" at the National Conference for Keyboard Pedagogy. He also performed a concert there with sax player Andrew Rathbun., The event took place in Lombard, IL. (July 24, 2019 - July 28, 2019)

Jeremy gave the premier of his latest composition "Perpetual Motion" etudes in a weekly series of YouTube videos, featuring him playing one etude per week, leading up to the formal publication and launch., This an outstanding virtuoso work in what used to be called "Third Stream" style. Jeremy worked very hard for several years on this work. I think it is a big step forward for him. (January 26, 2020 - March 30, 2020)

Pajama Concerts, Jeremy was originally scheduled to play at Carnegie Hall on this date, but cancelled due to the COVID-19 pandemic. Instead, he gave the program twice online, once for listeners on the East Coast; the second for West Coast listeners. (March 25, 2020)

Perpetual Motion Etudes for Piano, This collection and the accompanying recording, which was partially performed by KU piano majors in a Swarthout recital in Fall, 2019, has received glowing reviews. American Music Teacher magazine called it "a worthy addition to all pianist's repertoire and the first 'standard repertoire' gem of the new decade." Critic Raul da Gama praised its "vivid imagery" and "melding technical proficiency with authentic beauty." Jason Sifford described them as "a unique, important and valuable contribution to the pianist's art" in *Piano* magazine. (April 10, 2020)

Impressions of Debussy, This CD, which featured "classical" performances of Debussy's piano music plus jazz interpretations based on Debussy has earned stellar reviews. It was a "Critics Pick" of Downbeat magazine, which cited its "attractive balance between classical music and jazz." Critic Howard Reich wrote "the listener travels from a high-toned performance of a familiar work to a new conception that opens its motifs, rhythms and harmonies." (2020)

Grant, Chamber Music America "New Jazz Works" program, This prestigious award covers the composition, performance and recordings of a substantial piece, \$30,000 in total. Jeremy was selected from over 300 applicants. (August 14, 2020)

Jeremy was featured in two online interviews about Jazz performance and education., He was featured on the "JazzPianoSkills" podcast with Dr. Bob Lawrence and Josh Walsh's "Master's Series." Discussions included essential exercises for Jazz pianists; how classical pianists can explore jazz; and growing beyond formulaic playing. (January 23, 2021)

"Songs You Know" Video Series, Jeremy gave instructional Jazz-style performances of classic popular songs such as "Somewhere Over the Rainbow," "Yesterday," and Debussy's "Girl with Flaxen Hair." (December 15, 2020 - December 25, 2020)

"Piano Stories on Stage", This was a unique performance experience combining high-quality

pre-recorded performance videos with live commentary and audience interaction. The series is sponsored by the Frances Clark Institute. (November 13, 2020 - Present)

"Remote Live" Duo Concert with vocalist Christine Guter, The event was sponsored by the Del Mar, CA Cultural Arts Committee. (September 1, 2020)

Respected Chicago music critic Howard Reich praised Jeremy, The Chicago Tribune called *Impressions of Debussy* one the 8 most "alluring" classical recordings of 2020. Reviewer Howard Reich wrote

"Debussy's Preludes stand as milestones in the piano repertory and, of course, have been copiously recorded. This album goes a step further, with Sims playing select preludes as written, her readings followed by reimaginings of the same works by soprano saxophonist Andrew Rathbun and pianist Jeremy Siskind. Revelations abound, not only via Sim's finely wrought interpretations of the originals but in Rathbun's and Siskind's improvisations on them. In each instance, the listener travels from a high-toned performance of a familiar work to a new conception that opens up its motifs, rhythms and harmonies. All of which underscores Debussy's enduring value to the worlds of both classical and jazz performance. (Centaur Records)" (July 28, 2020)

Trio Soave, D.M.A. Clarinet Performance; D.M.A. Viola Performance; and D.M.A. Piano Performance and Pedagogy

Trio Soave was chosen to play in a recital targeting KU School of Music recruits., They performed works by Uhl and Ewazen. (February 10, 2018)

Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) received Third Prize in the National Finals of the MTNA Chamber Music-Strings Competition., Their prize was \$1000. The event took place in Orlando. (March 17, 2018)

Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) was named First Place winner at the Kansas state level of the MTNA Chamber Music-Strings Competition. (November 11, 2018)

Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) performed in the KU Collage Concert., They performed the Vivo movement from Alfred Uhl's Kleines Konzert. (September 14, 2018)

Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) was named Alternate prize winner at the West Central Division level of the MTNA Chamber Music-Strings Competition. (January 15, 2019)

Trio Soave was invited to perform at the annual KMEA Conference at the Mary Jane Teall Theater in Wichita., They performed Trio for Clarinet, Viola and Piano by Eric Ewazen., (February 15, 2019)

Trio Soave was named a semi-finalist in the Coltman Chamber Music Competition in Austin, TX., The finals will take place in Austin from March 29-31, 2019. Trio Save will perform works by Uhl and Bruch. (February 28, 2019)

Trio Soave was selected to play in the KU School of Music Chamber Music Honor Recital. (March 7, 2019 - April 2, 2019)

Trio Soave was selected to play in a masterclass with the Morgenstern Trio., The Morgenstern Trio is considered to be one of the top groups of its type in the world today. A reviewer in the Washington Post noted that "the Morgenstern's clarity of musical detail and technical excellence made this a night to remember. This was one of the best concerts I've heard all season." (March 28, 2019)

Jason Stetler, B.M., Piano Performance

First Place, MTNA-Weekley & Arganbright Senior Piano Duet Competition, Kansas State Competition, with Kai Ono (November 9, 2013)

First Place, MTNA Senior Piano Duet (with Kai Ono), Music Teachers National Association Kansas State Auditions (November 9, 2013)

First Place, MTNA Senior Piano Duet Competition, West Central Division (with Kai Ono), This is a national-level competition in three rounds They won at the state and division level. It is one of the few competitions for piano duet. (January 12, 2014)

Travel Award from KU Center for Undergraduate Research to perform in the National Finals of the MTNA Senior Piano Duet Competition In Chicago on March 23, 2014. (February 20, 2014)

Guest Artist with Kai Ono, his duo-piano partner in Chrysostomos Duo, Guest Artist at concert at Frederickson Chapel, Ottawa University, They were invited by Ottawa University Music Faculty. (February 26, 2014)

National Finalist, Music Teachers National Association Senior Piano Duet Competition, One of five groups selected to compete in the national finals in Chicago, IL. (March 23, 2014)

\$4000 Scholarship Winner, Trust of Oklahoma, Patti Johnson Wilson Foundation Scholarship., He was one of the three chosen "outstanding" applicants. The scholarship was awarded to students from seven different universities in Kansas, Oklahoma, and Arkansas. (May 27, 2014)

First Place, Kansas Music Teachers Association Junior-Senior Piano Competition, This event is sponsored by KMTA for Kansas university students in the appropriate grades. (November 8, 2015)

Jason was chosen to play in a masterclass with Dr. Mark Clinton, Hixson-Lied Professor of Piano at the University of Nebraska. (March 8, 2016)

Jason was selected in competitive auditions to perform in the KU Undergraduate Honors Recital., He performed Liszt's Concert Etude no. 3 in D-flat major, "Un sospiro' (March 23, 2016)

Somruedi Suchitphanit, D.M.A. Piano Performance and Pedagogy

Performed in Carnegie Hall recital with piano duo partner Christina Mandasari., They were chosen as a result of being named prizewinners in the 2014 American Protege International Music Competition, which draws students from all over the world. (December 21, 2014)

Performed in masterclass with the distinguished American composer Eric Ewazen, in a piano duet with her partner Christina Mandasari., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. (April 13, 2015)

Performed in faculty-student recital of works by distinguished American composer Eric Ewazen, in piano duet with partner Christina Mandasari., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. (April 14, 2015)

Performed in "Pianos on Parade" concert at Union Station, Kansas City, MO with duo partner Christina Mandasari, This event was a community involvement concert sponsored by the Kansas City Music Teachers Association. (May 23, 2015)

Kwan was named Head of Keyboard at the Rugby School in Bangkok., The Rugby School is one of Thailand's most prestigious private schools. (January 2020)

Ying Tang, D.M.A., Piano Performance and Pedagogy

2014 Finalist-Winner (with Qichen Jiang), United States International Duo Piano Competition (December 1, 2013)

Third Place, US International Duo Piano Competition, Artist Division (with Qichen Jiang), This event, which takes place in Colorado Springs, draws students from around the world. (January 3, 2014)

Melissa Terrall, M.M. Piano Performance

Honorable Mention, MTNA Young Artist Piano Competition (Kansas), Melissa played a program of works by Beethoven and Samuel Barber. (November 25, 2020)
Accepted to Atlantic Music Festival, Melissa was accepted to attend lessons, masterclasses and perform at this prestigious festival in Maine, based on her audition. (January 30, 2020)

Steven Tran

Alternate, Category E, California Association of Professional Music Teachers District VIII Honors Competition (Fall 2008)

Wakarusa Trio, MM, DMA

State Representative, Young Artist Chamber Music, Kansas State 2011 Competition. (2011) selected to perform in masterclass with Kansas City Symphony Conductor and Music Director Michael Stern in Helzberg Hall in Kansas City. Other groups were from UMKC and Park University (April 6, 2013)

Some members of the Trio changed from undergraduate to graduate students. (2013 - 2014)

Puyin Bai, clarinet, Shokhrukh Sadikov, viola and Kai Yin Crystal Lam piano, won First Place in the Chamber Music Division of the American Protégé Competition., The American Protégé Competition draws entrants from around the world, in several categories. As a result of winning, they will make their Carnegie Hall debut on May 24, 2014 (February 16, 2014)

