**Article Template**

**ARTICLE TITLE[[1]](#footnote-1)**

**AUTHOR NAME SURNAME,[[2]](#footnote-2) AUTHOR NAME SURNAME,[[3]](#footnote-3) AUTHOR NAME SURNAME[[4]](#footnote-4)**

(Articles prepared according to the template should be uploaded to the system as two copies of a Word document, one with the author's name and the other anonymous.)

**ABSTRACT**

The article title should be written in Calibri 22 point, and the author names in Calibri 12 point.

Immediately below the article title and author names, a Turkish 'abstract' of no more than 250 words should be written. The abstract should be written in 1.5 line spacing, 10 point size, justified, and in the Cambria font. It should not spill over to the next page. The abstracts of the articles should include the topic/research question of the study, its method, contribution to the literature, main findings, and conclusions. The abstract should not contain equations, citations, non-standard abbreviations, etc.

**Keywords:** Write 5 keywords that best reflect the nature of the study, separating them with commas and capitalizing the first letter of each. End with a period.

**ENGLISH ARTICLE TITLE**

**[[5]](#footnote-5)AUTHOR NAME SURNAME,[[6]](#footnote-6) AUTHOR NAME SURNAME,[[7]](#footnote-7) AUTHOR NAME SURNAME[[8]](#footnote-8)**

(Articles prepared according to the template should be uploaded to the system as two copies of a Word document, one with the author's name and the other anonymous.)

**ABSTRACT**

The English title of the article should be written in Calibri 22 point, and the author names in Calibri 12 point.

The abstract texts written as the English equivalent of the abstracts should both correspond to their abstracts and be of a certain level in terms of English proficiency. The abstract should be written with 1.5 line spacing, justified, in 10 point size, and in Cambria font. It should not extend onto the next page.

**Keywords:** Write 5 keywords that best reflect the nature of the study, separating them with commas and capitalizing the first letter of each. End with a period."

**INTRODUCTION**

Page margins should be 3 cm at the top and bottom, and 3.5 cm on the right and left. First-level main headings should be in Calibri font, 12 point, bold and plain, and written in all capital letters. All headings should be numbered. The entire text should be written justified, in 1.5 line spacing, 10 point size, and in Cambria font. Excluding the abstract, abstract, and references, articles should be between 3,500-8,500 words. Bold or double quotes should be used for emphasis in the text; italic letters or single quotes should not be used. Double emphasis, such as both quotation marks and italics, should never be used in the text.

The writing rules have been prepared considering the 6th edition of the American Psychological Association (APA).[[9]](#footnote-9) If the writing rules are not followed, the article will be sent back to the author for correction. After corrections by the author, the articles will enter the peer-review process. Articles with a high number of grammar and expression errors will not be considered for review. The latest edition of the Turkish Language Association's Spelling Guide should be the basis for writing, punctuation, and abbreviations. Submitted articles should be scientifically sound, clear, and understandable in terms of language and expression.

The introduction should start on a new page. Besides the introduction, literature review, method, and findings sections must absolutely be present in articles. However, these sections can bear different titles. For example, instead of "literature review," a title like "similar studies in the field" can be used.

**MAIN HEADING**

The entire text should be written justified, in 1.5 line spacing, 10 point size, and in Cambria font.

**2.1. Subheadings**

In the article, subheadings should be numbered and written in Calibri font, 12 point, bold and plain, with only the first letter capitalized.

Tables should have a number and title. The table title should be at the top, centered on the page, only the first letter capitalized, bold, and 8 point size. Tables should be numbered with a sequential number. All tables in the article should be referenced in the text (Table 1).

**Title of the Table (Teker, 2015, p. 8)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Test |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

For images, photographs, graphs, figures, notes, maps, drawings, etc., only the term "Figure" should be used. If a figure does not contribute to the understanding of the article or leads to redundant information, it should not be included in the article.

**Figure 1: Captions for figures used in the text should be written in a descriptive manner in 8 point size, centered directly below the figures.**

Source: The source for the figure should also be added in the line below the caption. Additionally, the visual source should not be included in the reference section. (If the used figure is by the author, the anonymously uploaded file should not contain information about the author.)

Footnotes should not be used for citation; they should only be used for additional explanatory information and should be automatically numbered. In-text citation methods should be used for citing sources in footnotes. The length of the footnotes should be less than 60 words. Footnotes should not be used for citations.

