Date: …/…/2022

**KADEM Journal of Women’s Studies**

**Copyright Transfer Form**

To the Association of Woman and Democracy,

The work of which title and authors are stated has been submitted to your journal for evaluation o be published. This work has not been previously published anywhere, accepted for publication, or submitted to another journal for evaluation.

If the *Work* is accepted for publication, the *Publisher* is granted the following rights under the Code of Intellectual and Artistic Works (FSEK): the right to adaptation (Article 21), right to reproduction (Article 22), the right to distribution (Article 23), the right to representation (Article 24), and the right to making it digitally available (Article 25) along with the rights to “Public Broadcasting and Communication by Instruments Transferring Signs, Sounds and/or Images”, re-publishing, making available to public, representation and access to the Work at time and place chosen by third parties, and all rights defined hereby in this agreement, unlimitedly in terms of place, number/issue and content, and during the timeframe of legal protection as stipulated by the law in effect at the time of signing this Agreement.

Furthermore; Moral rights remain with the *Owner of the Work* (Hereafter Corresponding Writer). However, the *Publisher* has the authority to exercise moral rights within the framework of financial rights transferred. In this context, as stated by FSEK (The Code of Intellectual and Artistic Works), the following rights can be asserted against the third parties: The “Right to Publicize” in article 14; “Right to Designate the Name” in article 15; “Right to Prevent the Modification of the Work” in article 16; and “Rights to be exercised by the Owner of the Work against the Possessor” in article 17. Nevertheless, the *Corresponding Author’s* right to prevent a publication that would undermine the honor and reputation of the copyright owner is reserved.

The *Publisher* has the right to reproduce or publish the original *Work* or copies of it, using any methods or approaches, either in its entirety or partially. Within this particular context, the *Publisher* has the authority to reproduce and distribute the *Work* in both hardcover and paperback formats, or in booklets as periodical or non-periodical publications, varied in sizes and colors, in braille printing for individuals with visual impairments*.* Again, the *Publisher* has the right to reproduce and publish the *Work* temporarily or permanently in both physical and digital formats, including but not limited to computer, mobile phone, CD, DVD, and any other medium that currently exists or may be developed in the future. This includes mediums that can transmit and reproduce signals, audio, and/or images, such as the Internet and other digital platforms.

Within this context, the *Corresponding Author* acknowledges, declares, and commits to allowing the *Publisher* to publish the *Work* in the necessary formats, including emerging technologies such as e-books and enriched e-books as well as develop applications for various platforms such as iPhone, iPad, iPod, and Android.

*The Corresponding Author* has assigned and transferred to the *Publisher* the right to publish and republish, transmit, re-transmit and represent the *Work* along with digital transmission, making it available to public by wired or wireless means, such as radio-TV, satellite, and cable, by granting access to the *Work* to third parties at their choice, at the place and at the time. In this context, the *Publisher* will be granted the following: rights to publish, access, communicate to public, make public access, transmit and re-transmit via interactive applications and any instruments or mediums existing at the time the agreement is signed or that will developed in the future, namely DVD, VCD, CD, MP3, video, GSM, EDGE, UMTS, 2.5G, 3G, LTE, 4G, DVBH, CDMA, HTML, XML, WAP, mobile TV, mobile streaming, mobiel live streaming, catch-up, VOD, mobile, internet, social media, IPTV, WEBTV, HTML, XML, WAP, GSM, iPad, iPod, iPhone, similar smart devices, smart phones and other mobile mediums used by mobile technology.

*The Corresponding Author* has assigned and transferred the copyrightsof the *Work* to the *Publisher.* In this context, the *Publisher* is exclusively granted the rights to translate the *Work* to any languages and dialects; adapt it into works of music, cinema, opera and theater or use it together with those genres mentioned; make it into an audio and/or video-book; make it into complete works or collections; grade or differentiate it according to different age groups; rights to disseminate through adaptations, summaries and adding to the database, and all rights therein.

*The Publisher* is granted the merchandising rights of the *Work*. In this context, the *Publisher* can utilize the title of the *Work*, any characters within it, the names of the characters, events, photographs, cartoons, and images as desired and at any sector along with any service or product for any purposes whether promotional, commercial or noncommercial. Additionally, the *Publisher* may register these components under their own name as a trademark or domain name.

I hereby confirm that, as the *Corresponding Author* representing all the authors of the *Work*, I am the rightful owner of the claimed rights; no third parties possess any rights to the *Work*; the rights that I have transferred to the *Publisher* through this agreement are my own and have not been previously transferred to anyone else. I accept full responsibility for any compensation or legal obligations that may arise if third parties assert any rights over the entire or partial *Work*. In such a case, I will promptly and fully compensate the publisher in cash for any damages incurred. Consequently, the *Publisher* has the authority to terminate this agreement.

*As the Corresponding Author of the Work, I affirm that the Work submitted to the KADEM Journal of Women’s Studies has been prepared in compliance with ethical guidelines, the KADEM Journal of Women's Studies is granted the authority to make editorial revisions to the article prior to publication*.

As the *Corresponding Author*, I hereby affirm my acceptance of the provisions outlined in this *Copyright Transfer Form*.

|  |  |
| --- | --- |
| **Title of Article:** |  |
|  **Corresponding Author’s** | Title, Name, Surname: |  |
| Institution, Department: |  |
| e-mail: |   | Phone: |   |
| Address: |   | Signature  |  |