First Place, American Protégé Piano and Strings Competition (Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano), The American Protégé Competition draws students from around the world to their competitions, in several categories. (February 27, 2014)
Finalist, Colman Chamber Music Competition, Pasadena, CA, Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano, The Coleman Competition is one of the preeminent chamber music competitions in the world, as well as the oldest. (February 27, 2014)

Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano, were named Semi-finalists, Chamber Music Foundation of New England Sixth International Chamber Music Competition., The level of this competition is very high, drawing students primarily from the New England states, where the level of string teaching in particular is extraordinary. (March 8, 2014)

Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano, won Third Place in the Chamber Music Foundation of New England Sixth International Chamber Music Competition. (March 9, 2014)

Won Coleman-Barstow Prize for Strings at the 68th Annual Coleman Chamber Music Competition, The Colman Competition is one of the world's preeminent chamber music competitions. They beat groups from Juilliard, Indiana, Michigan, USC and the Colburn School (April 12, 2014)

made Carnegie Hall debut as First Place winners of American Protege Piano and Strings Competition, Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano (May 24, 2014)

selected to play in masterclass with the distinguished American composer Eric Ewazen, Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. (April 13, 2015)

Performed in faculty-student recital of works by distinguished American composer Eric Ewazen., Mr. Ewazen teaches at the Juilliard School and was in residence at KU for the festivities surrounding the re-opening of Swarthout Recital Hall. Wakarusa Trio was brought back to KU especially for these concerts. (April 14, 2015)

Benjamin Wang

Division II - Honorable Mention, California Association of Professional Music Teachers Bartók/Contemporary Competition, State Finals (Spring 2008)
First Place, Category II, California Association of Professional Music Teachers District VIII Bartók/Contemporary Festival (out of 50 students) (January 2009)
First Place, Division 2, California Association of Professional Music Teachers Concerto Competition (Southern California) (Spring 2009)
Division II - First Place, California Association of Professional Music Teachers Concerto Competition, State Finals (Fall 2009)
First Place, Music Teachers Association of California Solo Competition, 11 and under (November 20, 2012)

Ivy Lu Wang, D.M.A. Piano Performance and Pedagogy

Ivy was awarded a scholarship to attend Tel-Hai International Piano Master Classes Festival in Rishpon, Israel., She studied with former Cliburn Competition medalist Aviram Reichert. (July 30, 2017 - August 12, 2017)
Ivy was awarded a \$2000 KU International Student Grant for the '17-'18 academic year., This was based on a competitive awards process for students from across the university. (May 17, 2017)
Ivy was selected to perform on the Fall, 2019 KU Graduate Honors Recital, She performed Rameau's "Gavotte and Six Variations." During my sabbatical in Fall, 2018, she studied with Dr. Mike Kirkendoll, who also deserves part of the credit for her success. (October 9, 2018 - October 29, 2018)
Ivy lectured and gave masterclasses at Zuiyi Normal University., The university is located in Zunyi, Guizhou province, China. (Summer 2018)
Ivy lectured and gave masterclasses at Yuncheng University., The school is located in Yuncheng City, Shanxi province, China. (Summer 2018)
Duo recital with KU alum Maya Tuylieva, Ivy played a live-stream duo-recital sponsored by the International Piano Professionals Association. It was broadcast from Steinway Hall at Schmitt Music in Kansas City. They played works of Fauré, Dvorak, Milhaud, and Piazzola. (June 21, 2020)

Man (Mandy) Wang, D.M.A. Violin Performance

First Place, Music Teachers National Association Chamber Music-Strings Competition, state of Kansas, as member of Ensemble Kiowa, This is the state level of the MTNA national competition. (November 9, 2014)
First Place, Chamber Music-Strings, MTNA West Central Division Competition, Mandy won as a member of "Ensemble Kiowa", competing with the state champions from Colorado, Missouri, Iowa, North Dakota, South Dakota, Nebraska and Minnesota. Her group will play in the National Finals in Las Vegas in March, 2015. (January 11, 2015)
Third Place, Enkor Chamber Music Competition, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)
Performed at Kansas City Music Club as member of Ensemble Kiowa., The Kansas City Music Club is a significant organization in Kansas City, funding competitions and scholarships for the whole region. (February 2, 2015)
Mandy was selected to perform on the School of Music Graduate Honors Recital., She was selected as a member of Ensemble Kiowa. They performed the third movement of Khachaturian's Trio for Violin, Clarinet and Piano. (February 15, 2015 - February 24, 2015)
performed in a recital at First Baptist Church of Lawrence as member of Ensemble Kiowa, They performed an hour-long recital, with verbal introductions by ensemble members.

(March 16, 2015)

Performed in a recital at the Hall Center for the Humanities as a member of Ensemble Kiowa., This event was sponsored by the Hall Center, who promoted it to their mailing list and also provided a reception following. (March 17, 2015)

As a member of Ensemble Kiowa, was selected to participate in the Lied Center Outreach program., Center Artists about self-marketing and careers; participate in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions (September 2015 - May 2016)

As a member of Ensemble Kiowa, was invited to perform at a meeting of the Spencer Museum staff in the new Swarthout Recital Hall., The Spencer staff was extremely interested in the performance and spent about 20 minutes asking questions. Several stated that they hoped there will be more collaboration between the School of Music and the Spencer in the future. (September 3, 2015)

As a member of Ensemble Kiowa, Mandy was named a finalist in the Adult Professional division of the Misbin Family Memorial Chamber Music Competition in Washington, D.C., The Misbin Family Memorial Chamber Music Competition is jointly sponsored by Washington Performing Arts and the Levine School of Music. (March 23, 2016)

Mandy won 'Honorable Mention' as a member of Ensemble Kiowa in the Misbin Family Memorial Chamber Music Competition., The Misbin Competition is a high-level chamber competition that takes place at the Levine School in Washington, D.C. The judges were from the Emerson String Quartet. (April 24, 2016)

Mandy played in a recital in the Lied Center Pavilion as a member of Ensemble Kiowa, in the final recital of the KU School of Music and Lied Center Outreach and Engagement Program, Ensemble Kiowa worked with Lied Center Artists about self-marketing and careers; participated in a 'mini-retreat' with each member of the Lied Center staff to learn about how a performing arts center functions and did outreach programs in the schools. (May 2, 2016)

Zhaolin Wang, D.M.A. Viola Performance

Kansas State Representative, MTNA Chamber Music Competition--String, as a member of Trio Soave, Trio Soave will represent Kansas at the MTNA Divisional Auditions in January 2018. (September 15, 2017)

Trio Soave, a clarinet-violin-piano trio of which Zhaolin is the violinist, earned First Place at the West Central Division competition of the MTNA Chamber Music--Strings Competition., Trio Soave will represent KU in the national finals in Orlando in March, 2018. (January 7, 2018)

Trio Soave was selected to perform in a masterclass with Maestro Michael Stern the Music Director and Conductor of the Kansas City Symphony, as part of the "Inside Music Series., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488. (January 27, 2018)

Trio Soave was selected to perform in a masterclass with Klement Krylovskiy, clarinetist of the Zodiac Trio and Artistic Director of Zodiac Music Academy and Festival., They performed Mozart's "Kegelstatt" Trio in E-flat major, K. 488 and a movement of Alfred Uhls' Kleine Konzert. (March 6, 2018)

Trio Soave, a clarinet-violin-piano trio of which Zhaolin is the violinist, performed a recital at the Hall Center for the Humanities., They played works by Mozart, Uhl and Ewazen. (January 9, 2018)

Trio Soave's recordings of Uhl's Kleine Konzerte and Eric Ewazen's Trio were selected as the "musical bed", in Brock Babcock's words for the video featured at the annual School of Music Scholarship concert., They were selected by Brock Babcock. (February 18, 2018)

As a member of Trio Soave, Zhaolin was chosen to perform on a recital targeted at KU School of Music recruits., They performed works of Uhl and Ewazen. (February 10, 2018)

Trio Soave, of which Zhaolin is the violinist, received Third Prize in the National Finals of the MTNA Chamber Music-Strings Competition., Their prize was \$1000. The event took place in

Orlando. (March 17, 2018)
Zhaolin, as a member of Trio Soave (Hilary Lowery, clarinet; Zhaolin Wang, viola; and Shulin Guo, piano) was named First Place winner at the Kansas state level of the MTNA Chamber Music-Strings Competition. (November 11, 2018)