Authors must cite all direct and indirect quotations they use. If the quoted section is more than 40 words, it should be written as a block quote. Block quotes should be written in 9 point size, 1.5 line spacing, and start from 1 tab inside (2 cm). Double quotes should not be used in block quotes:

In the field of fine arts, the Art-Based Research (ABR) Movement in America, which is an approach related to the concept of Dr., emerged in North America as a result of the social justice movements of the 1960s and 70s. During this period, there was an interest in a thorough reevaluation of power relations, particularly within the framework of race/ethnicity, class, and gender concepts, with the aim of building a wider area of civil liberties. In this environment, significant innovations appeared in the structuring of scientific research. In this transformation process, an expansion in the understanding of knowledge, diversification of methods, and especially an increasing acceptance of qualitative inquiry were observed. In such a climate, art-based practice only settled as a new methodological type in the 1990s, much later than the 1960s (Sinner et al., 2006, p. 1226).

If the quote is less than 40 words, it should be given in double quotes in the text. If the quote is in the middle of sentences in the text, the cited part should be followed immediately by an in-text citation in parentheses: “Art, like science, is a form of human creativity institutionalized in modern societies. Curiosity and the desire for the unknown are the main driving forces behind it. Curiosity aims to go beyond the unknown...” (Biggs and Karlsson, 2011, p. XVII).

All in-text citations should be in parentheses and written as follows. Attention should be paid to spacing and punctuation in citation writing.

In general citations to a single-author work;

(Tepecik, 1996).

In citations to a specific part of a single-author work;

(Tepecik, 2010, p. 15).

In citations to two-author works;

(Tunalı and Teker, 2010, p. 676).

In the first citation to works with three or more authors, all author surnames are given in order:

(Tunalı, Teker, and Çelik, 2013).

If citing the work for the second time, only the first author's surname is written; for the others, the term “et al.” is used in Turkish:

(Teker et al. 2015).

In citations to works with six or more authors, only the first author's surname and “et al.” are used.

In citations from secondary sources, only the secondary source is listed in the reference list. The primary source is only mentioned after the author name and source type (book, article, journal, etc.), then the secondary source is indicated as “cited in.”

As Tepecik stated, “.........” (cited in Tunalı, 2005, p. 457).

or

“…………..” (cited from Tepecik, in Tunalı, 2009, p. 453).

**3. CONCLUSION**

The conclusion sections of the articles should be the part where the main findings are interpreted in terms of the relevant literature and associated theories, consistent with a research report.

If there is a 'Support and Acknowledgment Statement,' it should be placed before the references.

**REFERENCES**

Every source mentioned in the text (except for relevant legislation) must be included in the 'References.' Each source listed in the 'References' must also have corresponding citations in the text. The information about the source in the text and in the 'References' must be consistent. The author is responsible for the accuracy of the provided information. The full identity of the cited source must be provided. Works not cited cannot be included in the references.

The title 'REFERENCES' should start on a new page, written in uppercase, left-aligned, and bold. References should begin from the left margin of the writing area. The reference list should be organized alphabetically. No other headings such as internet sources, visual references, etc., should be used. If an author has multiple publications, they should be arranged according to the date of publication; publications by the same author within the same year should be indicated as (1980a, 1980b), etc.

1. If the study is derived from a conference paper, thesis, or project work, it should be indicated here. [↑](#footnote-ref-1)
2. Title, University Name, Faculty Name, Department Name, Email, https://orcid.org/……… [↑](#footnote-ref-2)
3. Title, University Name, Faculty Name, Department Name, Email, https://orcid.org/……… [↑](#footnote-ref-3)
4. Title, University Name, Faculty Name, Department Name, Email, https://orcid.org/……… [↑](#footnote-ref-4)
5. If the work was produced from a paper, thesis or project work, it should be stated here in English. [↑](#footnote-ref-5)
6. Title, University, Faculty, Department, e-mail, https://orcid.org/……... [↑](#footnote-ref-6)
7. Title, University, Faculty, Department, e-mail, https://orcid.org/……... [↑](#footnote-ref-7)
8. Title, University, Faculty, Department, e-mail, https://orcid.org/……... [↑](#footnote-ref-8)
9. For detailed information: http://www.tk.org.tr/APA/apa\_2.pdf [↑](#footnote-ref-9)