# Article Title: Cambria 12-point font, Bold, Center, No Indent, after 6 pt, 1.15 Spacing and Initial Letters Capitalized

## Türkçe Makale Başlığı Cambria, 10 Punto, İtalik, Seçilen Renkte, Ortalanmış, Girintisiz, 1,15 Aralıklı ve İlk Harfleri

### Author(s) Name(s) Written by the Editors\*

|  |  |
| --- | --- |
| **ABSTRACT** | **ÖZ** |
| You are required to prepare your article according to this template. Articles submitted without using the template and adhering to the specified rules will be returned to the authors. The "Abstract" section of the article should be between 150-200 words, consist of a single paragraph, be written in Cambria, 9-point font, justified alignment, without indentation, and with a single line spacing. Additionally, 4 to 7 keywords that reflect the content of the article should be included. The "Abstract" should not be a general summary of the article but should include the purpose and scope of the study, the methods used, the main sources, and its unique contribution to the field. This information will help readers quickly and accurately understand the content of the article. To avoid any delays in the acceptance process of your article, it is crucial to adhere strictly to these specified rules. Articles prepared in accordance with the template and writing rules will be evaluated more quickly and effectively by the journal editors. Furthermore, ensure that the names of the author(s) are not mentioned anywhere in the draft. | Makalenizi bu şablona göre hazırlamanız gerekmektedir. Şablon kullanılmadan ve belirtilen kurallara uyulmadan gönderilen makaleler yazarlarına iade edilir. Makalenin "Öz" kısmı 150-200 kelime arasında olmalı, tek paragraftan oluşmalı, Cambria yazı tipinde, 9 punto büyüklüğünde, iki yana yaslı, girinti olmadan ve tek satır aralığıyla yazılmalıdır. Ayrıca, makalenin içeriğini yansıtacak şekilde 4 ila 7 anahtar kelime (Keywords) eklenmelidir. "Öz" kısmı, makalenin genel bir özetinden ziyade, çalışmanın amaç ve kapsamını, kullanılan yöntemleri, temel kaynakları ve alana yaptığı özgün katkıyı içermelidir. Bu bilgiler, okuyucuların makalenin içeriği hakkında hızlı ve doğru bir şekilde bilgi sahibi olmalarına yardımcı olacaktır. Makalenizin kabul sürecinde herhangi bir aksaklık yaşamamak için belirtilen bu kurallara dikkatle uyulması önem arz etmektedir. Şablon ve yazım kurallarına uygun olarak hazırlanan makaleler, dergi editörleri tarafından daha hızlı ve etkili bir şekilde değerlendirilecektir. Ayrıca, taslakta yazar(lar)ın isimlerinin hiçbir şekilde yer almamasını sağlayınız. |
| **Keywords** | **Anahtar Kelimeler** |
| Word, Word, Word, Word, Word | Kelime, Kelime, Kelime, Kelime, Kelime |

#### INTRODUCTION (Style: Heading 4)

Each article should have an Introduction section. In this section, the purpose, scope, hypotheses, methodology, references used and literature summary of the article should be included, the main objective or research question of the article should be stated, the boundaries of the subject under investigation should be drawn, the assumptions or predictions to be tested in the research should be expressed, the research methods and techniques used should be explained, and the main sources and data utilized should be specified. In the literature summary, a brief review of existing studies on the subject should be made. The body text should be written in Cambria 11 font size, justified, with 1.15 line spacing and 6 nk space between paragraphs (Style: Normal).

Text & Analysis, which aims to publish original, theoretical and/or applied research and review articles in the fields of cultural studies and strategic studies, is an open access, double-blind peer-reviewed academic journal published electronically twice a year in February and August.

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###### Subheading in Article (Style: Heading 5)

You can increase the number of sub-headings to make the text easier to read and to ensure integrity in the flow. Increasing the number of subheadings makes it easier for the reader to follow and understand the text. Each of these subheadings clearly separates different parts of the text, making the content more organized and understandable. Also, no numbers are placed in the subheadings.

Text and Analysis adopts the APA 7 in-text citation system. Detailed information can be found in the Writing Guidelines section of the journal website.

In-Text Citation (General):

* Freud (2019) explains the concept of the subconscious in detail...
* The concept of the subconscious has been extensively discussed (Freud, 2019).

Direct Quotation and Citation with Page Number:

* Freud (2019, p. 57) emphasizes that the subconscious is “a hidden force that influences a large part of human behavior.”
* “The subconscious is a hidden force that influences a large part of human behavior” (Freud, 2019, p. 57).