Alan Woo

Featured Artist, Arkansas Music Teachers Conference. (June 4, 2011)
First Place, Piano Texas Concerto Competition (June 20, 2012)
Concert, sponsored by Pro Arte Musical and Universidad Interamericana, San Juan, Puerto Rico (January 24, 2013)
Finalist, Music Academy of the West Concerto Competition (July 9, 2014)
Winner, Gina Bachauer Scholarship Competition, the Juilliard School, This is the top piano competition within Juilliard for Juilliard students, awarding them full-tuition scholarships. Two students are selected for the award, effectively making them the top piano students at Juilliard. Alan was the youngest winner in the history of the Juilliard Concerto competition in 2010. (October 15, 2014)
Live Broadcast, WQXR, New York Classical Music Radio Station, WQRX is considered by many to be the premier classical music station in the US (October 29, 2014)
Duo-Piano Concert, with Jiayin Shen, at the Cold Springs Harbor Laboratory, Spring Harbor, NY, This is part of their concert series featuring outstanding young New York artists (April 17, 2015)
Recital, Summerfest, La Jolla Chamber Music Society, This festival, under the direction of violinist Cho-Liang Lin, features such artists as Peter Serkin, Dmitri Sitkovetsky and Paul Neubauer, as well as young artists such as Alan. (July 2015)
Semi-Finalist, San Antonio International Piano Competition, This is a major international competition. Alan is currently studying for his D.M.A. at the Peabody Institute. (September 2016)
Named a Kaplan Fellow, Bowdoin Festival, This prestigious award covers complete room, board and tuition at this international festival. (Summer 2016)
Featured pianist for a concert on the Brooklyn Chamber Music Society Concert Series., The program for strings and piano included works by Gabriela Lena Frank, Arensky, de Falla and Turina. (May 11, 2018)
Alan's student Alisha Schrufer, who studies with him at the Peabody Institute in Baltimore, was selected to perform at a "Composition Musicale" concert at the Levine School in Washington, D.C. (June 8, 2018)
Alan was awarded a Dean's DMA Fellowship at the Peabody Institute to complete his D.M.A. degree., In that role, he serves as Executive Assistant to Peabody institute Piano Department chair Yong Hi Moon. (Fall 2018 - Present)
Lecturer, Elizabeth City State University, Elizabeth City, NC, He teaches Applied and Group Piano, Music History, and Aural Skills undergraduate courses; provides piano accompaniment for select recitals and programs, including University Choir; serves on Music Juries & Auditions, Music Programs & Recitals, Inventory & Resources, and Social & Student Engagement departmental committees; he serves as chair of the department's Textbook committee; on the University's Center for Teaching and Learning Advisory committee. (2019 - Present)
Faculty Associate, Peabody Conservatory, Alan taught weekly lessons to piano minor/non-major students enrolled in the Conservatory Minor Lesson Program at Johns Hopkins University and evaluated students' piano juries (2018 - 2019)
Faculty, Peabody Preparatory, He taught weekly piano lessons and group classes to pre-college, college, and adult piano students of beginning to advanced levels; assisted Yong Hi Moon in teaching advanced pre-college students from 2015-17; held performance class for

advanced pre-college piano students; organized studio recitals; evaluated student music certificate performance exams. (2016 - 2019)

Solo and collaborative recitals in the A.J. Fletcher Recital Hall, East Carolina University, Greenville NC, He served as the official collaborative pianist for the East Carolina Piano Festival. (2019)

Staff pianist, Juilliard School, He collaborates with string and voice students at Juilliard. (2012 - Present)

Third Place, High Point University Piano Competition (2019)

Jun Wu, D.M.A. Piano Performance and Pedagogy

First Place, KMTA Collegiate Piano Competition (graduate), She played works by Chopin and Beethoven. (October 27, 2019)

Finalist, University of Kansas Concerto Competition, Jun played Chopin's Piano Concerto no.1 in E minor, op.11. (November 16, 2019)

Along with her duo-piano partner Yiying Zhang, Jun was selected for the KU Chamber Music Honors Recital., The duo performed the first movement of Poulenc's Concerto for Two Pianos (March 3, 2020 - March 31, 2020)

Mingtian Zhao Yang, B.M. Piano Performance

Alternate, Senior Duet, Kansas State 2011 Competition. (2011)

Xuan Yi, D.M.A. Piano Performance

Second Place, Kansas Graduate Piano Competition, This is the top statewide competition for graduate pianists. Xuan played works by Grieg and Beethoven (November 1, 2020)

Ethan Yoshioka

Alternate, Category C, California Association of Professional Music Teachers District VIII Honors Competition (Fall 2009)

Second Alternate, Division 1, Music Teachers Association of California, State Concerto Competition, Torrance, CA. (April 2011)

Winner, Southern California Junior Bach Festival, Region V Regional Competition, Mission Viejo, CA. (May 2011)

Ethan was a country-wide finalist for the Orange County (CA) Varsity Arts 2018 Artist of the Year. (March 4, 2018)

Ethan performed in Prague, Czechoslovakia and Warsaw, Poland, as a member of the Gaufrier Trio (Violin, cello, piano.) (Summer 2018)

Yin Yu, DMA

Honorable Mention, Enkor Chamber Music Competition, as member of Marcel Ensemble, Enkor Chamber Music Competition is a world-wide chamber competition based in Europe, drawing on-line entries from around the world. (January 5, 2015)

Yiying Zhang, D.M.A. Piano Performance D.M.A. Piano Performance and Pedagogy

Yiying was nominated by the Piano Division faculty to audition for the KU Graduate Honors Recital, and at the audition was selected as one of the winners to perform at the recital., She ended the program by performing Brahms's Paganini Variations, Bk. II, op.35 (October 9, 2019 - October 29, 2019)

Along with her duo-piano partner Jun Wu, Yiying was selected for the KU Chamber Music Honors Recital., The duo performed the first movement of Poulenc's Two-Piano Concerto. (March 3, 2020 - March 31, 2020)

Honorable Mention, KMTA Graduate Piano Competition, Yiying played works of Chopin

and Bach. (November 25, 2020)

Anthony Zheng

Second Place, Category IV, California Association of Professional Music Teachers District VIII Bartók/Contemporary Festival (out of 50 students) (Fall 2009)

Victor Zheng

Third Place (out of 350 students), Orange County Romantic Festival (Fall 2009)

Lucy Zuo

State Finalist, Kansas Music Teachers Association Honors Audition, Plan B, Grades 9-10, Lucy will play in the state finals for her division on November 5. (October 1, 2016)

Received a '4+', Highest Honors with Special Merit' ranking at the Kansas City Music teachers Fall festival., Lucy performed Gian Carlo Menotti's Ricercare and Toccata. (October 15, 2016)

First Place, Kansas Music Teachers Association Honors Audition, Plan B, Grades 9-10, Lucy competed against 13 other state finalists to win this title. She performed Beethoven's Sonata in E major op.14 no.1; Chopin's Impromptu no. 1 in A-flat major, op.29; and Gian Carlo Menotti's Ricercare and Toccata. (November 5, 2016)

University Service

University of Kansas

Internationalization Lab Subcommittee on international collaborations and partnerships, Member.

I was appointed by Subcommittee co-chair Joe D. Potts, Assistant Vice Provost for International Affairs; the second co-chair is Belinda Sturm, Associate Vice Chancellor for Research. The charge is to develop strategies with the goal of long-lasting institutional change that will situate KU as a global leader among internationally engaged research universities. (January 18, 2021 - Present).

I served as the liaison with the Hall Center for the Humanities and the School of Music., Liaison and facilitator. I worked with Sarah Bishop, Hall Center Interim Associate Director, to develop concert programs for the Hall Center Recital Hall and to develop a Hall Center competition for KU D.M.A. lecture-recitals. (January 15, 2018 - May 2020).

University Governance Planning and Resources Committee, Member. Make recommendations to Provost about allocating physical and financial resources; discussed process of strategic planning at KU. Had presentation from Diane Goddard; Vice Provost, Administration and Finance; Deb Teeter, University Director Institutional Research and Planning, overview of KU financial position. (November 20, 2012 - June 2014).

International Affairs Committee, Member. (2010 - October 2012).

School Service

University of Kansas

Review Committee for Prof. Boris Vaynor, Member. Review prof. Vaynor's research, teaching and service and make recommendations. (January 11, 2021 - Present).

Search for suitable candidate to fill piano vacancy, Member. Consider 111 applicants to find the one best qualified to meet the School of Music's needs with special attention to excellence, diversity and inclusion. (November 1, 2020 - Present).

KU-Shanghai Normal University joint Pedagogy Certificate program, Coordinator. Meet with SHNU administrators and faculty, provide vision, develop content, lecture and coordinate technology. (July 2019 - Present).

School of Music, Faculty Mentor to younger piano faculty member Dr. Michael Kirkendoll., Mentor. This is a position for which I volunteered. Mike and I meet at irregular intervals to discuss problem-solving, career direction and current issues. I have read and written letters of support of Mike's application for a Faculty Research Grant. (Fall 2014 - Present).

School of Music, Advisor. Organized and served as Faculty Advisor, Music Teachers National Association KU Student Chapter. Established a student chapter; inaugurated a masterclass series with KU graduate piano students; submitted presentation proposals for Kansas Music Teachers Conference. The chapter also has begun work on a distance learning project for underprivileged students, with the support of the Yamaha Corporation, "Pianos without Borders". (January 2013 - Present).

Assistant Professor of Piano Position Search, Member. Review job description; review applicant files; hold phone interviews; check references; view videos; interview and recommend decision to Dean. (February 1, 2020 - May 1, 2020).

Class Piano Curriculum Review Committee, Coordinator. KU Piano Division Chair Mike Kirkendoll attended the Kansas Core Outcomes Group Conference, which took place on the KU Edwards campus. Discussions ensued to establish uniform standards for all first-year piano class at Regents universities to ensure consistency and ease of transfer for students. The above committee was tasked with revising the KU Class Piano syllabus in line with the new standards. (October 18, 2019 - December 15, 2019).

Practice Room Task Force, Member. I volunteered to serve on this group whose mission is to identify problems, discuss issues, and recommend solutions concerning the fifth floor practice rooms. (September 23, 2019 - December 1, 2019).

My partner and I hosted guest artist Jeremy Siskind., Organizer. Jeremy stayed at our home. We provided some meals and local transportation, at no cost to KU. (September 15, 2019 - September 19, 2019).

Judiciary Committee for an individual faculty appeal of his Faculty Evaluation Committee ratings., Member. Our charge was to consider syllabi, annual faculty report, CV, and student evaluations in assessing 2018 teaching and service. (August 17, 2019 - August 27, 2019).

SIAS University, Zhengzhou, Henan province, China: possible collaboration with KU, Facilitator. Meet with SIAS President and Associate School of Music Dean Dr. Larry Lang to share vision and discuss issues. (July 15, 2019 - July 16, 2019).

School of Music, Faculty Advisor. I recruited, completed the required paperwork, have advised and edited the proposed research project of Visiting Scholar Xiabing Zheng, resident in the KU School of Music for Fall, 2017; Spring and Fall, 2018. She is a piano professor from Fujian Normal University in Fujian, China. (August 15, 2017 - May 2019).

Visit to Zhengzhou University, Zhengzhou, Henan province, China, with Dean Bob Walzel and MEMT colleague Dr. Bill Matney for meetings about establishing a cooperative music therapy program between our two institutions., Facilitator. Interact with Dr. Teng Fu, my former student and faculty member, concerning scheduling, activities and planning. (May 22, 2019 - May 27, 2019).

Working with MEMT Associate Professor Abbey Dvorak and Piano Department Assistant Professor of Practice Teng Fu, we edited, recorded and integrated music therapy strum patterns into the class piano curriculum., Coordinator. I coordinated above activities and edited the accompanying documents. (February 2019 - April 2019).

Teaching observation of Prof. Matt Otto, for purposes of tenure and promotion, Observer. See above. (February 11, 2019).

School of Music Events Coordinator Search Committee, Member. Review applications, checked references, and interviewed three candidates. (March 1, 2018 - April 24, 2018).

2018 General Research Fund Review Committee, Member. Review and recommend for funding grant requests submitted by School of Music Faculty. (February 10, 2018 - March 7, 2018).

KU School of Music, Host. Filling in for Associate Dean for Performance Eric Stomberg, I presided at an evening student chamber music concert targeted at KU recruits. (February 10, 2018).

I gave a brief overview of our KU Distance Learning program 'Pianos without Borders' using the Yamaha Disklavier Technology at the School of Music Faculty Retreat., Presenter. I consulted with the 'Piano without Borders' tech advisor, Paul Adams; worked with my colleague Dr. Mike Kirkendoll (who was a joint presenter) and coordinated a student performer. (January 13, 2017).

I assisted School of Music Dean Bob Walzel arrange a trip to the Sichuan Conservatory, with the possible goal of establishing a sister school relationship., Facilitator. This involves communication by me with Sichuan Conservatory administrators. (September 15, 2016 - December 5, 2016).

Area Review Committee for Dr. Michael Kirkendoll, candidate for tenure at KU, Member. review Dr. Kirkendoll's materials and provide recommendation to Dean Walzel. (September 1, 2016 - October 7, 2016).

Training of Piano Division GTAs., Coordinator. I trained new and returning Piano GTAs for their teaching responsibilities in 2016-2017. Included were such topics as educational theory, KU requirements and basic pedagogy. (August 21, 2016).

School of Music, Coordinator. Supervised 'in-service' training of Piano Division GTAs on the topics of lesson planning and assessment. (January 27, 2016).

Peer review of teaching for new piano division faculty member Dr. Michael Kirkendoll, Provided faculty teaching review. I made several observations of Dr. Kirkendoll's teaching and provided a written report to Dean Walzel. (May 16, 2015).

- Cello Search Committee, Member. to review applicants and make recommendation to Dean for vacant faculty position, cello teacher. (January 23, 2015 - May 1, 2015).
- School of Music, DMA Task Force, Member. discuss current DMA program, compare to those at other institutions and develop recommendations for consistency. (Fall 2013 - Fall 2014).
- Piano Position Search Committee, Member. review applicants' submitted materials, select finalists, participate in interviews, make final recommendation to Dean Walzel. (November 1, 2013 - May 2014).
- School of Music, KU, Facilitator. Arrange purchase of new digital pianos for piano lab; interact with manufacturers and dealer to select correct instrument and make the best deal; arrange move; facilitate testing; and make final recommendation. (January 20, 2013 - April 2014).
- School of Music, lecture by School of Music Dean Dr. Bob Walzel for Kansas City Music Teachers, Coordinator. arranged chamber music groups, selected repertoire and transportation. (March 4, 2014).
- School of Music, Facilitator. Researched auditioning software; identified MUSICAS as best choice, OK'd agreement through KU Counsel and Dean's Office; implemented MUSICAS program in cooperation with KU staff and served as Piano Division faculty contact. (January 2013 - January 2014).
- Piano Tuner Search Committee, Member. review applicants' submitted materials, select finalists, participate in interviews, make final recommendation to Dean Walzel. (November 1, 2013 - December 31, 2013).
- Represented School of Music at Final Review meeting for rewiring and reconfiguring MUR 404, Representative. Discussed options, OK'd final plan. (October 22, 2013).
- Facilitator. KU School of Music Faculty Liaison with Daphne Johnson, Assistant Director, International Relations, with recruiting music students in China. (July 20, 2013).
- Organizer. Programmed broadcast of talented young pianists for KANU, Kansas Public Radio. (July 2, 2013).
- Faculty Evaluation Committee, Member. (May 2011 - May 2013).
- School of Music, Resource. I provided source material (books and handbooks on recruiting) for School of Music recruiting task force. (May 1, 2013).
- School of Music, Member. Met with staff members from KU Admissions Office and International Students and Scholars Office to develop new procedures for admitting international students. (March 29, 2013 - April 26, 2013).
- School of Music, Presenter. Presented lecture to members of KU MTNA Student Chapter "How to Give a Masterclass" and worked with selected students in demonstrations. (April 8, 2013).
- School of Music, Host. Planned, organized and paid for thank-you luncheon with Reach Kansas Foundation Officials Anissa Walz and Jim Zakoura while in New York for KU Wind Ensemble Concert, funded by Reach Out Kansas! Thanked key donors to KU School of

Music. (April 2, 2013).

School of Music, Coordinator. Coordinated Piano Division Concert at Kauffman Center. I handled discussion with the Reach Out! Kansas Foundation, interfaced with KU administrators; interacted with KU dance department for their portion of the program; scheduled and ran auditions; supervised dress rehearsals; interacted with stage personnel; worked back stage at concert. Successful showcase of KU piano students to Kansas City community. (March 7, 2013).

School of Music, KU Studio Performances, Kansas Music Teachers Association, recital at Kansas Music Educators Conference, Coordinator. arranged performances, collaborative pianist and transportation. (February 28, 2013).

School of Music, Facilitator. Negotiate agreement; arrange facilities; work with KU chair and outside administrators to schedule and make other arrangements; troubleshoot. Successful division auditions at KU, providing recruitment opportunities. (March 2012 - January 15, 2013).

KU School of Music, Facilitator. Arrange, schedule facilities and supervise graduate students coordinating the 2013 Music Teachers National Association West Central Division Auditions. Hosted auditions that drew music students from nine states to KU. (March 1, 2011 - January 15, 2013).

School of Music, Piano Division, Coordinator. Coordinate visit of Visiting Artist and KU Alum, Dennis Alexander. Schedule session with KU piano majors, masterclass, visit to KU piano pedagogy classes and masterclass with community piano students. (November 1, 2012 - November 3, 2012).

School of Music, Participant. Kansas Music Teachers District Auditions, Room Monitor. (October 6, 2012).

School of Music, Organizer. President, International Institute for Young Musicians. Recruit precollege students to attend Summer Music Academy at KU; teach, administer, preside at sessions and organize events. (July 6, 2012 - July 27, 2012).

Music Career Development Committee, Member. (March 2011 - May 2012).

School of Music, Facilitator. Facilitated KU School of Music obtaining a state-of-the-art Yamaha Disklavier as a reduced price. (Spring 2012).

Department Service

University of Kansas

Coordinator, Yamaha Disklavier Auditions Service, I interact with piano faculty and Yamaha corporation representatives, concerning students who wish to audition for KU using Disklavier technology. Coordinator. (Appointed) (October 2014 - Present).

KU Community School of Music, Oversee the graduate teaching assistants who run this program. This includes approving publicity, information and enrollment forms, finances, communications and observing lessons. Supervisor. (Appointed) (August 18, 2011 - Present).

I supervise all the Piano Division GTAs in their group and private teaching., I provide in-service training, coordinate class and individual student assignments, observe and critique GTA teaching, interact with non-major piano students, and serve as a liaison to other KU faculty. Coordinator. (Appointed) (August 2011 - Present).

Piano Division, respond to requests for information about KU piano program, follow-up with interested students. Recruiting Coordinator. (Elected) (Fall 2013 - May 2020).

Masterclass with Jonathan Biss. Jonathan Biss is considered the top young American pianist of his generation, specializing in the Viennese classics. He is a former IYIM student., I interacted with staff at the Friends of Chamber Music, who are sponsoring Mr. Biss's concert in Kansas City, the Lied Center, Mr. Biss's manager and KU faculty to make this event happen. Coordinator. (February 15, 2019).

Visit of Tang Zhe, Chair of the Piano Education Department, Shanghai Conservatory, Prof. Tang is one of China's most important piano teachers, a Visiting Professor at the Royal Academy of Music in London and the St. Petersburg Conservatory. He gave a masterclass for KU students and brought three students with him, who gave a recital. I coordinated all arrangements, meals, and transportation for the group. Coordinator. (Appointed) (January 31, 2019 - February 1, 2019).

In-Service Training for Piano Graduate Teaching Assistants, I provided pedagogical training for Piano Division GTAs. Topic included teaching to different parts of the brain, reinforcement and a review of KU policies. Coordinator. (Appointed) (August 23, 2015).

In-Service Training for Piano Graduate Teaching Assistants, I provided pedagogical training for Piano Division GTAs. Topics included effective teaching in groups, group dynamics, private and group syllabi and a review of KU policies. Coordinator. (Appointed) (January 17, 2015).

In-Service Training for Piano Division Graduate Teaching Assistants, plan program in consultation with GTAs, presented workshop on Sightreading. Coordinator. (Appointed) (January 17, 2014).

Piano Division, The overall duties of Piano Division chair were divided among faculty members in January, 2013. I continue to hold the title, answer recruiting correspondence, scheduling and supervise and evaluate the GTAs. Most of my duties are routine and take approximately two hours a week. Supervising the 10 piano GTA's is much more time consuming, taking about five-seven hours a week. Director. (Appointed) (January 2012 - October 2013).