In the in-text citation method, footnotes should be avoided whenever possible. Everything that needs to be said should be expressed within the text. However, if a piece of information would disrupt the flow of the text, it may be provided in a footnote. If a citation is required in the explanation given in the footnote, the method used in the text should be applied.[[1]](#footnote-1)

##### Subheading in Article

Direct quotations should be written within double quotation marks if they are less than 40 words. If they are 40 words or more, they should be written in 10-point font, in a new line, with a 1.50 cm indent from the left, and single line spacing. Direct quotations of 40 words or more should be formatted as follows:

Text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text text (Citation, 2024, p. 11). (Style: Quote).

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|  |  |  |  |
| --- | --- | --- | --- |
| **XX** | **XX** | **XX** | **XX** |
| **X** | X | X | X |
| **X** | X | X | X |
| **X** | X | X | X |

**Table 1:** Table Title with First Letters Capitalized and 10-Point Font (Source, 2024, p. 23)

All visuals other than tables, such as pictures, graphics, concept maps, and maps, should be labeled as "Figure." Different titles such as Picture 1, Photograph 1, or Graphic 1 should not be used. Figures should be centered on the page, and pictures should not be framed. Figure titles should be written immediately below the figure in Cambria 10-point font, with each word capitalized, as shown in the example below, and the source should be cited in APA 7 style:



**Figure 1:** Logo of Text & Analysis (Soruce, 2024, p. 1)

#### CONCLUSION

Each article should include a Conclusion section that summarizes the research findings and highlights the key results. This section should be designed to help readers quickly grasp the main ideas and conclusions of the article.

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#### REFERENCES

References should be written in Cambria, 10-point font, with 1.15 line spacing, 6 nk spacing after, justified alignment, and a hanging indent of 1 cm, according to APA 7 style. Detailed information on the writing of references can be found in the Writing Rules section on the journal's website. References should be listed alphabetically and should not be divided into separate sections for primary, secondary, archival, or internet sources.

Example References:

Britannica. (2021). Art history. In *Encyclopedia Britannica* (15th ed., Vol. 2, pp. 130-145). Encyclopedia Britannica, Inc.

Brown, K. L. (2020). Surrealism and its impact on modern culture. In J. R. Turner (Ed.), *Art movements of the 20th century* (pp. 45-67). Oxford University Press.

Brown, T., & Green, S. (2019). *Art in the 20th century*. Penguin Press.

Climate change effects. (2023, July 10). *The New York Times*, p. 3.

Doe, J. R. (2021). *The role of women in post-war American art* (Doctoral dissertation). Marmara University, Istanbul.

Encyclopedia Britannica. (2022). Modern art. In *Encyclopedia Britannica*. <https://www.britannica.com/art/modern-art>

Freud, S. (2019). *Bilinçaltının psikolojisi* (T. Uyar, Trans.). İletişim Yayınları.

Johnson, M. (2023, July 10). Climate change impacts and solutions. *The New York Times*, p. 3.

Smith, J. A. (2020*). The history of modern art*. Random House.

Smith, J. A. (2021). Renaissance art. In M. K. Jones (Ed.), *Encyclopedia of Art and History* (3rd ed., Vol. 4, pp. 200-215). Art World Publishing.

Thompson, R. (2022). Modern architecture. In *Encyclopedia Britannica*. <https://www.britannica.com/topic/modern-architecture>

Turner, J. R. (2022). The digital transformation of contemporary culture. In P. L. Anderson (Ed.), *Proceedings of the International Conference on Contemporary Arts* (pp. 100-120). Art World Press.

Williams, R. T., & Clark, D. A. (2021). Abstract expressionism: A comprehensive review. Art History Quarterly, 52(3), 210-233. <https://doi.org/10.1234/ahq.2021.0123456>

#### EKLER

Appendices, if any, are included here, numbered, with a title added, and an explanation provided if necessary. Sources should be cited in APA 7 style if required.

**Appendix 1: 1933 Population Records**

|  |  |  |  |
| --- | --- | --- | --- |
| **XX** | **XX** | **XX** | **XX** |
| **X** | X | X | X |
| **X** | X | X | X |
| **X** | X | X | X |

**Table 1:** Table Title with First Letters Capitalized and 10-Point Font (Source, 2024, p. 23)

1. Write your explanation here in Cambria, 9 points, justified alignment, with a line spacing of 1.15 nk (Source, 2024).. [↑](#footnote-ref-1)