Disklavier Information Sessions and visit by Yamaha representatives, Scheduled activities of visit (meeting with Dean, interaction with School of Music and KU IT personnel, sessions with faculty and students), accompanied Yamaha clinicians throughout the day. Coordinator. (Appointed) (October 9, 2013).

Commissioned choreographed dance for KU Piano Division concert at the Kauffman Center from KU choreographers Patrick Suzeau and Muriel Cohan; served as liaison for the performance. Liaison. (Appointed) (March 7, 2013).

Piano Acquisition, arrange for purchase of Yamaha Disklavier piano at significantly reduced price, coordinated training sessions and distance learning. Made state-of-the art technology

available to KU pianists. Coordinator. (Appointed) (January 1, 2010 - January 10, 2010).

Service Artistic Works

Broadcast of young pianists from the IYIM Summer Music Academy on KANU, Lawrence, KS, USA. (July 7, 2017).

Broadcast of young pianists from the IYIM Summer Music Academy on KANU, Lawrence, KS, USA. (July 7, 2017).

Topeka Young Musician Foundation Newsletter, Topeka Young Musician Foundation. (September 12, 2013).

Honors recital, students from International Institute for Young Musicians, public piano recital, Swarthout Recital Hall, Lawrence, KS. (July 24, 2013).

IYIM, KANU, Kansas Public Radio, Lawrence, KS. (July 2, 2013 - July 23, 2013).

Piano recital, students from International Institute for Young Musicians, Topeka Public Library, Topeka, KS. (July 18, 2013).

Honors Recital, public piano recital, students from International Institute for Young Musicians, Swarthout Recital Hall, Lawrence, KS. (July 17, 2013).

IYIM Honors Concert, students from International Institute for Young Musicians, Lawrence, KS. (July 11, 2013).

RosSmith Players 2013 Spring recital, West Side Presbyterian Church, recital of pre-college and KU piano student, Lawrence, KS 66044. (June 22, 2013).

Chaeyoung, Park, piano, in concert, student of Jack Wineorck and Scott McBride Smith, Tauscher Music Salon Recital Series, Home of David Tauscher, Overland Park, KS. (June 22, 2013).

Winter Piano Recital, piano recital of precollege and KU piano students, West Side Presbyterian Church, RosSmith Players, RosSmith Players, Scott McBride Smith/Carole Ross, Lawrence, KS. (February 10, 2013).

(Chinese) New Year Program, Kansas City Chinese Association, Three precollege piano students received awards and performed before an audience of 400, Olathe, KS. (February 9, 2013).

Piano recital of KU and Pre-college piano students, West Side Presbyterian Church, Lawrence, KS. (June 17, 2012).

Popular Styles Recital, Meadowlark Estates Retirement Home, recital of KU and pre-college piano students. (May 17, 2012).

Concerto Recital of KU and Pre-College Students, West Side Presbyterian Church, Lawrence, KS. (April 14, 2012).

Recital of Piano Students of Scott McBride Smith, Meadowlark Retirement Home, Lawrence, KS. (January 28, 2012).

Service Publications

- Smith, S. M. (2019). Blurp for "The Piano Proficiency Exam Review Book". In *"The Piano Proficiency Exam Review Book"*. Oxford University Press.
This book, by Lucy Mauro and Scott Beard, is a text for group piano. I was asked to review and provide a back-jacket endorsement.
- Smith, S. M. (in press). Dear Reader, A letter from Scott McBride Smith, MTNA President. *American Music Teacher*.
The topic was "innovation and Tradition."
- Smith, S. M. (2018, December/January). Dear Reader, A Letter from Scott McBride Smith, MTNA President. *American Music Teacher*.
In my role as MTNA President, I write a twice-yearly column about current issues in music teaching.
- Smith, S. M. (in press). Dear Reader: A Letter from Scott McBride Smith, MTNA President. *American Music Teacher*.
In my role as MTNA President, I write a twice-yearly column about current issues in music teaching.
- Smith, S. M. (in press). Dear Reader, A Letter from Scott McBride Smith, MTNA President. *American Music Teacher*.
In my role as MTNA President, I write a twice-yearly column about current issues in music teaching.
- Smith, S. M. (2017, August/September). Dear Reader: A Letter from Scott McBride Smith, MTNA President. *American Music Teacher*.
This is a brief overview of issues in music teaching that appears twice a year.
- Smith, S. M. (2017). Beethoven's Piano Sonatas: A Handbook for Performers.
I served as pre-publication proposal reviewer for this fine book by KU grad Dr. Stewart Gordon. A few sentences of praise from me are featured on the back cover.

Service Presentations

- Smith, S. M. (2021, January 26). *What Are Judges Looking For?* Kansas City Federated Music Teacher Association, Kansas City.
- Smith, S. M. (2020, December 18). *Music Study in 2021*. MTNA China Conference and Competition Kick-Off Event, Beijing, China.
- Smith, S. M. (2019, May 26). *Welcome and congratulations*. I spoke at the grand opening of the Line Arts Center., Zhengzhou, Henan province, China.
- Smith, S. M. (2019, January 6). *Greeting and Awards Presentation, MTNA China Competition*. MTNA China, Zongshan, Guangdong province, China.
- Smith, S. M. (2018, April 30). *Music Study in the U.S. and the KU Piano Pedagogy Program*. MTNA China Conference, Guangzhou, Guangdong province, China.

- Smith, S. M. (2017, December 16). *Greeting from MTNA: Music Teachers Associations in the 21st Century*. Qingdao Piano Teachers Association, Qingdao, Shandong Province, China.
- Smith, S. M. (2017, November 3). *MTNA Today: Successes and Challenges*. Georgia State Music Teachers Association Annual Conference, Berry College, Rome, GA.
- Smith, S. M. (2017, October 12). *Keynote Speech*. I gave the opening speech at the Gala Banquet launching MTNA China., Pudong, Shanghai, China.
- Smith, S. M. (2017, October 9). *Greetings and Congratulations from the Music Teachers National Association*. Shanghai Professional Pianists Society. This was the 30th anniversary of their organization; there was an awards ceremony and concert at the Shanghai Grand Theater., Shanghai, China.
- Smith, S. M. (2017, June 5). *MTNA Today*. Minnesota Music Teachers Association, Plymouth, MN.
- Smith, S. M. (2017, March 4). *Careers in Music*. University of Kansas MTNA Student Chapter, Lawrence, KS.
- Smith, S. M. (2016, October 28). *Music Teaching in the 21st Century*. Florida State Music Teachers Association, Altamonte Springs (Orlando), FL.
- Smith, S. M. (2016, October 28). *Florida State Music Teachers Association Conference Certification Reception*. Florida State Music Teachers Association, Altamonte Springs (Orlando), FL.
- Smith, S. M. (2016, October 26). *Awarding of Proclamation Honoring Jeffrey Fang, Blüthner Pianos (China) for his sponsorship of the German-Chinese Piano Teachers Forum*. I was presenting the award on behalf of the Music Teachers Association of the U.S., of which I am President-elect.
- Smith, S. M., KS. (2016, October 21). *Panel Discussion with faculty members from the Shanghai Conservatory of Music and the Zhejiang Conservatory of Music*. Zhejiang Conservatory of Music, Hangzhou, China.
- Smith, S. M. (2016, September 24). *Update from the MTNA National Board*. Kansas State Music Teachers Association, Topeka, KS.
- Smith, S. M. (2016, April 9). *Teaching vs. Correcting, and masterclass*. District 3, Kansas Music Teachers Association; I presented a lecture to the teacher-members, and gave a masterclass to two students, one pre-college, the other a student at Kansas State., Manhattan, KS.
- Smith, S. M., KS. (2016, April 4). *Announced names and biographies of MTNA Fellows at the 2016 Music Teachers National Association Conference Gala*. Music Teachers National Association Conference, San Antonio, TX.
- Smith, S. M. (2015, December 14). *Student Recital, Pianos without Borders*. Pianos without Borders is a joint project in distance learning, founded by me, offering piano lessons to students at Eisenhower Middle School, Kansas City, KS., Kansas City, KS.
- McBride Smith, S. (2015, February 7). *Coordinator*. MusicEd Connect Conference, on-line, based in Minneapolis, MN.

Smith, S. M. (2013). *Live In-Studio; I introduced students and provided commentary with KANU Music Director Mark Edwards*. These broadcasts took place on 2/29/12; 6/18/12; 7/10/12; 7/17/12; 7/24/12; 1/4/13; 1/11/13, KANU.

Smith, S. M. (2013, October 17). *Master of Ceremonies, Anna Han piano recital*. Dave and Gunda Hiebert Concert Series, Theatre Lawrence, Lawrence, KS.

Smith, S. M. (2013, May 28). *Recital of three of my pre-college students, Ulises Magana, Daniel Mangiaracino and Antonio Magana, at the home of Dave and Gunda Hiebert and invited guests*. Dave and Gunda Hiebert, Lawrence, KS.

Smith, S. M. (2013, May 25). *This was a concerto recital of my students, plus a violin student of Kansas City Symphony Concertmaster Noah Geller and a cello student of Prague Conservatory and Park University prof. Daniel Veis*. Lawrence, KS.

Smith, S. M. (2013, May 19). *recital of my KU students playing duets after graduation. We "live-streamed" it, so that friends and relatives all over the world could listen in*.

Smith, S. M. (2013, February 22). *Prizewinning students selected to play in recital: Antonio Magana, Ulises Magana, Wakarusa Trio (Puyin Bai, Shokhrukh Sadikov, Crystal Lam)*. Kansas Music Educators Association

note: recital was cancelled due to inclement weather, Wichita, KS.

Smith, S. M. (2012, June 2). *American Popular Piano*. Northeast Kansas Music Teachers Association, Topeka, KS.

Smith, S. M. (2011, January 13). Lawrence Piano Teachers Association, Lawrence Piano Studio.

Professional Service

Advisory Boards

Chinese Elite Pianists Training Preparatory Program for Study Abroad, Beijing, China. Advisory Board, This is a program from the prestigious Central Conservatory of Music, College of Continuing Education. It aims to prepare pre-college pianists to study in the U.S., offering preparatory and English classes. (June 1, 2016 - Present).

Emilio del Rosario Foundation, Chicago, IL, USA. Advisory Board, Provide artistic vision and advice. (July 1, 2013 - Present).

Other Professional Service

Music Teachers National Association, Cincinnati, OH, USA. Chair, Global Initiatives, Coordinate activities with MTNA China and develop MTNA activities in other countries. (March 20, 2019 - Present).

Music Teachers National Association, Cincinnati, OH, USA. Past President, Chair, Nominating Committee; Chair, Global Initiatives Task Force; Member, Board and Directors and Finance Committee. (March 2019 - Present).

Classical Music Hall of Fame, Inductee Committee, Cincinnati, OH, USA. Committee Member, I am serving as member of the committee charged with nominating and selecting internationally recognized musicians to become members of the Hall of Fame. (February 5, 2018 - Present).

Board of Advisors, Disklavier Education Network, Buena Park, CA, United States. Board Member, A quote from the Yamaha Corporation: "The Disklavier Education Network Board of Advisors is comprised of a select group of leading artists and educators who utilize the remarkable technologies inherent in the Disklavier in their teaching studios, creative projects, performances and other musical endeavors. The DEN BOA will meet via conference calls on a regularly scheduled basis and as needed.

Additionally, the DEN BOA will convene at major educator conferences. (July 7, 2016 - Present).

U.S. Music Certification Exams, Las Vegas, NV, United States. President, I have a strong interest in developing music performance exams for pre-college students, based on strong research that demonstrates that students who participate in these exams reach a higher level in their playing. I will be serving mainly in an advisory role, although I will participate in writing materials and teacher training. (March 1, 2016 - Present).

Nominating Committee, Music Teachers National Association. Chair, Preside and guide a committee of 14 in bringing forward candidates for MTNA national office, including president-elect; vice-president; secretary-treasurer; and national directors. (March 2019 - March 2021).

Music Teachers National Association, Cincinnati, OH, USA. President, Provide leadership in long-term strategy and short-term problem solving, preside at meetings, and represent the organization internationally. (April 2017 - March 2019).

College Music Society Carolina/CMS Summit 2.0, Columbia, SC. Session Chair, I chaired the panel discussion and question and answer session "Big Ideas: Creative Learning Environments". (January 18, 2019).

Music Teachers National Association Board of Directors, Cincinnati, OH, USA. President, Preside at meetings, lead discussion and guide decision making. (November 30, 2018 - December 2, 2018).

Music Teachers National Association Finance Committee, Cincinnati, OH, USA. Past President, Coordinate decision-making on financial policies and funding. (November 29, 2018).

Music Teachers National Association Leadership Retreat, Cincinnati, OH, USA. Chairperson, I chaired sessions and gave the opening speech, "interconnections". (September 7, 2018 - September 10, 2018).

2018 China-U.S. International Youth Music Competition, Guangzhou, China. President, My duties include presiding at the competition opening and closing ceremonies; presenting awards; and presiding at panel discussions. (August 20, 2018).

Board of Directors, Music Teachers National Association, Cincinnati, OH, US. President, I preside at the meeting and guide decision making. (July 9, 2018 - July 11, 2018).

Finance Committee, Music Teachers National Association, Cincinnati, OH, US. Member, The committee coordinates financial planning and makes recommendations to the Board on any issue pertaining to budget. (July 9, 2018).

Music Teachers National Association Finance Committee, Cincinnati, OH, United States. President, This group sets overall financial goals, discusses broad policy as it relates to finances, and reviews the yearly MTNA budget line-by-line. (June 12, 2018 - June 13, 2018).

Music Teachers National Association 2019 Conference Planning Committee, Cincinnati, OH, United States. President, This committee plans the program content for the annual conference, selecting about 50 sessions from approximately 380 submitted proposals, as well as planning activities for international attendees, particularly Chinese. (June 11, 2018 - June 12, 2018).

MTNA China, Guangzhou, Guangdong, China. Official Advisor, Offer guidance on event planning, programming and membership building. (April 1, 2018).

Music Teachers National Association National Conference, Orlando, FL, USA. President, I gave a 20-minute speech detailing the years MTNA accomplishments and introduced awardees at the MTNA Awards Brunch. (March 21, 2018).

Music Teachers National Association National Conference, National Board meetings, Orlando, FL, USA. President, I presided at two MTNA National Board meetings establishing policy and procedures for 2018-2019. (March 16, 2018 - March 21, 2018).

Music Teachers National Association National Conference, Orlando, FL, USA. President, I introduced pianist Jeremy Denk at his recital. (March 20, 2018).

Music Teachers National Association National Conference, Orlando, FL, USA. President, I gave a brief welcoming speech, introduced other speakers and read the biographies of honorees at the MTNA Gala. (March 19, 2018).

Music Teachers National Association National Conference, Orlando, FL, USA. President, I presided and gave a 15-minute speech at the Opening Session of the MTNA National Conference. (March 17, 2018).

MTNA Finance Committee Meeting, Orlando, FL, USA. President, I participated in discussions and decision-making regarding the MTNA budget of approximately \$2.5 million. (March 15, 2018).

National Board Meeting, Music Teachers National Association, Cincinnati, OH, United States. President, I participated via conference call in the meeting. (December 2, 2017).

Music Teachers National Association Finance Committee and Board of Directors, Cincinnati, OH, United States. President, I planned the agenda, introduced new programs and presided at the MTNA Finance Committee and National Board of Directors meetings. (July 10, 2017 - July 12, 2017).

Music Teachers National Association Finance Committee, Cincinnati, OH, United States. President, I attended this meeting during which members of the MTNA Finance Committee developed the fiscal year 2018 budget. (June 6, 2017 - June 7, 2017).

Music Teachers National Association, Cincinnati, OH, USA. President-Elect, MTNA is the world's biggest organization of music teachers and an international leader in pedagogy. I will preside over MTNA activities in the absence of the president and undertake special projects. (March 24, 2015 - March 24, 2017).

I attended the National Association of Music Manufacturers Show in Anaheim, CA., Anaheim, CA, USA. President-Elect, The NAMM Show is one of the largest conferences in the world, with attendance this year at about 100,000. I attended as part of my responsibilities at Music Teachers National Association President-Elect. I participated in meetings with both domestic and international manufacturers. (January 20, 2017 - January 22, 2017).

I attended the 'Symposium for Chief Elected and Chief Executive Officers' in Orlando, Florida., Orlando, FL, USA. Attendee, Meeting, I attended this meeting in my capacity as incoming President of the Music Teachers National Association. Topics included 'Leadership in Contemporary Associations', 'Governance Models' and 'Volunteer Engagement', among others. (January 9, 2017 - January 10, 2017).

American Society of Association Executives Center for Association Leadership CEO Symposium, Orlando, FL, USA. Participant, I attended this event in my role as incoming MTNA President. To quote the prospectus, "the two-day program provides insight into challenges facing association leaders and highlights the value of informed policy and strategy as primary tools of the leadership team. The result is a common understanding and commitment to the key components of successful governance, strategy, and organization". (January 9, 2017 - January 10, 2017).

Board of Directors, Music Teachers National Association, Cincinnati, OH, United States. President-Elect, As President-Elect, I serve on the board that approves programs, student competitions and international outreach for music teachers around the world. (July 11, 2016 - July 13, 2016).

Finance Committee, Music Teachers National Association, Cincinnati, OH, United States. Committee Member, As MTNA President-Elect, I serve as a voting member the MTNA Finance Committee. The Finance Committee role is to review the MTNA budget (both annual and year-to-date) line by line, and make recommendations to the full MTNA Board. The MTNA budget totals a bit more than \$4 million annually. (June 8, 2016).

Emanuel Ax recital, at 2016 MTNA National Conference, San Antonio, TX, USA. Chair, I introduced Mr. Ax, read his biography, and presented him with the 2016 MTNA Achievement Award. (April 5, 2016).

Board Meeting, Music Teachers Association National Association, San Antonio, TX, USA. Board Member, As President-Elect of MTNA (membership 23,000), I serve as a voting member of both the MTNA Executive Committee and the MTNA Board of Directors. (April 1, 2016).

eFestival Task Force, Music Teachers National Association, San Antonio, TX, USA. Committee Chair, I served as Task Force chair of a team charged with formulating a plan for the inaugural MTNA eFestival, an online performance event to be open to all vocalists and instrumentalists performing solo pieces for adjudicators. We investigated options in technology, repertoire and judges' guidelines. We view this as a vehicle to increase international participation in MTNA programs. (April 1, 2016).

Finance Committee, Music Teachers National Association, San Antonio, TX, USA. Committee Member, As MTNA President-Elect, I serve as a voting member the MTNA Finance Committee. The Finance Committee role is to review the MTNA budget (both annual and year-to-date) line by line, and make recommendations to the full MTNA Board. The MTNA budget total a bit more than \$4 million annually. (March 31, 2016).

Music Teachers National Association eFestival Taskforce, Cincinnati, OH, USA. Chair, I served as chair of this task force charged with developing an eFestival that will attract international teachers and students to MTNA programs. (September 2015 - December 4, 2015).

International German Irmeler (Blüthner) Piano Competition. Adjudicator, I was a member of the judging panel for the 'Professional' level for the Finals of this competition. On the panel were professors from the Chopin Academy (Warsaw), Moscow Conservatory, Academy of Performing Arts (Hong Kong) and Central Conservatory (Beijing). The entire competition enrolled approximately 50,000 students, of whom about 1000 played in the Finals. (October 2, 2015 - October 6, 2015).

Kansas Music Teachers Association. Chair, Chairperson of chamber music for the state; responsibilities include facilitating conference chamber activities; giving chamber music masterclasses. (January 1, 2015 - September 24, 2015).

Lifetime Achievement Award of the National Conference on Keyboard Pedagogy, Honors Banquet, Chicago, IL, USA. Chairperson, I devised the program honoring distinguished pedagogues Ingrid Clarfield and Dennis Alexander, served as the main speaker and coordinated musical performances. (July 31, 2015).

Kansas City Music Teachers--Heritage Philharmonic Concerto Competition Prizewinners Concert, Independence, MO, USA. Presenter, Speak on behalf of KMTA during awards ceremony and present awards. (May 2, 2015).

Kansas Music Teachers Association. Coordinator, arranged facilities and helped plan program for annual conference. (August 1, 2013 - February 1, 2014).

XXIII Concorso di esecuzione musicale, Societa Umanitaria, Milan, Italy. Adjudicator, served as judge for international music (all instruments, solo and chamber music) competition. (November 16, 2013 - November 23, 2013).

Preliminary Auditions, ILYM International Competition, International Institute for Young Musicians. Adjudicator, judged DVD's of international pre-college piano competition entrants. Selected 15 semi-finalists to play at KU in July, 2013. (April 13, 2013).

Dallas Symphonic Festival, Dallas Music Teachers Association, Dallas, TX. Adjudicator, judge pre-college piano divisions of piano competition. (January 27, 2013).

University Women's Club, Lawrence, KS. Program Coordinator, planned program of exceptional young pianists for their Dec., 2012 meeting. (December 6, 2012).

Piano Division Concert at Kauffman Center. Coordinator, work with donor, Dina Evans, Kauffman Center staff, and Piano Division faculty and students to schedule auditions, select performers, plan program order, coordinate facilities, plan reception and the myriad other details that go into planning an important concert. (September 2012 - November 2012).

Missouri Music Teachers Association, Bolivar, MO. Adjudicator, judge Young Artist Division of their piano competition. (November 8, 2012).

Concerto Competition, Music Teachers Association of California, San Diego, CA. Adjudicator, judge top precollege concerto competition. (June 30, 2012).

Solo Piano Competition, Music Teachers Association of California, San Diego, CA. Adjudicator, judge top competition in the Southwest for pre-college students playing solo piano works. (June 30, 2012).

Preliminary Round, IYYM International Piano Competition, International Institute for Young Musicians, Lawrence, KS. Adjudicator, judge DVDs of young pianists from around the world; winners are advanced to competition semi-finals. (April 2012).

Eastside Music Festival, Bellevue, WA, Bellevue, WA. Adjudicator, judge pre-college pianists at leading piano festival of the Pacific northwest. (March 14, 2012 - March 18, 2012).

Yearly Conferences, California Association of Professional Music Teachers. Attendee, Meeting. (1998 - 2011).

Yearly Conferences, Music Teachers Association of California. Attendee, Meeting. (1987 - 2011).

Yearly Conferences, Music Teachers National Association. Attendee, Meeting. (1985 - 2011).

Piano Competition, MusiQuest Competition, Pune, India. Judge, Artist Division. (November 22, 2011 - November 26, 2011).

Rodetzky Scholarship Competition, Music Teachers Association of California. Adjudicator, Head Judge. (July 1, 2011).

Thaviu-Isaac Endowed Piano Scholarship Competition. Adjudicator. (April 28, 2011 - April 29, 2011).

American College of Musicians. Judge, Student Compositions (national level). (February 2011 - March 2011).

Kansas State High School Activities Association, Tabor College, Hillsboro, KS. Adjudicator. (February 2, 2011).

National Nominating Committee, Music Teachers National Association. Committee Member. (2009 - 2010).

California Association of Professional Music Teachers. President, Instituted by-laws revision at chapter level; inaugurated new member drive. (2009 - 2010).

California Association of Professional Music Teachers. President-Elect, Spearheaded complete revision of student programs, instituted in 2009-2010 academic year. (2007 - 2009).

Music Teachers National Association. Board of Directors. (2001 - 2003).

National Independent Music Teachers Forum, Music Teachers National Association. Chairperson, Assembled IMTF Advisory Panel, served as clearinghouse for independent music teachers issues. (2001 - 2003).

Southwest Division, Music Teachers National Association. President, Organized and implemented division level competitions for piano, strings, woodwinds, voice and chamber music at middle

school, high school and collegiate levels. (1999 - 2001).

Conferences, California Association of Professional Music Teachers. Vice President, Planned yearly conference. (1995 - 1997).

Music Teachers Association of California. Board Member. (1995 - 1996).

Finance Committee, Music Teachers Association of California. Committee Chair, Implemented budgeting process. (1995 - 1996).

Conferences, California Association of Professional Music Teachers. Vice President, Planned yearly conference. (1988 - 1990).

Professional Memberships

Matthay Society (Summer 2011 - Present)
organization of piano teachers devoted to the development of healthy, injury-free piano technique, based on the teachings of Tobias Matthay

Early Childhood Music and Movement Association (ECMMA) (2002 - Present)
Teachers and parents interested in this topic, primarily music and early childhood educators

European Piano Teachers Association (EPTA) (2001 - Present)
International association of piano teachers

Music Teachers National Association, Permanent Professional Certificate (MTNA) (1988 - Present)
MTNA is the national association of pre-college and college music teachers, primarily piano; it is the largest association of independent teachers in the world and its competition programs are preeminent. I am permanently certified as a teacher from MTNA

Public Service

Providing piano lessons to kids in a poverty-stricken area of Guatemala, Facilitator, (Appointed), (Pro Bono), Facilitated getting donations of piano music and keyboards for a group of volunteer piano teachers traveling to Guatemala to institute a self-sustaining piano teaching program
Served Ex-Officio? Ciudad Viaje, Guatemala. (June 30, 2013 - August 5, 2013).

Consulting

Academic

Qiaoyue Zhao, Sydney Conservatorium of Music, Sydney, Australia (May 12, 2020).
This study investigated the common technical and musical experiences that Chinese piano students encounter during their overseas study, and explores historical and cultural background issues that contribute to these experiences. It also obtained the opinions of Chinese students' piano technique from both students and the teachers in western conservatoria.

Michigan State University, East Lansing, MI (July 11, 2019 - August 31, 2019).
I served as Outside Reviewer in the promotion process of Dr. Derek Polischuk from associate to full professor at MSU.

University of South Carolina School of Music, Columbia, SC (July 24, 2019 - August 28, 2019).
I served as outside reviewer for Dr. Sara Ernst's request for promotion to the rank of Associate Professor.

Oxford University Press, New York, NY (November 6, 2017).
I reviewed Alan Fraser's book "Playing the Piano with the Whole Self", for consideration for publication. Mr. Fraser is an internationally recognized expert on piano technique; he is Canadian by birth but lives and teaches in Serbia.

Maire Griffin, University College Cork, Ireland, Cork, Ireland (April 9, 2017).
I was interviewed for a research project on the music of New Zealand educational composer Christopher Norton. The project is entitled "Exploration of Christopher Norton's Microjazz Series for Piano"

Macalester College, St. Paul, MN (January 14, 2017).
I provided a reference for Dr. Stephen Tucker, currently on the faculty of the University of California-Irvine. He is a candidate for the position of conductor of the Macalester Symphony.

University of Oregon School of Music, Eugene, OR (September 29, 2016).
I provided an external review for Dr. Claire Wachter, candidate for promotion to Full Professor. This involved listening to her recordings, reading on-line presentations, examining syllabi, and checking student evaluations.

Auburn University, School of Liberal Arts, Department of Music (August 4, 2016).
I provided an external review for Dr. Joshua Pifer, candidate for promotion to Senior Lecturer. This involved listening to his recordings, reading presentation texts, examining syllabi and checking student evaluations.

School of Music, University of Utah, Salt Lake City, UT (March 25, 2016).
I had a 30-minute meeting with Lindsey Wright, Associate Instructor of Piano, and Jeremiah Jones, CTO consultant, about the feasibility of the University of Utah funding an online piano method.

University of Ohio, Athen, OH (December 10, 2015).
I provided an external review for Dr. Christopher Fisher, a candidate for promotion to full professor. This included listening to his recordings; reviewing his publications, including compositions, articles, both in his packet and online; and reviewing his book "Teaching Piano in Groups".

Oxford University Press, New York, NY (July 14, 2015).
I reviewed a book proposal by Dylan Savage, Professor of Piano, for potential publication by OUPress. His book is entitled "The Transposed Musician: How to Give Lessons in Critical Skills for Music and Life – a New Validation for the Music Studio."

University of Georgia, Athens, GA (June 20, 2015).
I served as outside reviewer for Dr. Peter Jutras. I reviewed his files, read all his publications and listened to his recordings, in consideration for his promotion to full professor.

University of Iowa, Iowa City, IA (November 15, 2014).
I reviewed his files, read all his publications and listened to his recordings, in consideration for his promotion to full professor.

University of California, Irvine, Department of Music, Irvine, CA (January 16, 2014).

Served as Outside Reviewer for Prof. Nina Scolnik, promotion to Senior Lecturer

Conservatory of Music and Dance, UMKC, Kansas City, MO (September 2, 2013).
coordinated guest lecturers (KU D.M.A. student and recent graduate) for UMKC Undergraduate Pedagogy class

Moore School of Music, University of Houston, Houston, TX (September 1, 2013).
Served as outside reviewer for Prof. Tali Margolis, Assistant Professor of Piano, under consideration for tenure and promotion

Edna Golandsky, president, The Golandsky Institute at Princeton University, New York, NY (April 2, 2013).
discussed future cooperation and presentations together

Judy Woo, Head of New York office, Royal Conservatory Music Development Program, New York, NY (April 2, 2013).
discussed music exam options in the U.S. and around the world

Erin East, B.A. in Music senior, Emporia State University, interview for her Capstone Project, Emporia, KS (March 25, 2013).
From Ms. East: I am working on a capstone project for my Bachelor of Arts in Music and my concentration has been piano pedagogy. During my years of college study I observed that some of my weaknesses as pianist could be traced to the piano approach I was taught under. A small component of my project includes asking piano pedagogy professors what strengths and weaknesses they most notice on incoming undergraduate and graduate piano students and the relationship of their strengths and weaknesses to the piano method on which they started.

Jani Parsons, DMA Student, University of Michigan, Ann Arbor, MI (February 26, 2013).
interviewed for inclusion in thesis, "America's Top Pre-College Teachers"

Zachary Lopes, Cincinnati, OH (February 13, 2013).
interview for presentation by graduate students from University of Cincinnati College Conservatory of Music, Zachary Lopes and Peter Oehrtman, "Developing Artistry in Piano Students"

Non-Governmental Organization (NGO)

Chinese Culture and Musical Instrument Association, Beijing, China (June 12, 2020).
"One World, One Heart, One Family: Global Voice of Love" online concert. Musicians from over 50 countries, including Zubin Mehta and Sir Andrés Schiff, participated in a 24-hour series of concerts, lectures, and master classes. I served as a presenter and member of the Advisory Committee.

Non-profit Canadian educational organization

Conservatory Canada, London, Ontario, Canada (January 25, 2015 - Present).
Conservatory Canada is re-launching their international exam system and asked for my views on content, exam delivery and social media.

Conservatory Canada, London, Ontario, Canada (September 22, 2017 - September 23, 2017).
I met with the Conservatory Canada Executive Committee to discuss new publications and further expansion in North America.

Other Activity

Relationships with Asian universities

Shanghai Normal University, China Conservatory, In the last few years my teaching, lecturing and writing activities in Asia have expanded exponentially, particularly in China. Part of my personal mission is to use my personal opportunities to create opportunities for KU. We are discussing joint programs with both Shanghai Normal University and China Conservatory, both top 10-rated programs. We also have interest from high-rated universities in Malaysia and Indonesia. Working with Dean Walzel and the KU International Affairs office to bring these programs to fruition and involve other KU faculty in appropriate opportunities. (January 1, 2020 - December 31, 2020).

External or International Connections and Collaborations

Ongoing partnership, Shanghai Normal University Pedagogy Institute, Shanghai, China, In addition to the existing 3+1+1 agreement between the KU School of Music, SHNU has received government approval to establish a project-based pedagogy institute, in cooperation with KU. (April 29, 2019 - Present)

Ongoing partnership, Global Music Education League of the China Conservatory, Beijing, China, GMEL is a project of the China Conservatory. Its purpose, to quote its charter, is: through mutual interactions on the platform of the League, we can have access to more successful ideas and explore the unique laws and innovations of music education, and jointly work on the application of advanced educational thoughts. All these done, music can be shining more brightly in communication and integration. The Global Music Education League is the only one of its like and the pioneer of high-end cooperation in music education." Members include some of the world's top music schools, including the Eastman School and the Sibelius Academy. I initiated steps to KU becoming a member, and worked with Dean Bob Walzel to complete the successful application process. (December 2018 - Present)

Ongoing partnership, Shanghai Normal University, Shanghai, China, I devised a joint M.M. program in piano pedagogy with SHNU that will include distance learning, joint classes, and faculty exchanges. Along with Dean Bob Walzel, I participated in negotiating the agreement. (December 2018 - Present)

Visiting Professorship, Shenyang Conservatory of Music, Shenyang, China, The Shenyang Conservatory is one of China's "Big 11" national conservatories. There I lecture, give private lessons and masterclasses. (April 24, 2018 - Present)

Visiting Professorship, Shanghai Normal University, Shanghai, China, Shanghai Normal is one of the leading teacher-training institutions in China. There I offer seminars in piano pedagogy, teach piano lessons and masterclasses, participate in conferences hosted by Shanghai Normal, and coordinate the SHNU-KU joint Pedagogy degree. (October 15, 2016 - Present)

Educational music examinations, Conservatory Canada, London, ON, Canada, I serve as consultant and senior examiner, developing educational curriculum, training examiners and developing publications. (August 12, 2016 - Present)

Visiting Professorship, Sichuan Conservatory of Music, Chengdu, China, The Sichuan Conservatory of Music is one of the 'Big 11' Chinese conservatories, a group that includes

both the Central and Shanghai Conservatories. It is the largest conservatory in the world by student numbers, enrolling about 20,000 students. There I teach piano lessons, give masterclasses and lecture. (December 18, 2015 - Present)

Ongoing partnership, Verdi Conservatory, Milan, Italy, Milan, It, Cooperative exchange agreement between two schools (January 2012 - Present)

Recent Reviews

Smith, Scott M (May 14, 2020), KU Press Release. KU News Service, Lawrence, United States.
<https://news.ku.edu/2020/05/13/high-tech-connects-scattered-piano-majors-campus-instructors>

Gaylor, Rachel M. (February 28, 2019), School of Music invited to join prestigious Global Music Education League. University Daily Kansan, Lawrence, KS, United States.
This article, featuring interviews with me and Dean Bob Walzel, highlights KU's membership in this prestigious organization and its implication for the KU School of Music and KU students.
http://www.kansan.com/arts_and_culture/school-of-music-invited-to-join-prestigious-global-music-education/article_88bd3434-3acc-11e9-a671-3fb84e660e7d.html

Girod, Douglas M. (January 29, 2018), "Message from the Chancellor". email, Lawrence, KS, United States.
"Seemingly everywhere you turn on our campuses, Jayhawks are reaching out across the state to share their expertise and improve communities throughout Kansas...KU students studying piano donate their time to teach lessons to students in Dodge City through the School of Music's Pianos Without Borders program. The students run the program and conduct the lessons without ever leaving Lawrence thanks to Yamaha's distance-learning technology." Chancellor Girod's comment was in recognition of the "Pianos without Borders" program.

(July 22, 2017), Radio Broadcast Interview. Qingdao Music Network, Qingdao, Shandong province, China.
I was interviewed about the difference between piano education in the U.S. and China.

Topham, Tim (July 15, 2017), Conversation with Scott McBride Smith. Creative Piano Teaching podcast, Melbourne, Victoria, Australia.
Tim Topham is an internationally recognized blogger and broadcaster on piano teaching.
timtopham.com/piano-teaching-podcast/

Jones, Elvyn (July 9, 2017), Free State student one of top youth piano players in the country. Lawrence Journal World, Lawrence, KS, USA.
Barry is a student of Dr. Jack Winerock and a student at the IIYM Summer Music Academy.
<http://www2.ljworld.com/news/2017/jul/09/free-state-student-gains-recognition-piano-busines/>

Jones, Elvyn (July 3, 2017), Teen Pianists perform in competition. Lawrence Journal World, Lawrence, KS, USA.
This was a news item about the 2017 IIYM International Piano Competition.
<http://www2.ljworld.com/news/2017/jul/03/teen-pianists-perform-international-competition-KU/>

Reporter, Staff (July 3, 2017), Young musicians participate in international piano competition. 6 News, Lawrence, KS, USA.
This was a new story about the 2017 IIYM International Piano Competition.
<https://www.6lawrence.com/6lawrence/index.php/2017/07/03/young-musicians-participate->

international-piano-competition/

Garcia, Emly (March 2, 2017), Middle School Offers New Program. Dodge City Daily Globe, Dodge City, Kansas, USA.

Our MTNA Student Chapter long-distance teaching project 'Pianos without Borders' has been so successful that it has branched out to Western Kansas. Lessons will be offered in Dodge City Middle School beginning Fall, 2017; this story covered the announcement of that program. www.dodgeglobe.com/news/20170302/middle-school-offers-new-program

Coleman, Hannah (February 21, 2017), Interview with Kai Ono. University Daily Kansan, Lawrence, KS, USA.

The interview took place as a result of Kai winning First Place in the International Great Composers Competition for Best Schubert Performance.

http://www.kansan.com/arts_and_culture/music-in-focus-student-pianist-searches-for-heart-of-a/article_0f098ba2-f83d-11e6-9c00-efc92e821612.html

Dodd, Jackson (April 25, 2016), Music in Focus: Kai Ono eyes pianist future in New York after graduation. University Daily Kansan, Lawrence, KS, USA.

Kai's accomplishments were noted in this article, which also featured a brief interview with me.

http://www.kansan.com/arts_and_culture/music-in-focus-kai-ono-eyes-pianist-future-in-new/article_7a901e26-0825-11e6-b46a-13bea805b64e.html

Denesha, Julie (April 1, 2016), Pianos Without Borders Creates Virtual Connection Between Student And Teacher. KCUR 89.3--Kansas City Public Radio, Kansas City, MO, USA.

This broadcast story was further coverage of the KU MTNA Student Chapter distance learning project 'Pianos without Borders'. KCUR sent two reporters, one to witness the piano lesson at the student's location, Eisenhower Middle School in Kansas City, KS, and the other to visit the location of the KU student-teacher, my studio at KU. They did interviews, recordings and photos at both ends.

<http://kcur.org/#stream/0>